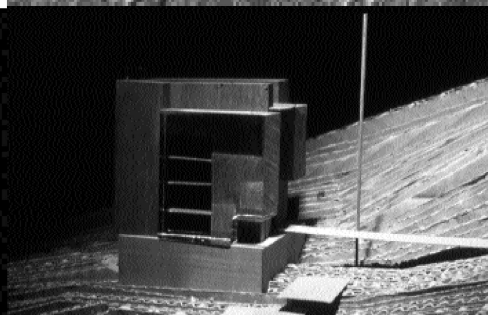
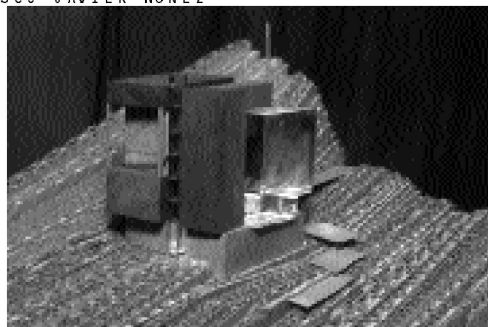
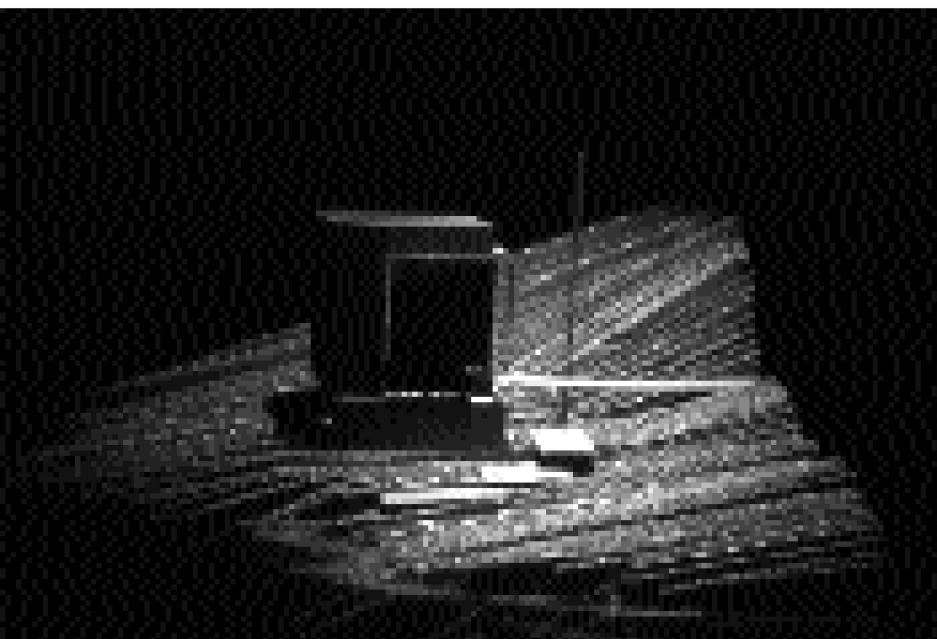


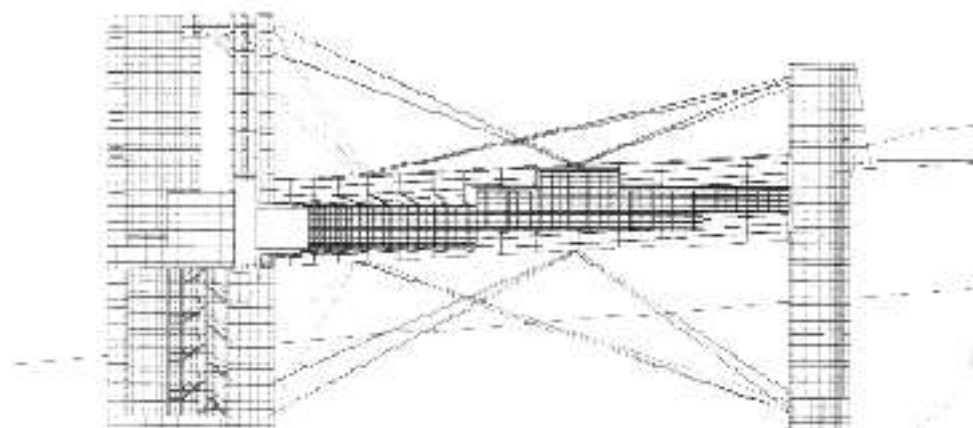
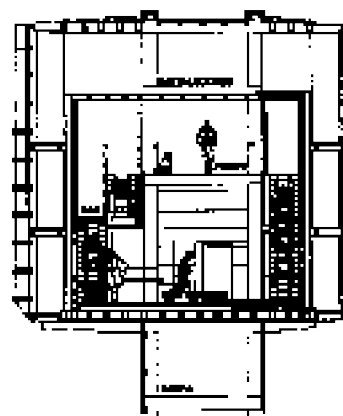
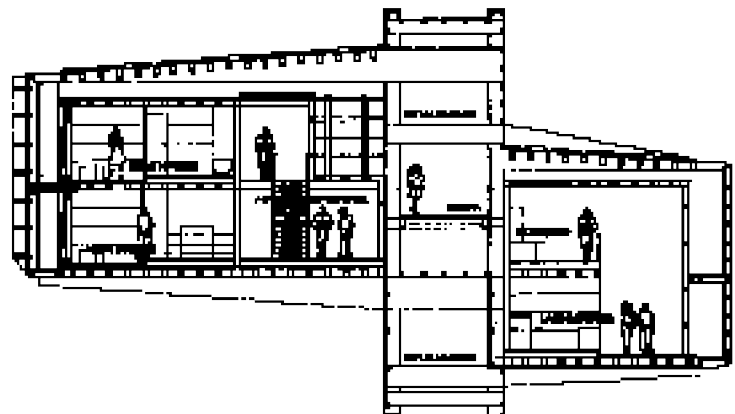
PROYECTO FIN DE CARRERA

Profesores
Carlos Sobrini
Jesús Bazal
Jaime Gaztelu

FIN DE CARRERA

MUSEO DE ESCULTURA VASCA FRANCISCO JAVIER NUÑEZ
BASQUE MUSEUM OF SCULPTURE

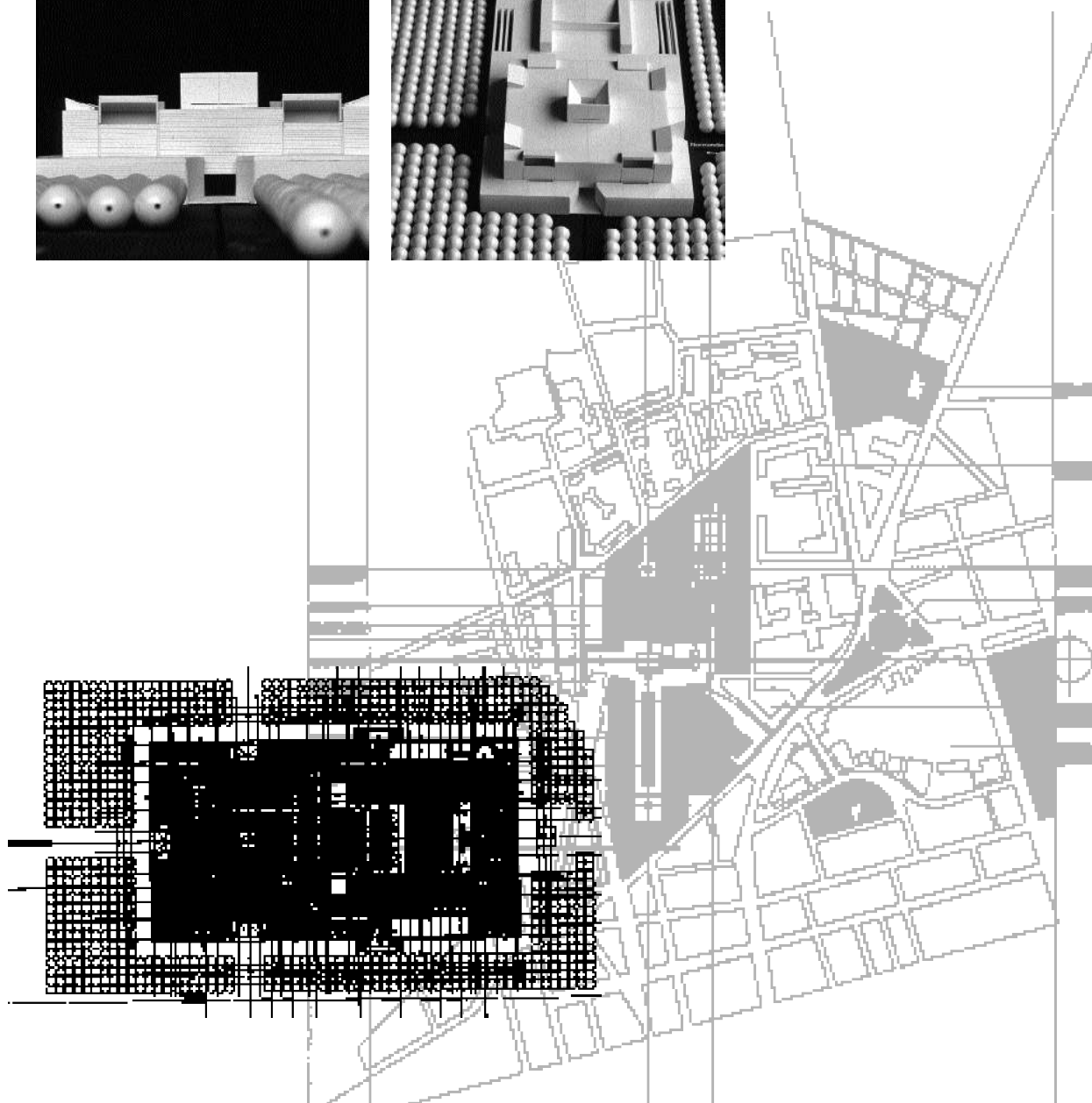
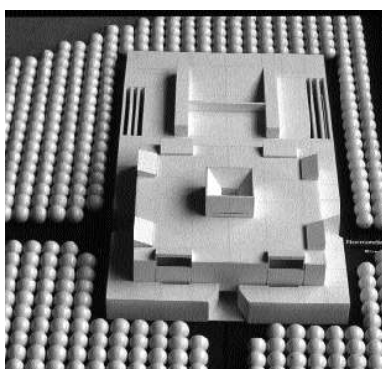
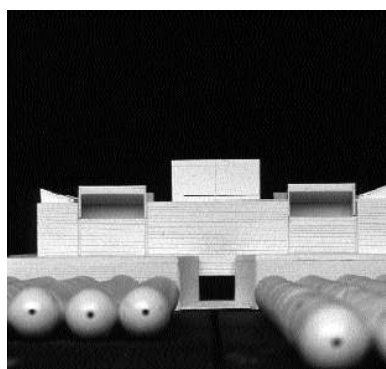
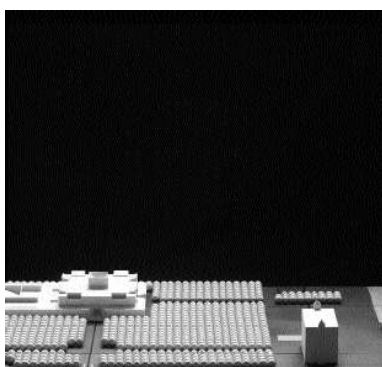
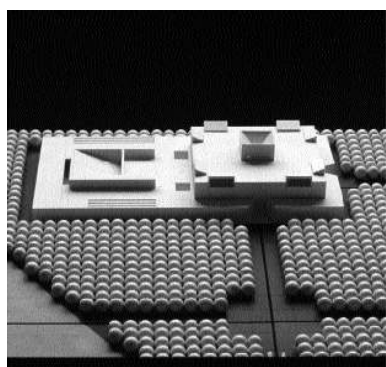


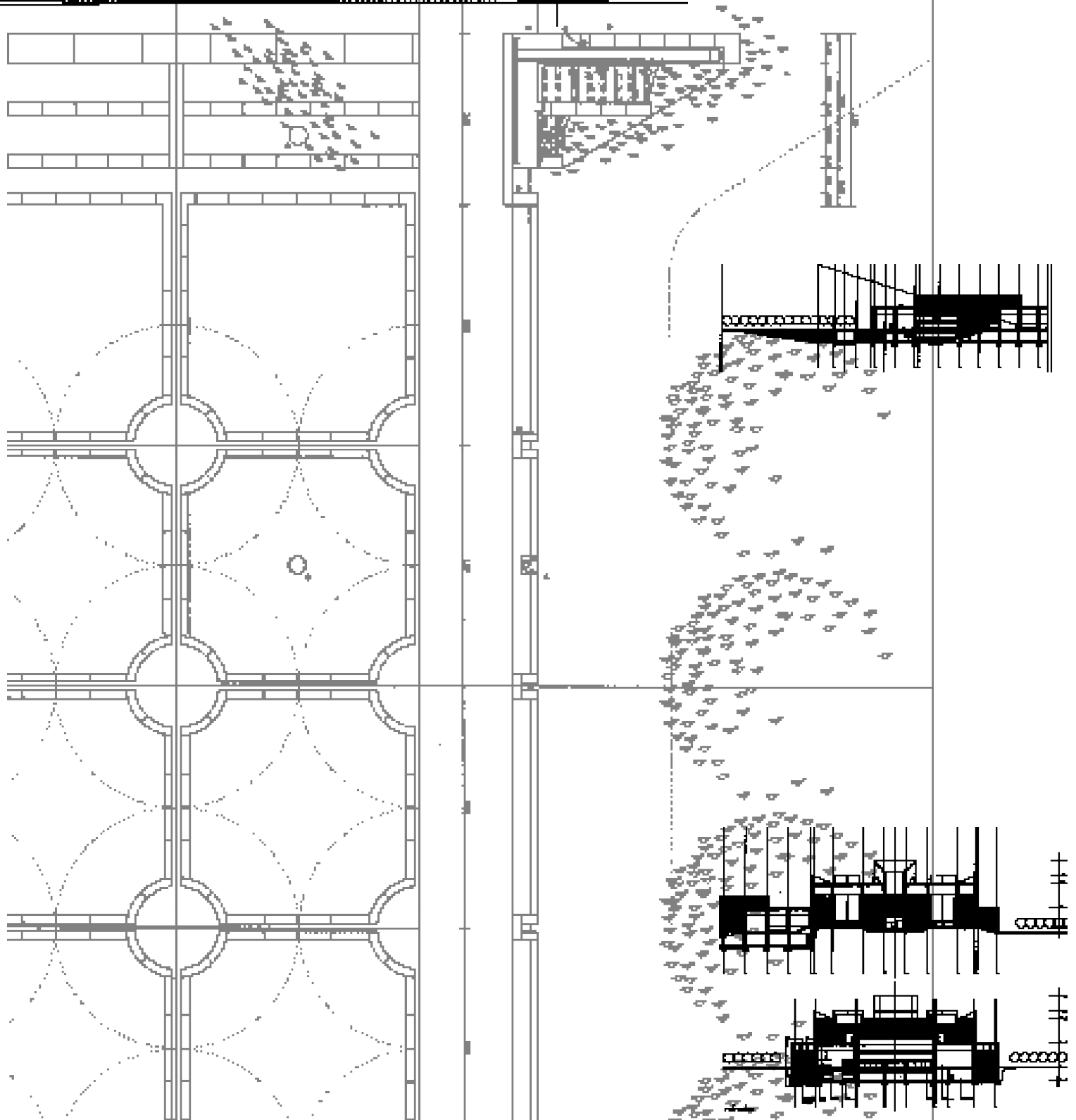
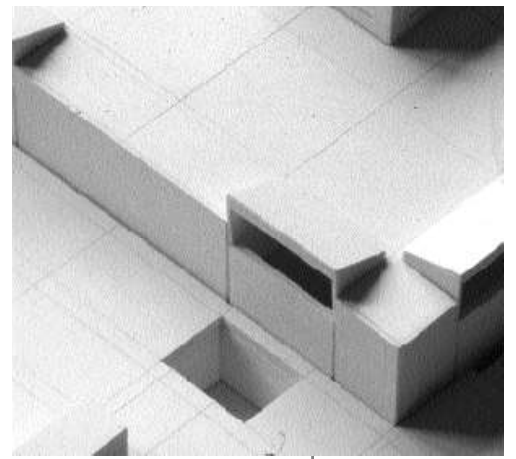
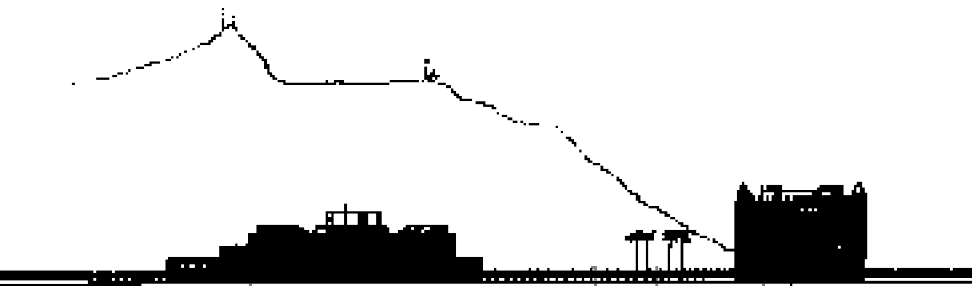


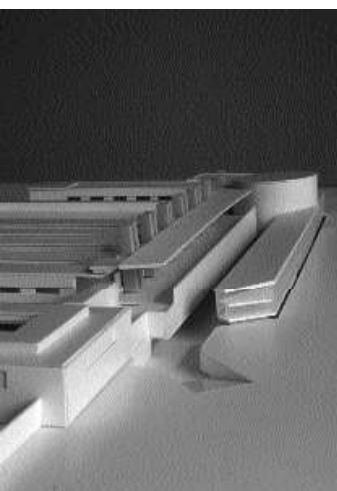
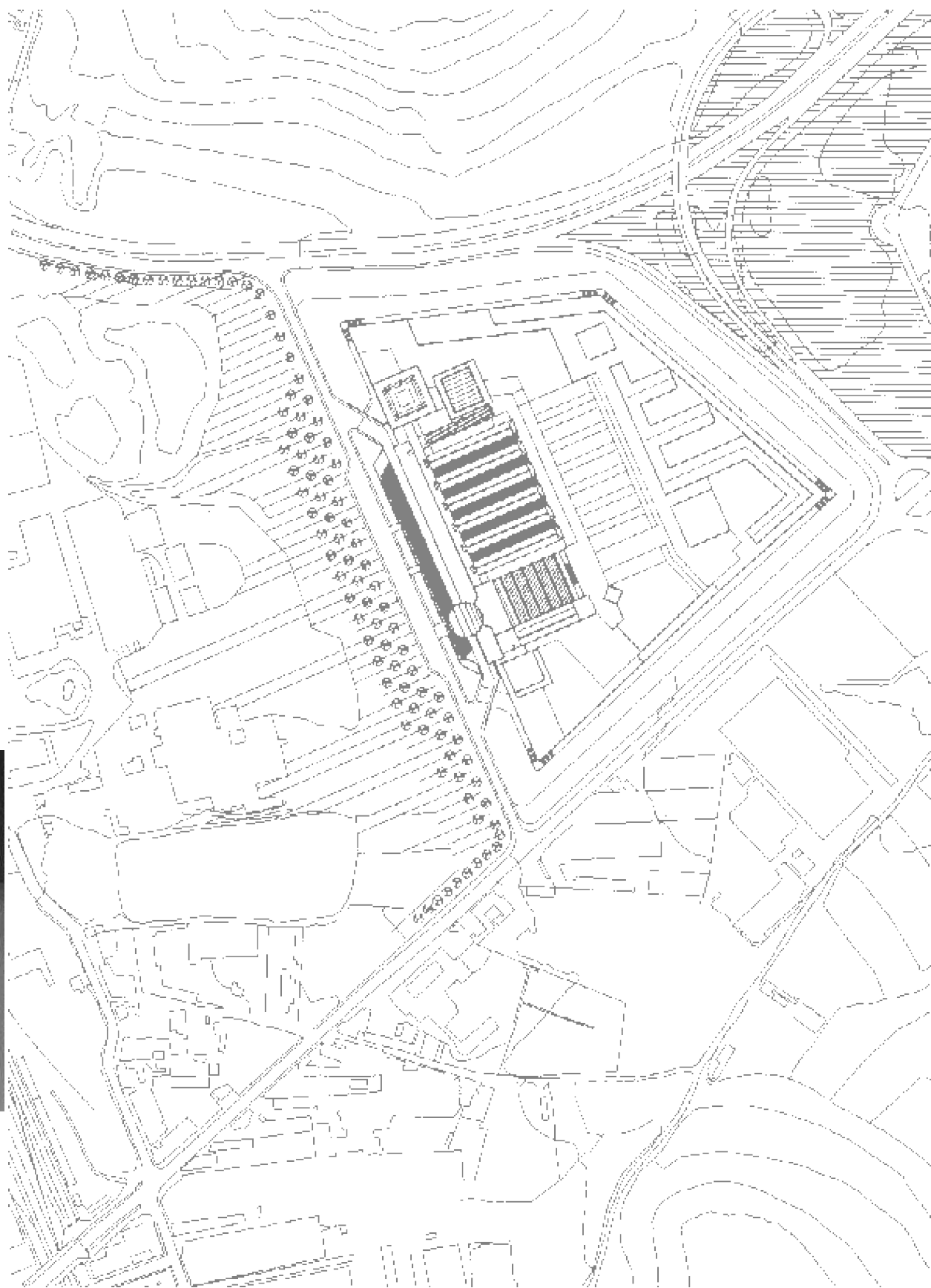
MUSEO DE LAS CULTURAS EN SICILIA, JARDIN DE LA SIZA

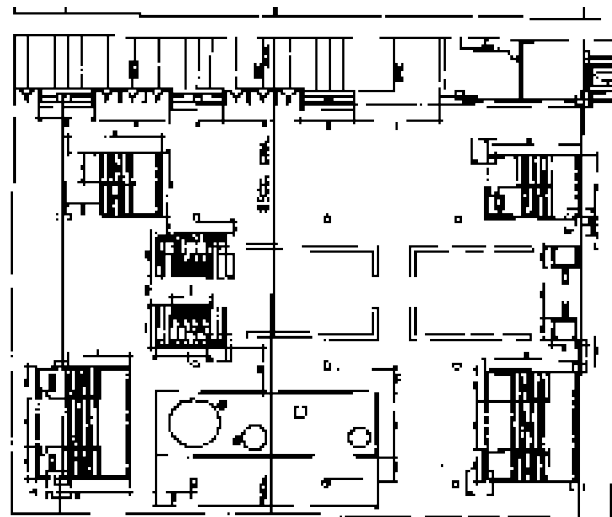
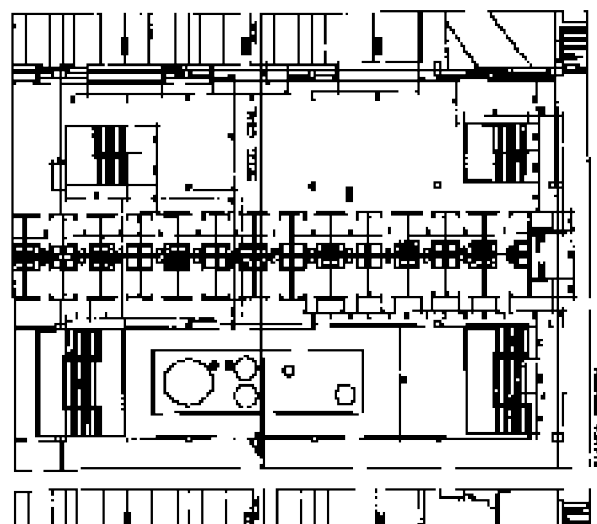
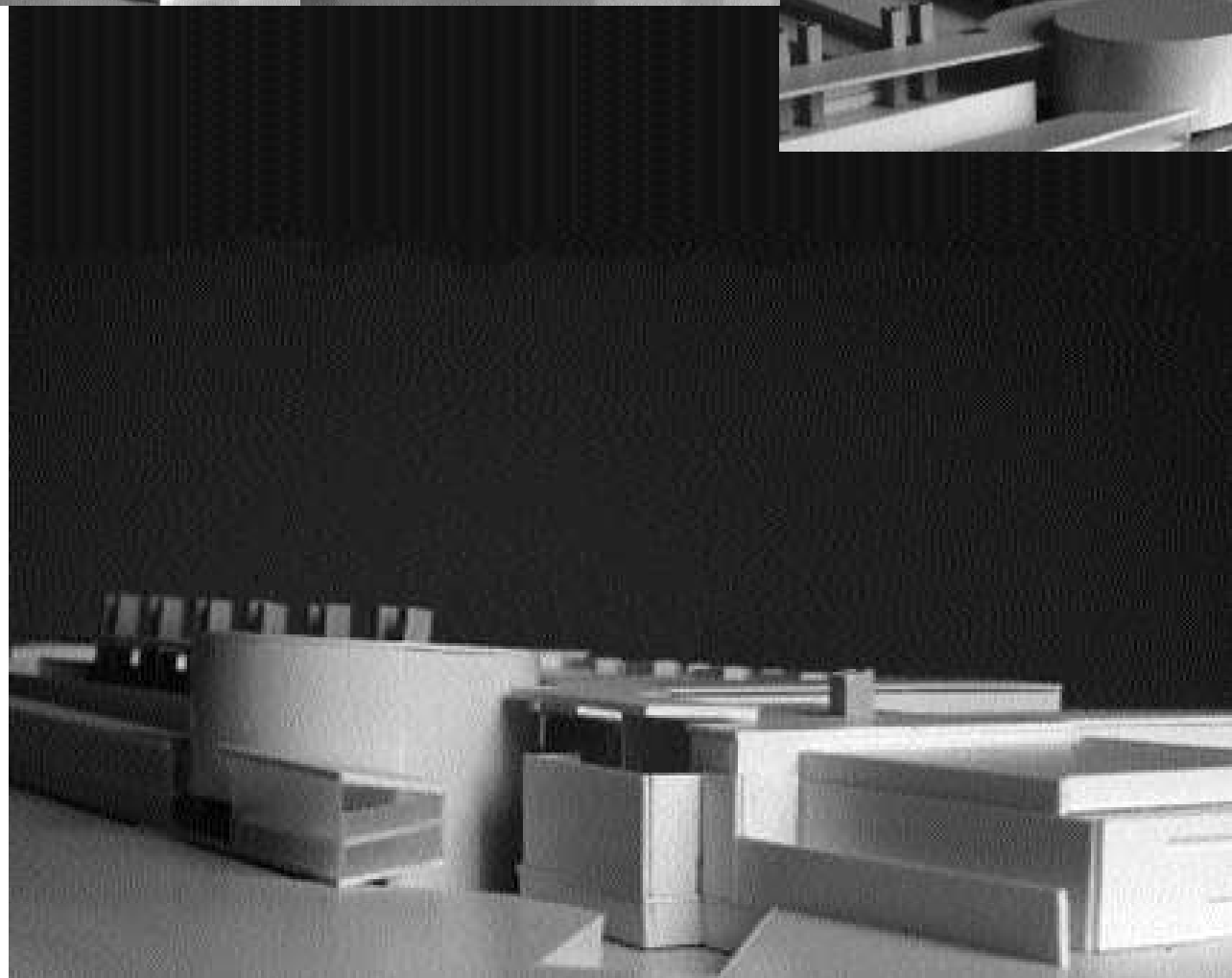
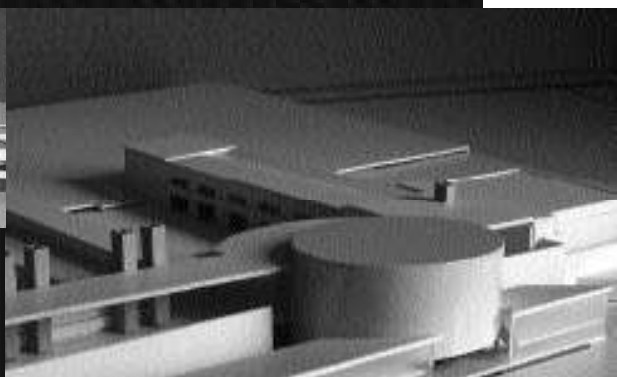
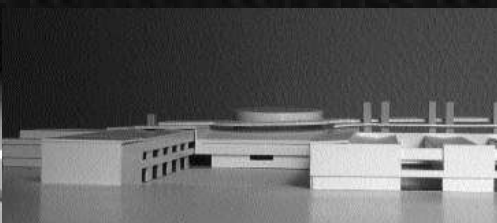
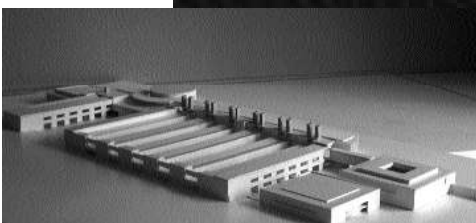
MUSEUM OF CULTURE AT SICILIA, SIZA GARDEN

FERNANDO PEREZ FRAILE

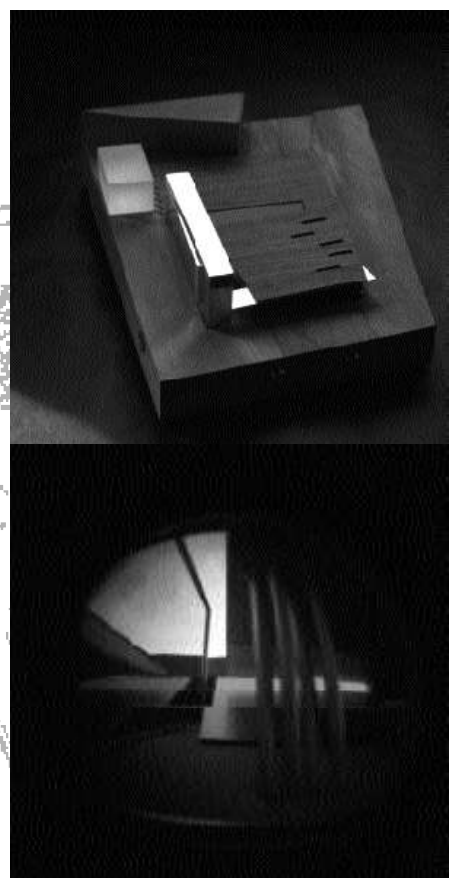


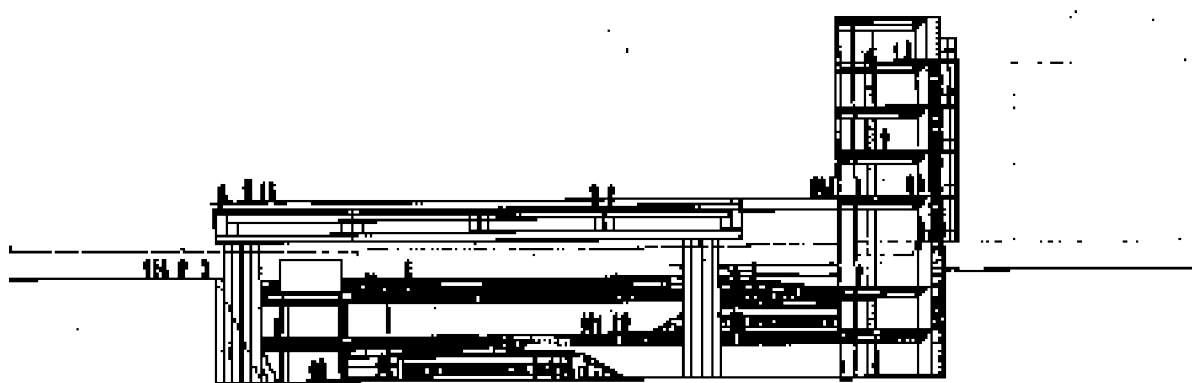
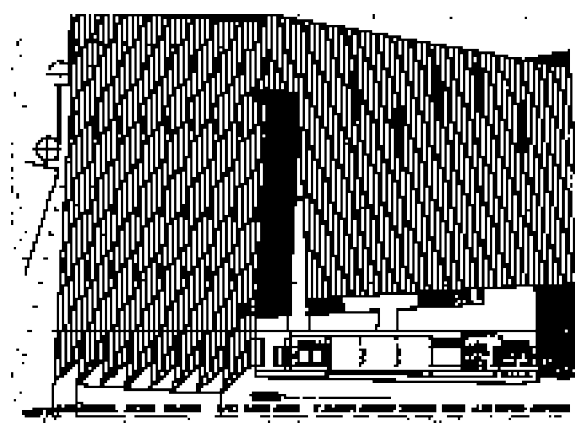
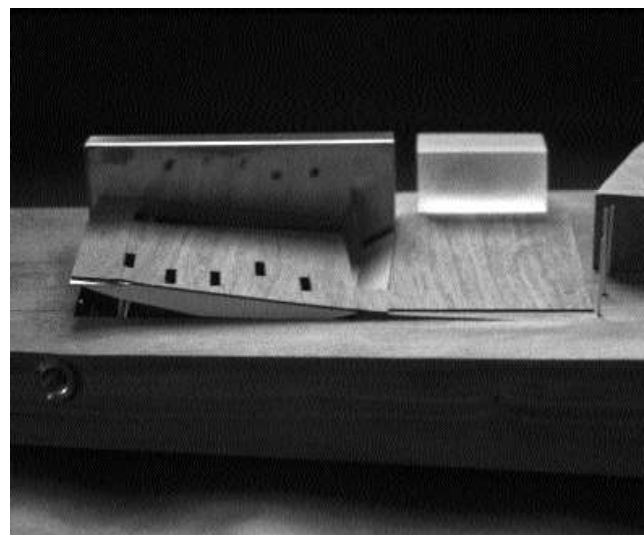
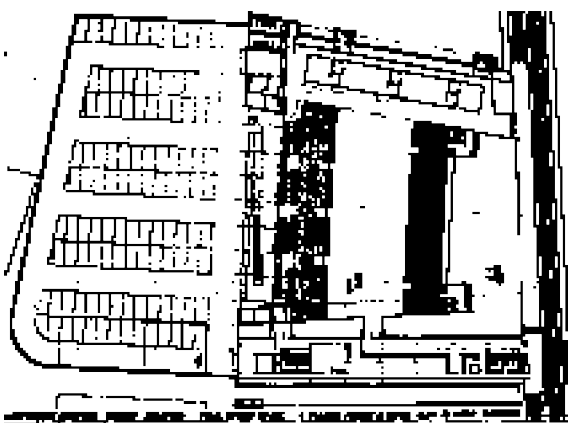






Estación de metro y sus oficinas de control, señalización y gestión: Estación Central.
Dada su estratégica ubicación tiene el carácter de pequeño intercambiador modal:
Asiste el flujo de viajeros puerto marítimo-ciudad, así como el de centro urbano
(servicios)-periferia (dormitorio)
Barco. Metro. Bus.
Turismo. Motocicleta. Peatón.





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UNIVERSIDAD DE NAVARRA**

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