Saint Gregory of Nyssa remained during the centuries one of the authoritative voices of Christianity. His works, his ideas, his example of life, all together contributed to his nomination among the Saints of the Universal Church. In the same time, due to the relevance of the topics approached, he was, from time in time, re-printed and his ideas constituted the topic of interesting theological research or debates.

Among the recent editions of one of his important works, there must be surely mentioned the one realized by Fr. John Behr. Scholar with a rich background in the Patristics and Biblical research, Fr. Behr offered at Oxford University Press a new commented edition of the treaty On the Human Image of God of the Cappadocian writer from the 4th century.

As expected from a scientific edition, the book is realized according to all the standards of the academic work. It is accompanied by a complex introduction (p. 1-142) segmented into 3 big chapters, where the editor presents the editions encountered until his one (p. 3-18), speaks about the ones that he uses in the present translation (p. 18-19), brings into debate the title and its meaning (p. 19-23) and emphasizes the sections of the work, presenting their meaning (p. 24-32). Later, in the second part, Fr. Behr places Saint Gregory’s work in the larger context of the Greek philosophy of the time. He therefore compares some of his ideas with the ones of authors like Anaxagoras, Plato, Philo, or Origen, emphasizing both the influences existing on his thinking, but also the elements of originality that define the Cappadocian thinker’s approach.

The third part of the introductory study is later dedicated to the author and to the work. Segmented at its turn, in other 5 big sections, it comes to speak about «the letter to Peter» (p. 91-93), «the human Image of God» (p. 93-100), «the prevision and provision of God» (p. 116-11), or the «fall and Male and Female» (p. 120-138). Fr. Behr manages there not only to bring into attention the relevance of such a work for the contemporary anthropological context in an inter-disciplinary way, but also to show why Saint Gregory’s work should be revisited both by the scholars from the theological space, but also by the ones from the secular one.

Then, the text of the work presented, both in Ancient Greek and English is provided (p. 143-330), accompanied by notes, references to the Biblical text and bibliographical recommendations. An interesting part of the demarche consists in the Appendix (p. 331-338), Fr. Behr not only presents the main manuscripts that he used in his work, but also realizes an inventory of the editions in manuscripts that can be found from the 9th and until the 16th centuries in spaces like the Vatican Apostolic Library, Laurentian Library from Florence, Franozian Library, from Genova, National Library of France, Ambrosian Library from Milan, the National Library of Austria, the library of different monasteries from the Holy Mount Athos, the Royal Library from Brussels, Escorial Library, Oxford University Library, Angelica Library from Rome, National Library from Madrid, and s. o.

Bringing into attention both an author and a work that are relevant for the con-
temporary theological space: Gregory of Nyssa, *On the Human Image of God*, Oxford edition from 2023 realized by John Behr is not only an interesting and necessary book for the Christian space, but also for the contemporary universal culture.

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