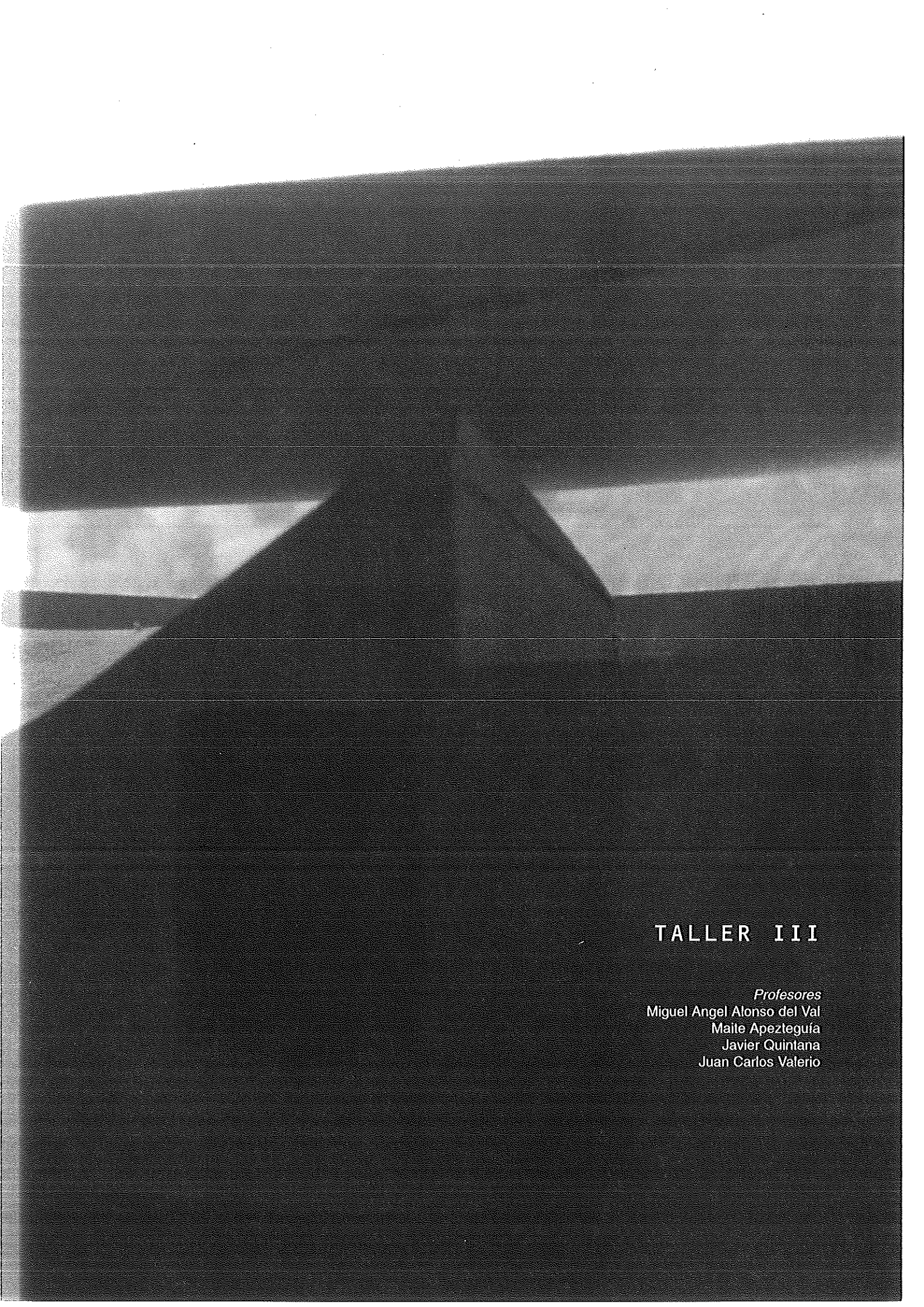


An abstract, high-contrast black and white photograph. The image is composed of several large, dark, geometric shapes that appear to be planes or surfaces. These shapes are arranged in a way that creates a sense of depth and perspective. A prominent dark triangular shape is in the center, with other dark shapes surrounding it. The background is a lighter, textured gray, and there are some horizontal lines and shadows that suggest a three-dimensional environment. The overall effect is minimalist and architectural.

TALLER III

Profesores

Miguel Angel Alonso del Val

Maite Apezteguía

Javier Quintana

Juan Carlos Valerio

El proyecto está localizado en la urbanización de Gorraiz, perteneciente al ayuntamiento del valle de Egüés, en la comarca de Pamplona.

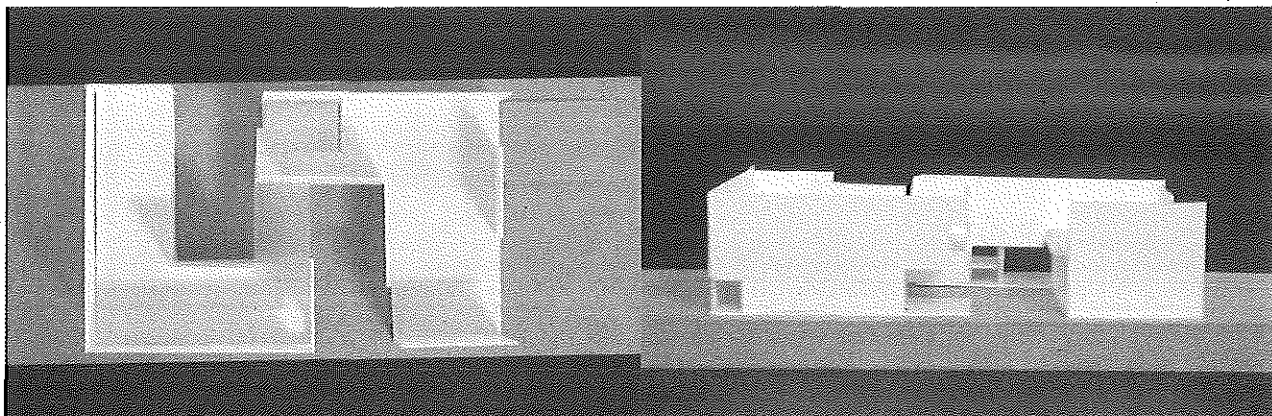
Existen tres parcelas tipo. El nivel I trabajará sobre la parcela entre medianeras con fondo en el campo de golf; el nivel II sobre la parcela en esquina; el nivel III sobre la parcela en pendiente (30%)

La vivienda ha de constar de cuatro dormitorios, cocina con oficio, lavandería-plancha, aseo, despacho, estar principal, estar diario, dormitorio principal + vestidor + baño, dormitorio de invitados + baño, dos dormitorios, baño, txoko + cocina + bodega, usos múltiples, aseo, almacén, instalaciones, almacén jardinería + depuradora, porche y piscina.

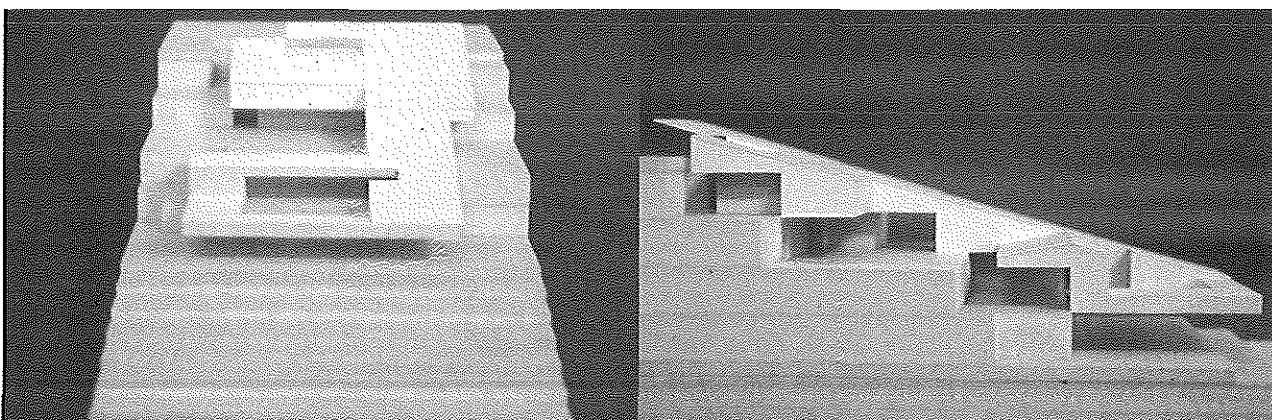
This site for this project is in the Gorraiz suburban development in the Egüés Valley on the outskirts of Pamplona.

There are three different lots: level I has a lot between other lots that borders the golf course; level II has a corner lot; and level III a sloped (30%) lot.

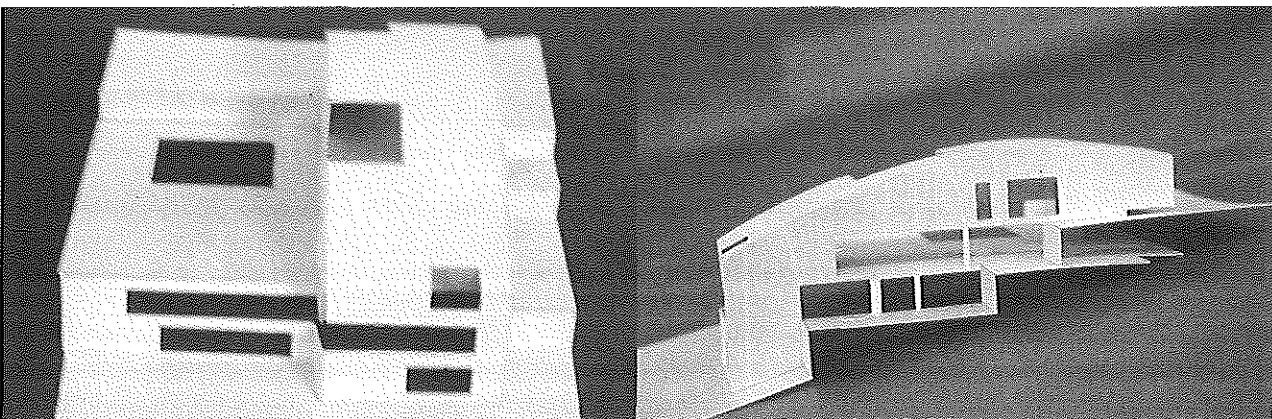
The home must have, kitchen, laundry room, bath, office, living room, family room, master bedroom w/ full bath, guest room w/ full bath, two bedrooms, full bath, recreation room w/ kitchen and wine cellar, mullet-use room, bath, storage room, boiler room, garden storage and purifier, porch and swimming pool.



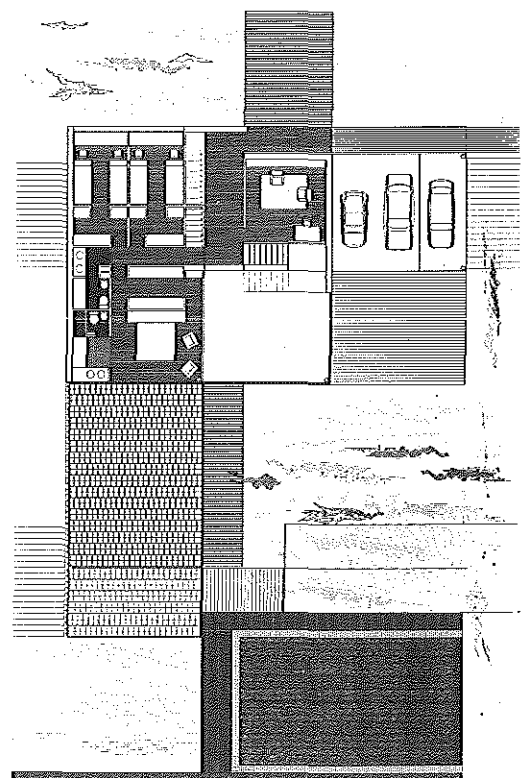
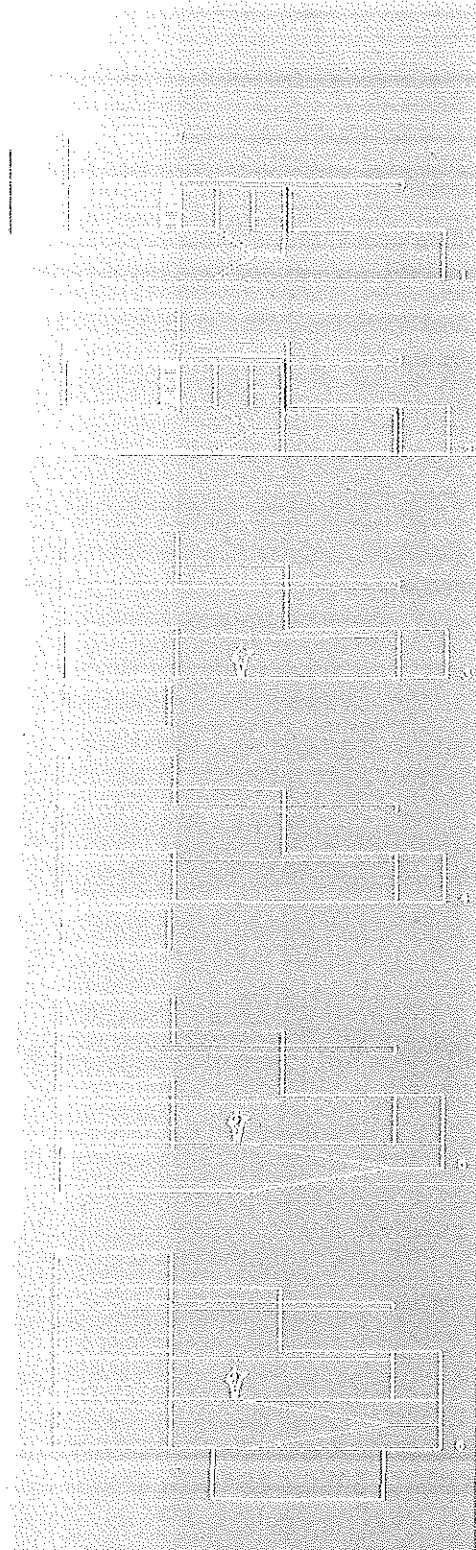
jimena ruiz



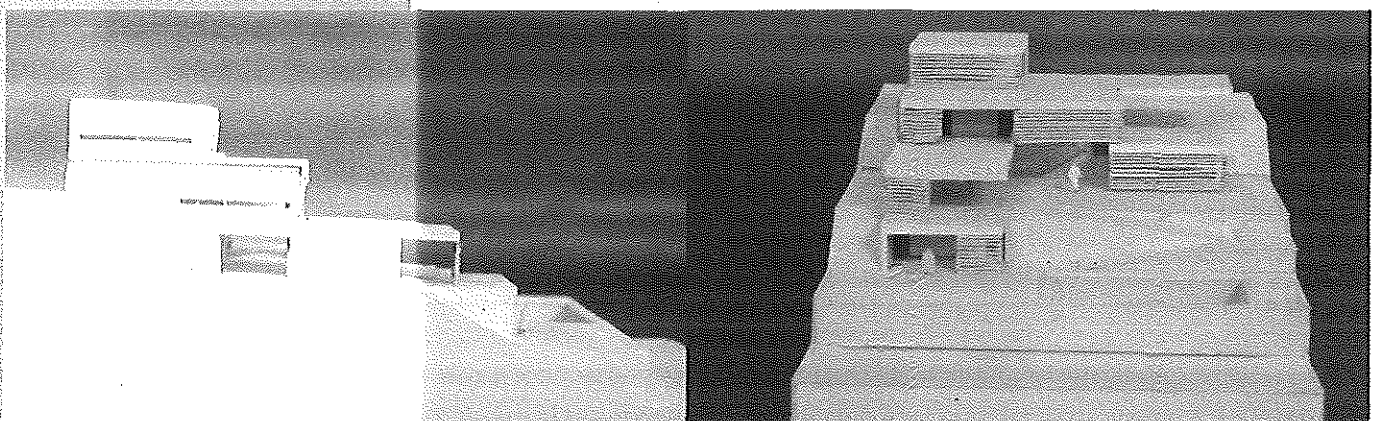
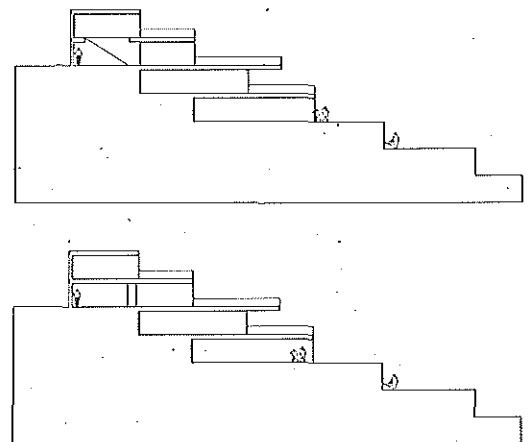
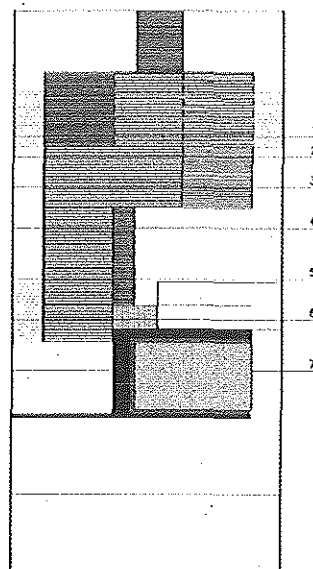
antonio abellán

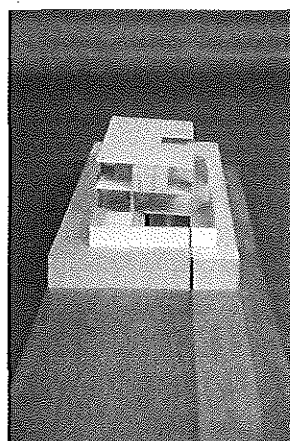
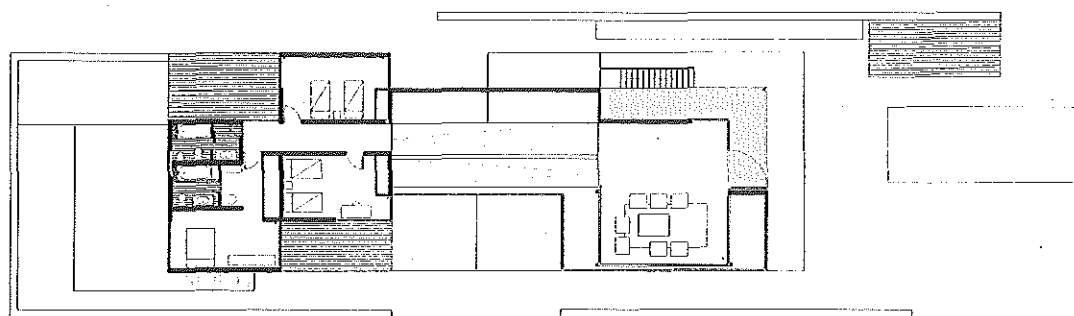
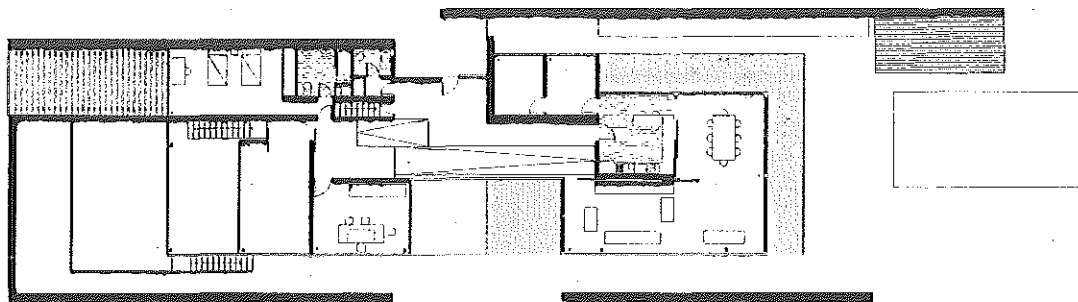


aitzpea lazcano

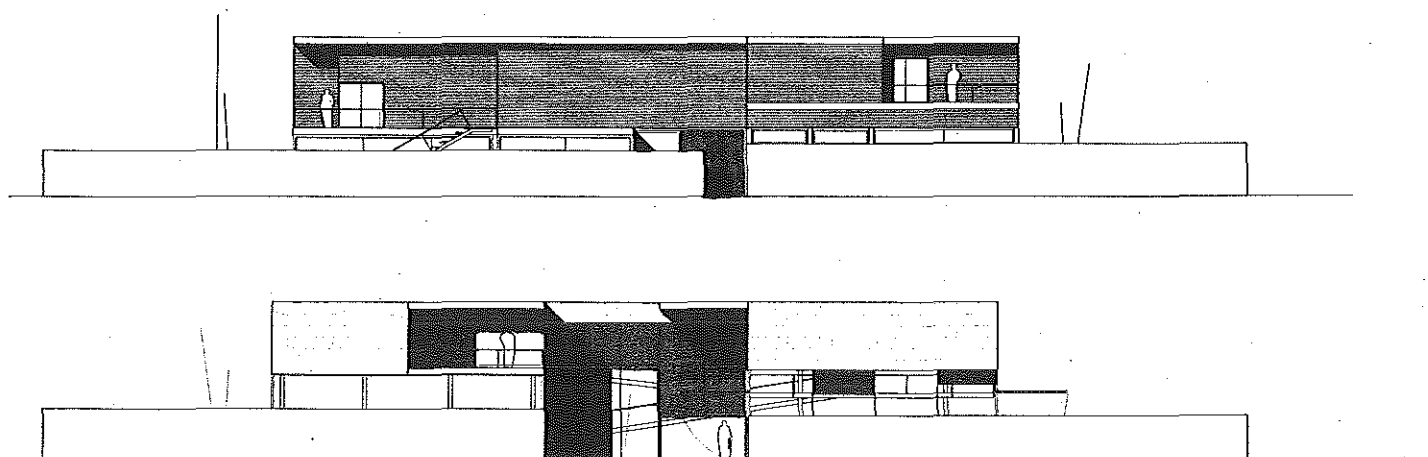
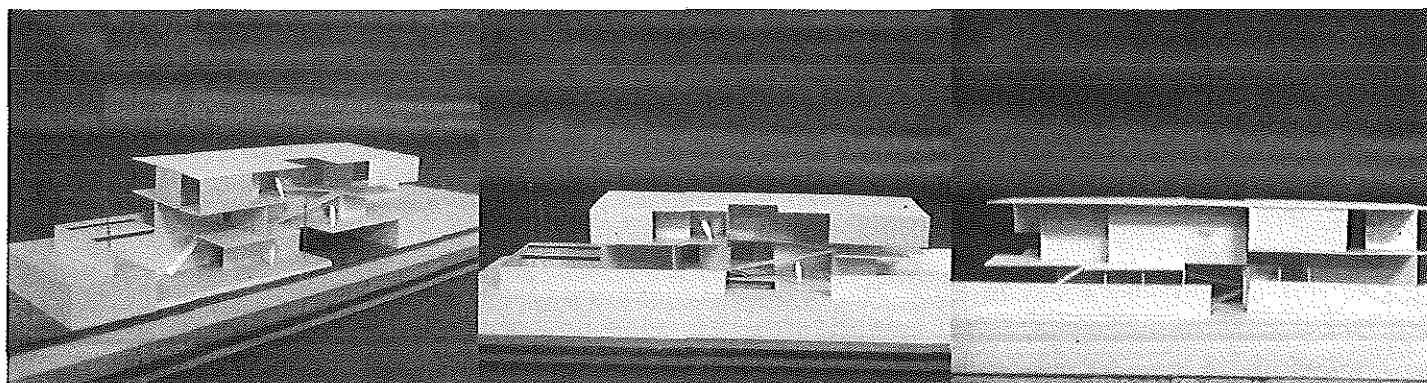


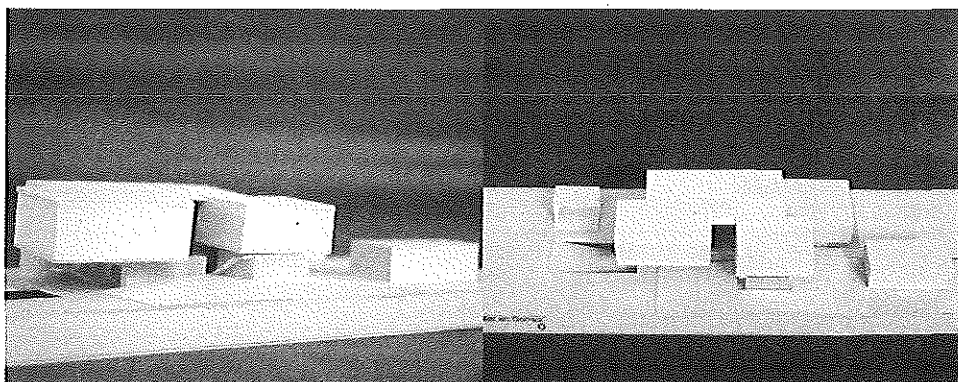
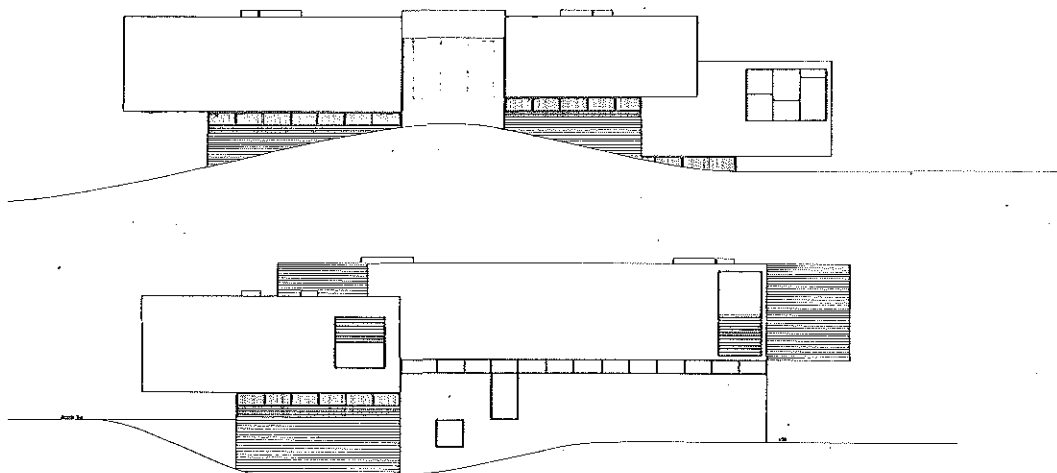
laura martínez de guereñu



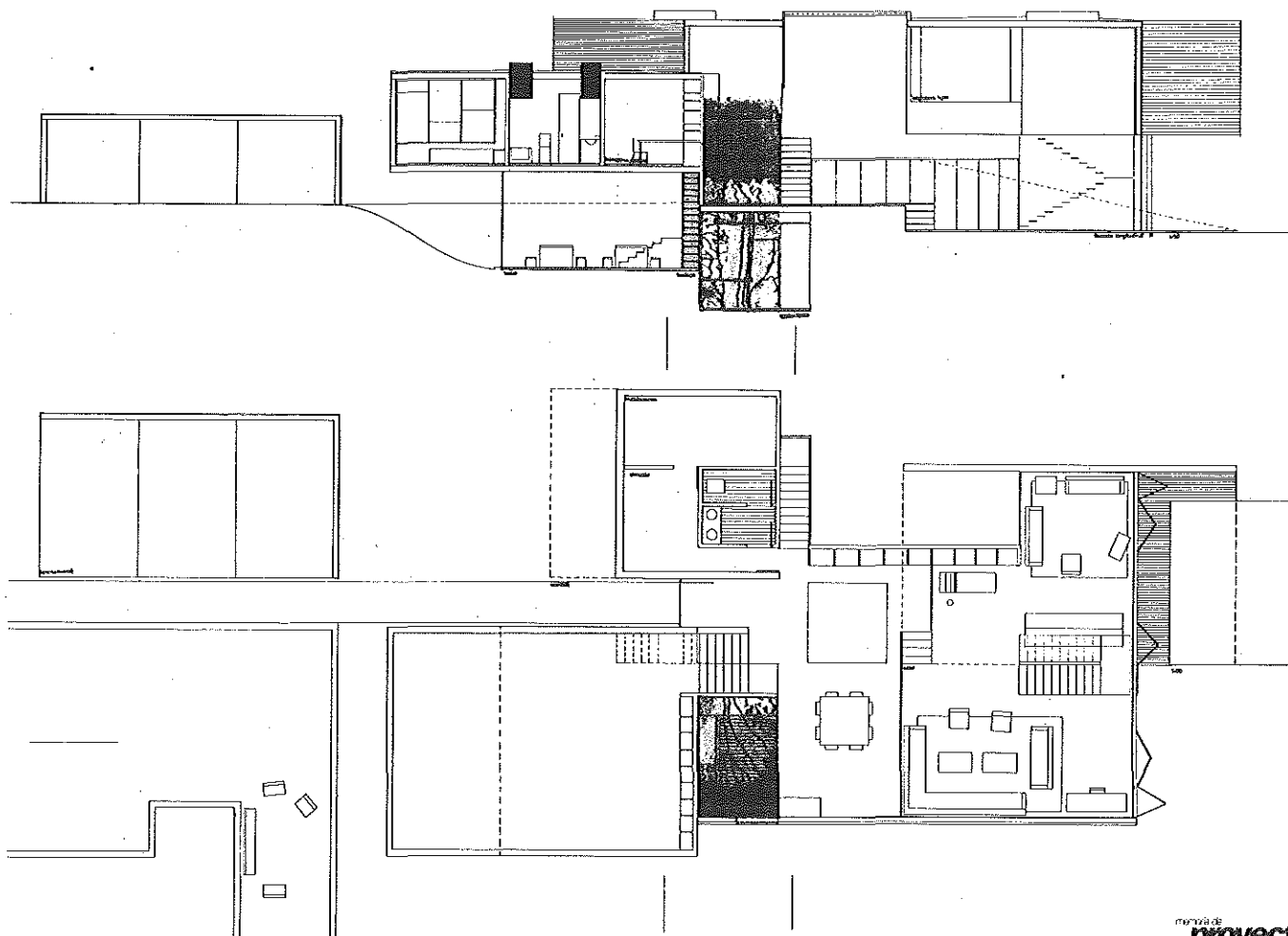


alfonso reina





maría loriente



El proyecto está localizado en la ciudad de Oporto, en los terrenos de la antigua estación, junto al río Duero y a la antigua Aduana. La superficie de intervención es de unos 10000 m², en una plataforma artificial creada sobre una antigua playa fluvial. En ella se pretende crear un aparcamiento que sirva al nuevo mercado y a los usos culturales instalados en la Aduana. El programa consta de 300 plazas de aparcamiento (con aseos y un puesto de control) y el mercado: 30 puestos abiertos, 30 puestos cerrados, cafetería-bar (con cocina y almacén), aseos, cuarto de limpiezas, cuarto de basuras, almacén general, instalaciones y administración (con 2 despachos, secretaría y aseo).

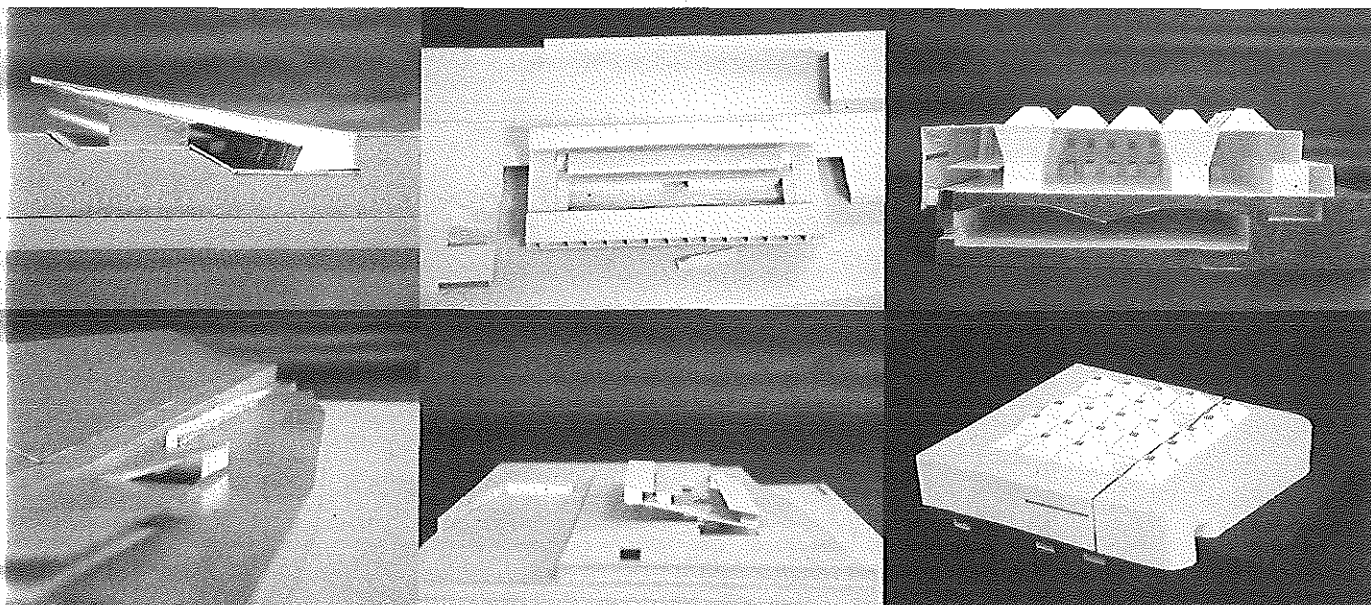
The site for this project is in the old railway station and customs area on the edge of the Duero River in Oporto.

The total surface area is approximately 10,000 m² on an artificial platform that was erected over a river beach. The site must accommodate the market and a vehicle parking for the market itself and the cultural activities of the old customs house.

The program is divided into two parts:

1.- 300 vehicle parking, washrooms, control

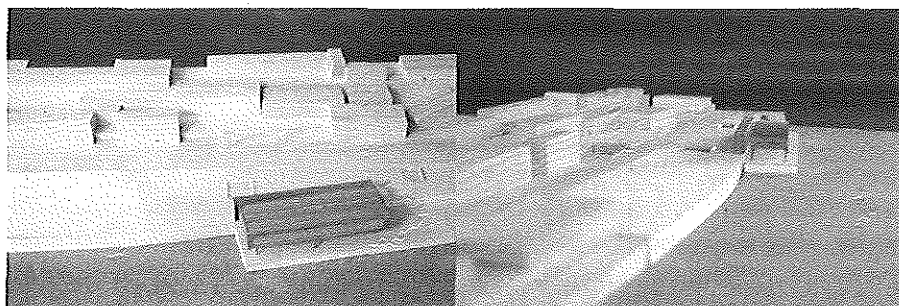
2.-Market with 30 indoor stands and 30 outdoor stands, cafeteria, washrooms, cleaning-maintenance facilities, garbage collection, main storage, installations and administration.



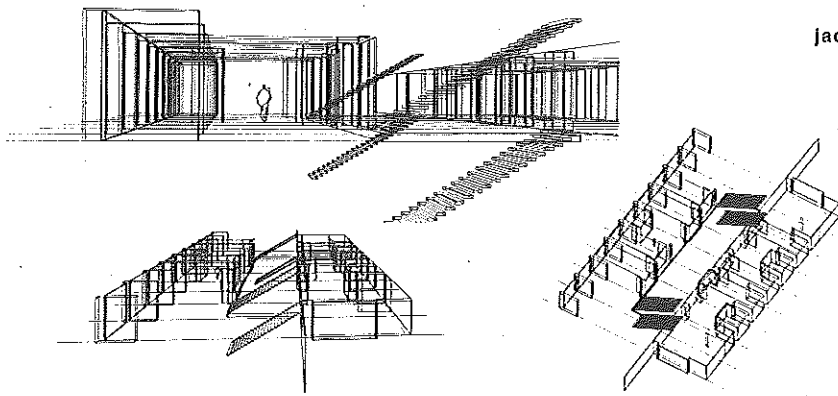
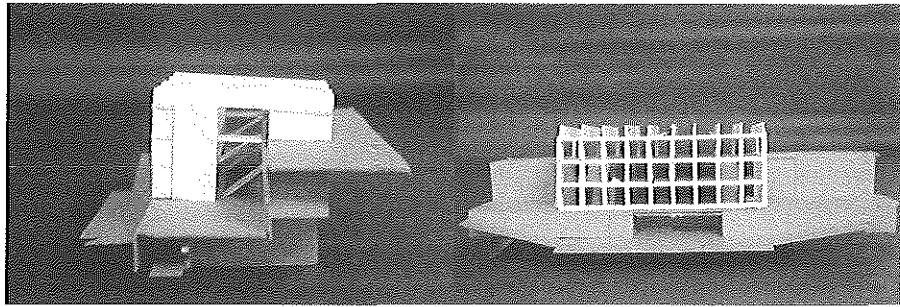
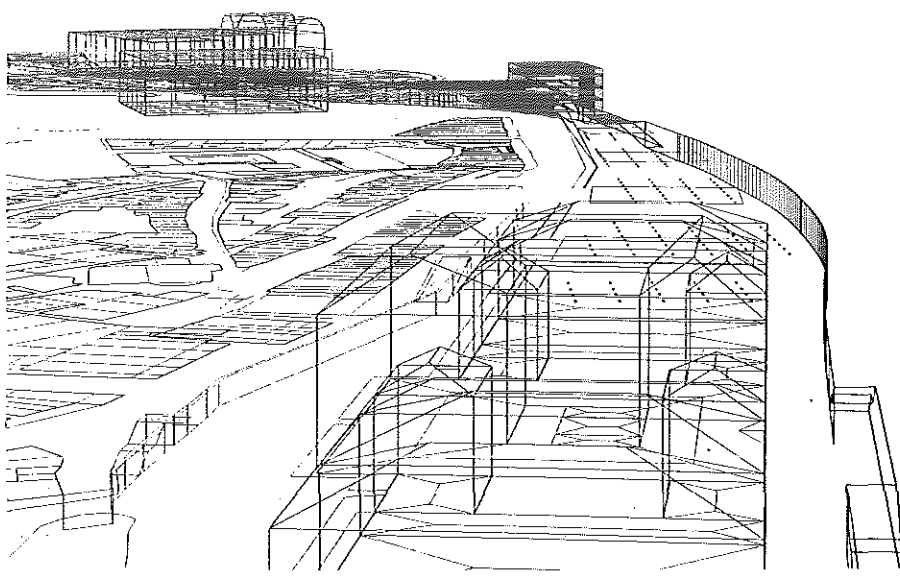
alberto bayona

jesús gómez

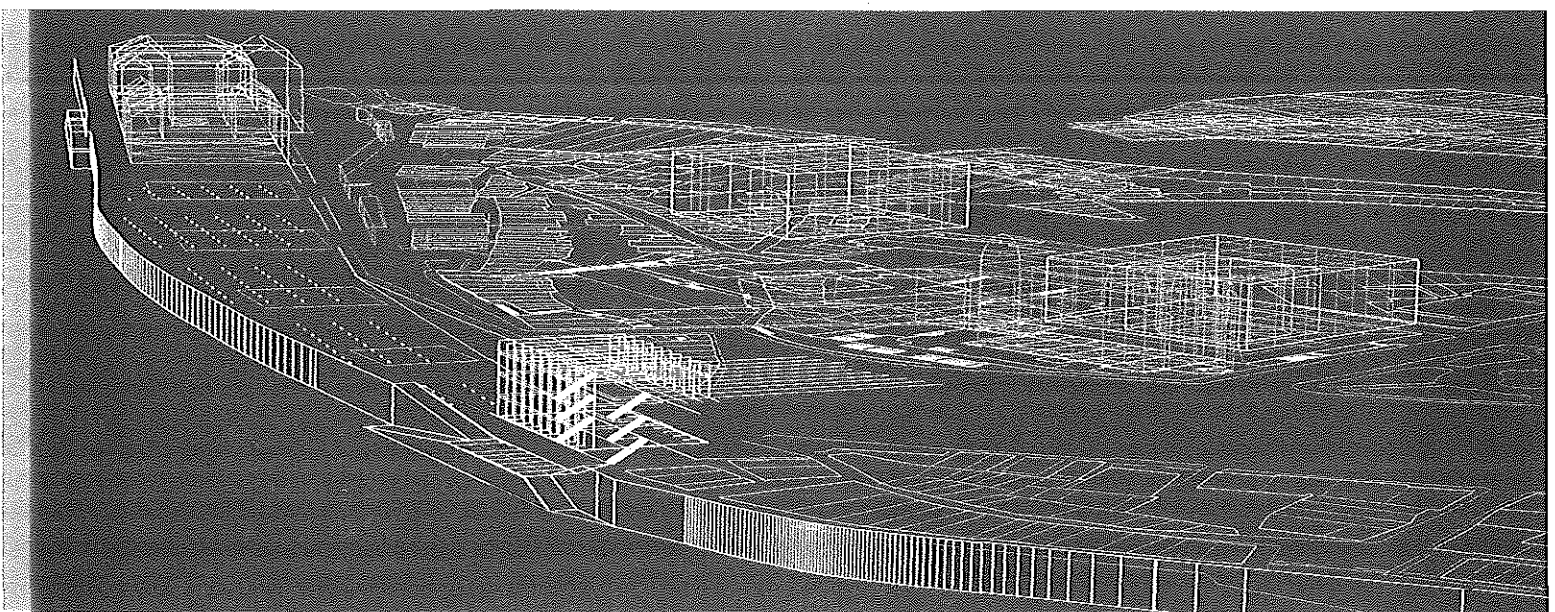
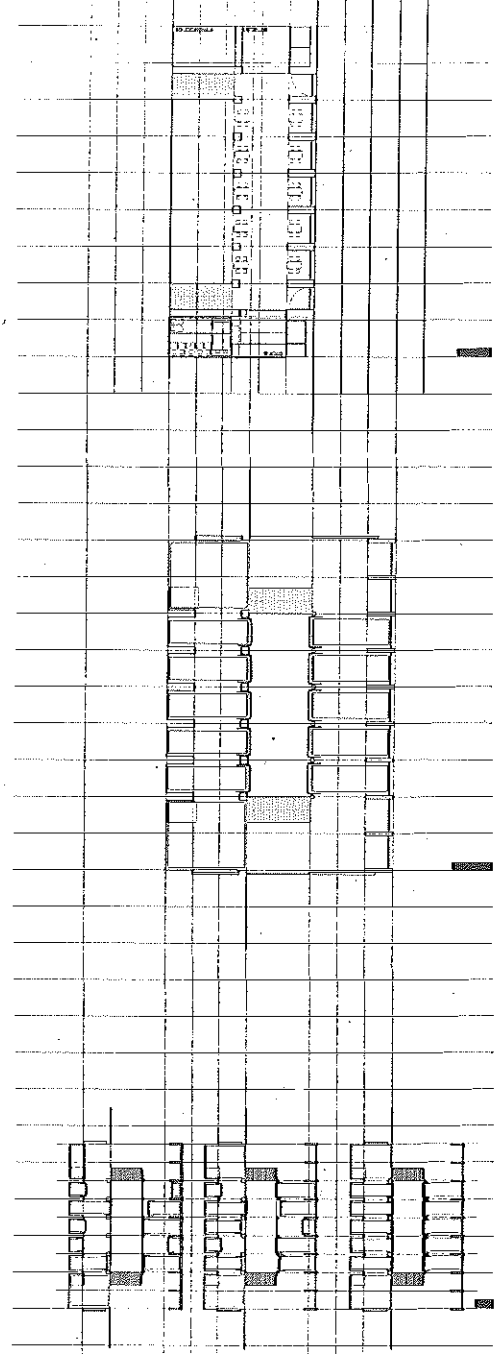
fermín vidaurre

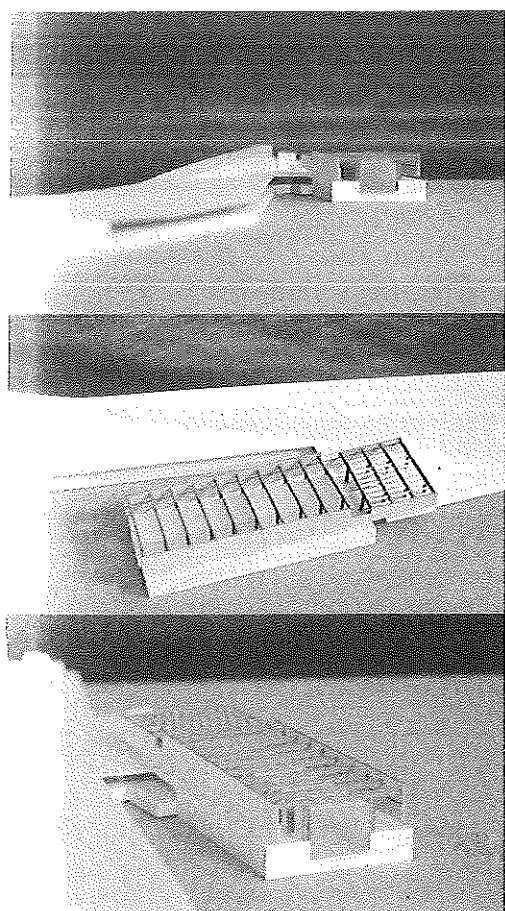


concha gonzález

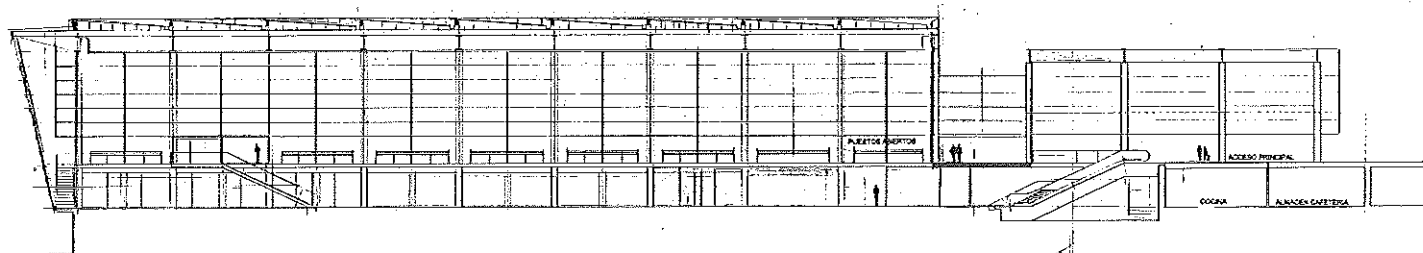
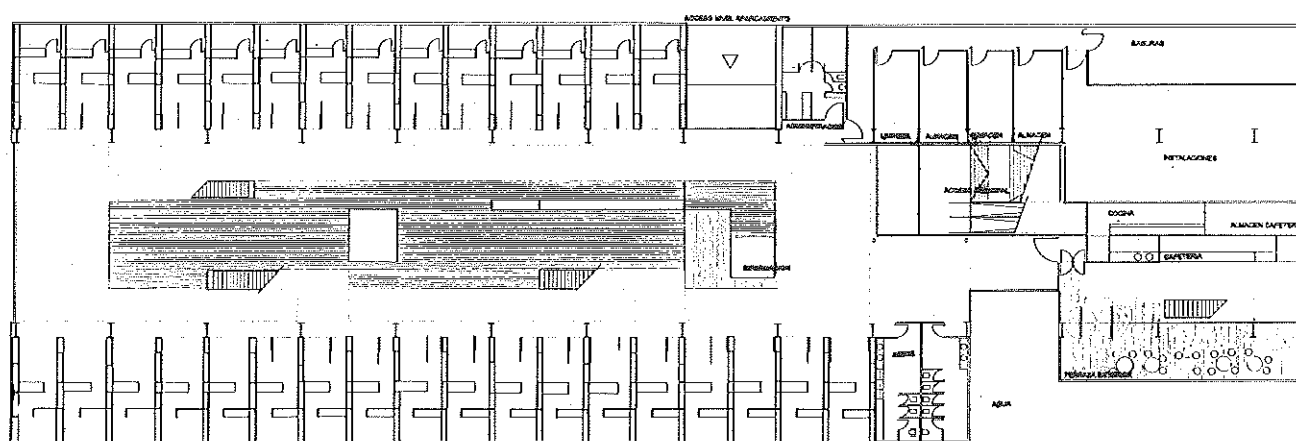


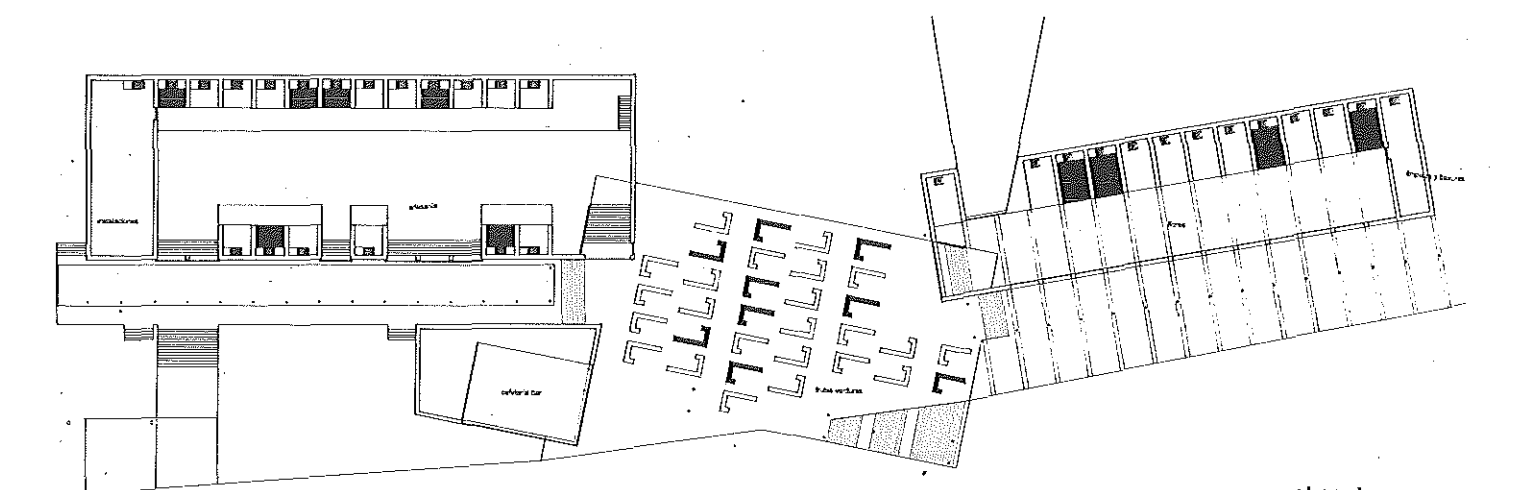
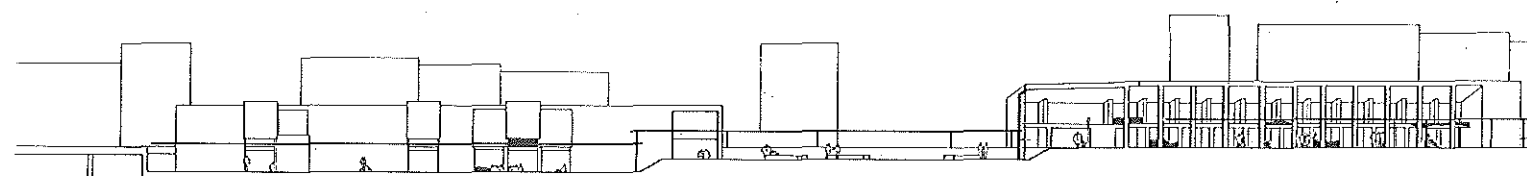
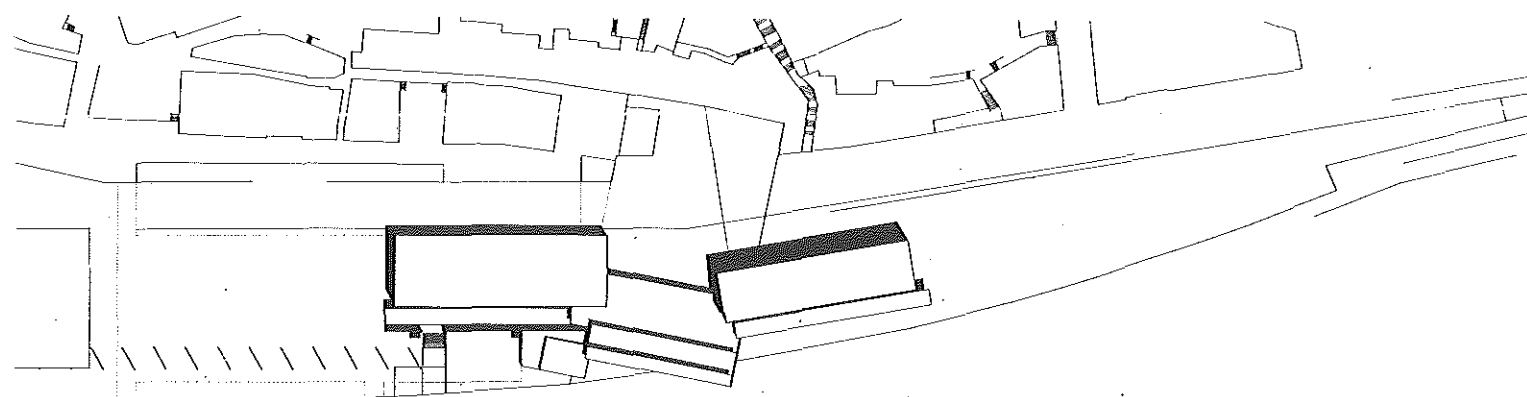
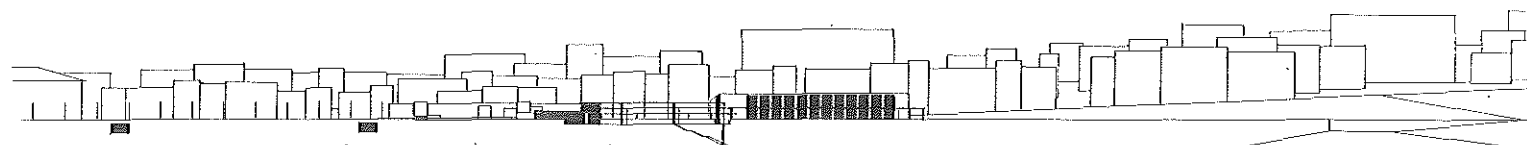
jacobo bouzada



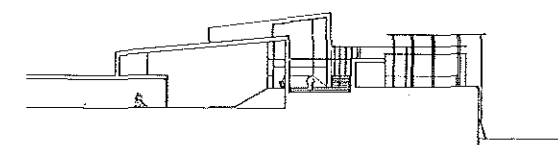
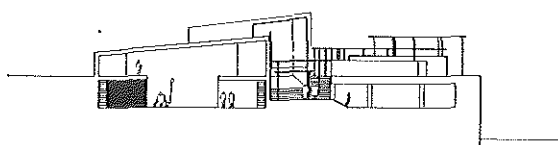
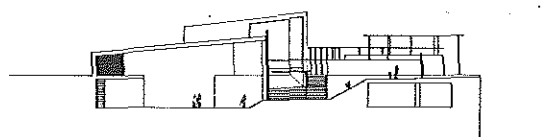
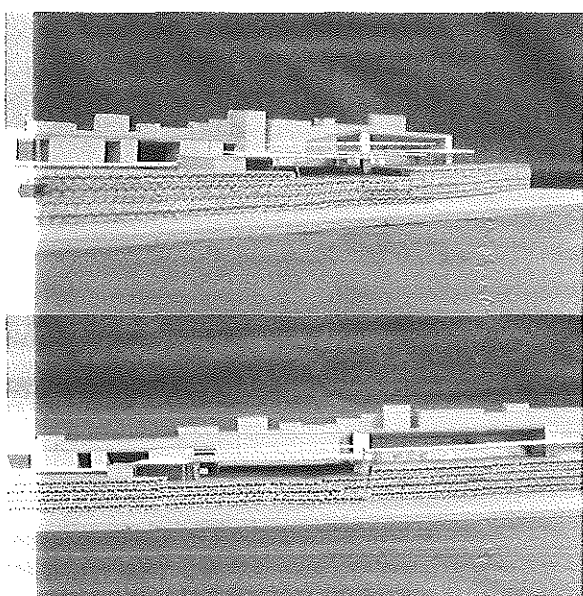


miguel tejada





raquel cantera



La finalidad del ejercicio es evidenciar la importancia de las secciones verticales en el proceso de concepción y en el de representación de la obra arquitectónica.

El lugar es el Baluarte de San Bartolomé. Pieza histórica, integrante del conjunto de murallas de Pamplona, volumétricamente conformada y definida en su planta y alzados.

El programa está dividido en tres partes diferenciadas:

Nivel 1: Biblioteca infantil. Consta de sala de lectura cubierta, sala de lectura al aire libre, zona de videoteca, zona de fonoteca, zona de cuentacuentos y representaciones, zona de control-bibliotecario, aseos y almacén.

Nivel 2: Museo histórico de las murallas. Con zona de exposición de maquetas, zona de exposición de paneles, zona de proyecciones de diapositivas y vídeos, aseos y almacén.

Nivel 3: Sala de Audiciones para música de cámara. Con sala de audiciones para 400-500 personas, vestíbulo-deambulatorio, vestuarios, aseos y almacén.

This design exercise is focused on the importance of vertical sections on the conception and representation of an architectural work.

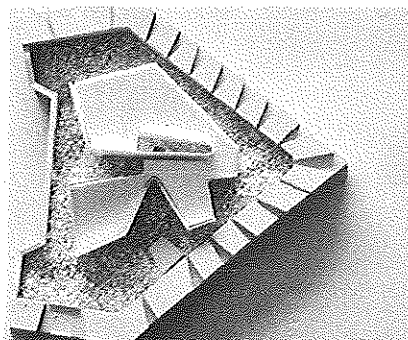
The site is located within the San Bartolome Bulwark, which is an historical element integrated in the walled perimeter of Pamplona. The bulwark is well defined volume with clear elevations and floor plan.

The program is broken down into three levels:

First level- A children's library consisting of indoor reading area, outdoor reading area, video room, music room, story-telling area reception, washrooms and storage areas.

Second level- Museum of the history of the city walls, with model exhibition area, panel exhibition are, slide and video protection hall, washrooms and storage.

Third level- This level contains a chamber music auditorium for 300-400 persons.



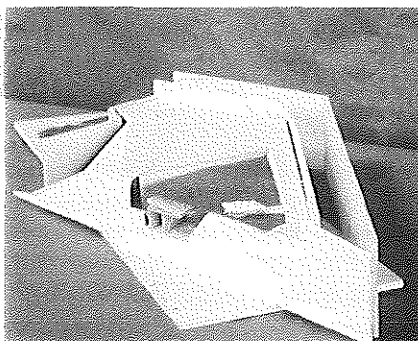
miguel tejada



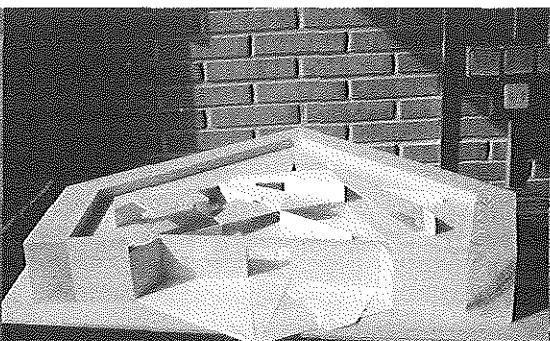
laura martínez de guereñu



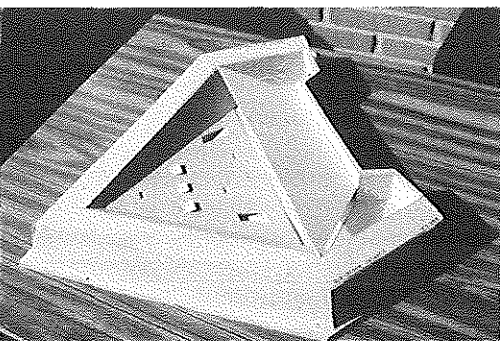
carlos abadía



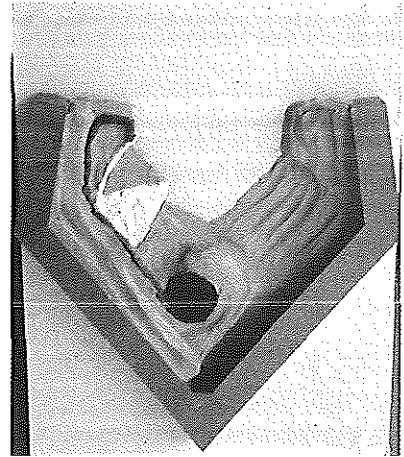
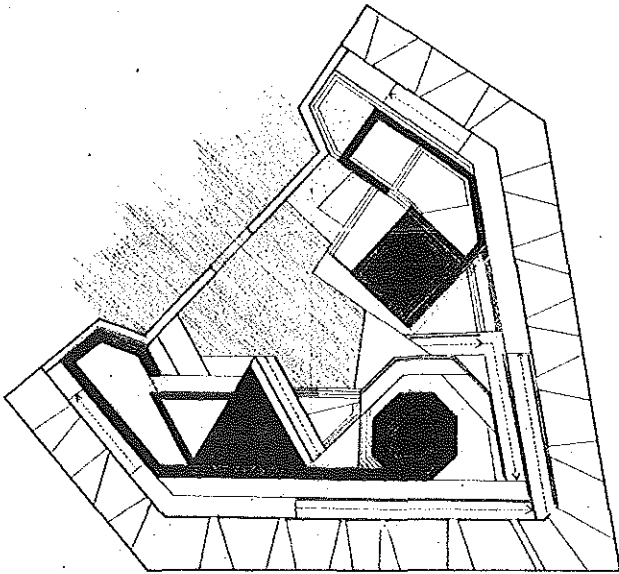
david serrano



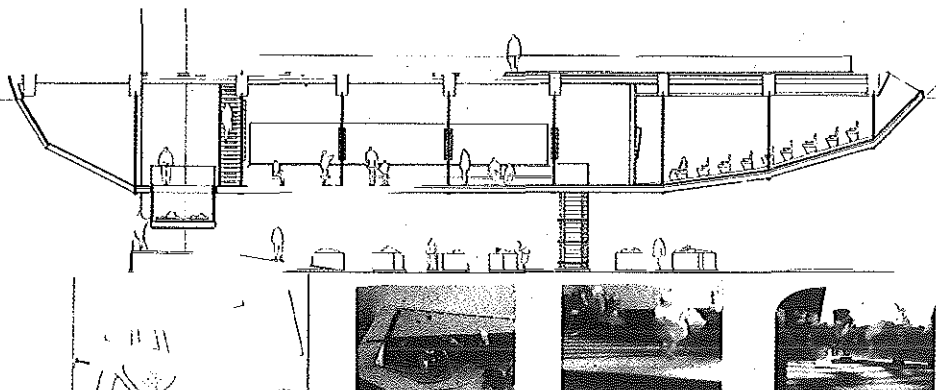
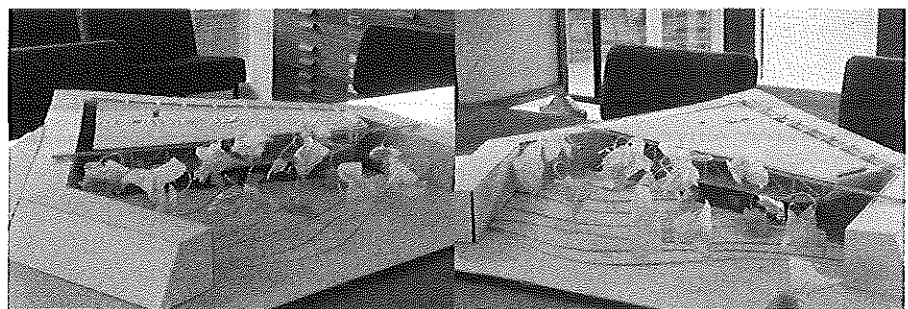
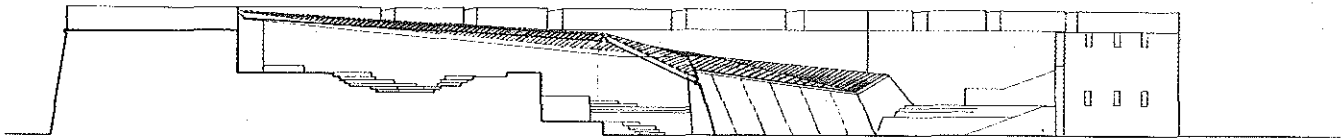
francisco martínez trejo



alberto moro de león

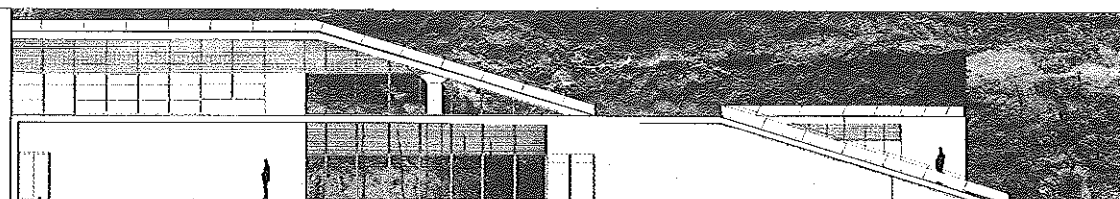
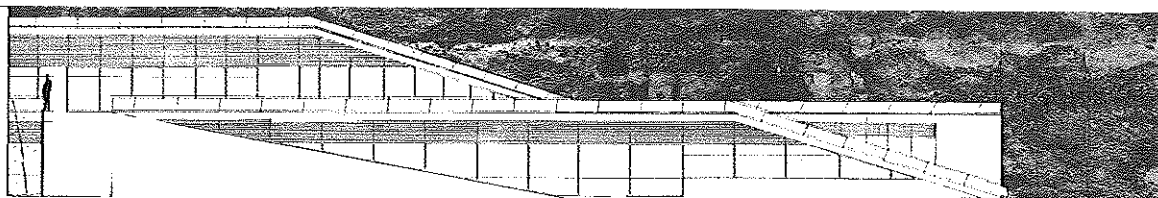
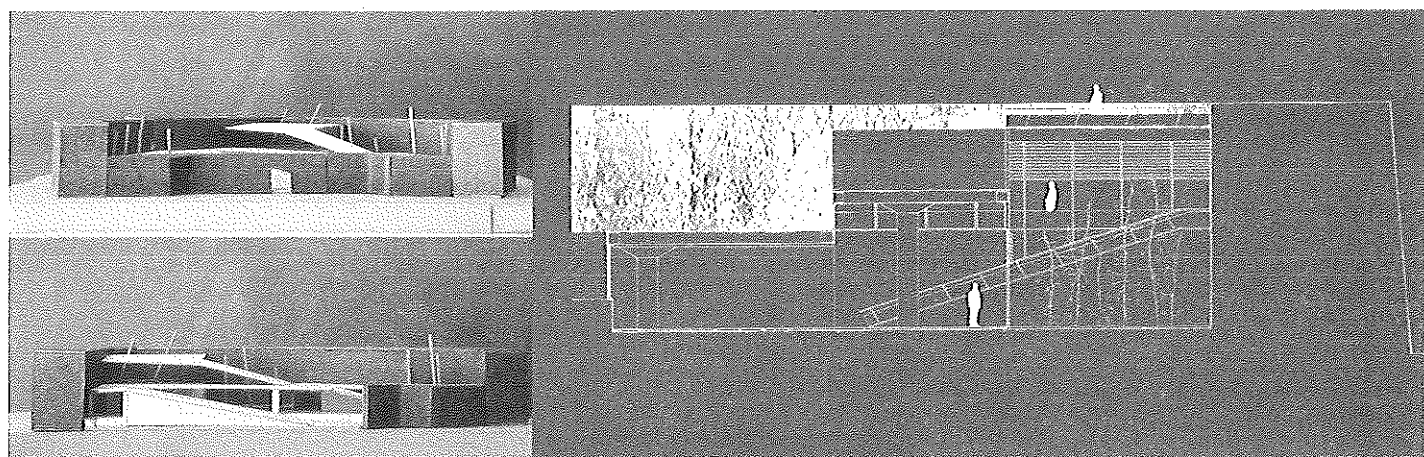
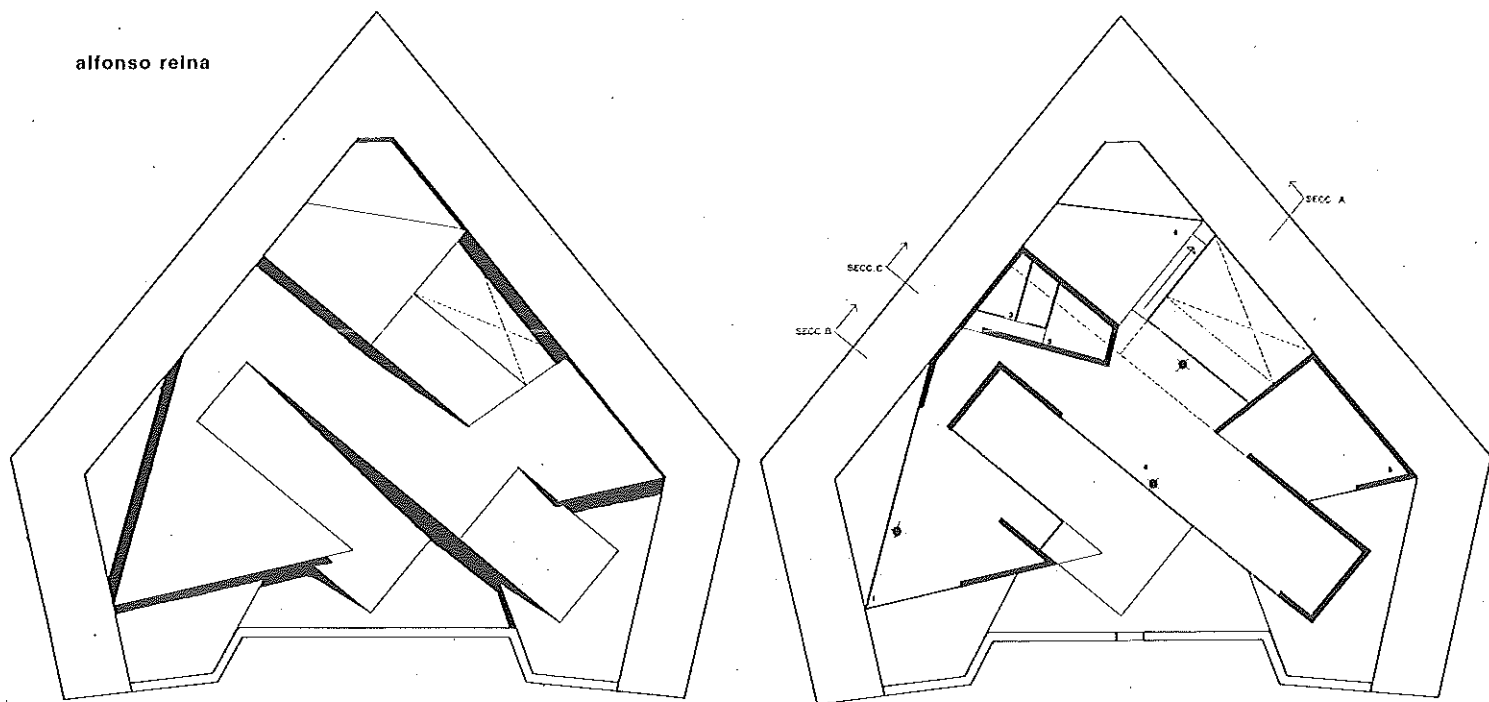


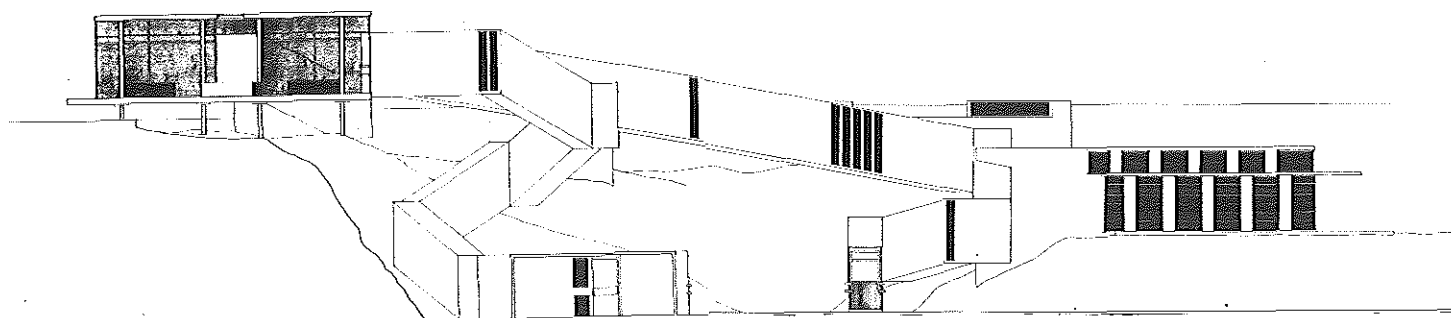
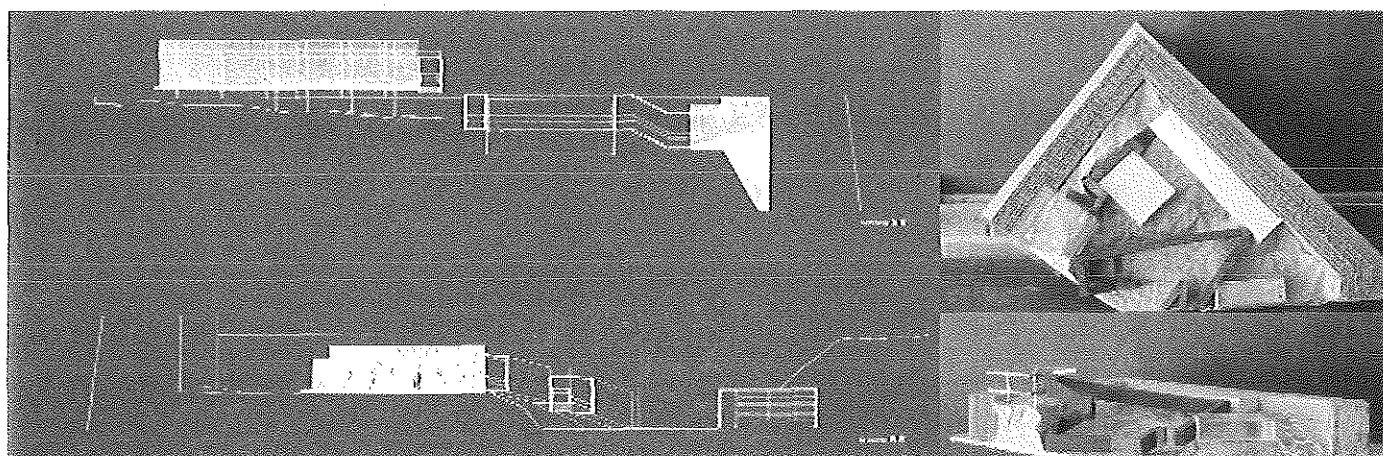
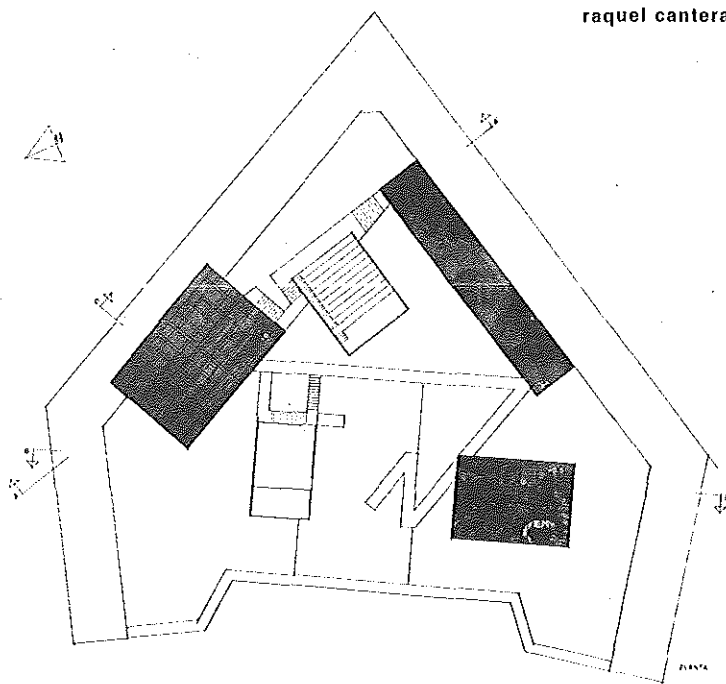
eneko besa



sonia olza

alfonso reina





CONDICIONES GENERALES:

- Selección de un solar apropiadamente desafiante.
- Creación de un espacio de vivienda moderno con escala humana, unidad de composición y conexión contextual con el entorno próximo.
- Atención a las cuestiones específicas del sitio, como el clima, el contexto urbano y la sensibilidad cultural en la selección de los materiales y en las técnicas de construcción.
- Aplicación de los principios universales de diseño, considerando gente de todas las edades.
- Incorporación de espacios de soporte, y servicios para dar una sensación de comunidad, incluyendo el abastecimiento para una conexión directa con el transporte público, aparcamiento para automóviles privados, y la incorporación de espacios abiertos para lugar de recreo.

DETERMINACIONES DE LA MODIFICACION DE PLAN GENERAL:

- Uso: residencial colectivo.
- Aprovechamiento del proyecto:
 - Comercial: 2.500 m²
 - Residencial: 28.700 m²
 - Terciario: 860 m²
- Plaza: 8.225 m².

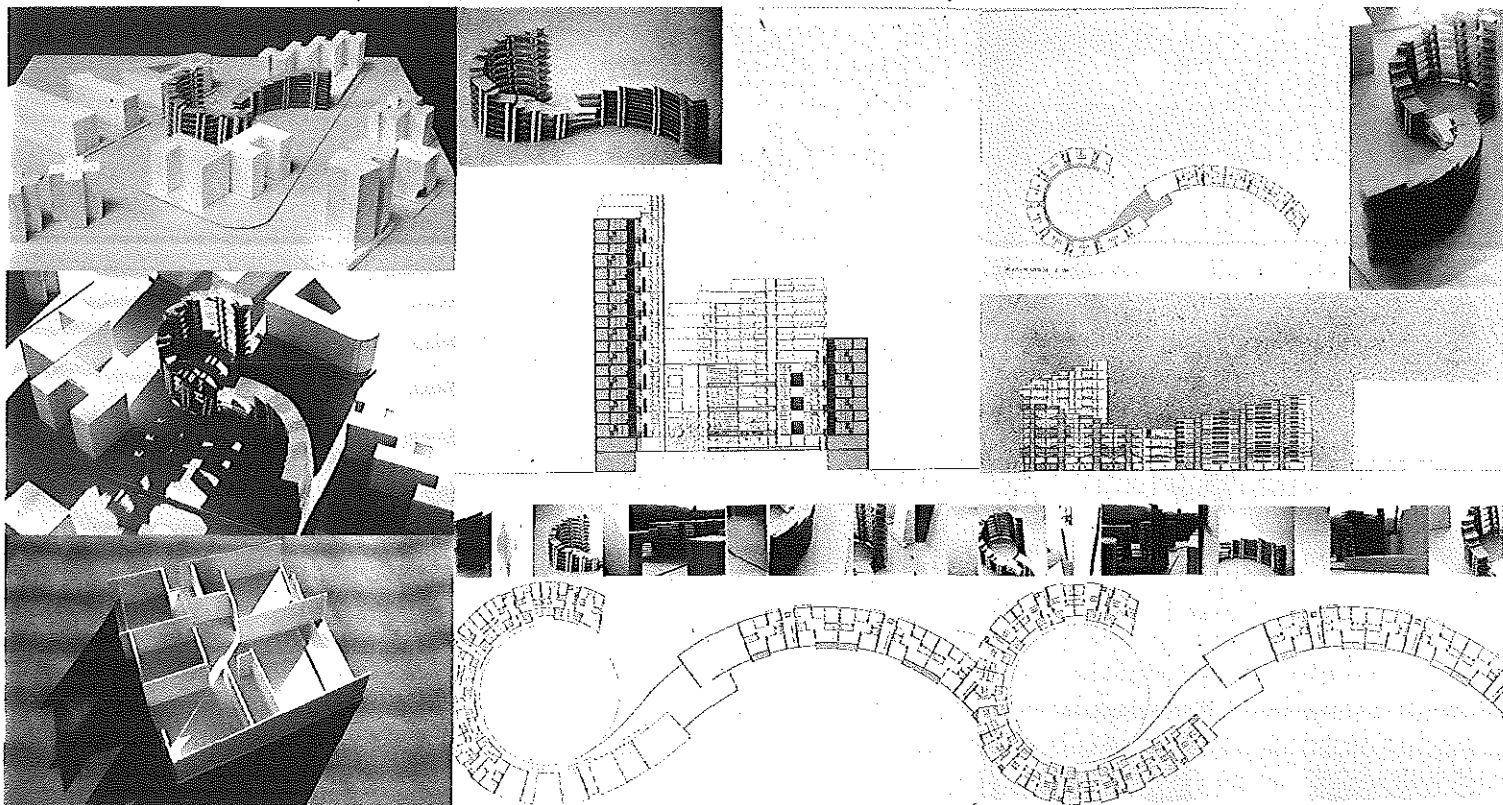
GENERAL CONDITIONS.

- The selection of a challenging site.
- The creation of a modern human-scaled living space that is unified, in composition and in conception, with the immediate surroundings.
- The response to the specific requirements of place, such as climate, urban context and cultural sensitivity in the selection of materials and construction techniques.
- The application of universal design techniques to accommodate persons from all age groups.
- The incorporation of support spaces and services to confer a sense of community: public transport, private vehicle parking, leisure and recreation facilities.

DETERMINATIONS IN MODIFIED GENERAL PLAN:

- Use: Housing blocks
- Density:
 - Commercial: 2,500 m²
 - Residential: 28,700 m²
 - Tertiary services: 860 m²
- Square: 8,225 m²

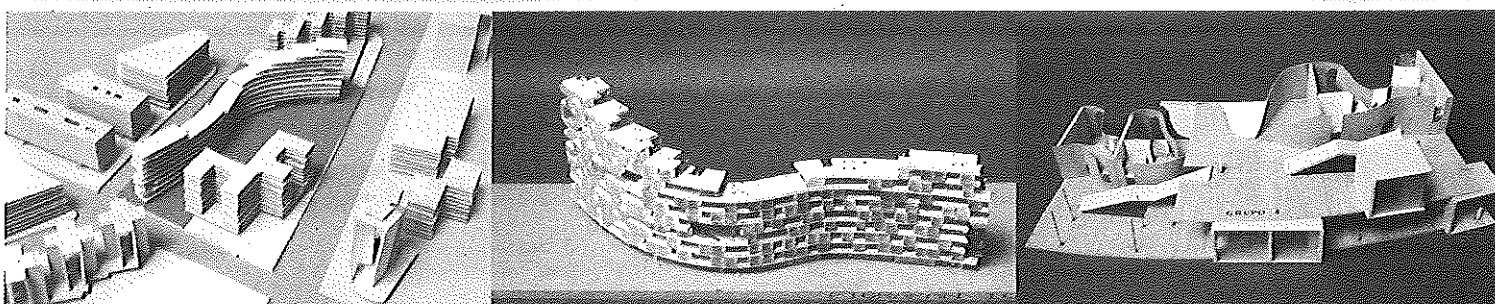
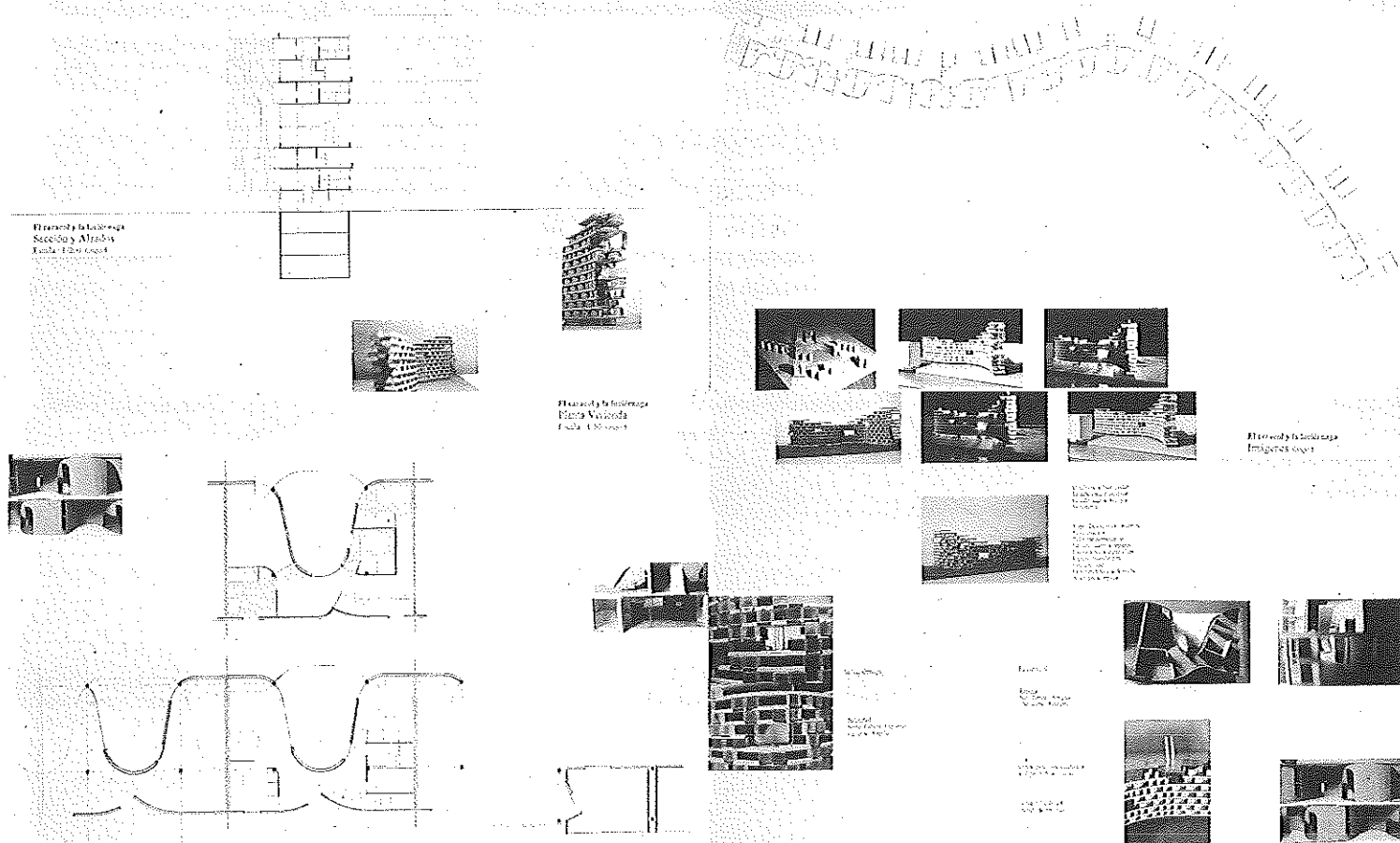
itzlar allen nieves ayestarán ana hurtado belón larrañeta maialen mayoz



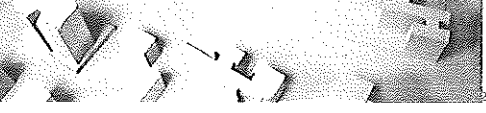
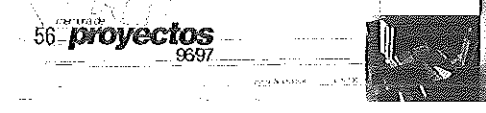
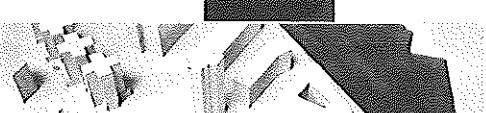
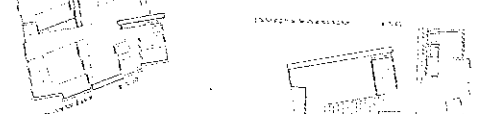
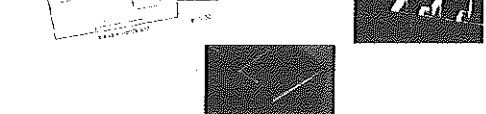
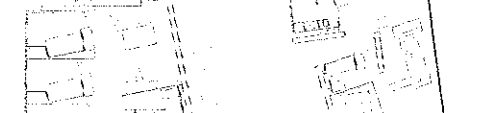
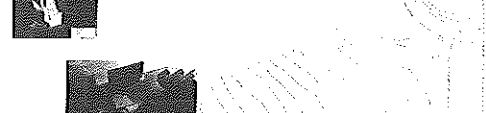
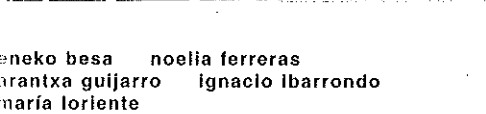
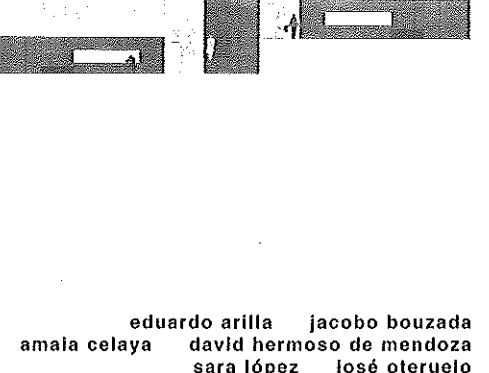
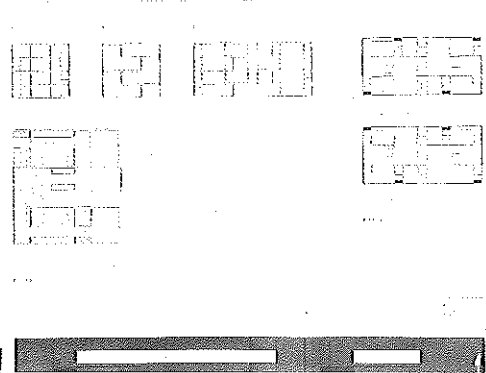
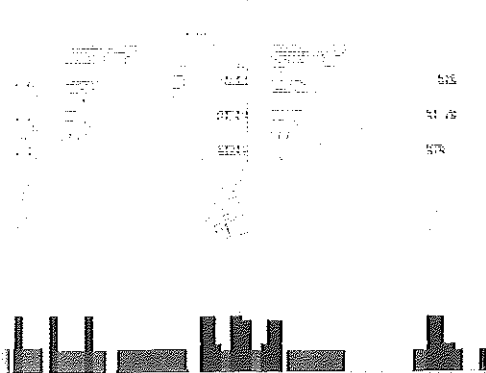
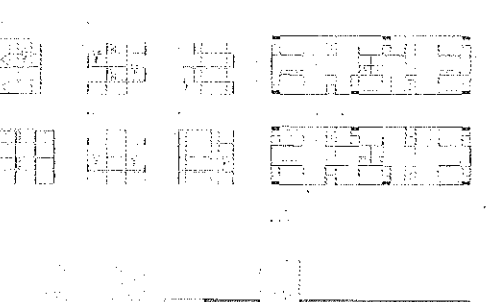
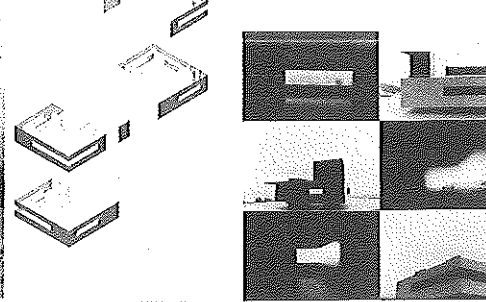
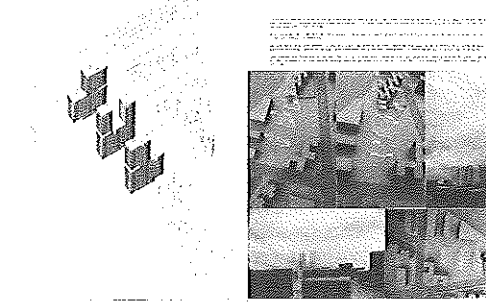
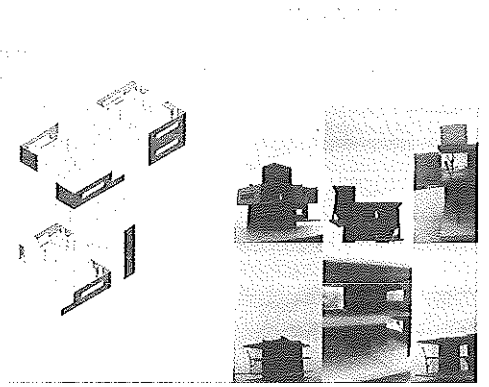
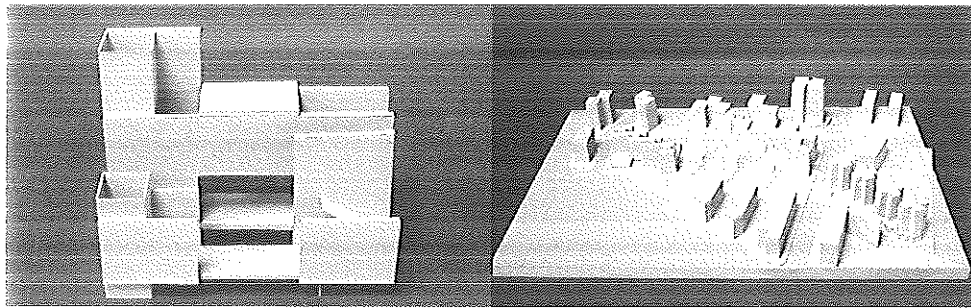
El caserío y la tecnología
Sección Alzado
Escala 1:2500000

El caserío y la tecnología
Planta Vivienda
Escala 1:3000000

El caserío y la tecnología
Imágenes aerea

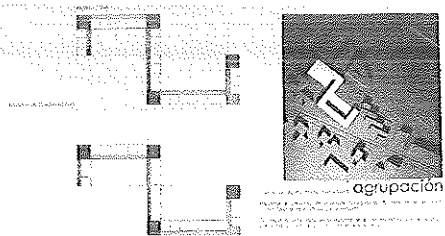
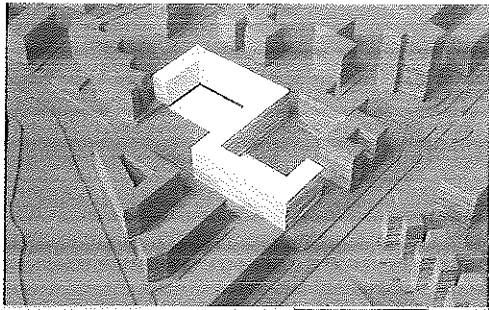


fermín echeverría Iñaki egúés alberto moro esperanza piñero miguel urquía

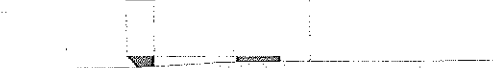
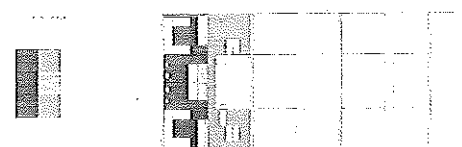
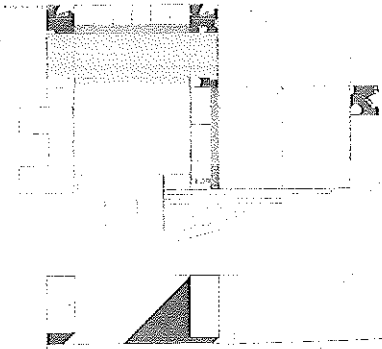
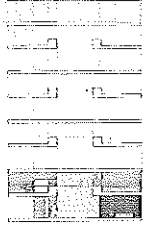


eneko besa noelia ferreras
arantxa guijarro ignacio ibarrondo
maría loriente

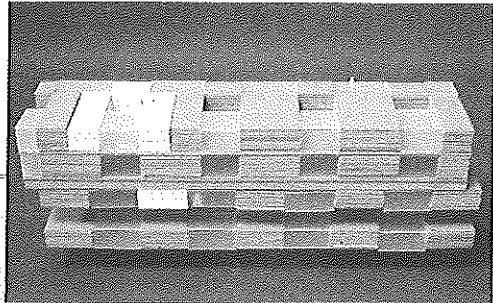
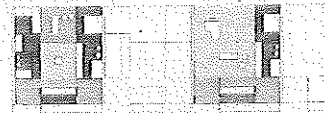
eduardo arilla jacobou bouzada
amaia celaya david hermoso de mendoza
sara lópez josé oteruelo



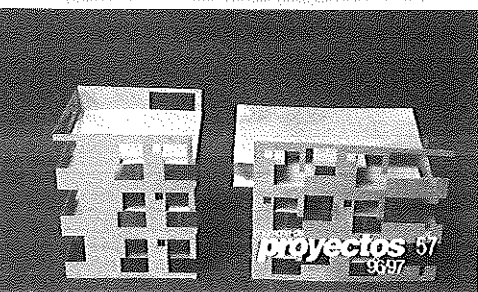
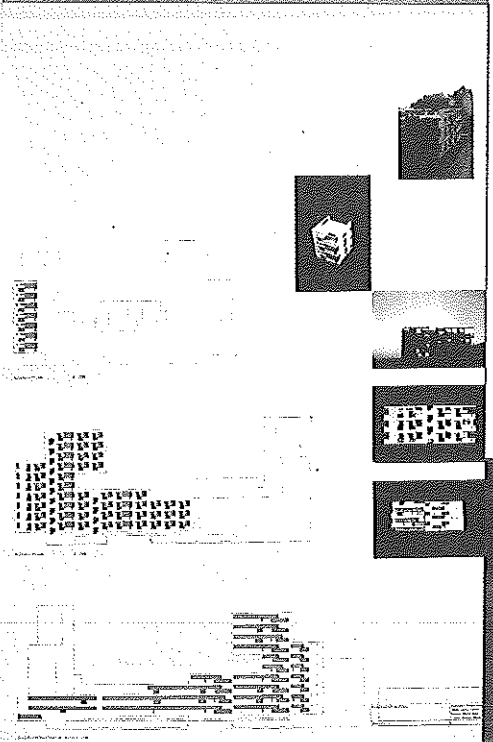
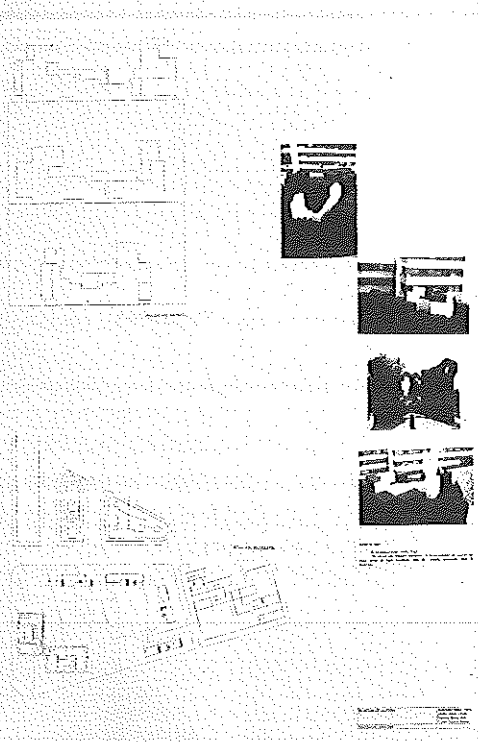
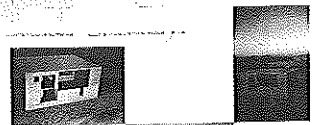
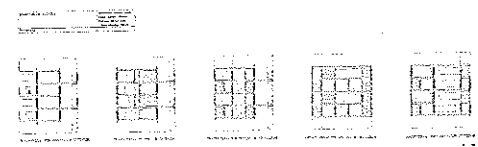
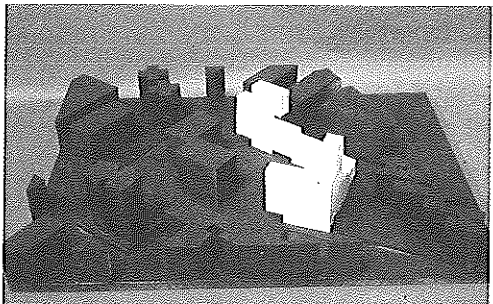
antonio abellán José luis benítez
 raquel cantera garbiñe errasti
 dionisio garcía beatriz lacasa



vivienda



carlos abadías raimundo bambó
 marta garcía alonso patricia llárraz



proyectos 57
 93/97

