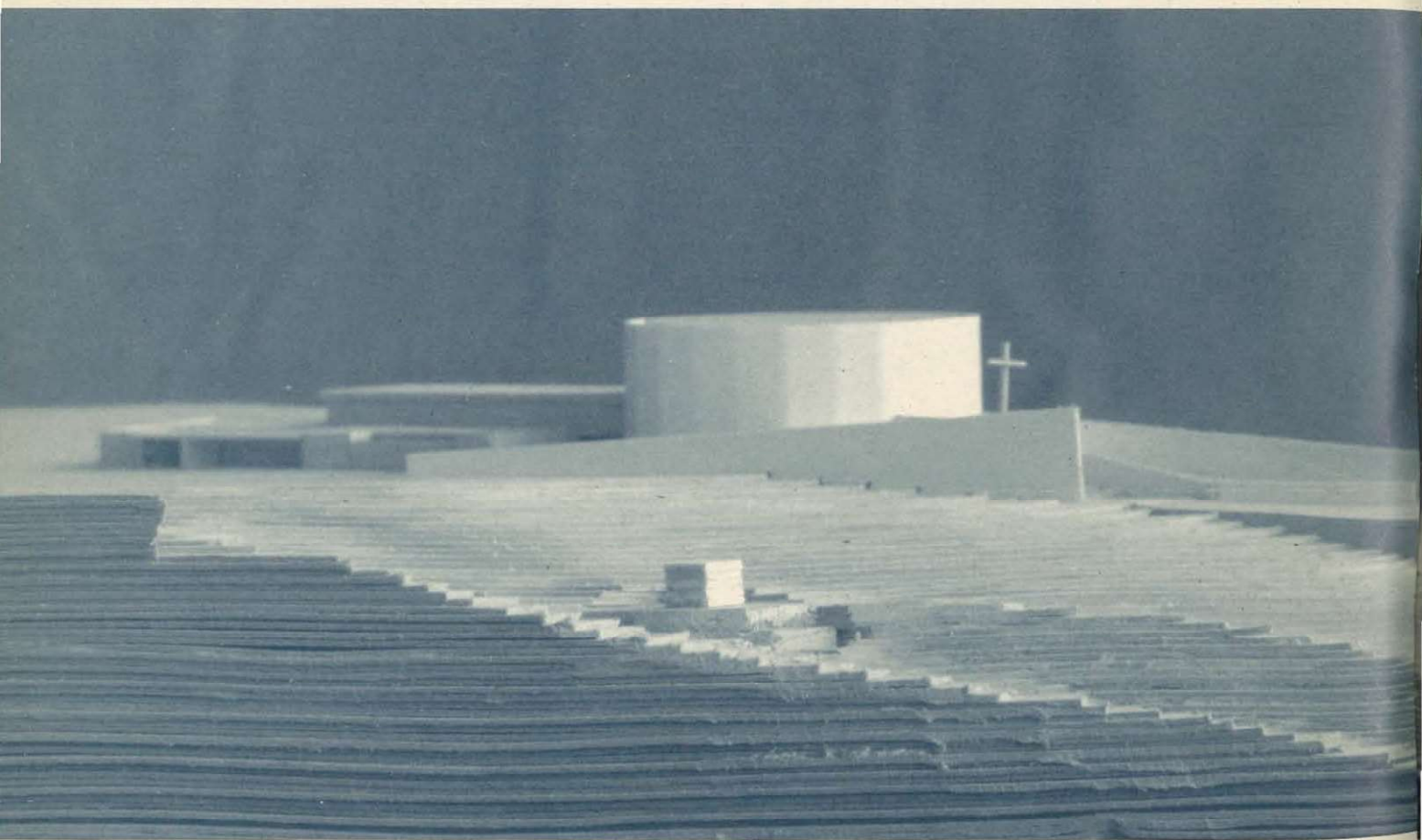


El proyecto nace de la participación cristiana de todos los católicos en la Eucaristía, y la presencia de Cristo en ella, la importancia del Sagrario. Cilindro como forma rotunda, expresa la participación cristiana, empleando un solo sagrario colocado singularmente entre la capilla del Santísimo y la nave principal.

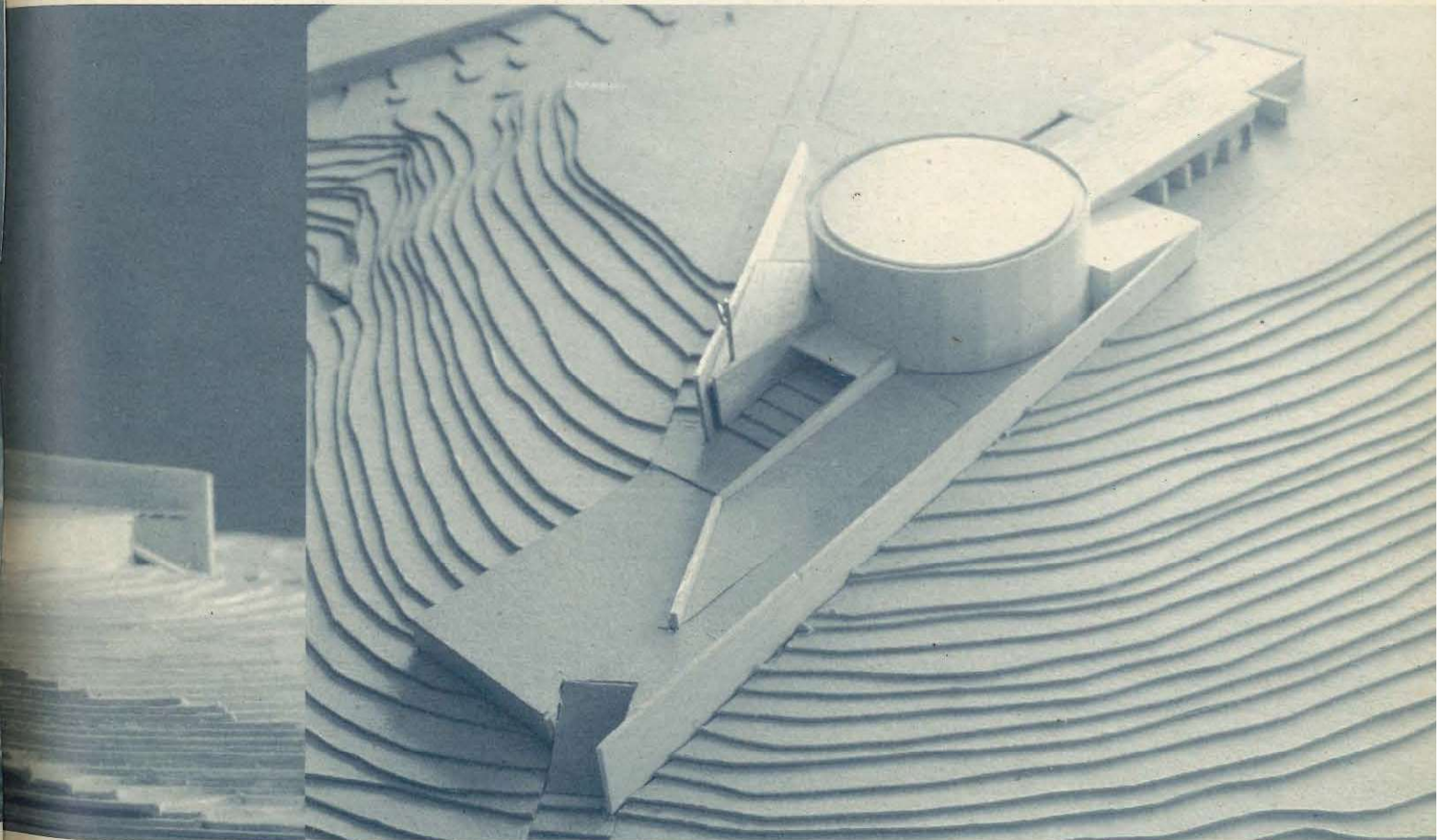
La luz en el interior de la iglesia se controla a través de un cilindro sobre el altar, desde el que se suspende la Cruz, y por aberturas realizadas en los muros periféricos que rodean la nave.

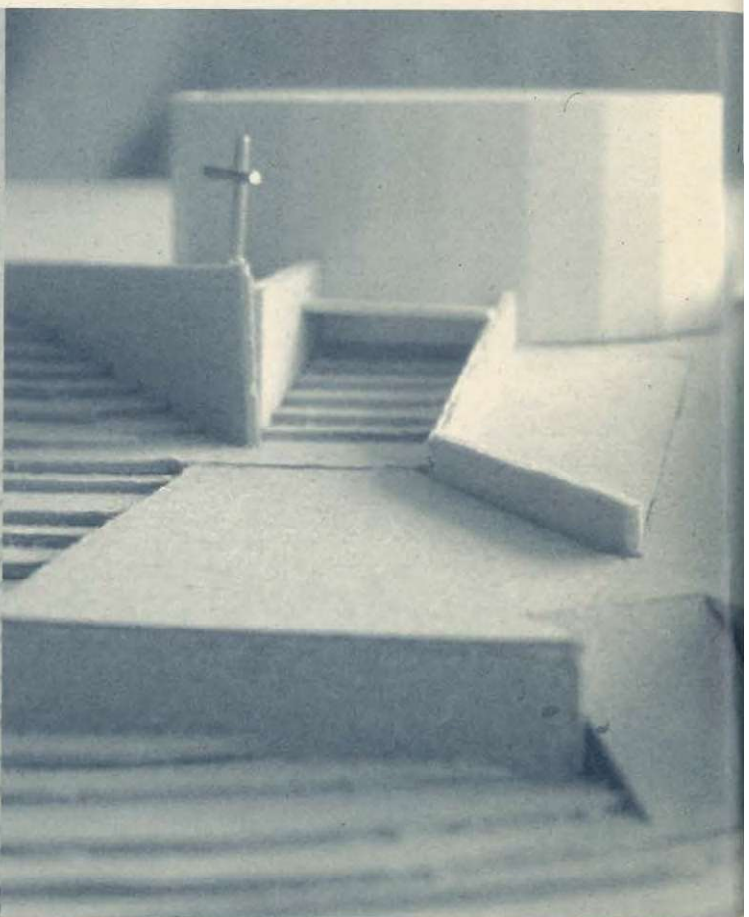
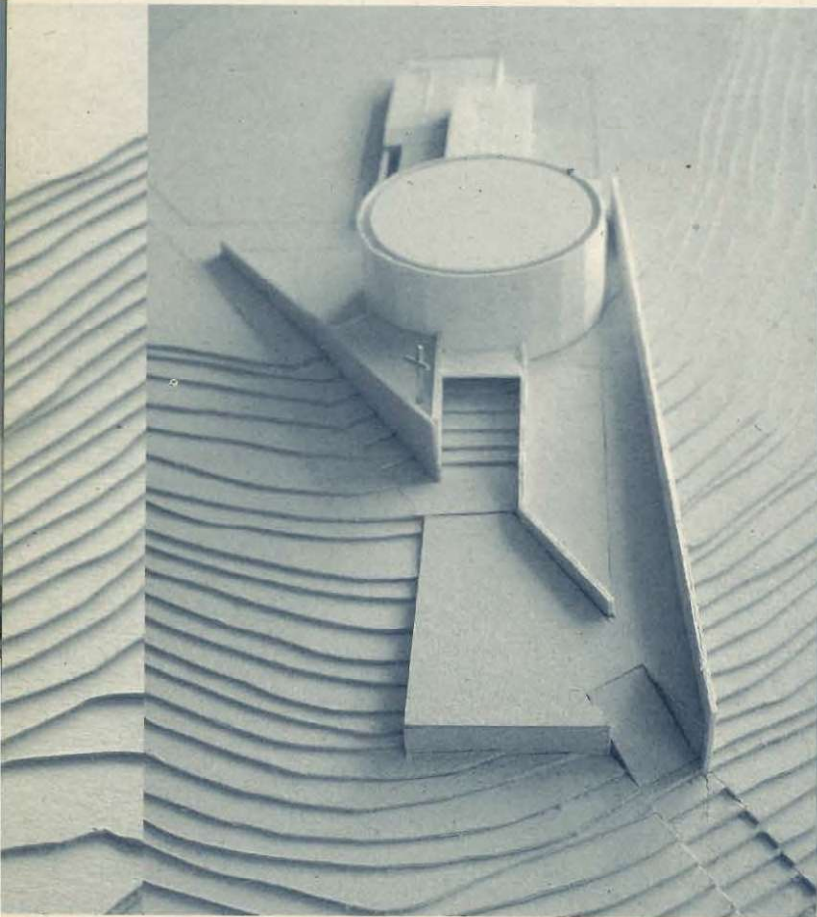
La iglesia comunica ciudad-campus a través de un eje diagonal. El eje da forma a la Sacristía, de geometría triangular. Su comunicación con el resto del complejo -residencia de sacerdotes y parroquia- se establece mediante una galería periférica a través de la nave principal.

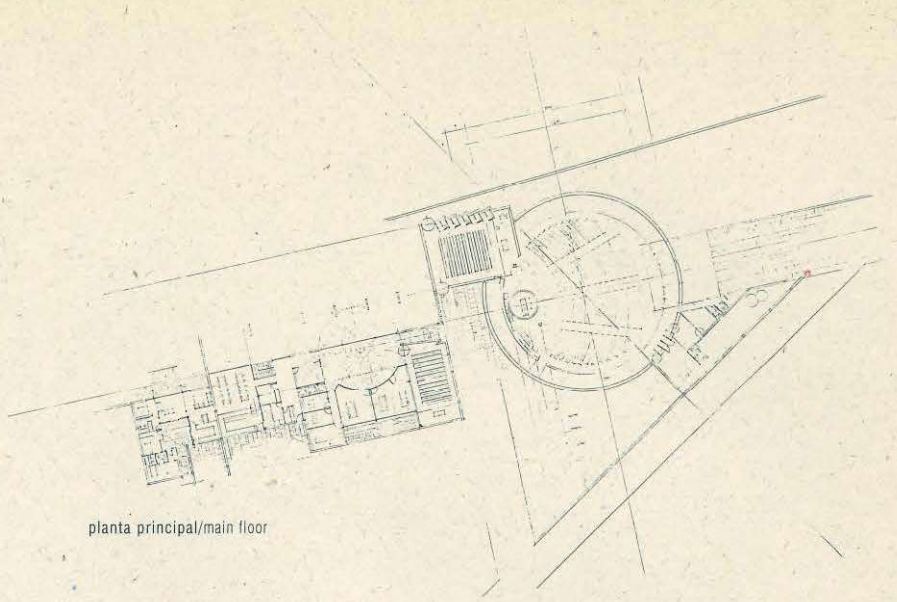
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RAUL ALONSO ANTONIO MARTINEZ MADOKA ORTEGA ASIER SANTAS



The project borrows in the Christian participation of all Catholics in the Eucharist, its community character, and within it the presence of Christ and the importance of the tabernacle. The cylinder as a rotund shape, expresses the Christian participation, using only one tabernacle placed singularly between the chapel of the Holy Sacrament and the main nave. The light in the interior of the church is controlled by a cylinder above the altar, above which the Cross is suspended, and by openings made in the peripheral walls surrounding the nave. The church connects the city and the campus by means of a diagonal axis. The axis gives its form to the sacristy, with its triangular geometry. Communication with the rest of the residential complex, of priests and parish, is established by means of a peripheral gallery surrounding the main nave.







planta principal/main floor

