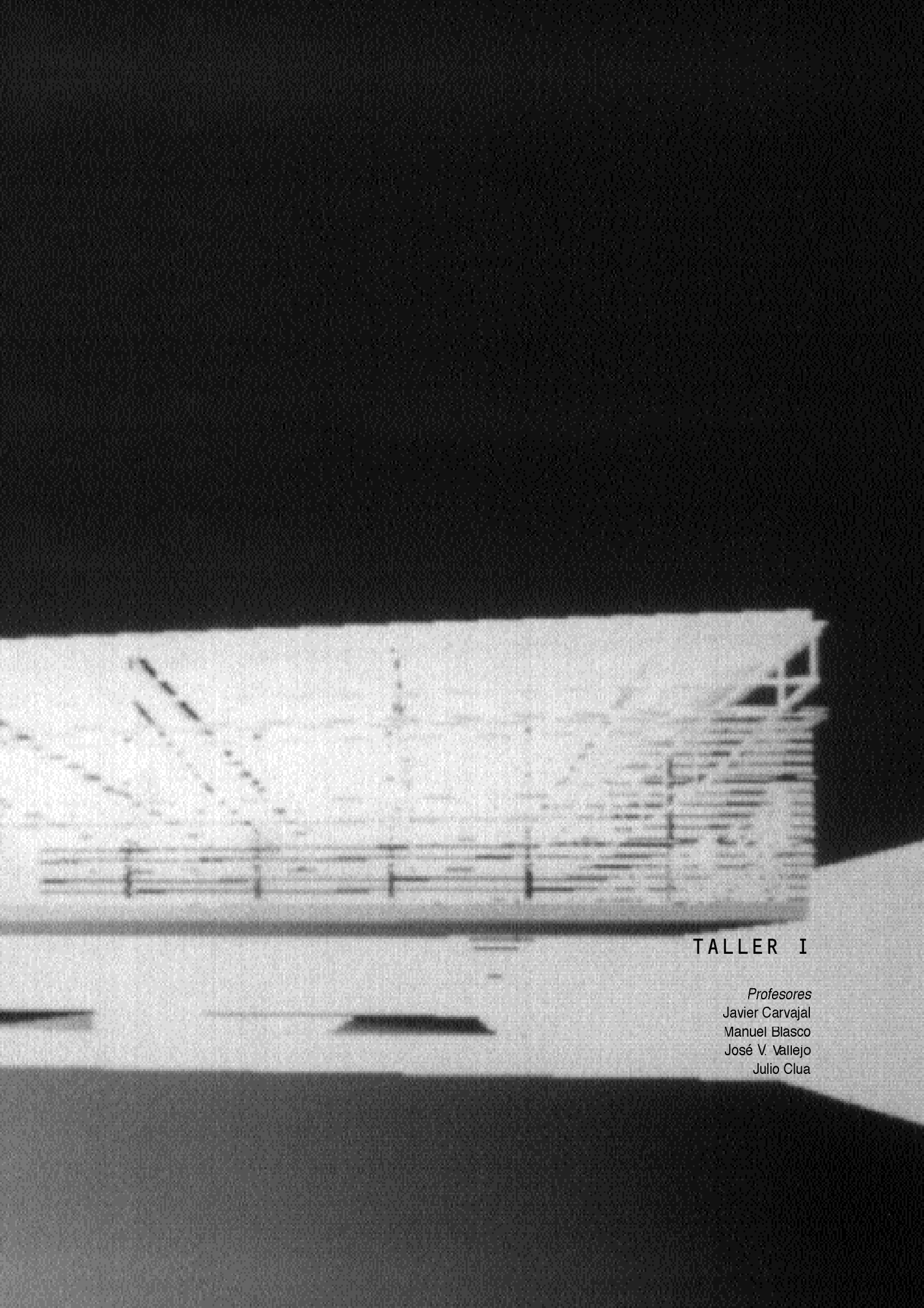




TALLER I

Profesores
Javier Carvajal
Manuel Blasco
José V. Vallejo
Julio Clua

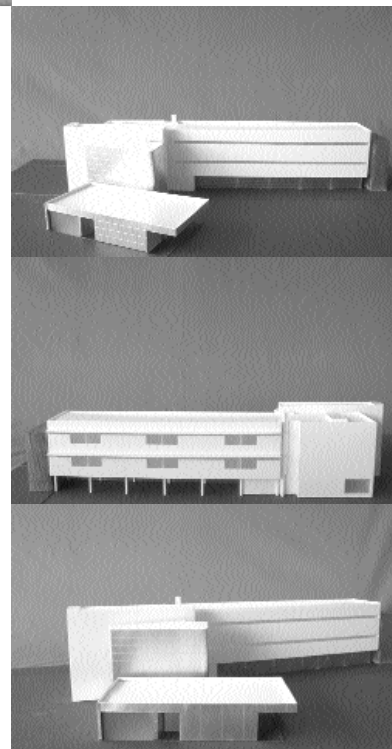
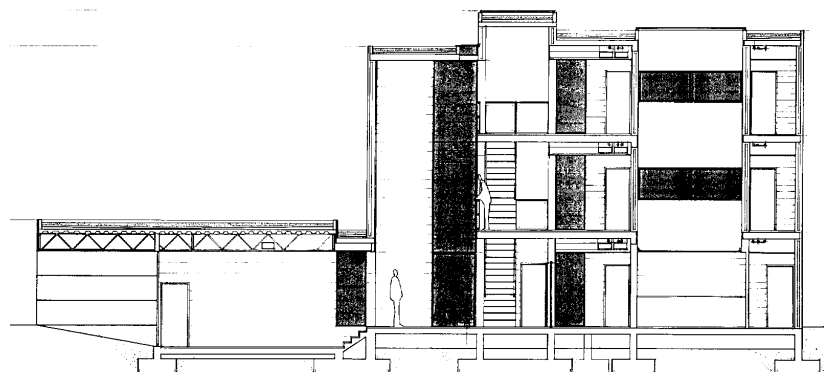
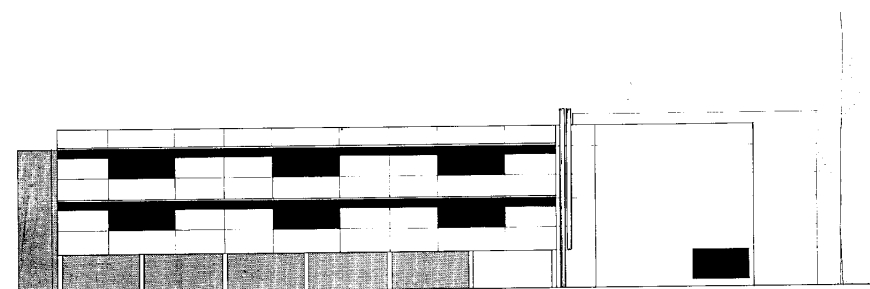
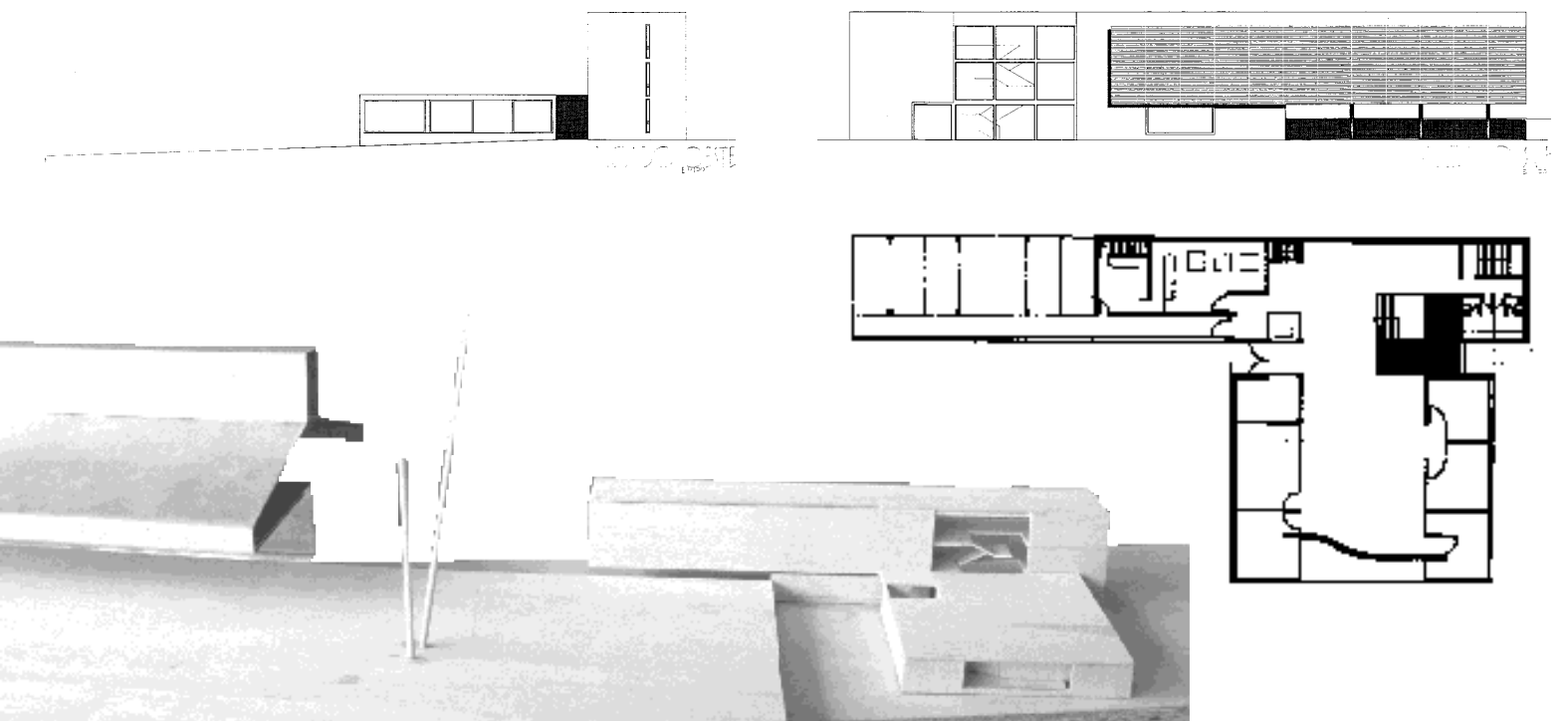
El ejercicio consiste en proyectar un edificio destinado a albergar a profesores no residentes, haciendo extensivo el programa con áreas de encuentro, coloquios y trabajo entre sí o con alumnos.

Se plantea la ubicación del edificio en el espacio que ocupaba el pabellón de jardinería de la Universidad, junto a los comedores universitarios.

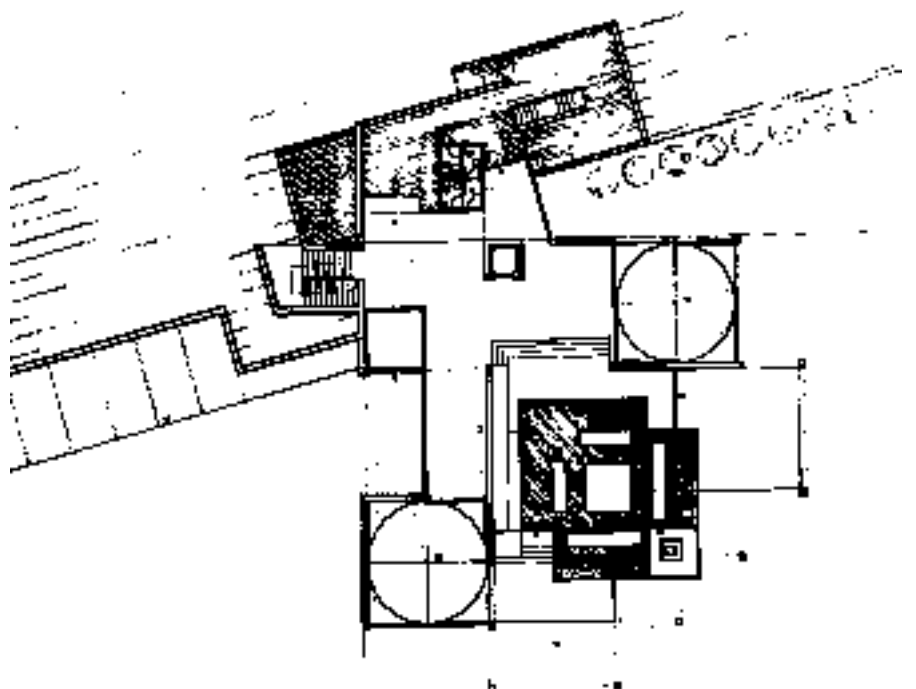
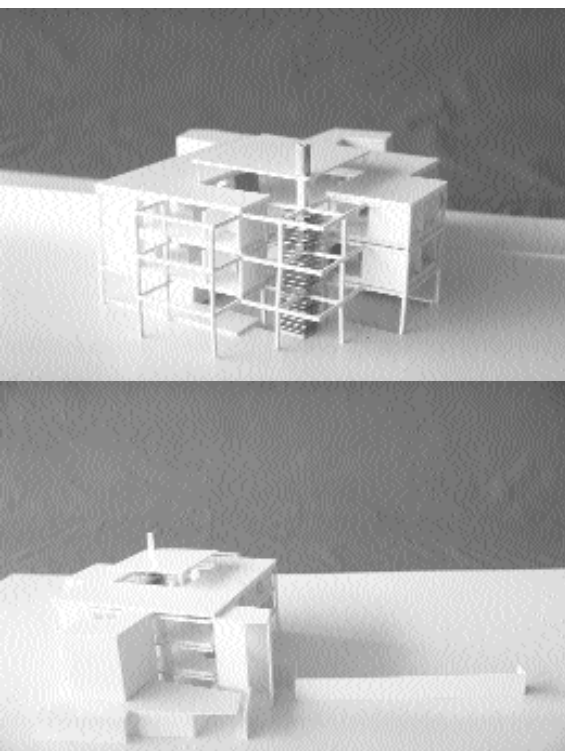
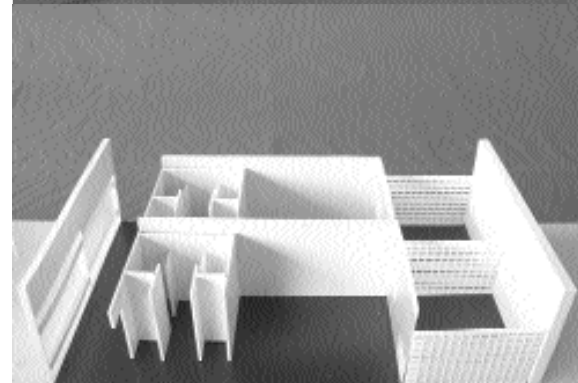
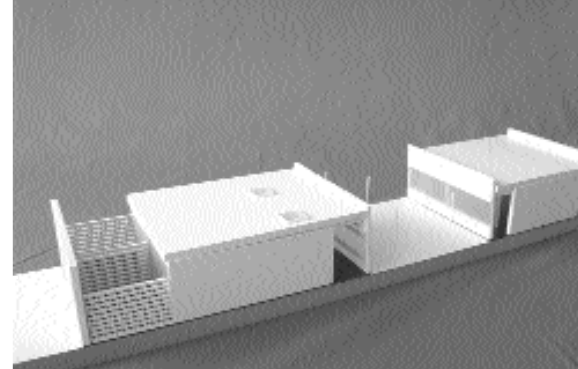
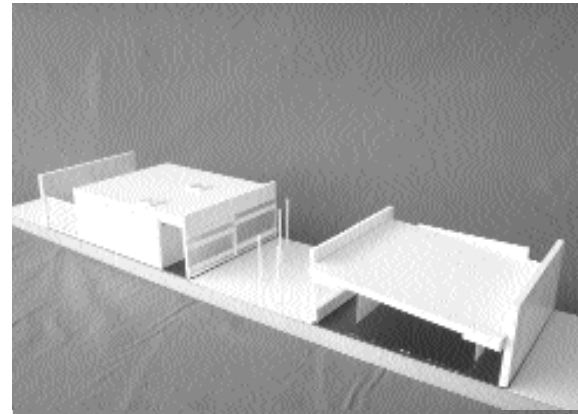
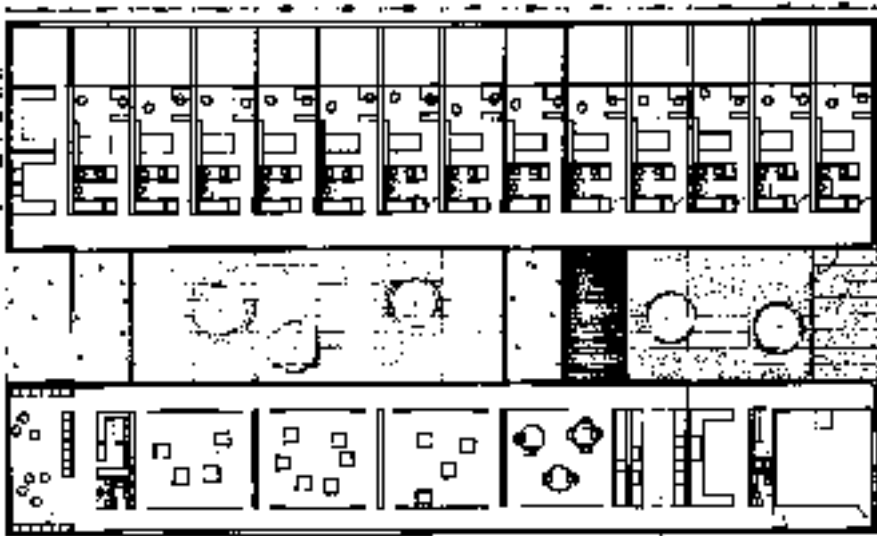
The first exercise consists of the design of a residential building that is to be occupied by off-campus professors. Emphasis should be placed on areas for reunion, seminars and work for both professors and students.

The proposed site for the building is the lot occupied by the University gardening pavilion beside the University Dining Hall.

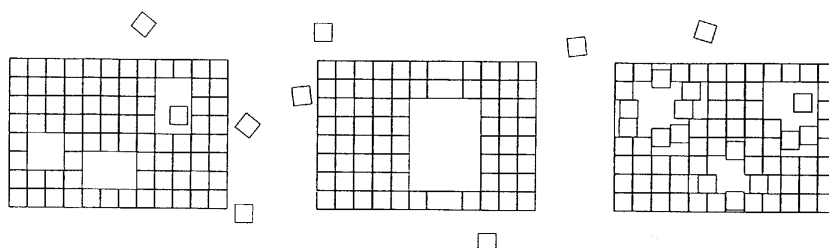
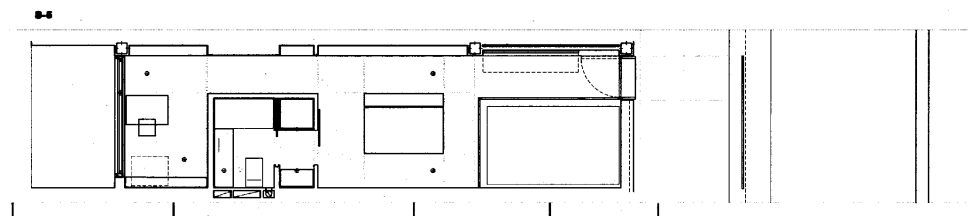
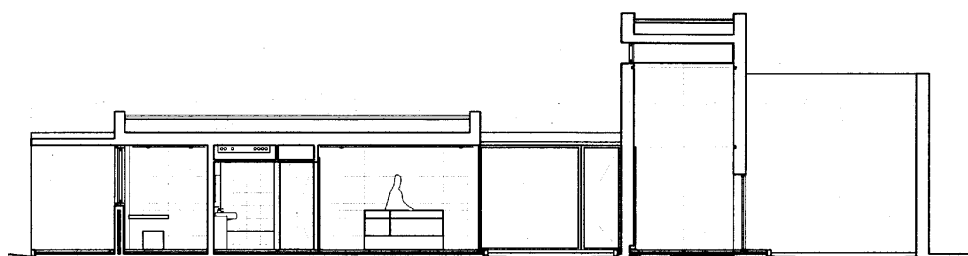
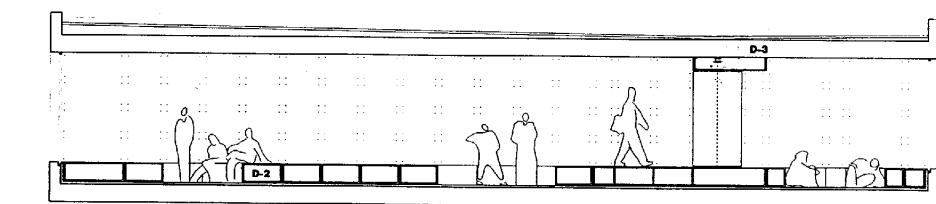
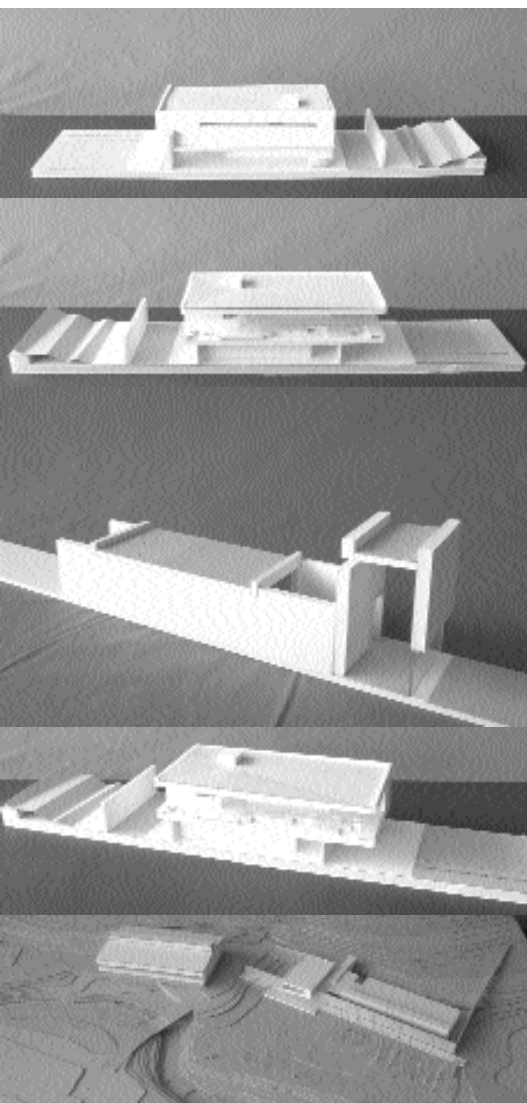
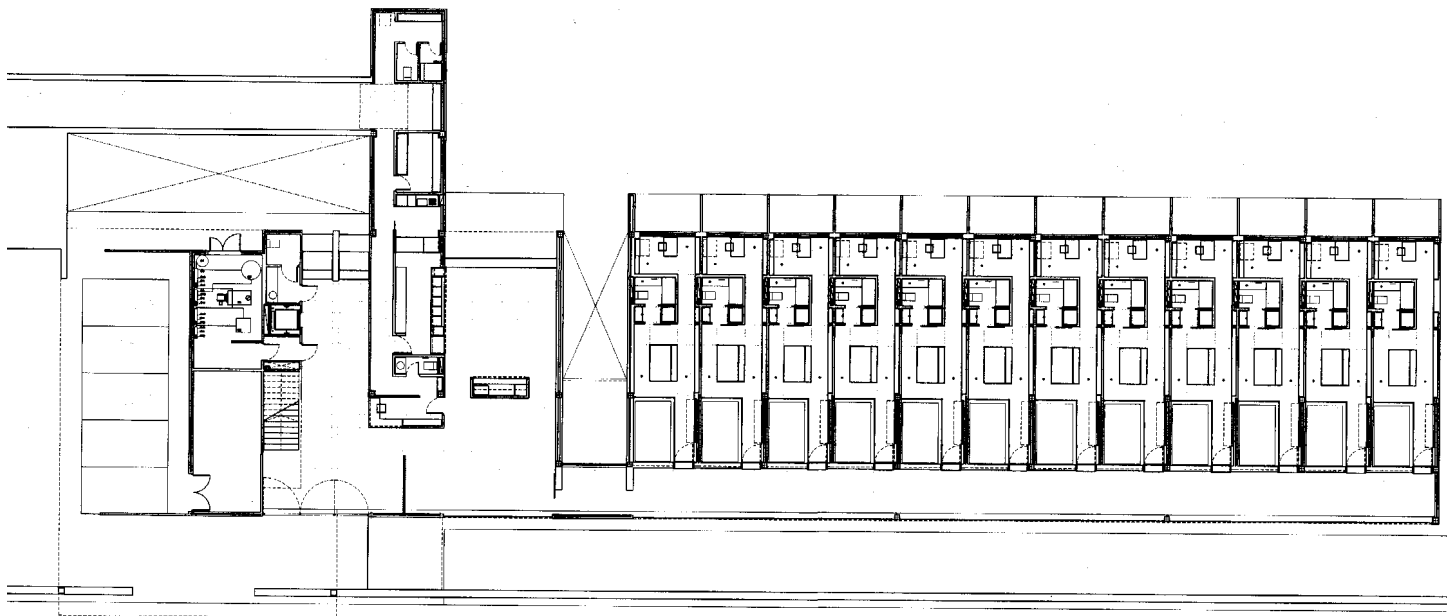
DANIEL PURROY-ASIER SANTAS-JESUS SANZ-DAVID SERRANO



JAIME SEPULCRE-LUIS SUAREZ-JAIME SUESCUN-ANA TORRES



DIONISIO GARCIA-MARIBEL GAUDO-DANIEL GIMENO-RAFAEL LANDETE



MIGUEL CARRICAS-AMAYA CELAYA-MANUEL BOROBIO-JACOBO BOUZADA



PROYECTOS I

CENTRO CIVICO RECREACIONAL EN ARANZADI CIVIC CENTRE IN ARANZADI

El trabajo tiene como fin desarrollar un complejo de carácter deportivo y cultural, basado en el antiguo concepto romano de la berma, entendiendo estas actividades como aquellas que fomentan las relaciones entre las personas durante el tiempo de ocio.

Se procura la buena resolución de espacios tan dispares, constructiva y programáticamente hablando, como piscina, biblioteca, salas de coloquios, gimnasio, cafetería...

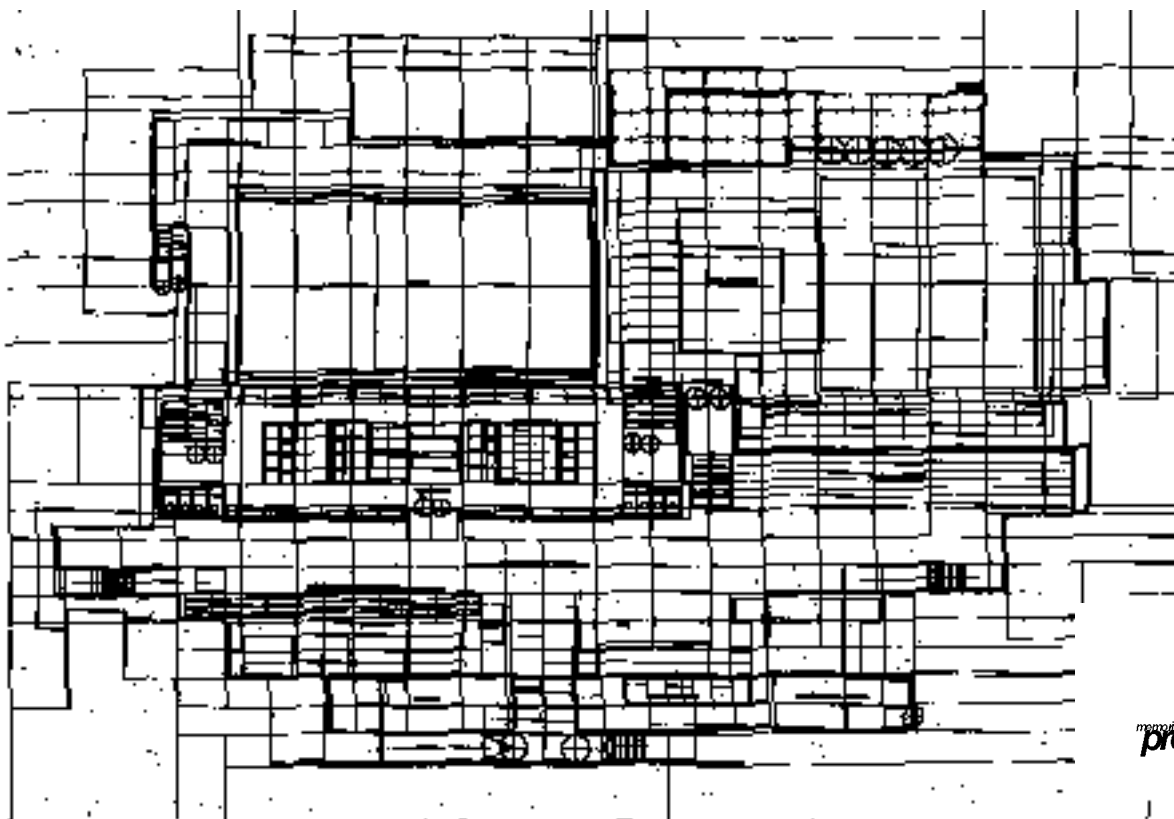
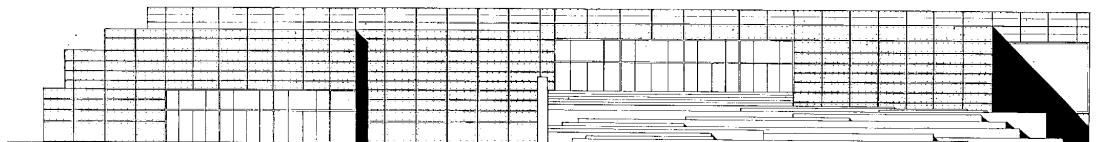
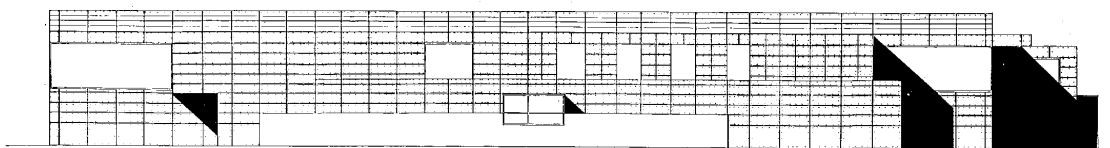
...la ubicación se propone en un entorno natural, dentro del área urbana de Pamplona, como es la península de Aranzadi junto al río Arga.

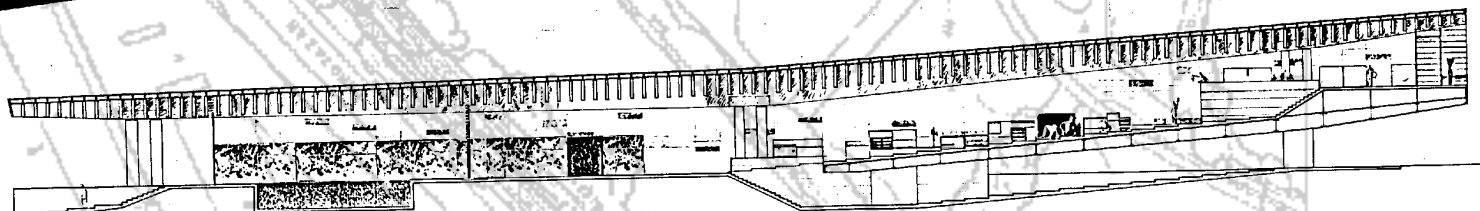
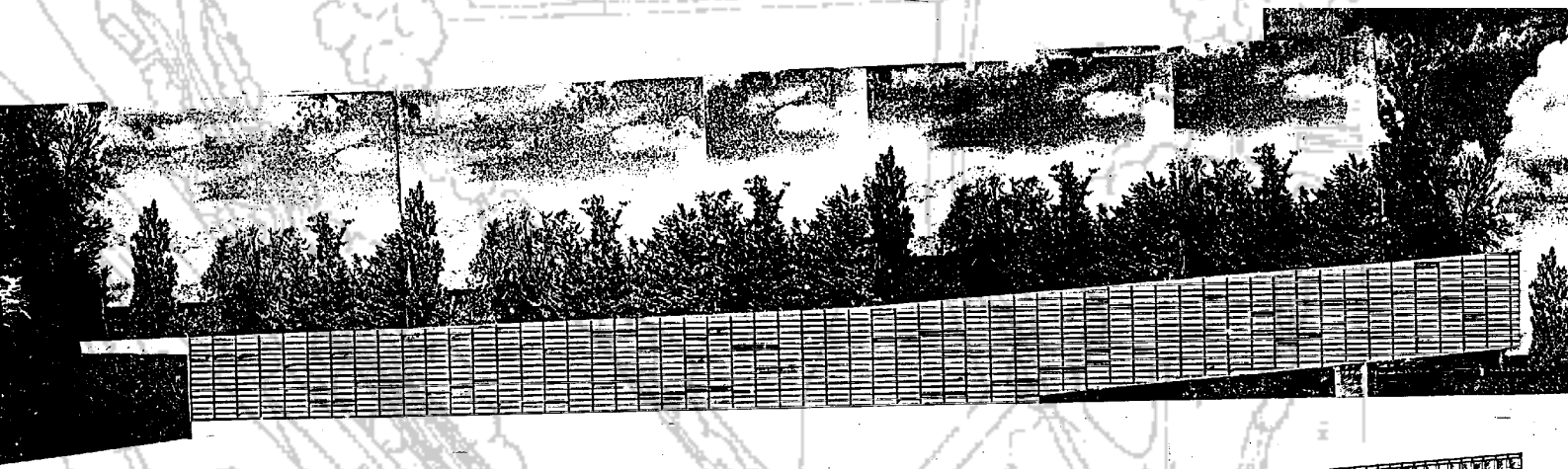
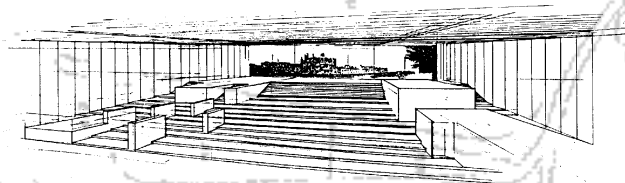
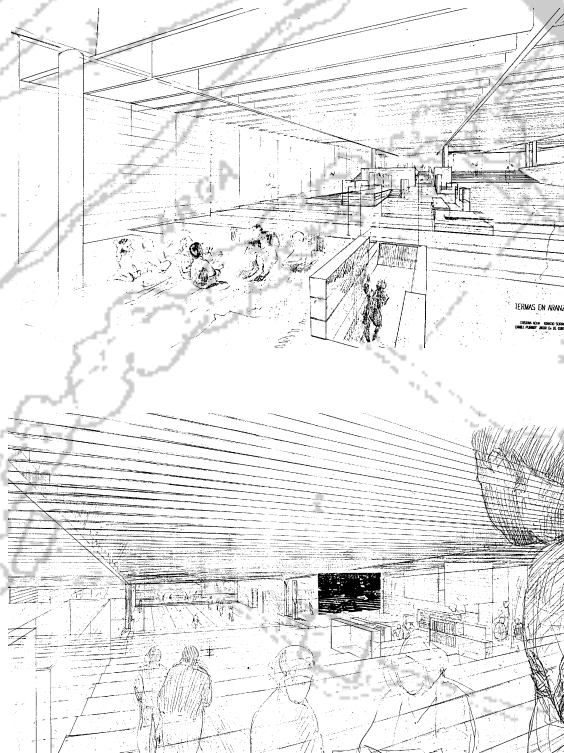
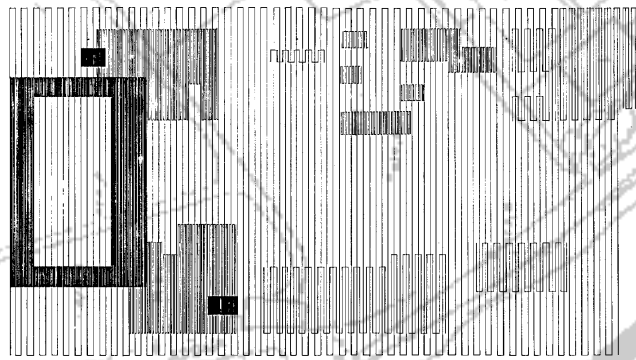
The objective of this exercise is to develop an athletic-cultural complex based on the classical Roman notion of public baths. The activities that take place in the centre should be conceived in such a way that they foster improved relationships among persons during their leisure time.

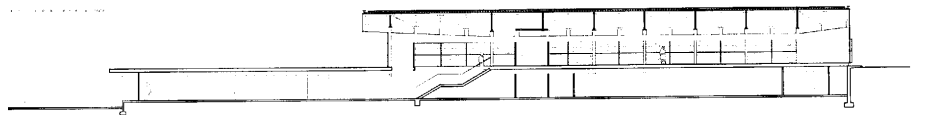
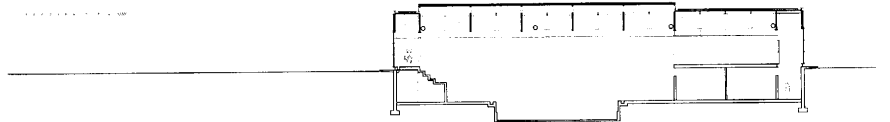
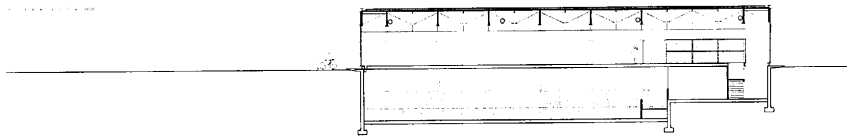
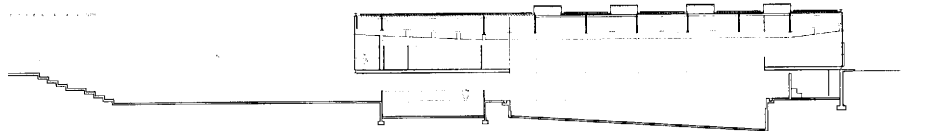
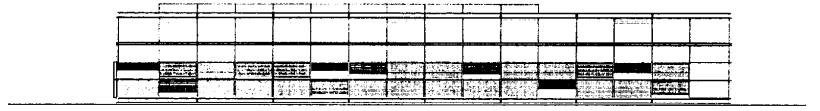
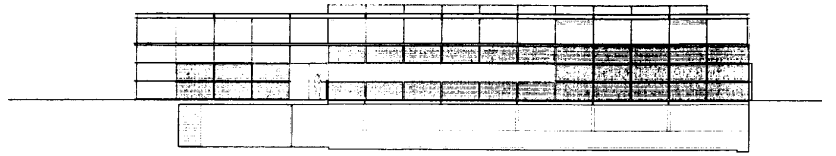
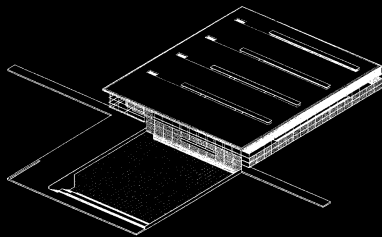
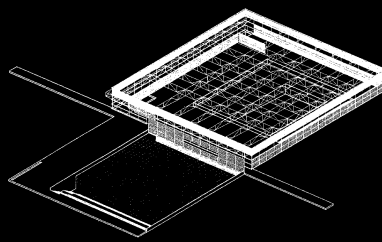
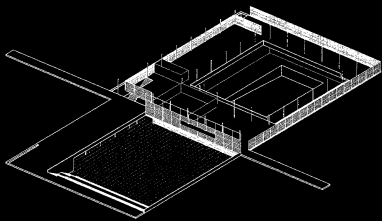
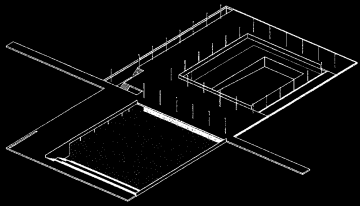
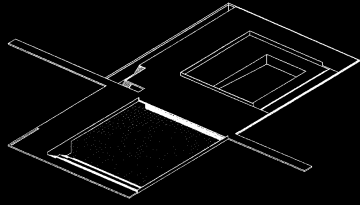
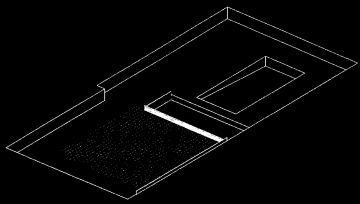
A good design solution is sought for the seemingly different types of spaces, constructively and pragmatically speaking, such as the pool, library, meeting halls, gymnasium, cafeteria... The site is in a natural setting within the city limits of Pamplona called the peninsula of Aranzadi formed by a meander of the Arga River.



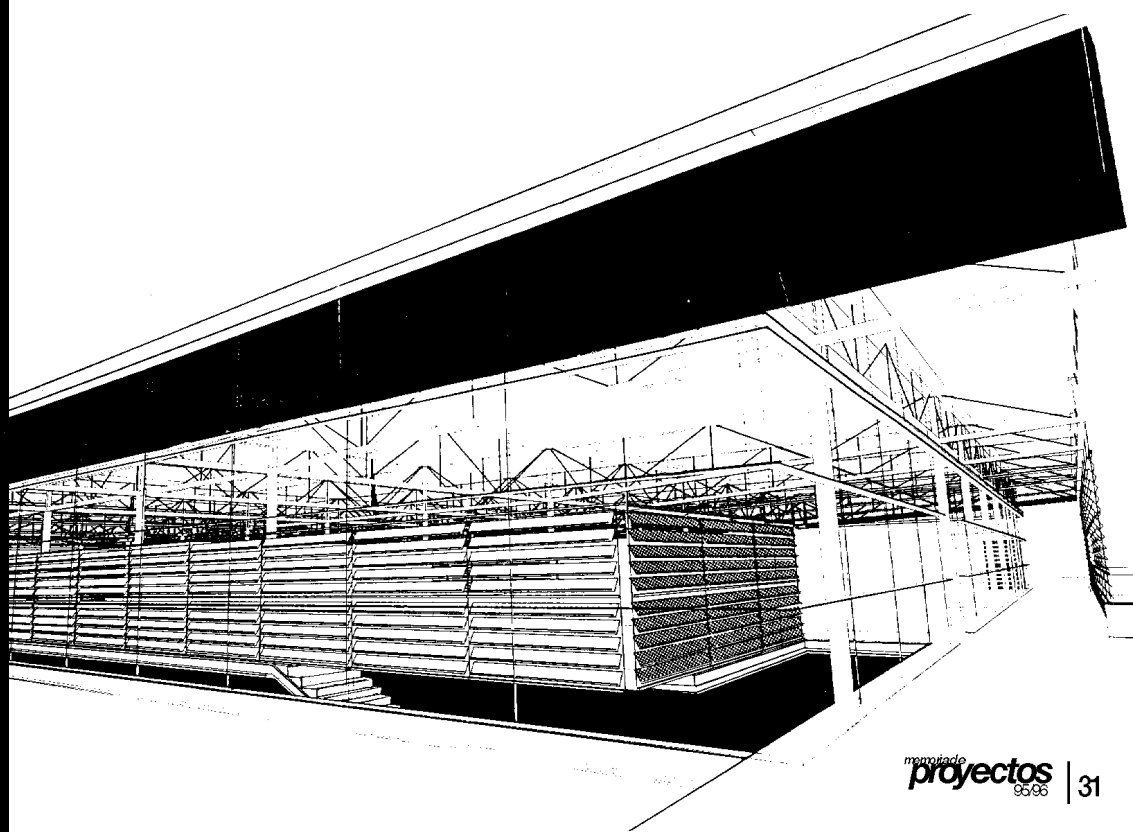
PABLO ARRAEZ-IRAKI DIEZ-DEL RINCON-SONIA ROSIQUE







ANDER AGUINAKO-JESUS ARMENDARIZ-RAMON CIGANDA-ANTONIO MEDARDE





PROYECTOS I

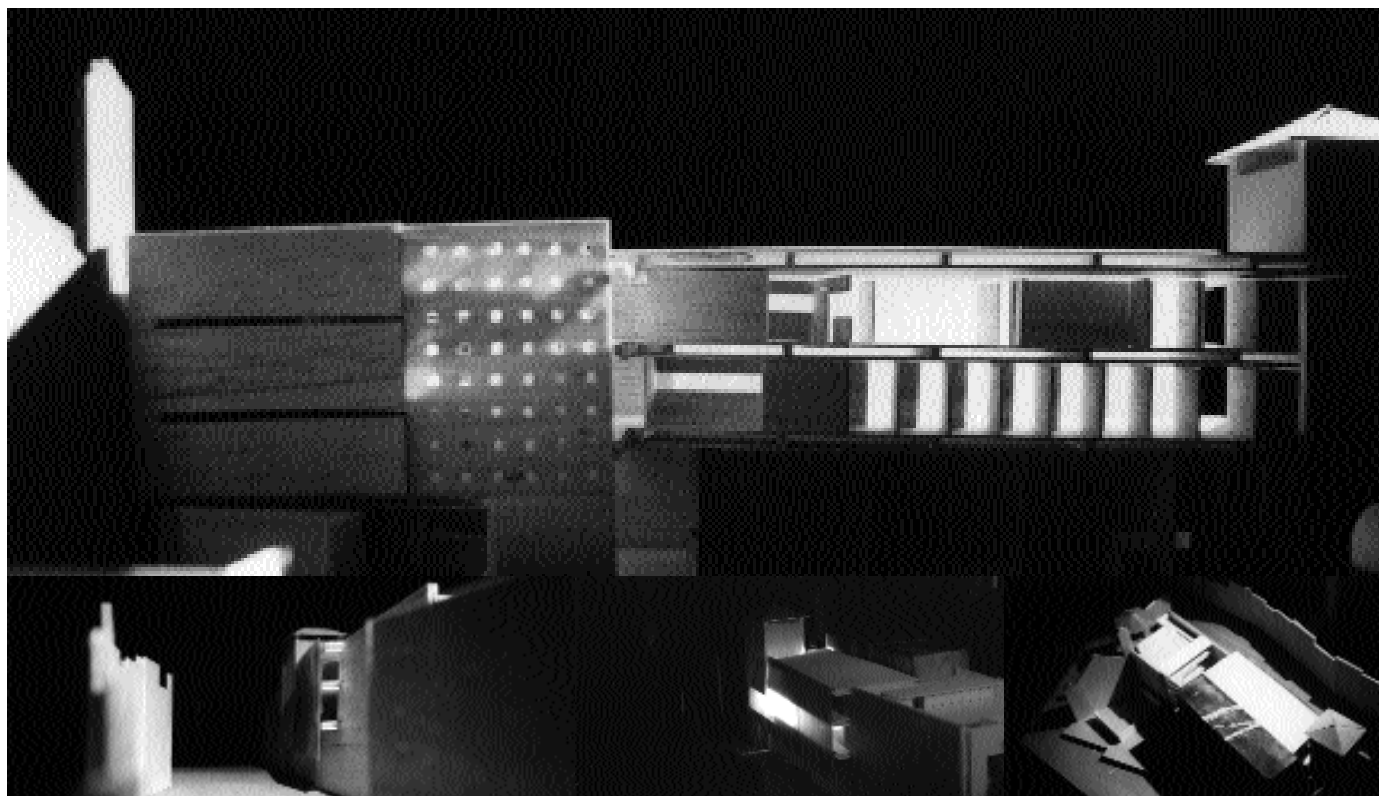
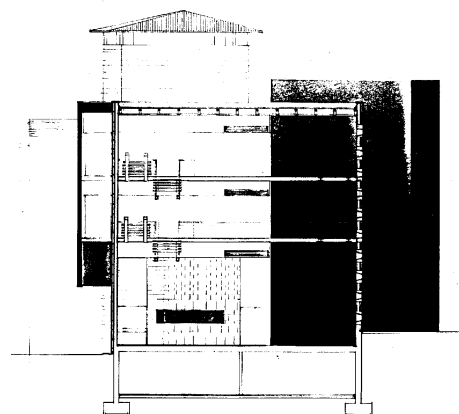
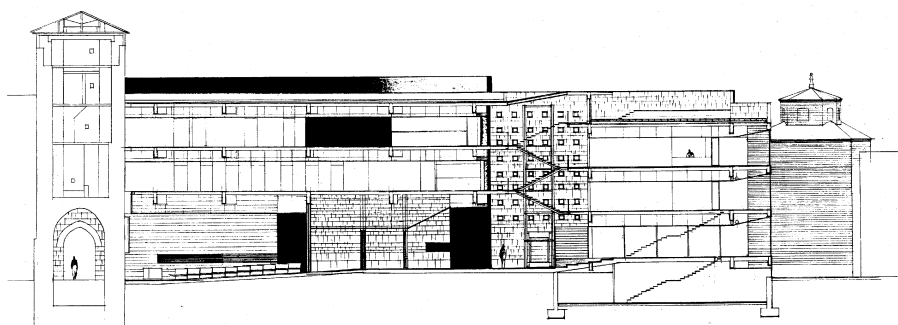
ARCHIVO HISTORICO DEL REINO DE NAVARRA. OLITE HISTORICAL ARCHIVES BUILDING OF THE KINGDOM OF NAVARRE. OLITE

De igual manera que el Archivo de la Corona de Aragón dispone de una sede física, se propone un edificio en el casco histórico de Olite, entre Santa Maria y la torre del Chapitel, para albergar el Archivo histórico del Reino de Navarra.

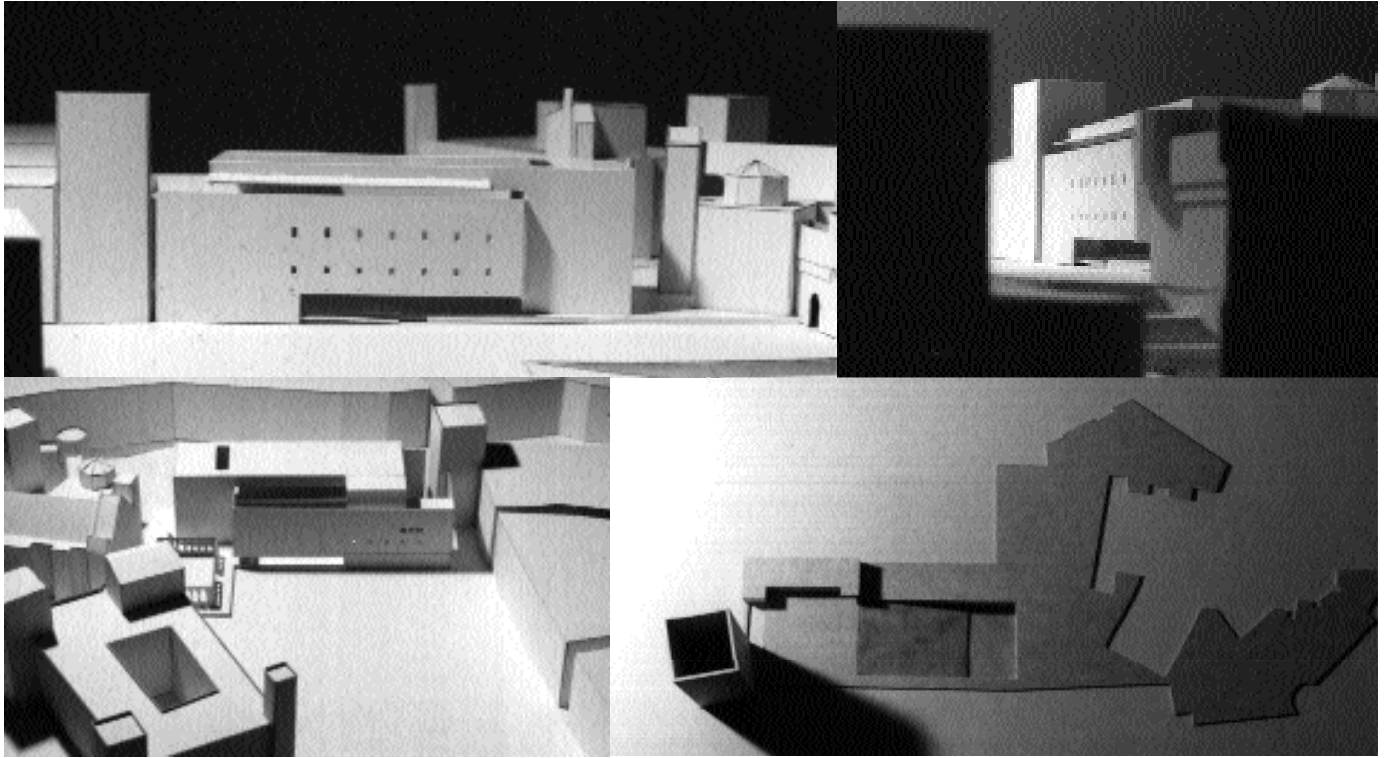
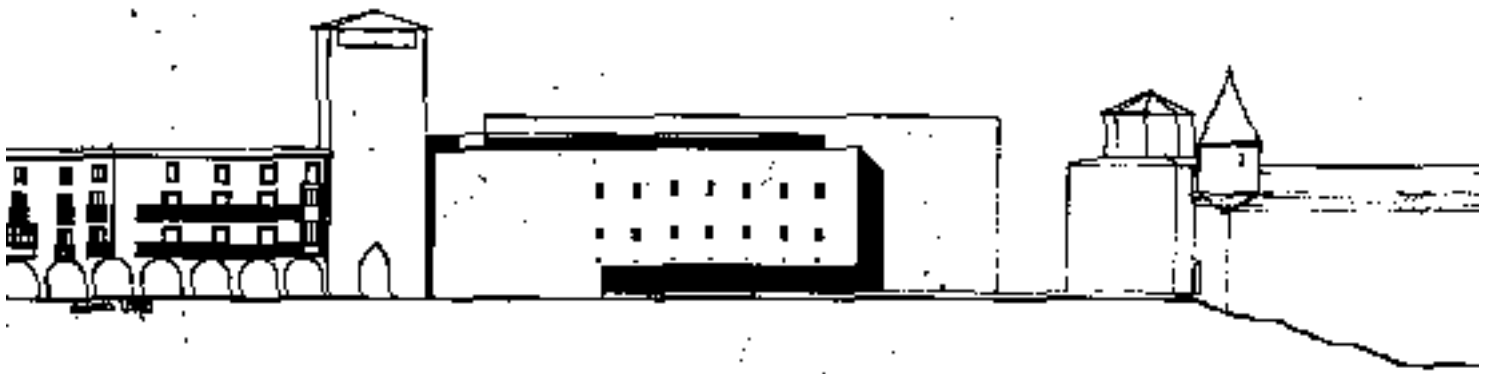
El programa del edificio incluye áreas de archivo y almacenamiento, zonas de estudio e investigación, exposiciones, conferencias y servicios.

As is the case with the headquarters of the Crown Archives of Aragón, a similar type of building is proposed in the historic quarter of Olite, Navarre. The site for the Historical Archives Building of Navarre is nestled between the church of Santa Maria and Chapitel Tower.

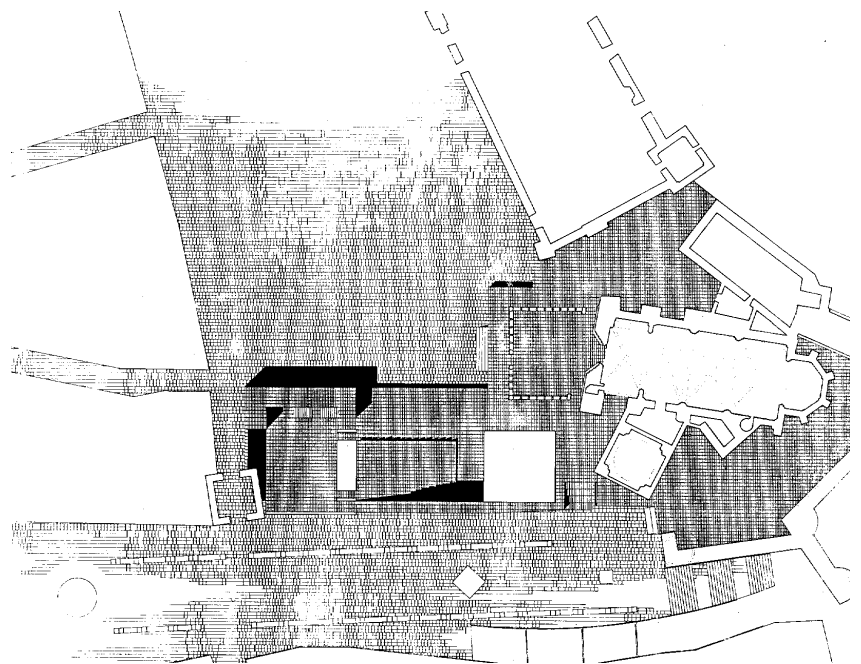
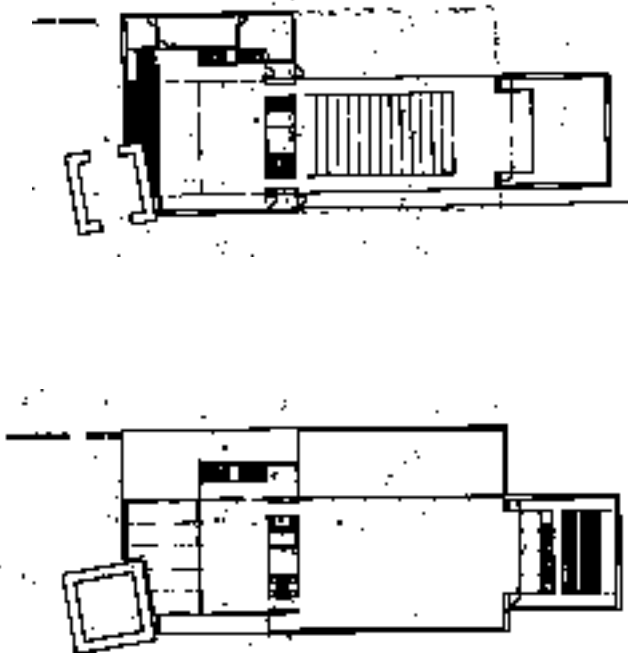
The design program includes zones for archives and storage, study and research facilities, expositions, conferences and services.

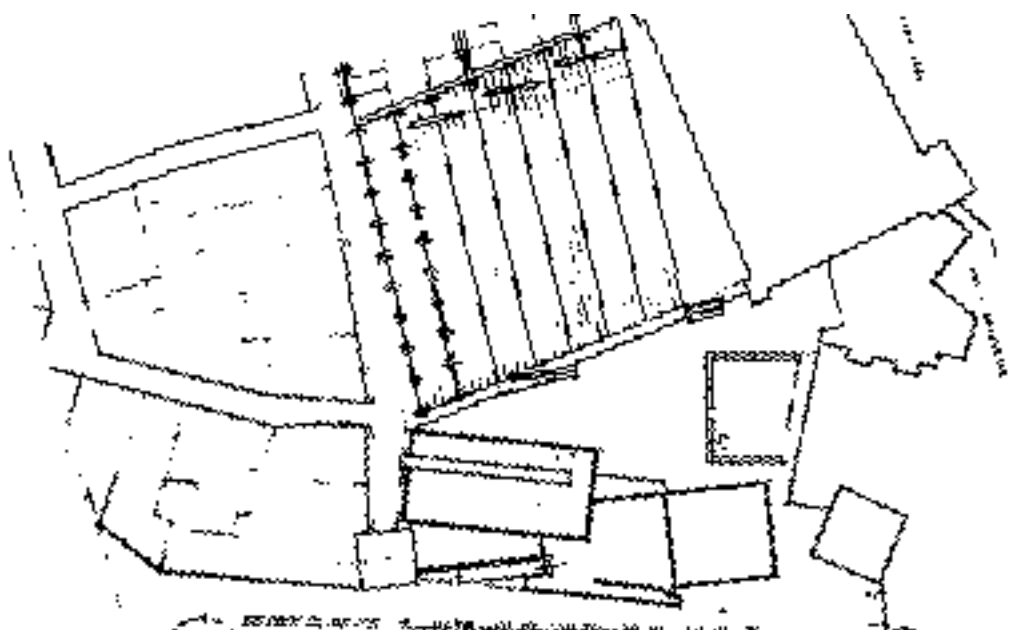
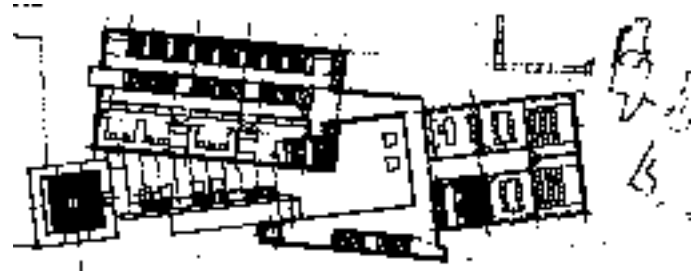


JORGE ALONSO-MARINA DURAN-ASIER SANTAS-JAIME SUESCUN

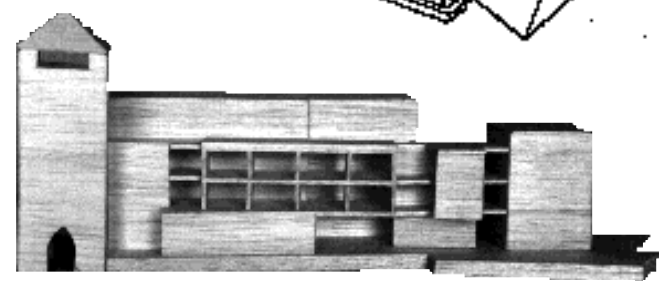
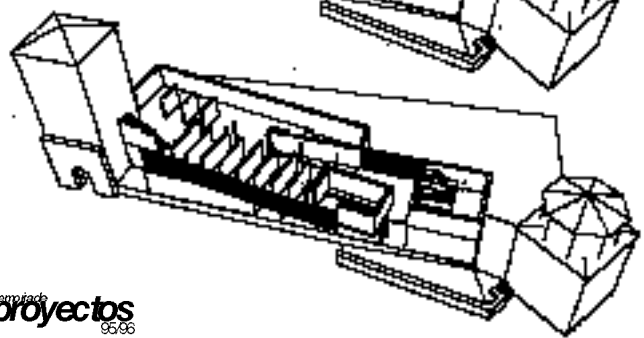
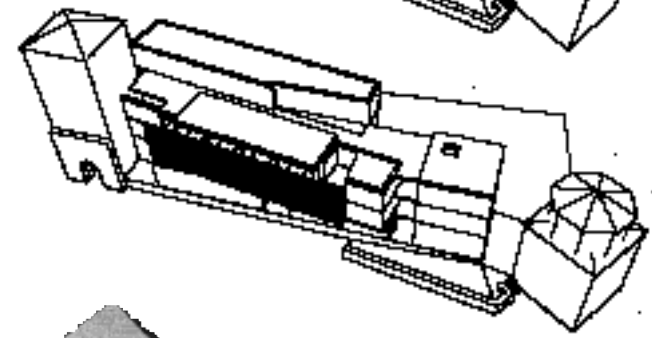
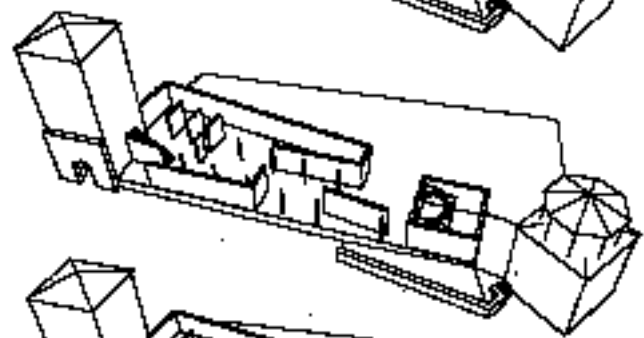
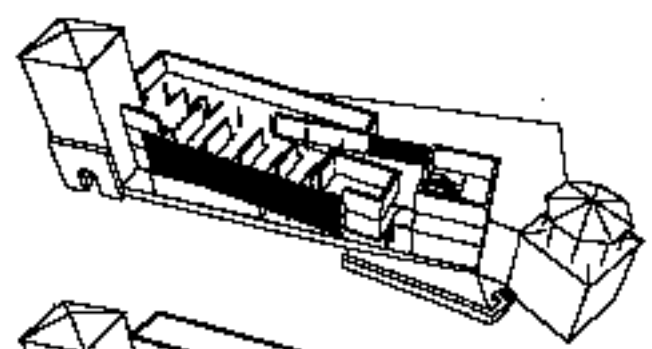
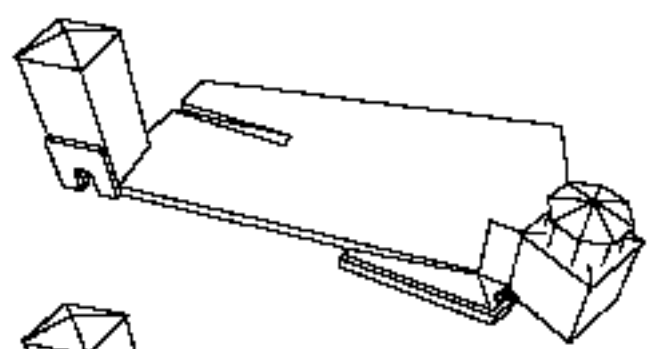


ANTONIO ABELLAN-MARCOS ESCARTIN-BLANCA HERNANDEZ-MONTSERRAT MAS





JOSE LUIS DOMECA-SANTIAGO GALAN-JESUS SANZ-JAIME SEPULCRE



DANIEL GIMENO-EVA GOMEZ-ESPERANZA MARRODAN-ANTONIO MEDARDE



PROYECTOS I

SEDE DE LA ACADEMIA DE ESPAÑA EN EL GRAN CANAL DE VENEZIA HEADQUARTERS OF THE SPANISH ACADEMY IN THE GRAND CANAL IN VENICE

El proyecto final, al que mayor periodo de tiempo se dedica consiste en un ejercicio de un complejo programa situado junto al Palacio Rezzonico en el gran Canal de Venecia.

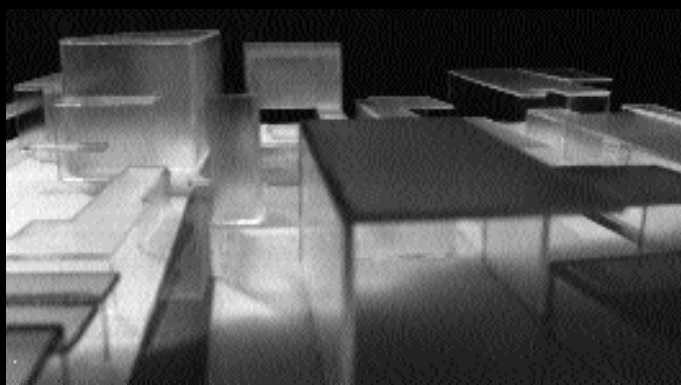
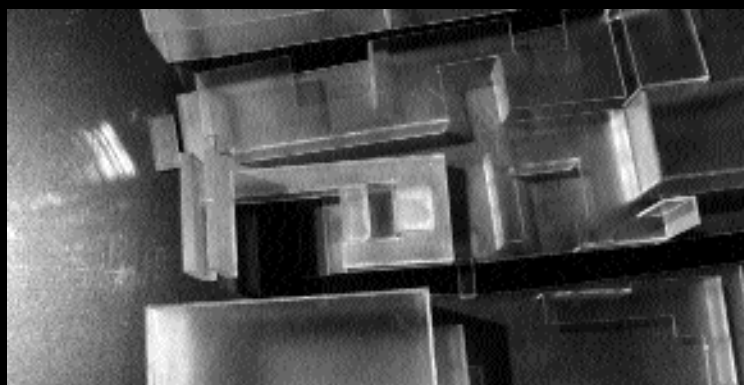
Esta institución, que ya existe en Roma se convierte en una auténtica embajada cultural de España en la ciudad de los canales, de ahí que además del programa de necesidades propio del aspecto residencial, sea muy importante su condición de encuentros de la cultura española con Venecia.

El edificio tiene dos aspectos muy distintos uno en el que se atiende a todas las actividades que relacionan la Academia con Venecia, y el otro, de carácter más interno que atiende a las necesidades originadas de la residencia de los pensionados.

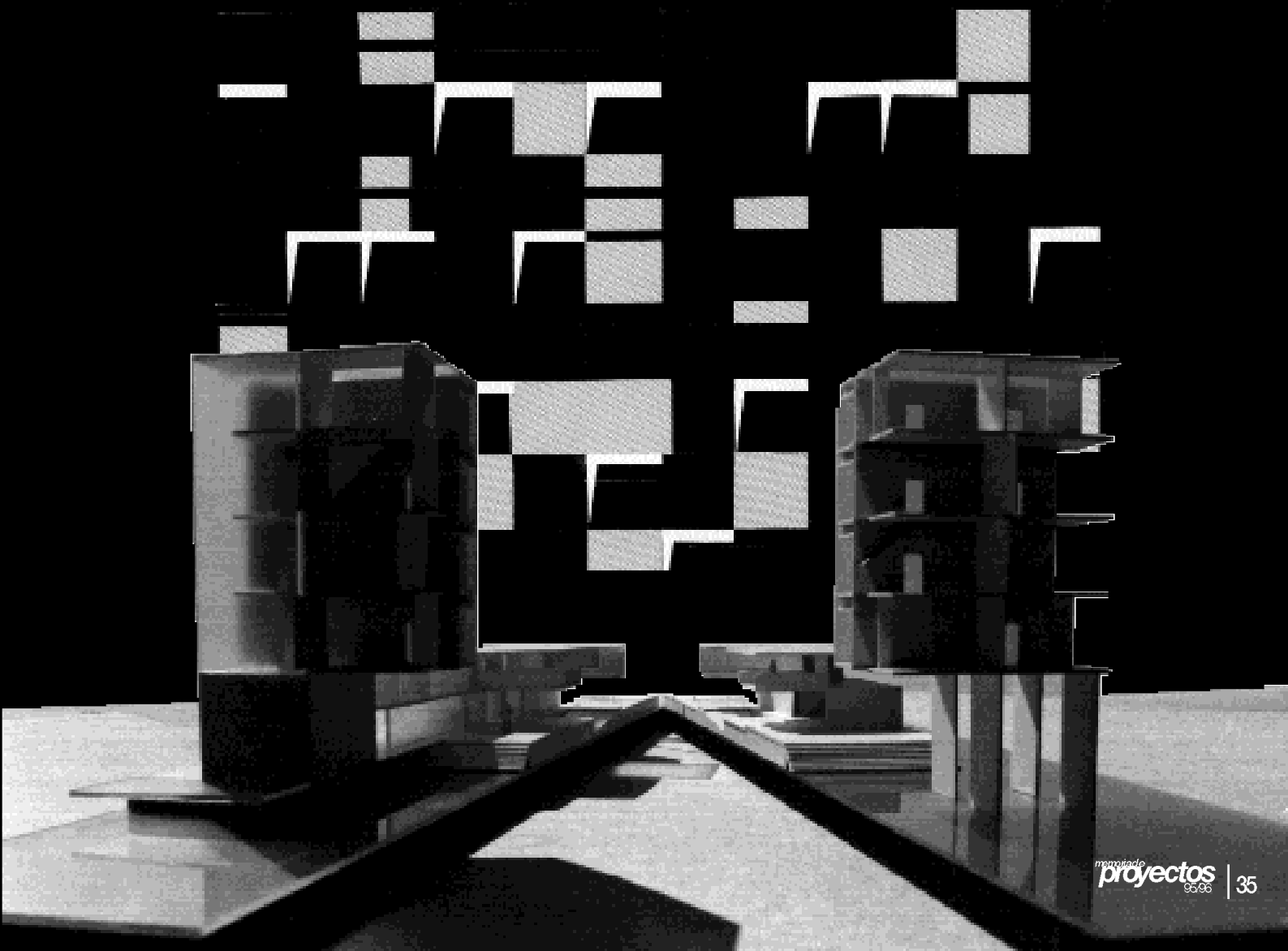
The final project is given the longest period to be completed. It has intricate program requirements and the site is located beside the Rezzonico Palace in the Grand Canal of Venice.

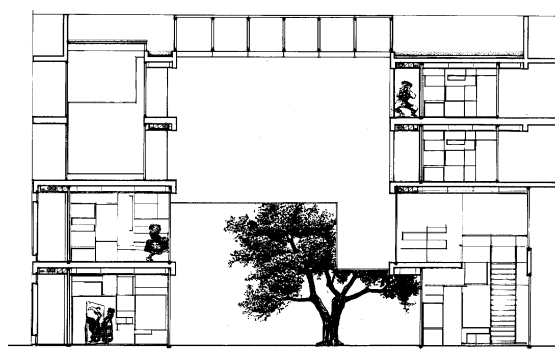
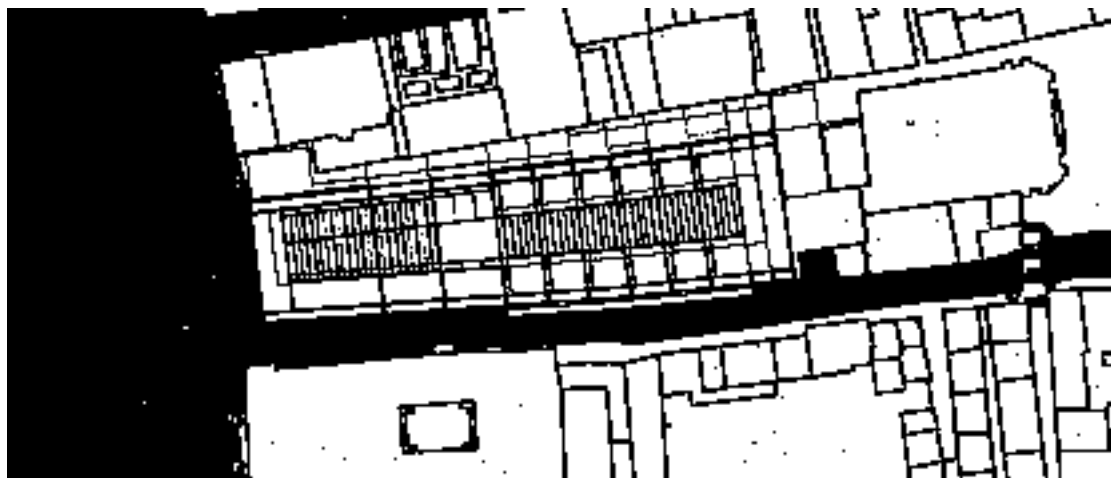
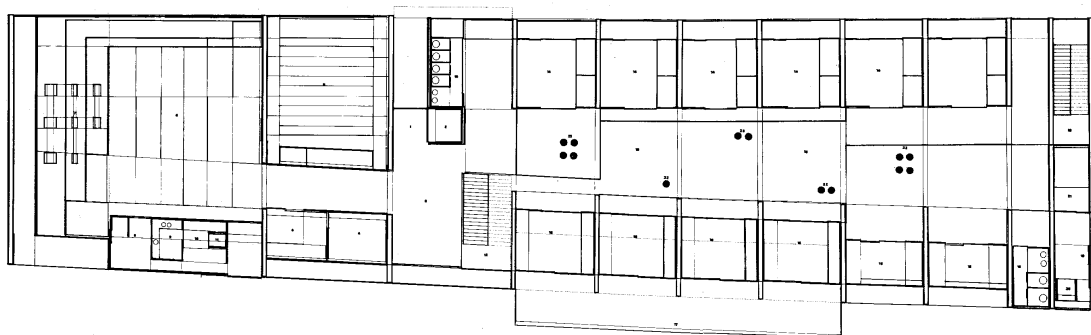
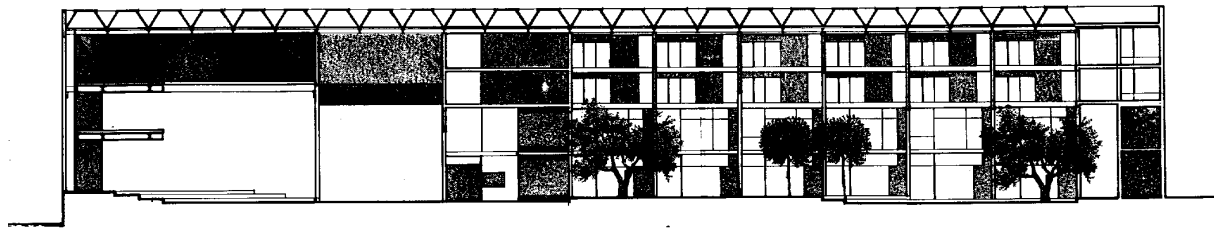
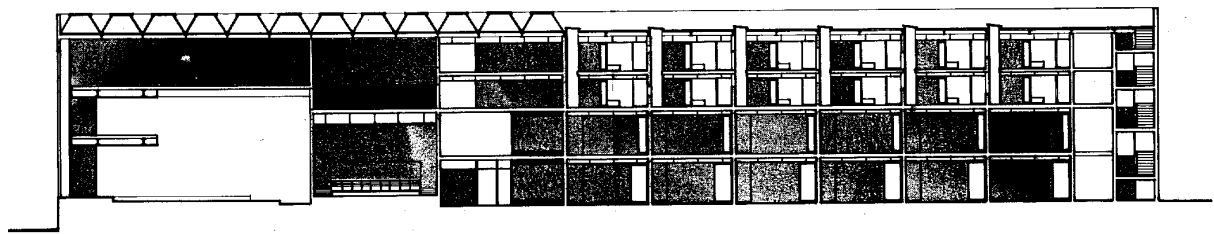
The institution, which already exists in Rome, is now to be conceived as an authentic cultural embassy of Spain in the city of canals. As well as the importance of the residential design requirements, emphasis will be placed on the character of the resulting spaces as meeting places and focal points for Spanish culture in Venice.

The buildings character is twofold: it should accommodate all activities that are related to the Academy in Venice and another internal system responds to the residential needs of the pensioners.



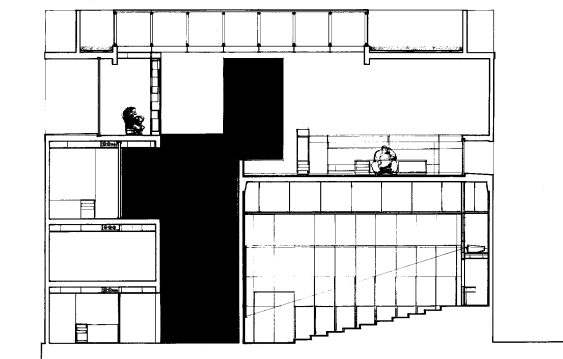
XAVIER CHURRUCA-ELIO OLABARRI-MIGUEL ANGEL VALDES





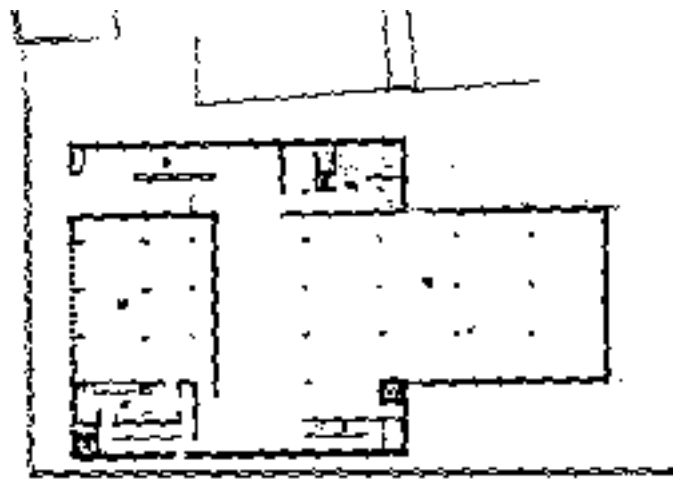
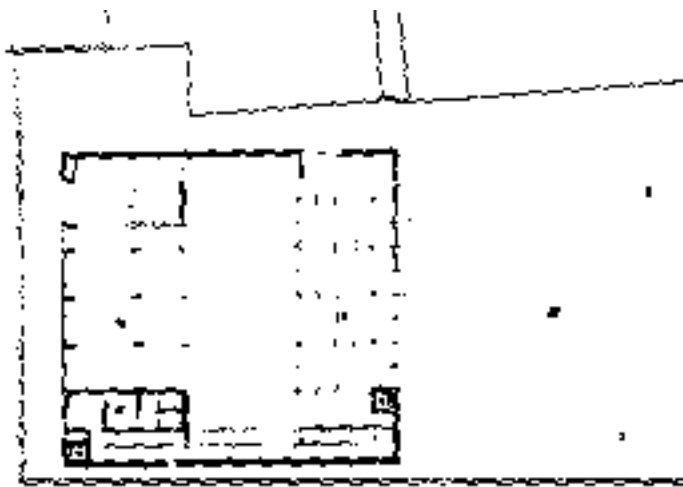
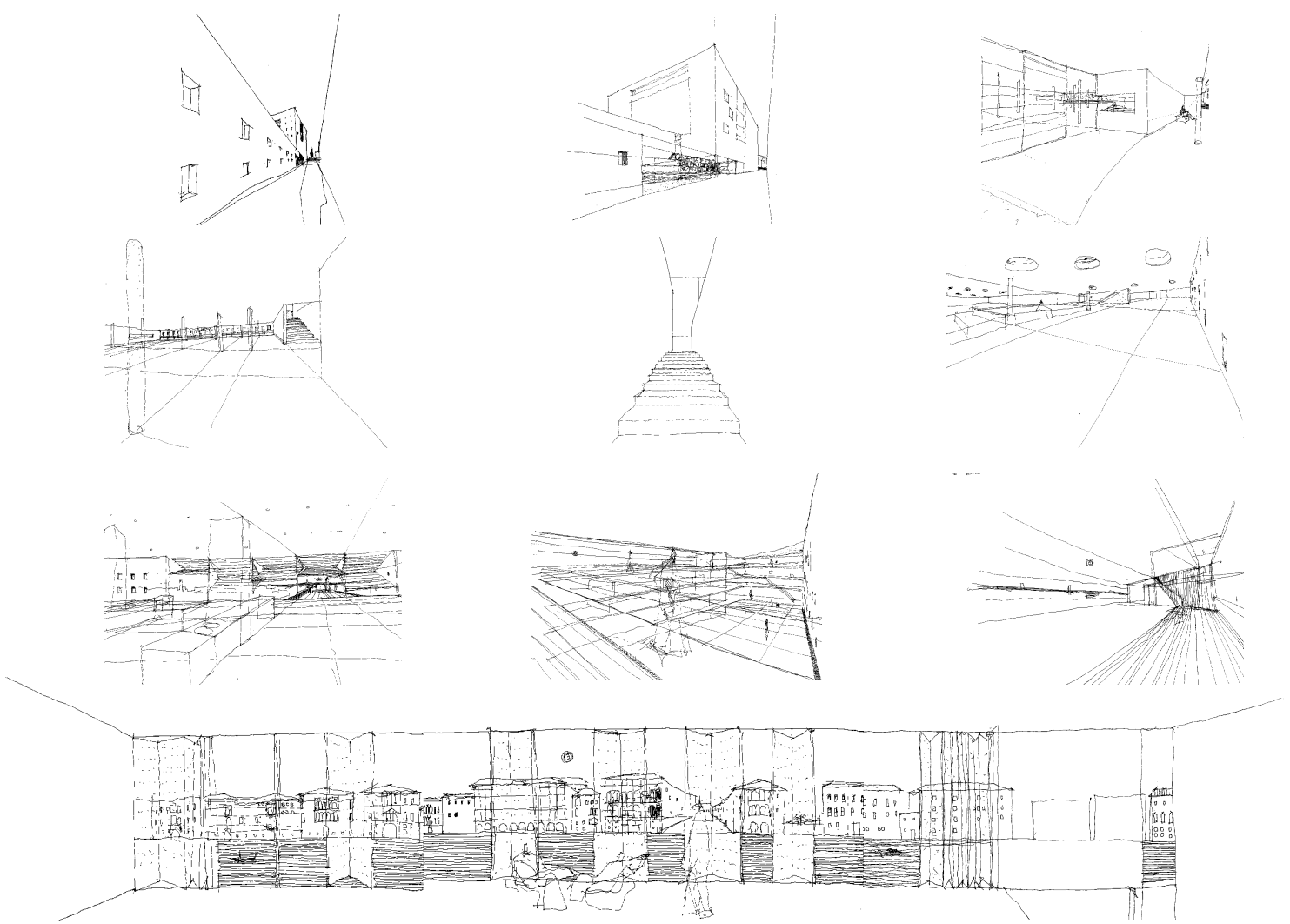
SECCION TRANSVERSAL - ANA LIR

11



SECCION TRANSVERSAL - ANA LIR

12



MANUEL BOROBIO-ANTONIO CLAVERIA-FRANCISCO MUÑOZ-EDUARDO DURO

