

TALLER DE EDUARDO SOUTO DE MOURA

EDUARDO SOUTO DE MOURA DESIGN STUDIO

Profesor ayudante: Antón Ammán

Hace tiempo que dejó de tener vigencia el modelo moderno de una ciudad dividida en sectores destinados a la habitación, el trabajo, y el ocio. La combinación de los espacios domésticos con otro tipo de programas tiene el objetivo de garantizar la vitalidad del tejido urbano.

El ejercicio propuesto en este curso electivo ha tratado de inducir al alumno en la investigación de la convivencia posible entre residencia, oficinas y locales comerciales con la ya presente infraestructura del metro.

La atención a las características, siempre distintas del emplazamiento, es de importancia para el proyectista.

Dar respuesta adecuada al sitio que quedará transformado es quizás la labor más específica del arquitecto y la que hará al margen de consideraciones estilísticas, que el futuro edificio se integre en la nueva calidad poniendo en valor sus características más esenciales.

El edificio propuesto para el curso es un complejo edificio situado en una de las puertas urbanas de la ciudad de París, en el área conocida como Montreuil, en un terreno vacío en la esquina de las calles Paul Vaillant y Jean Jaures, un punto singular y de relaciones complejas a escala urbana.

La importancia de la interrelación de funciones, el edificio como nexo de unión entre las dos escalas edificatorias, el problema añadido del metro, la preexistencia de un muro de piedra divisorio de una antigua parcelación de árboles frutales, la presencia de un paso hacia un garaje trasero, la relevancia de expresar la esquina...; y en otro sentido la importancia de la estructura como continuidad vertical de las distintas funciones que debe albergar el edificio; todo ello en un terreno de pequeñas dimensiones que hicieron de tantos problemas un resultado bello e ilusionante en todos los participantes de este curso.

It has been clear for some time now that the modern model is no longer valid: sectorized spaces for living working and recreation. When these diverse elements are combined, the value of the urban fabric can be assured.

The aim of the proposed exercise in this elective course was an attempt to induce the student to investigate the possible formulae for combining residential, office and commercial areas with an existing subway station.

The designer must pay attention to the characteristics of location, which vary from place to place.

It is of utmost importance to suitably respond to every place that is transformed – this is possibly the most specific task of the architect and that which, independent of stylistic concerns, will determine the degree of contextual integration of the new building, while at the same time, exhort its most essential qualities. The proposed exercise for this course involves a complex building located in one of the urban thresholds of the city of Paris, in the area known as Montreuil, in an empty lot on the corner of Paul Vaillant and Jean Jaures streets, a singular point with complex urban scale relations.

The importance of the interrelationship of functions, the building as a nexus of union between the two building scales, the added problem of the subway, the existence of a stone wall marking the boundary with a lot with fruit trees, the presence of an alley and a garage, the relevance of expressing the corner...; and, in another sense, the importance of the structure as a vertical continuum of the different functions contained in the building; all of this in a small lot, a multitude of problems that in the end yielded such beautiful and inspiring proposals in this course.

viviendas, comercio y oficinas en París

Programa del edificio:

La interpretación del programa como un ejercicio de máxima creatividad llevó a la definición del mismo en unos términos poco aproximados indicándose eso si los metros cuadrados construidos para cada función.

- 200 m², comercio
- 400 m², oficinas
- 1000 m², viviendas

Se deja a la libre decisión el tipo de comercio y oficinas por lo que se valorará la flexibilidad de las mismas, aunque como referencia se plantea la posible adquisición de las oficinas por la Agencia Tributaria Francesa y del local comercial por la firma McDonalds. El espacio correspondiente a la salida del metro ha de respetarse no pudiendo invadir dicho área con edificación.

housing, shopping, offices in Paris.

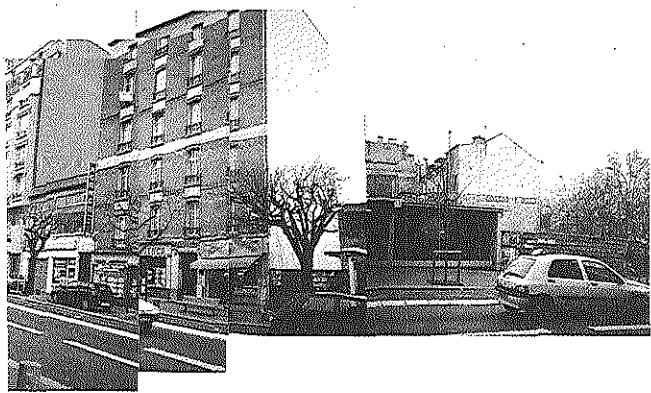
Requirements program:

The requirements were interpreted with the utmost creativity and led to diverse interpretations. The basis for the arrangement was the required areas for the various functions.

- 200 m², commerce
- 400 m², office space
- 1000 m², residential

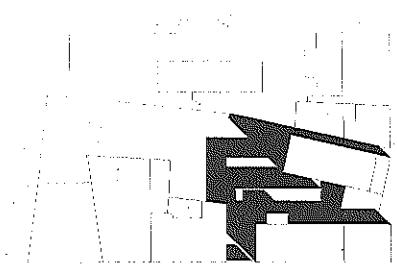
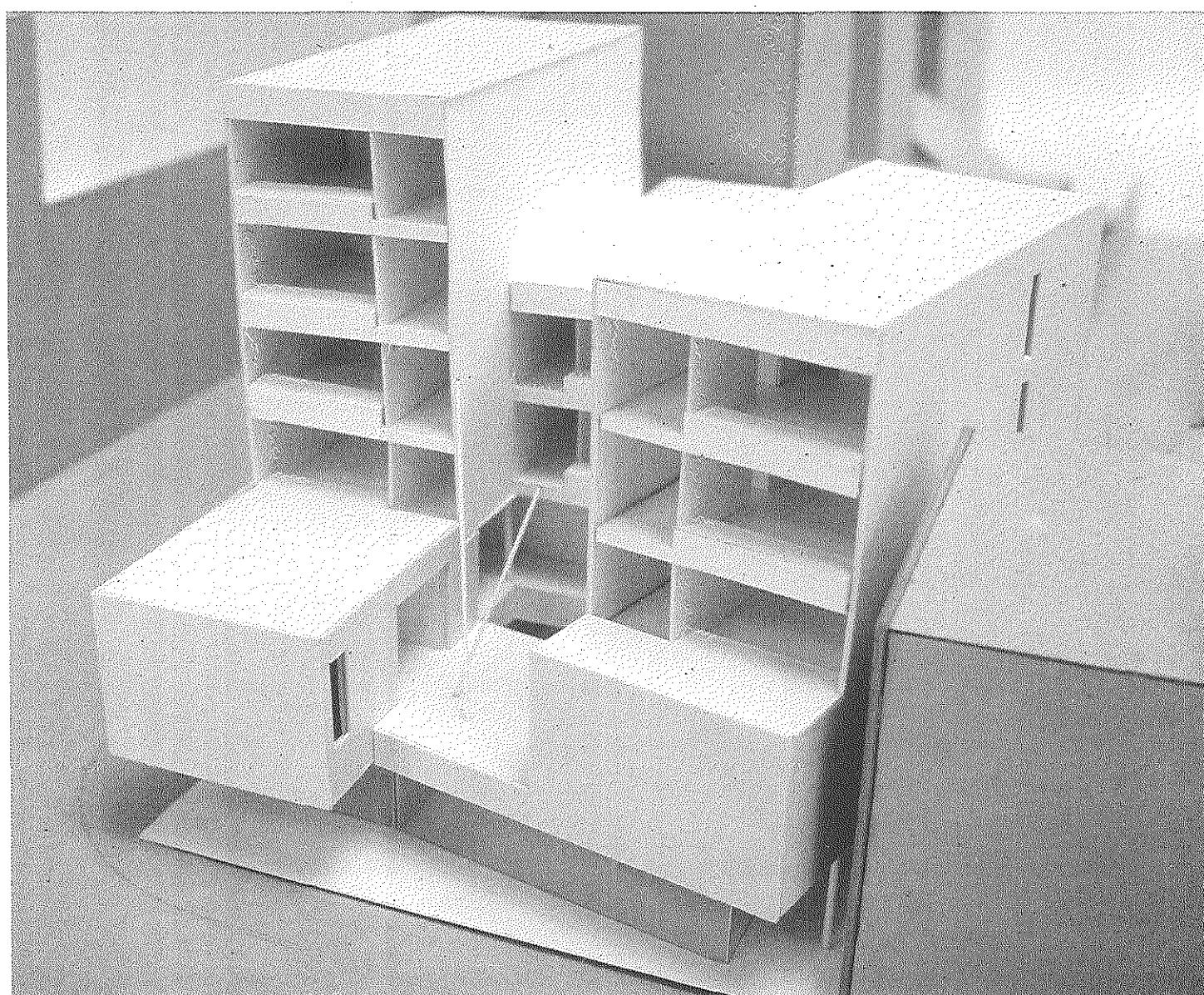
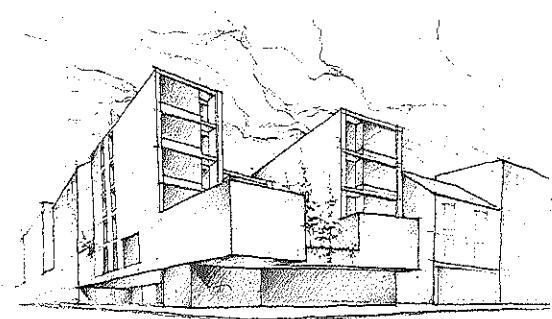
The student was free to decide on the type of commerce and office structure and, above all, the emphasis was placed on flexibility; although as a reference, it was suggested that the office space was to be acquired by the French Income Tax Agency and the commercial area by the McDonalds food chain.

The subway entrance was to be fully respected.

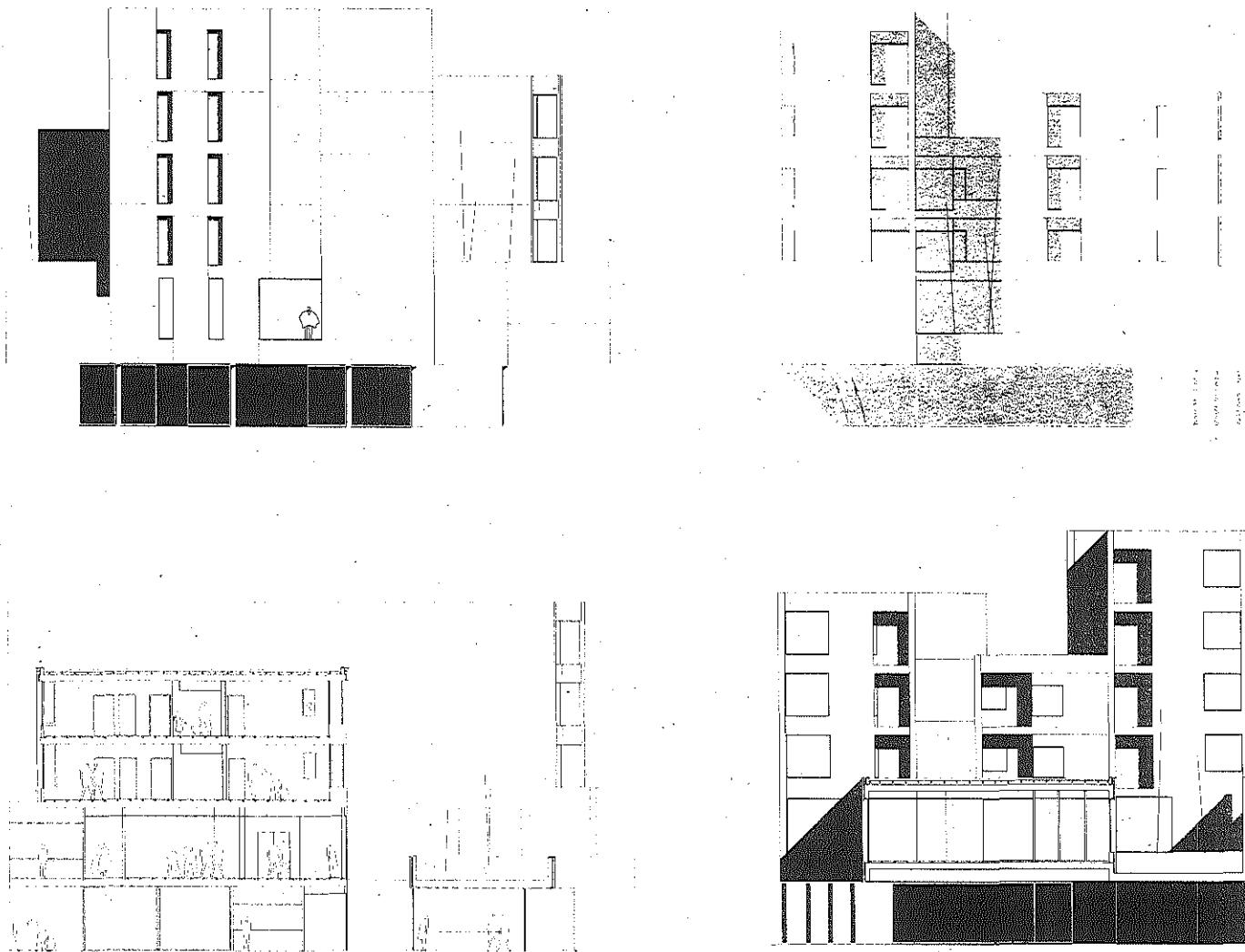
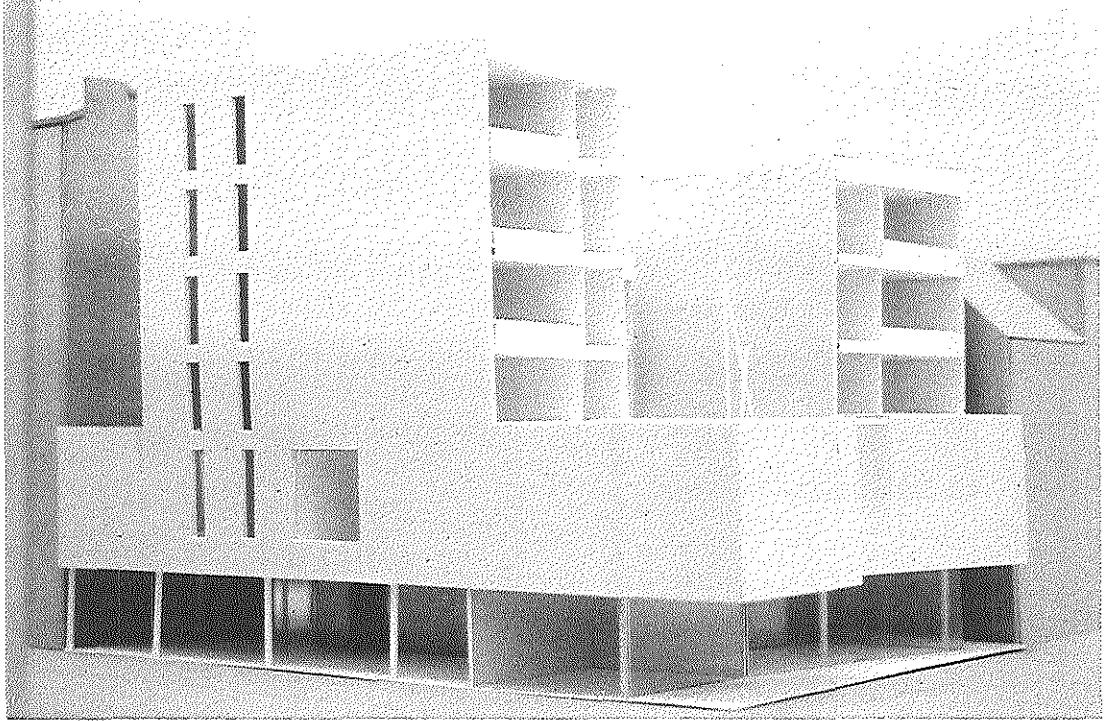


vistas del solar
views of the area of intervention

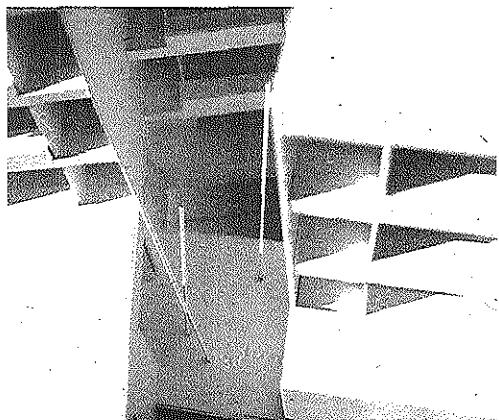
javier alberro imanol garcía de albéniz



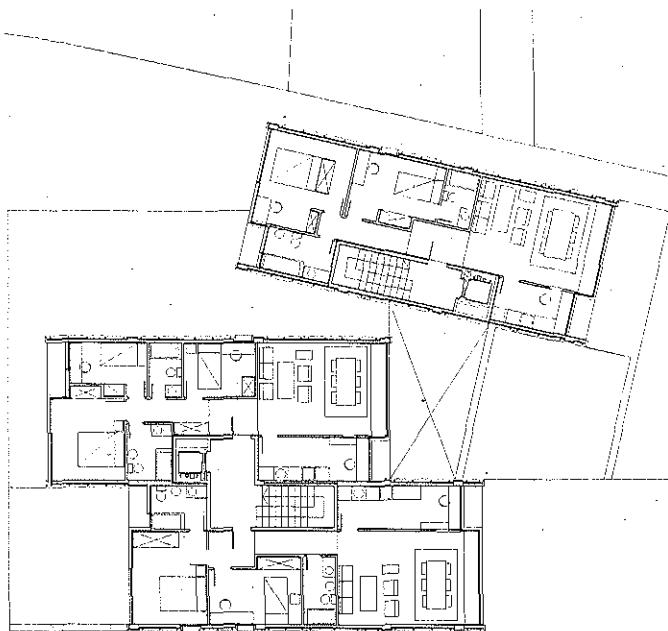
emplazamiento
site plan



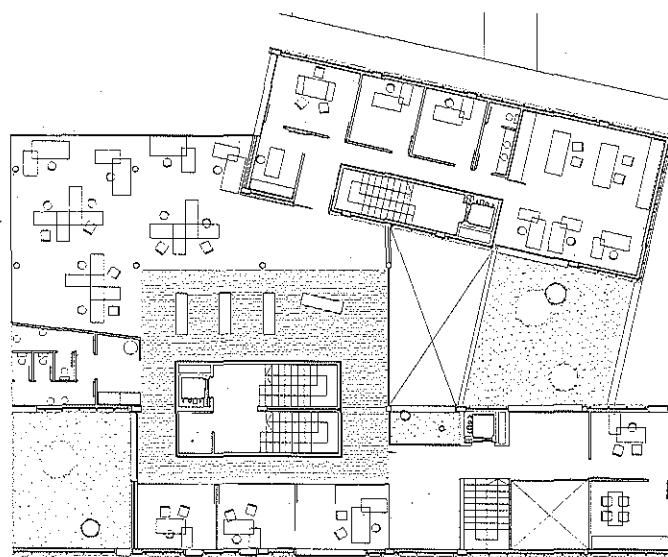
alzados y secciones del conjunto
elevations and sections of the whole



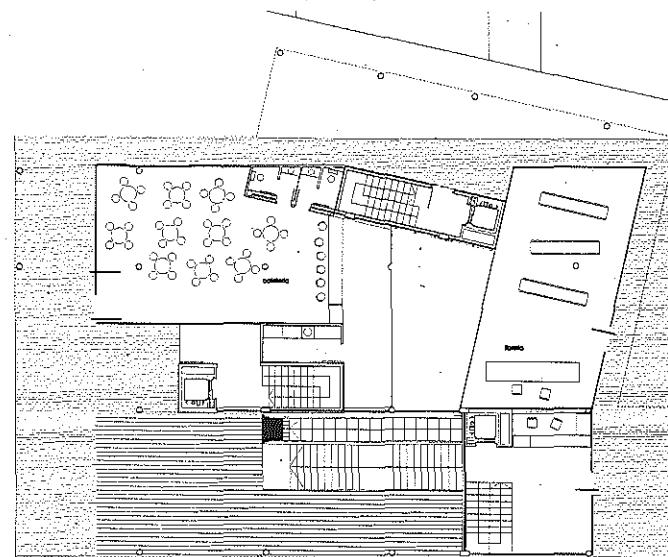
planta tipo, viviendas
typical floor, housing

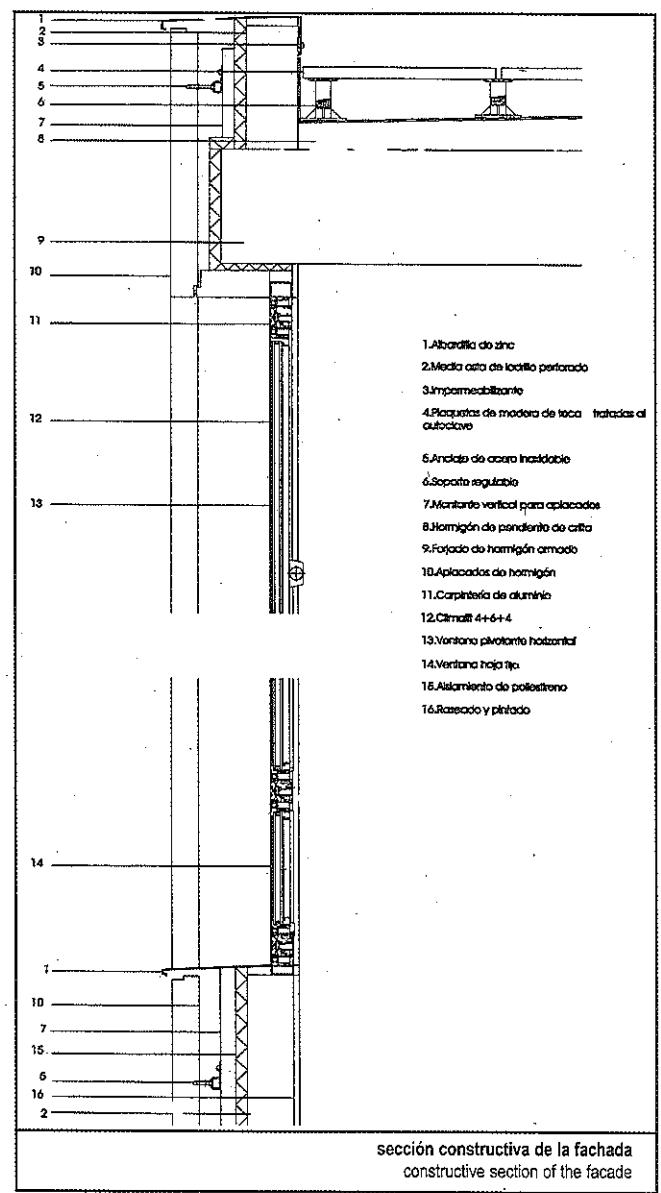
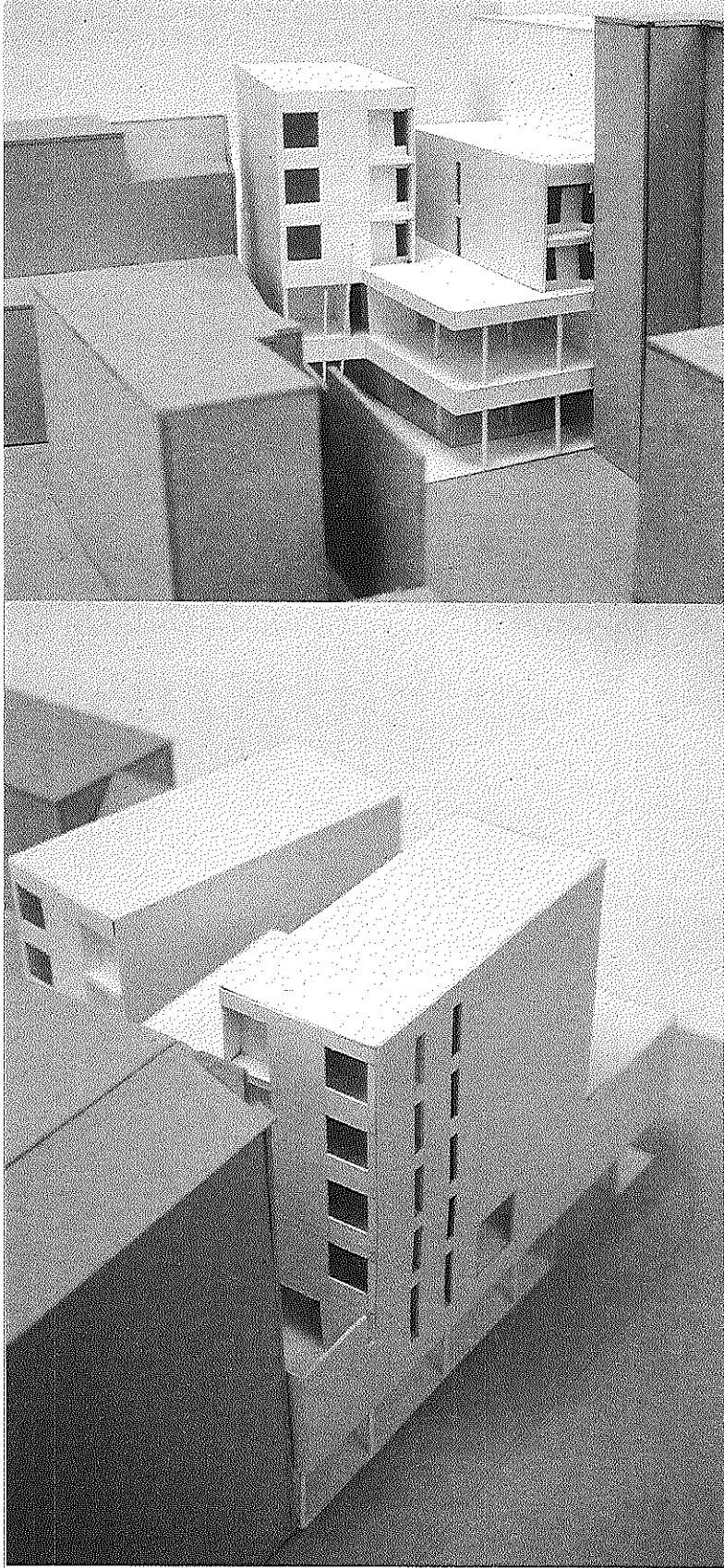


planta de oficinas
offices floor

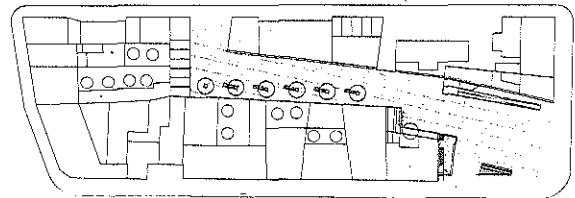
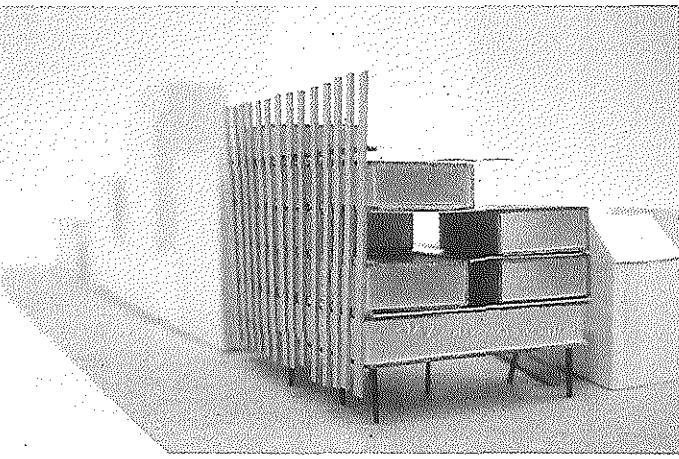


planta de comercio
commercial floor

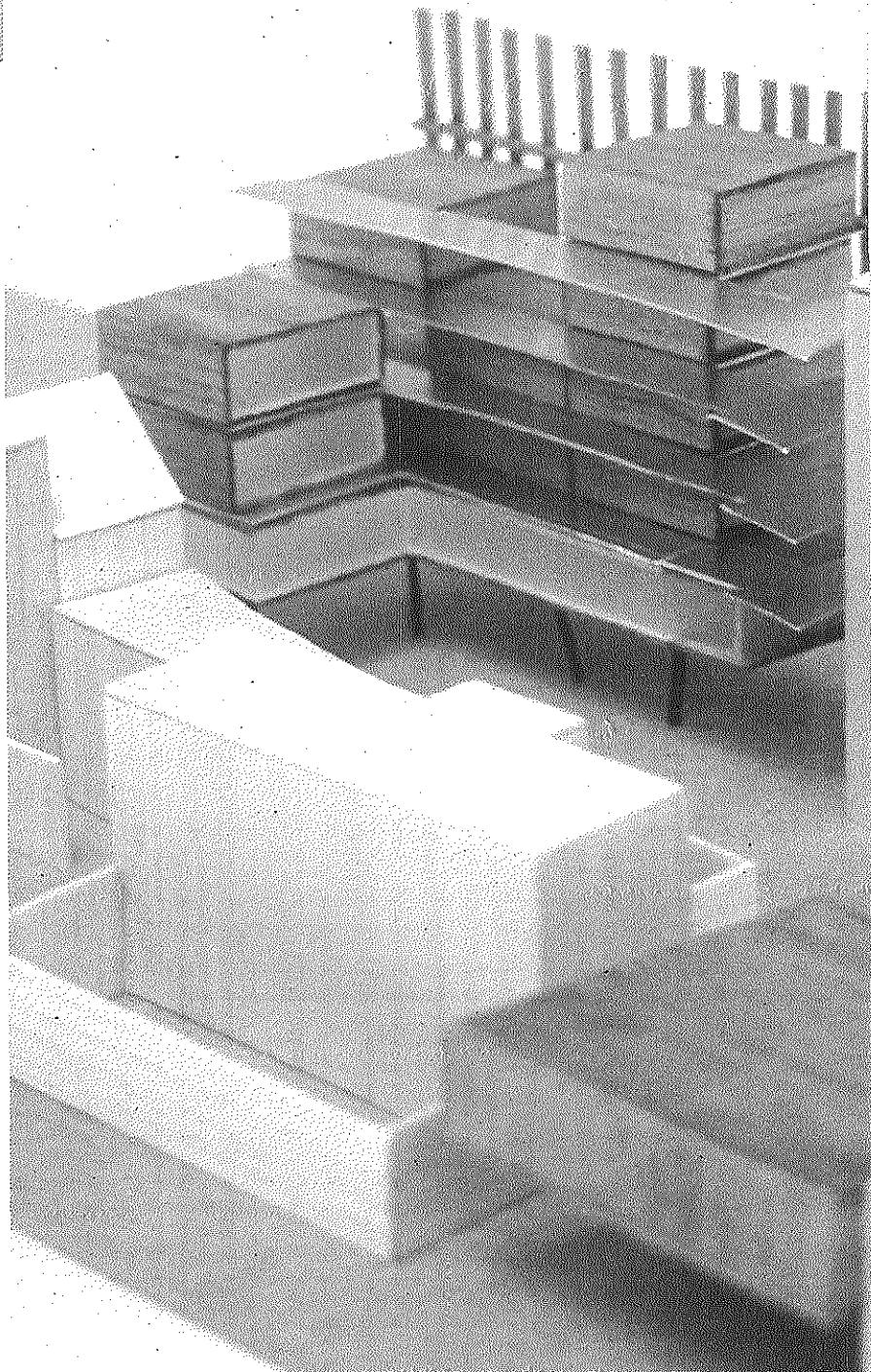




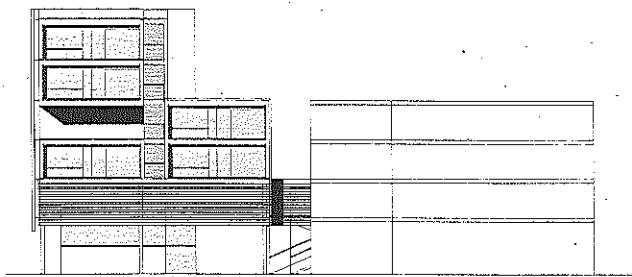
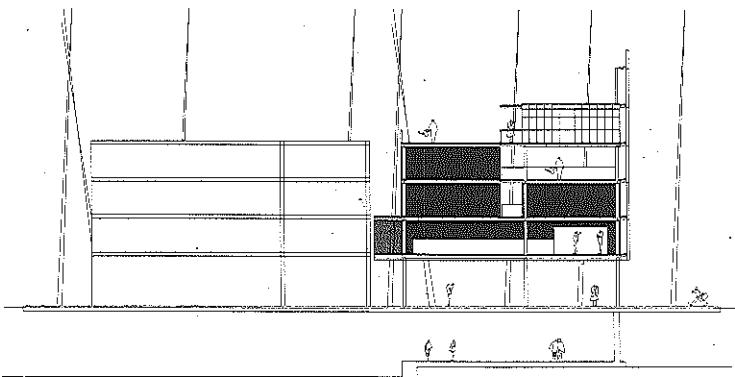
sección constructiva de la fachada
constructive section of the facade



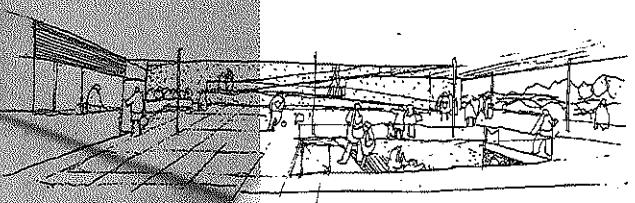
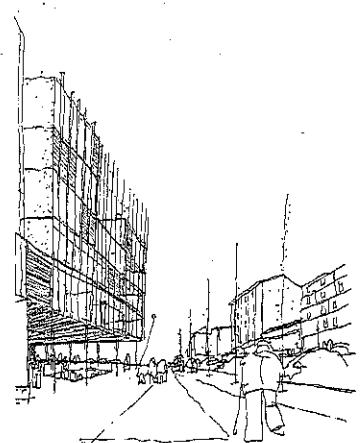
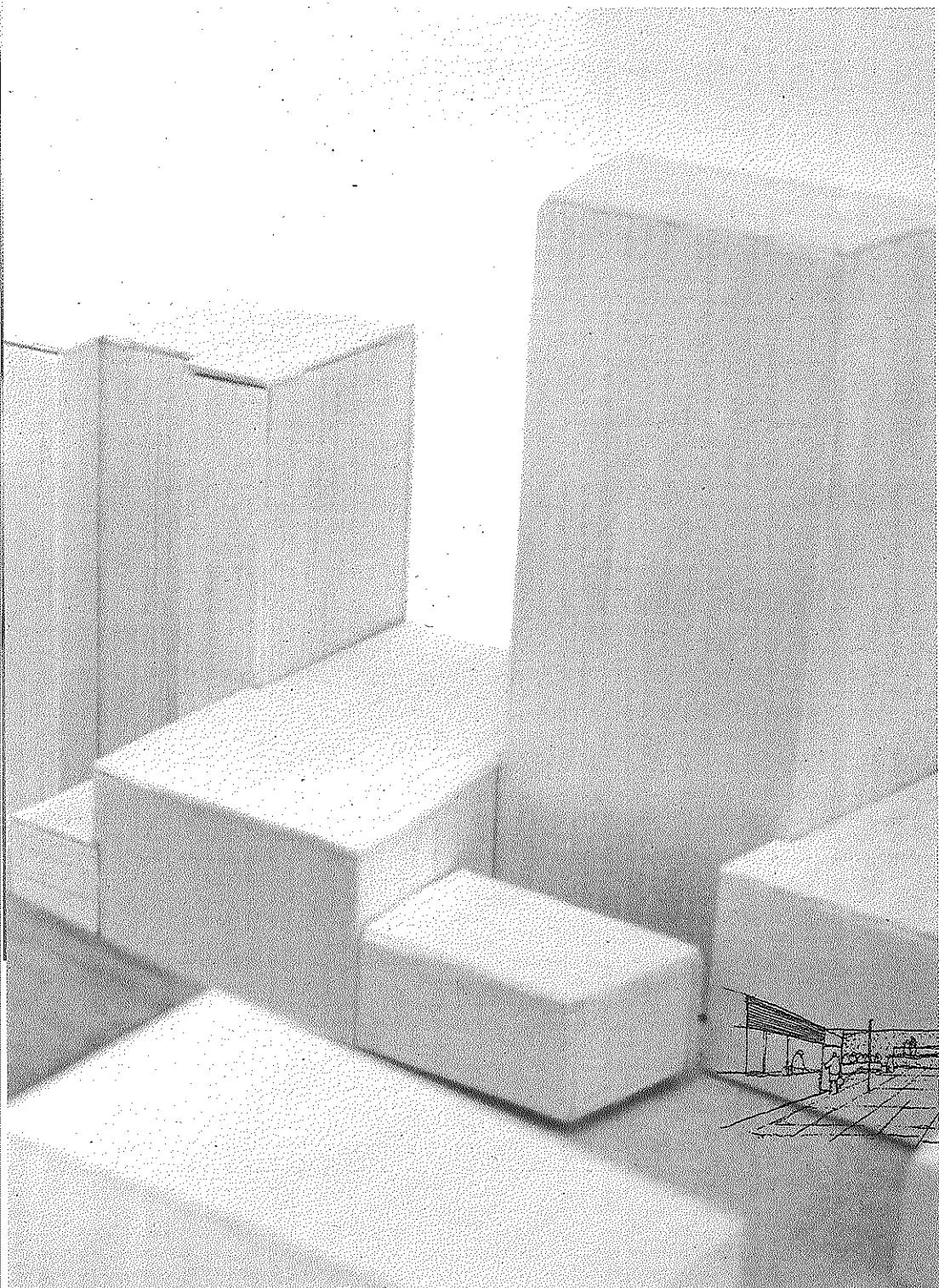
emplazamiento
site plan

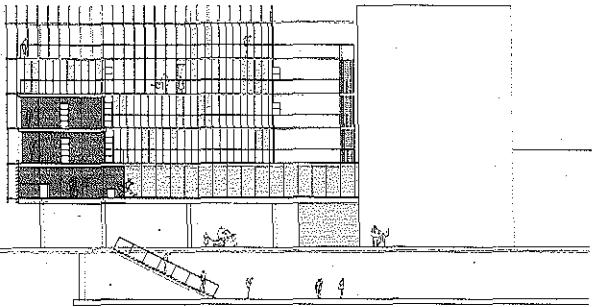


silvia barbarin luis miguel ius

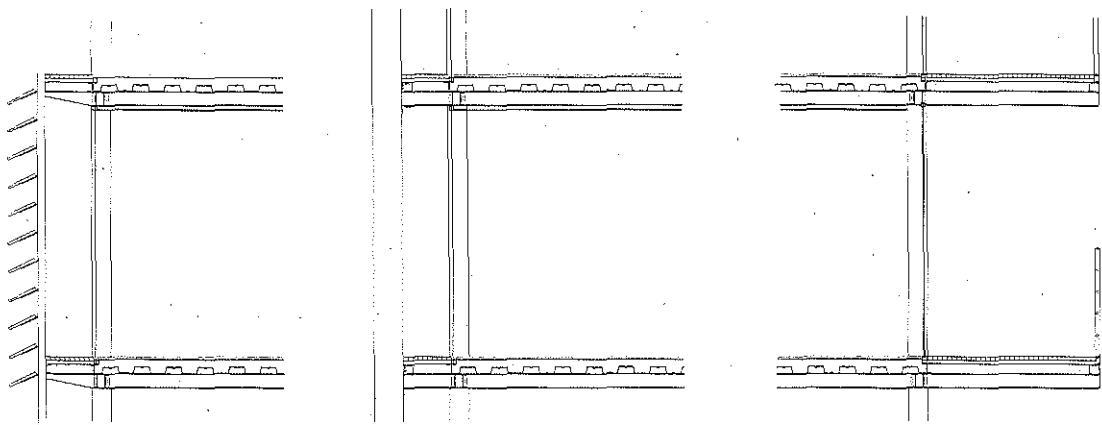
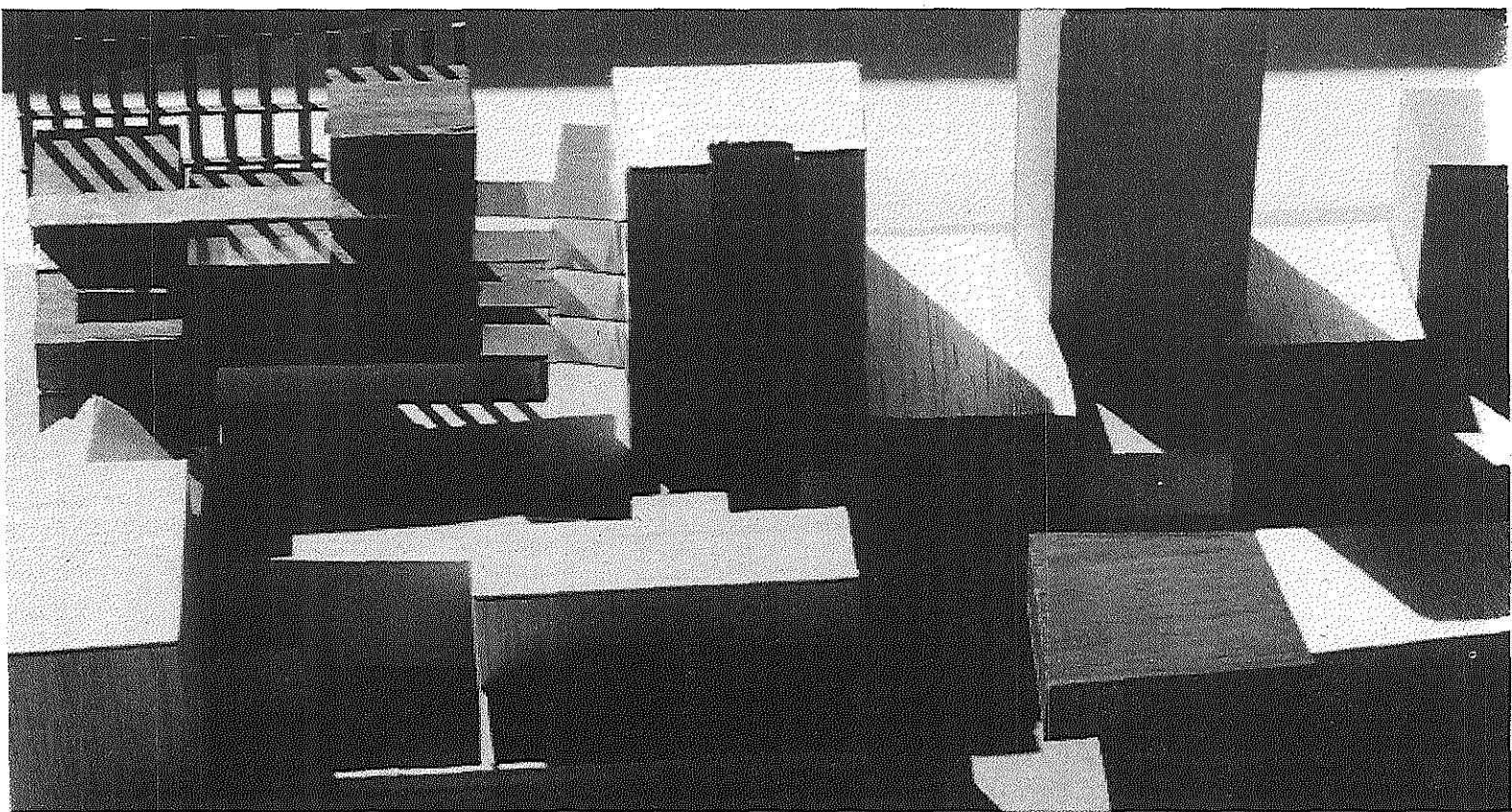
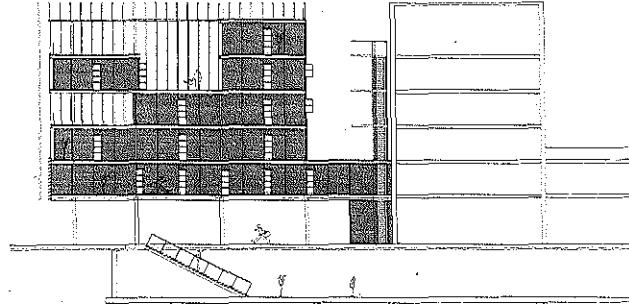


sección transversal y alzado a calle Jean Jaures
transversal section and elevation Jean Jaures street

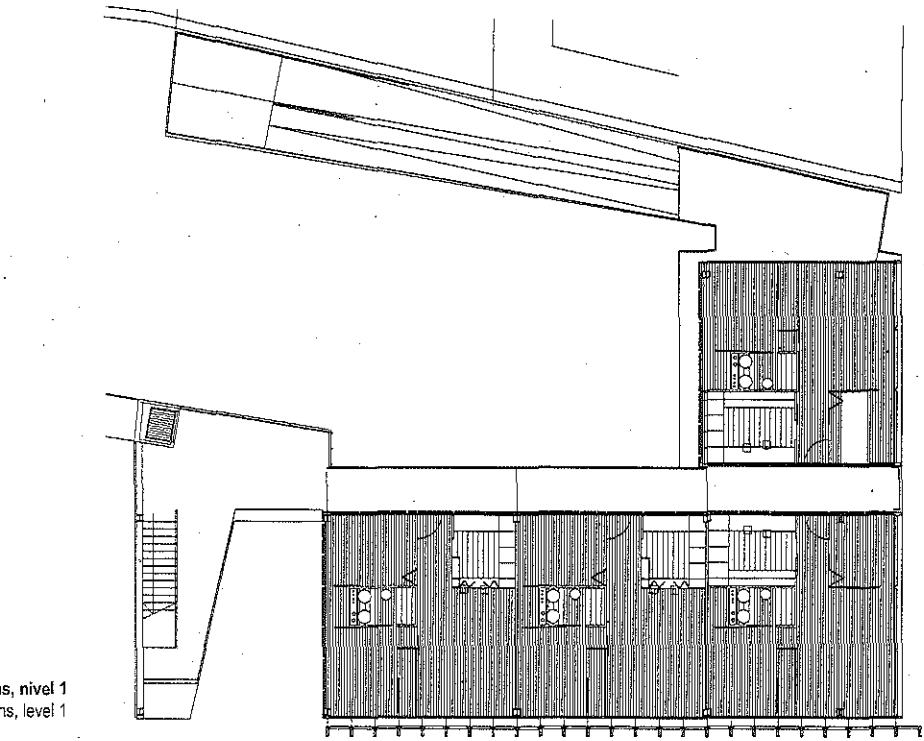
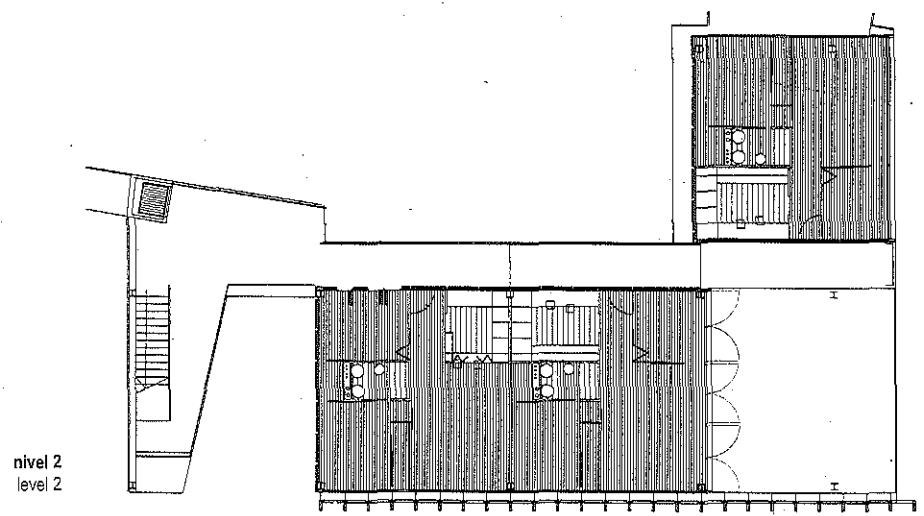
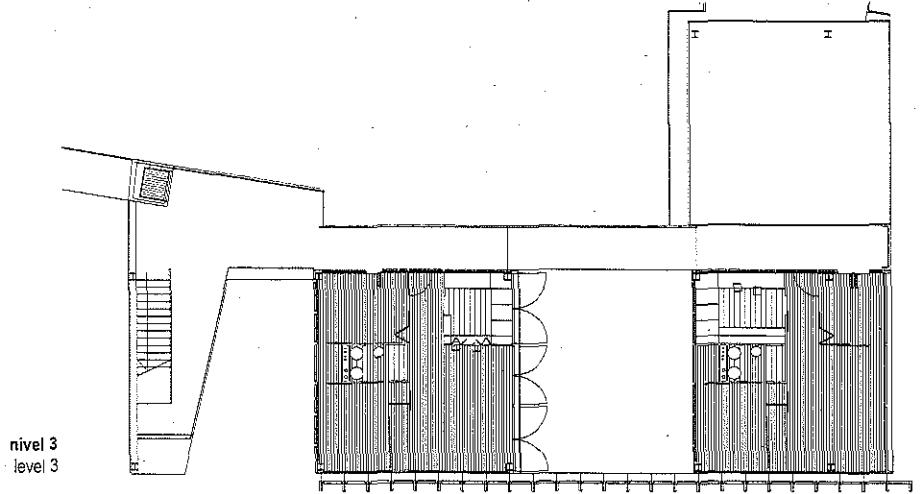


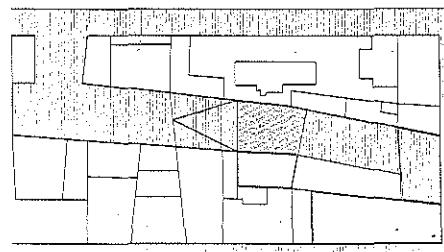


secciones longitudinales
longitudinal sections

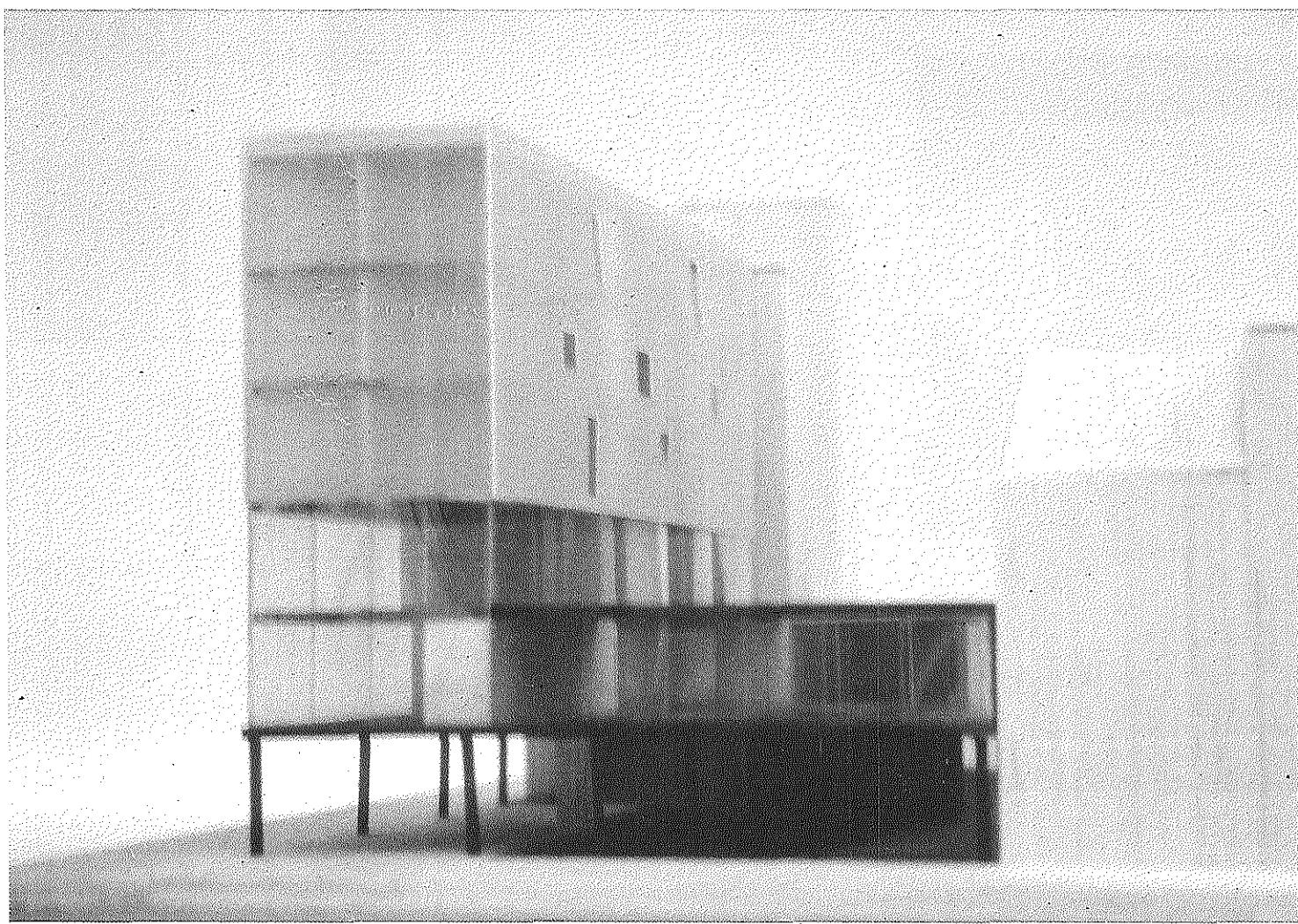


secciones parciales
partial sections

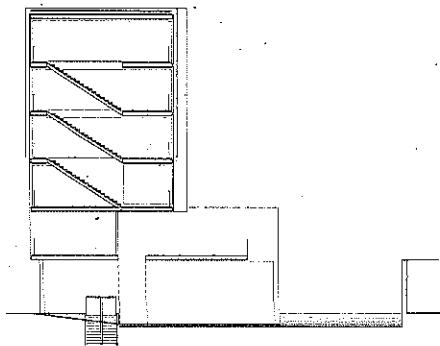




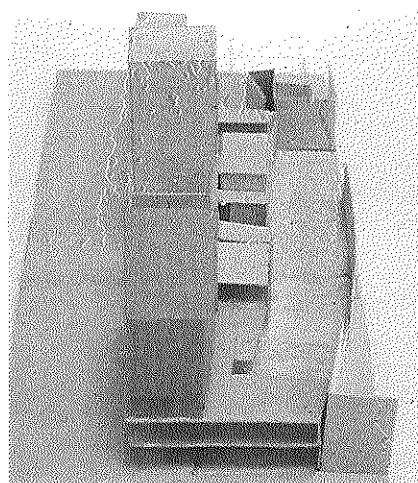
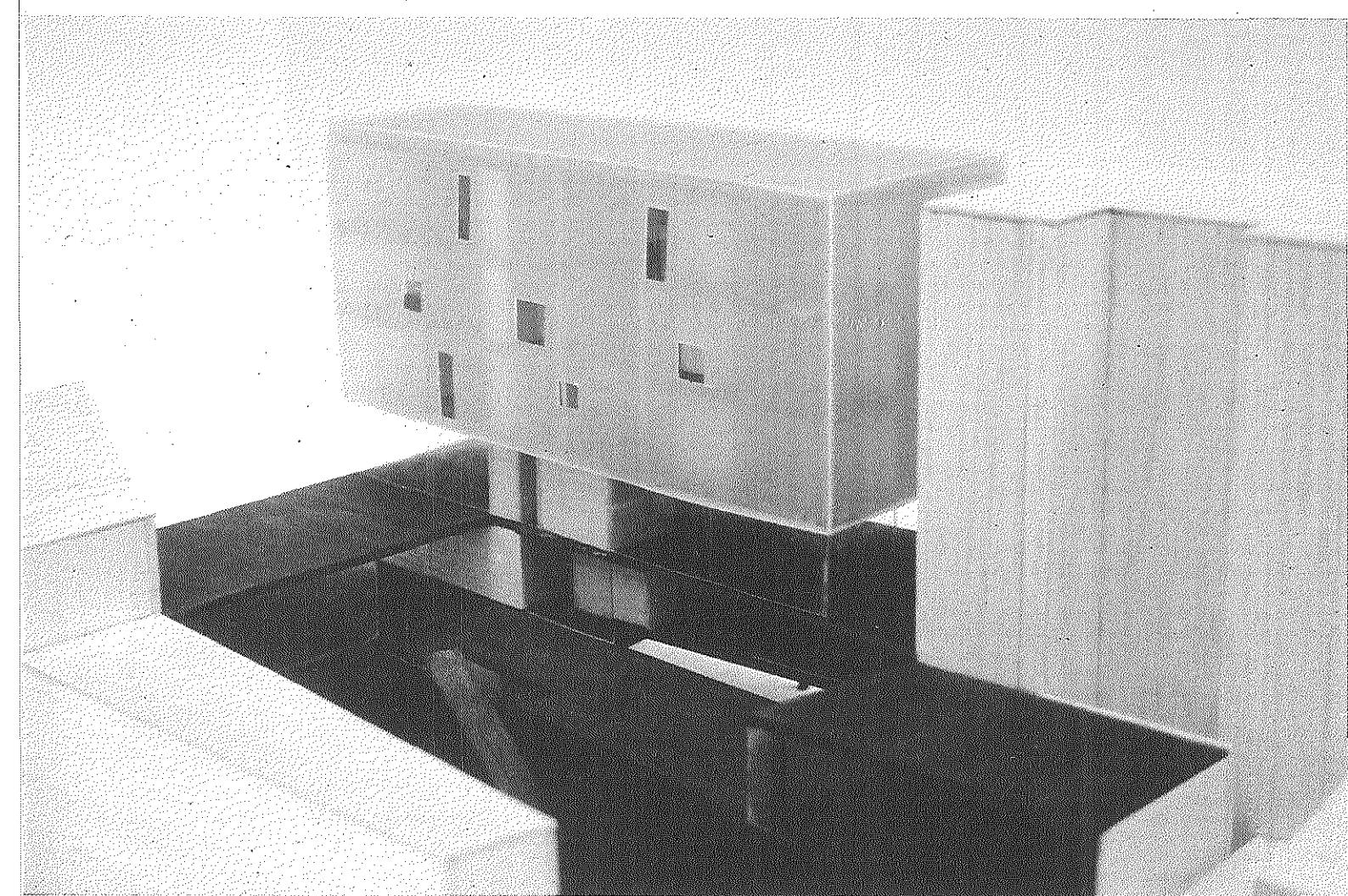
emplazamiento
site plan

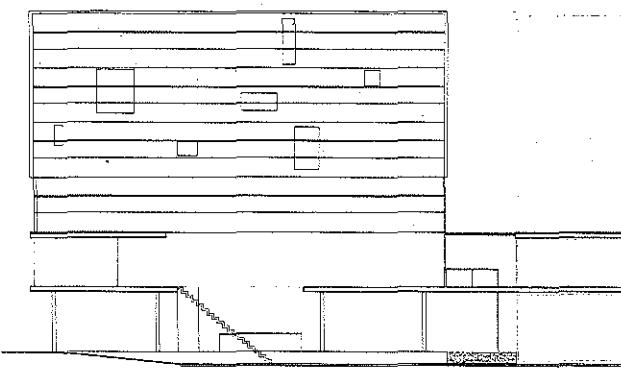


rubén a. alcolea álvaro de prado

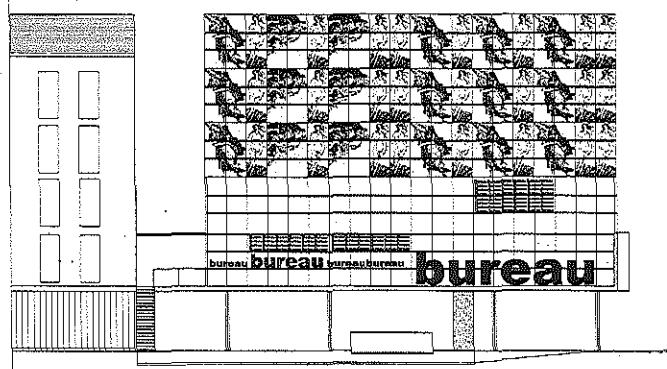


sección transversal y alzado a calle Jean Jaures
transversal section and elevation Jean Jaures street

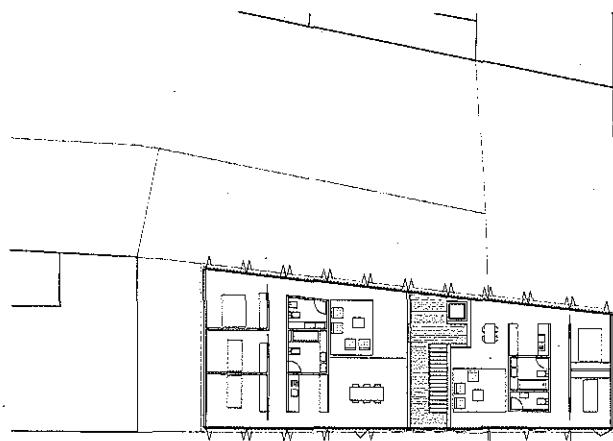




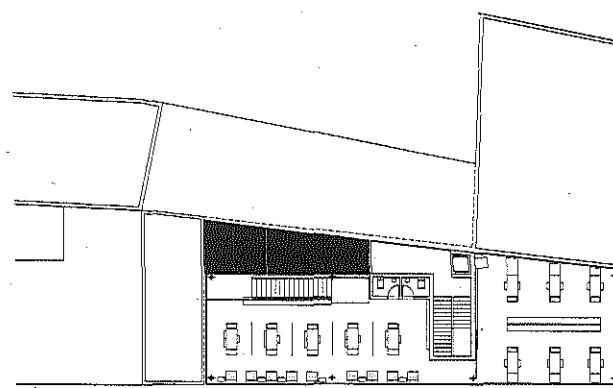
sección longitudinal y alzado a calle Paul Vaillant con imágenes
transversal section and elevation Paul Vaillant street with images



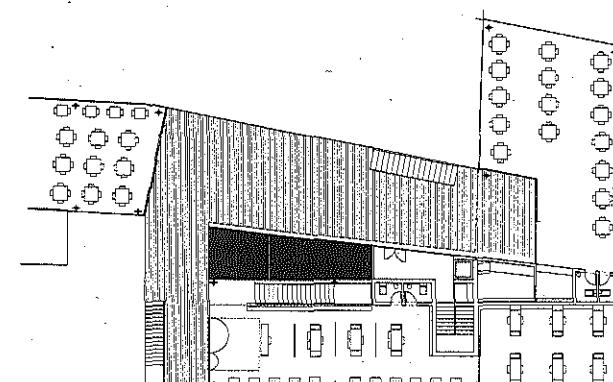
planta de viviendas
housing floor plan

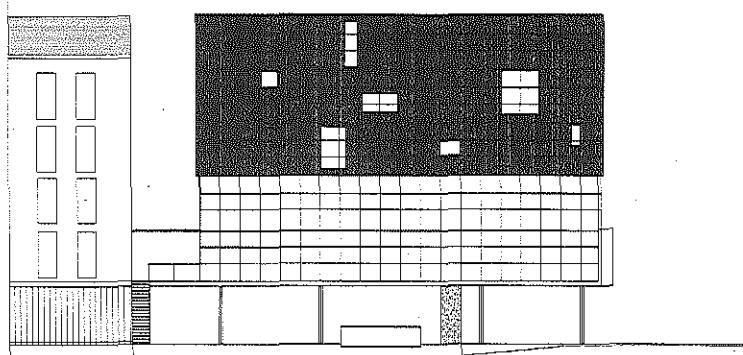


planta segunda
second-floor plan

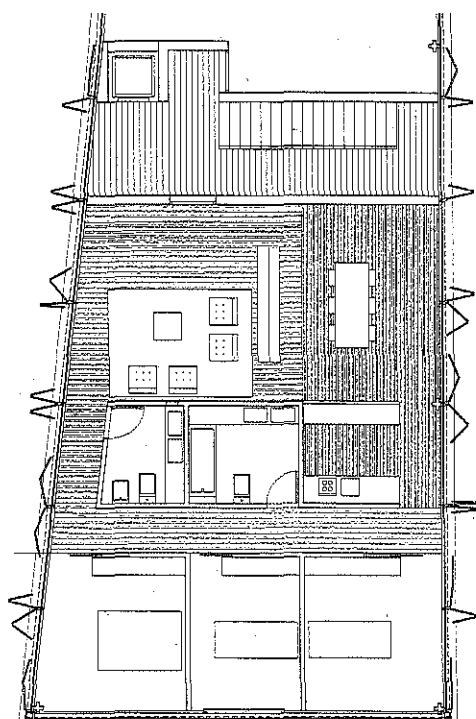
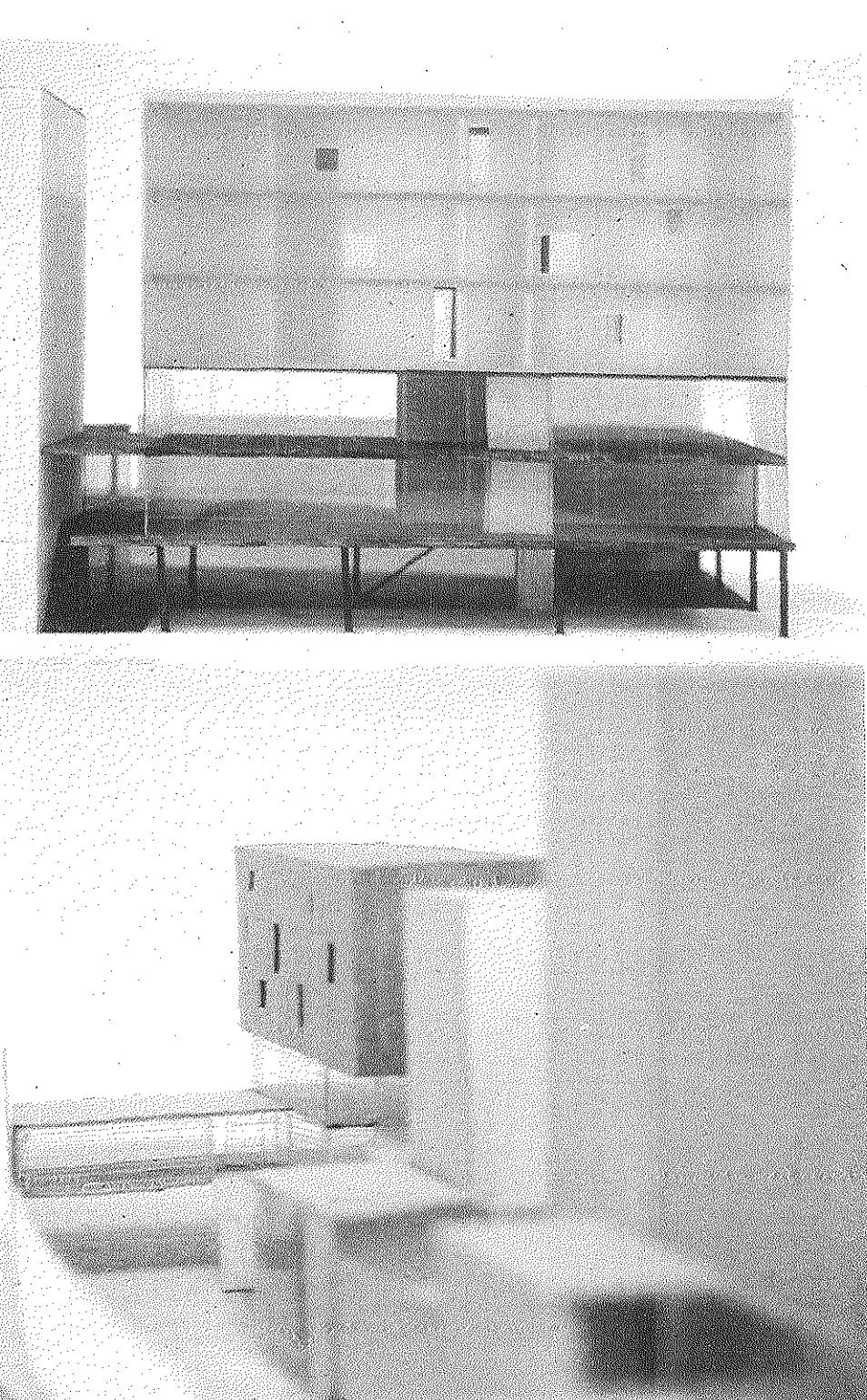


planta primera
first floor plan

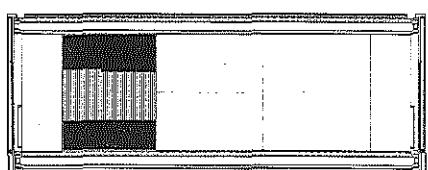




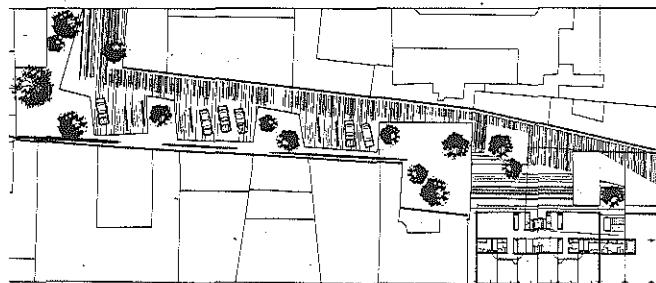
alzado a calle Paul Vaillant abierto
elevation Paul Vaillant street open



planta de vivienda
housing floor

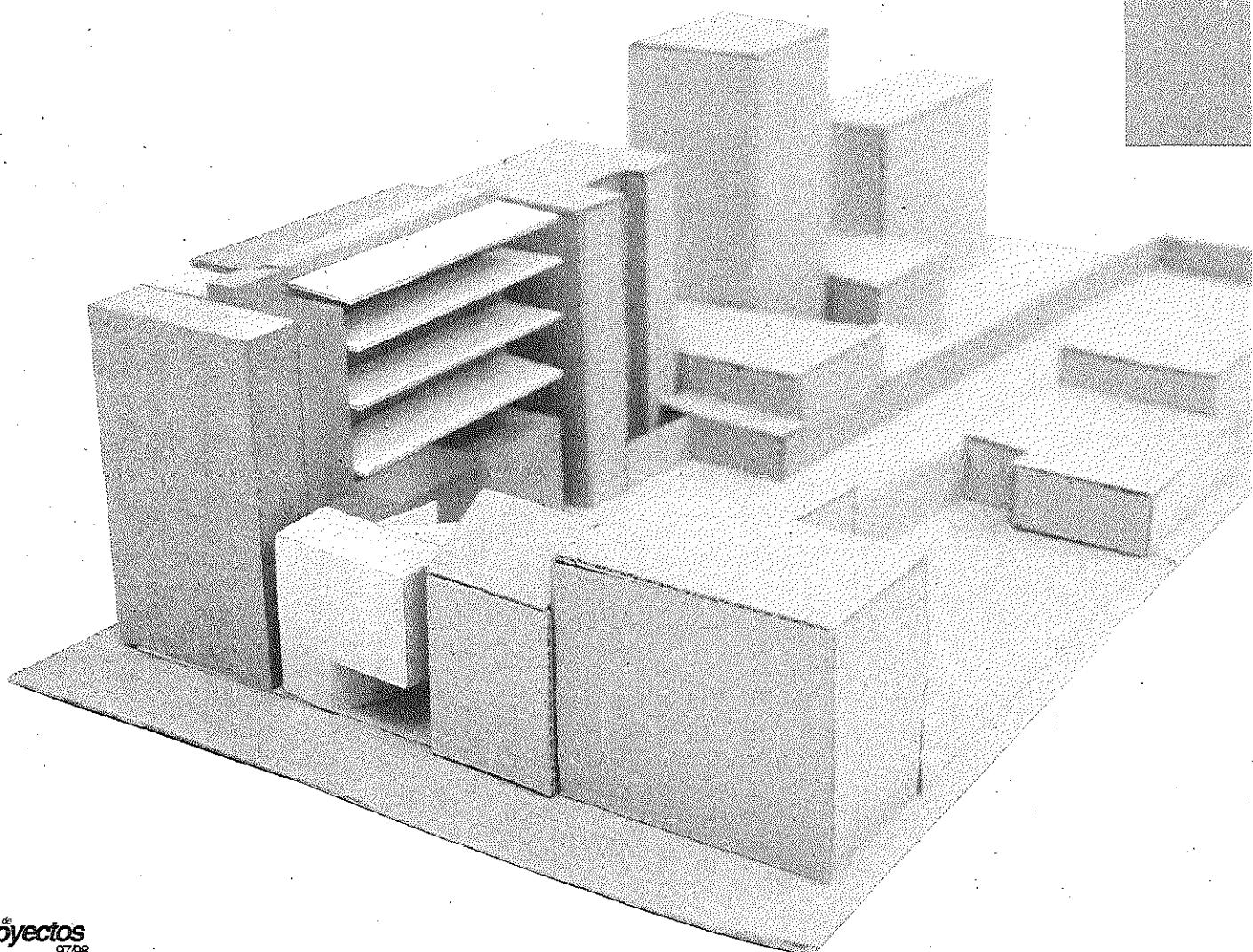


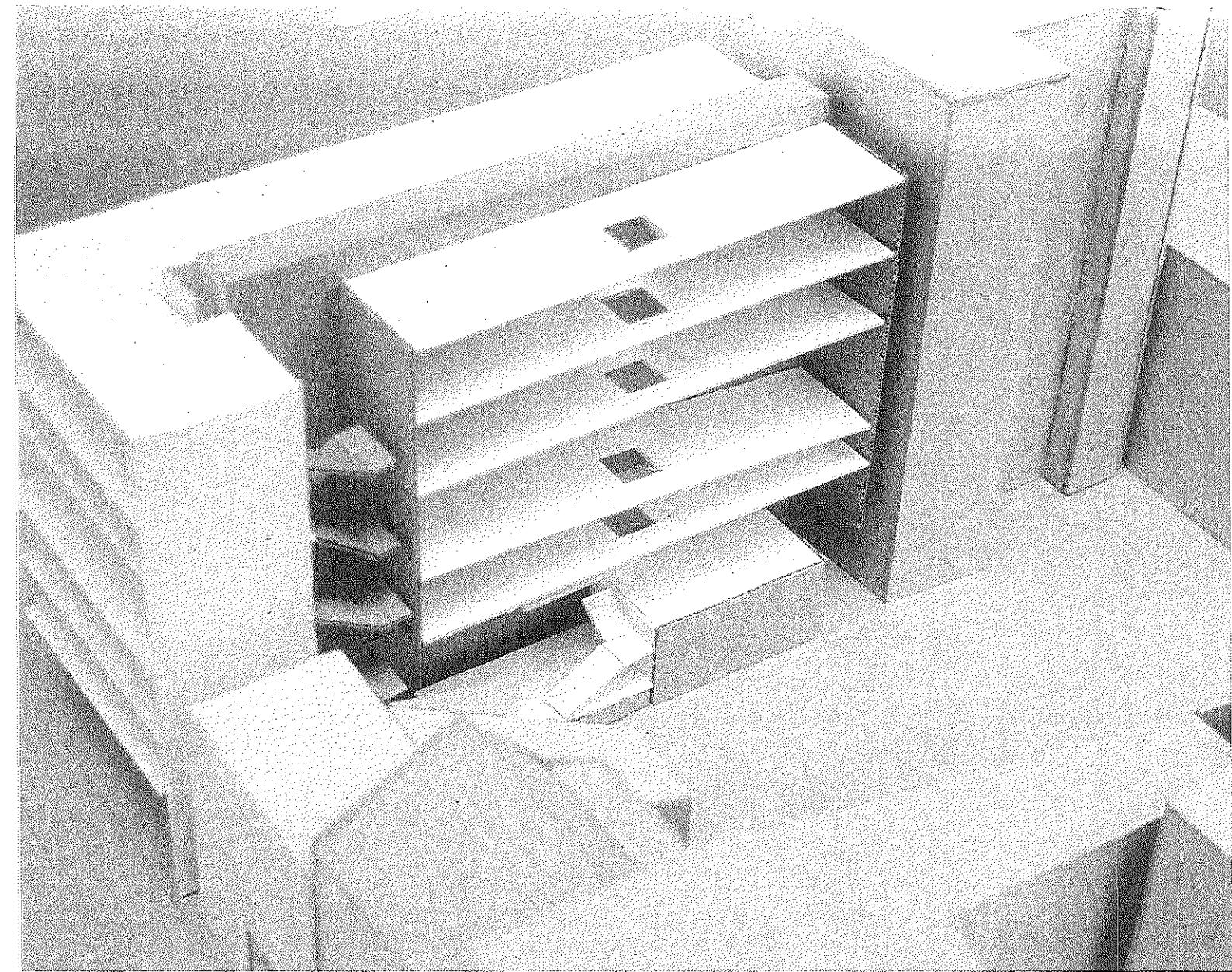
sección de vivienda
housing section



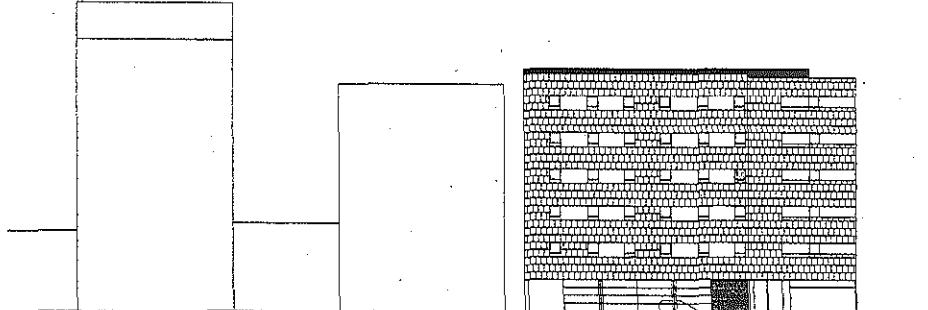
emplazamiento
site plan

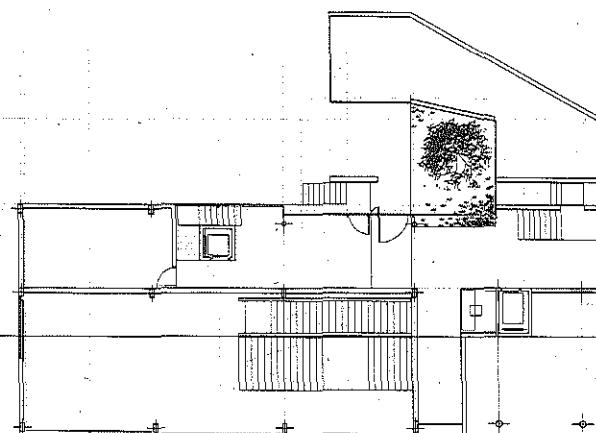
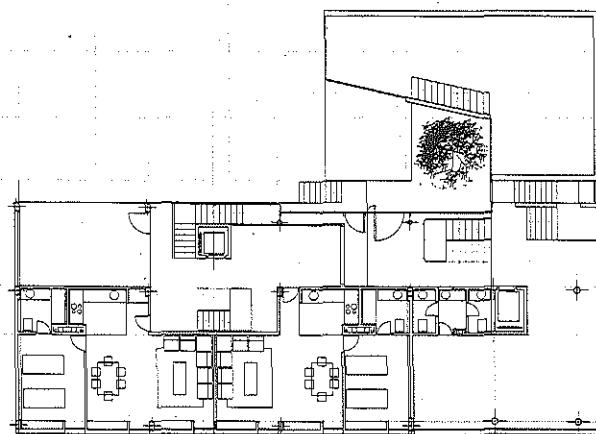
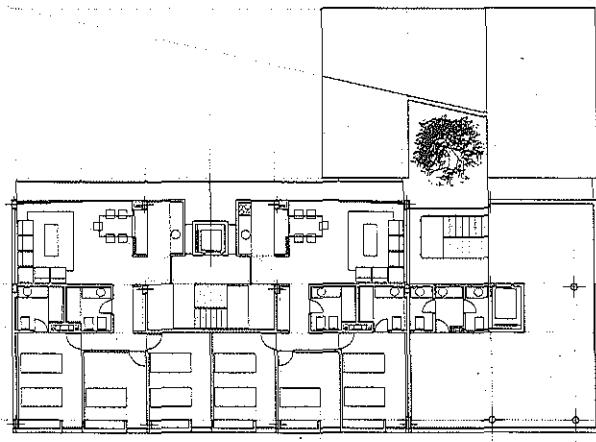
jacobo bouzada miguel tejada



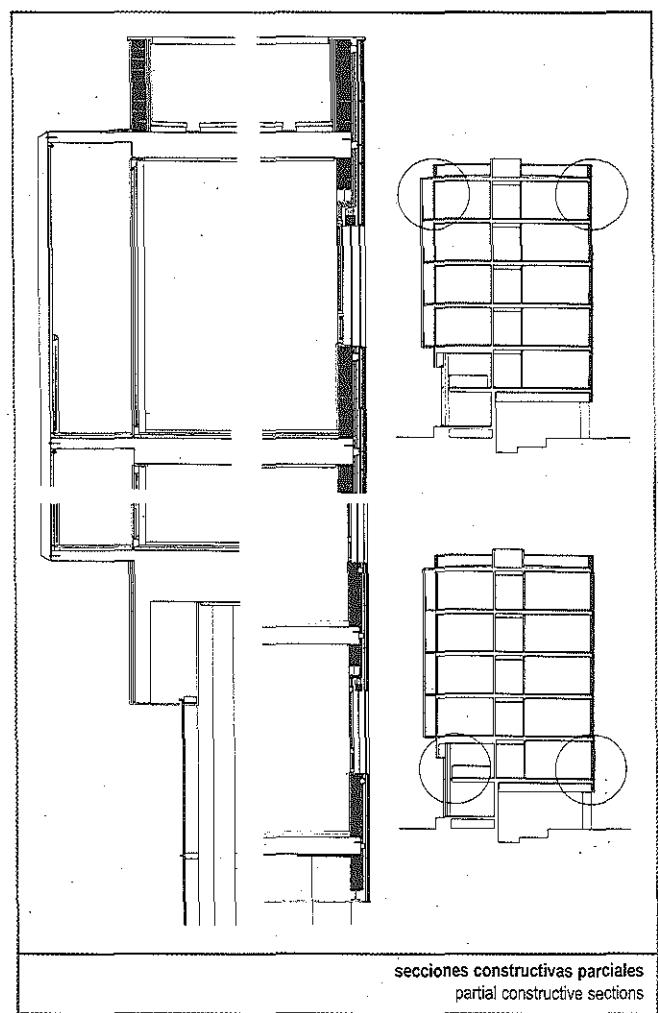
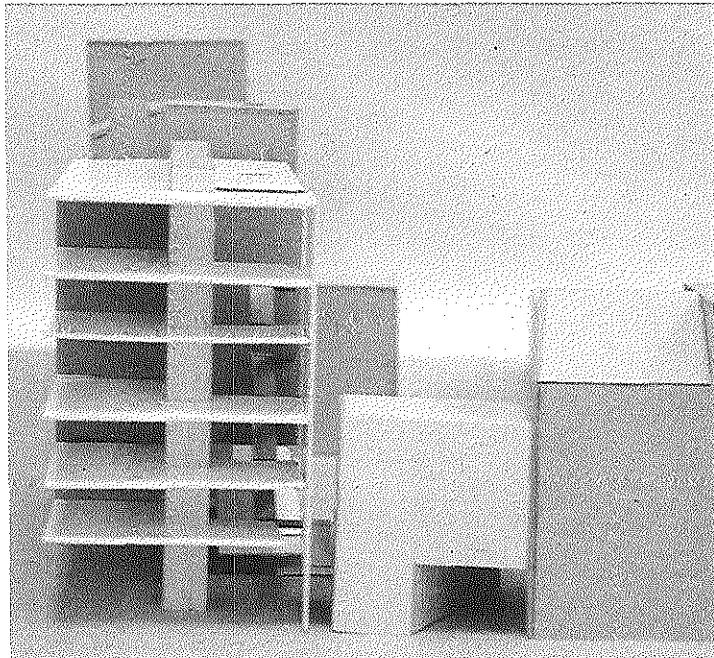


alzados a las calles Paul Vaillant y Jean Jaures
elevations Paul Vaillant and Jean Jaures streets

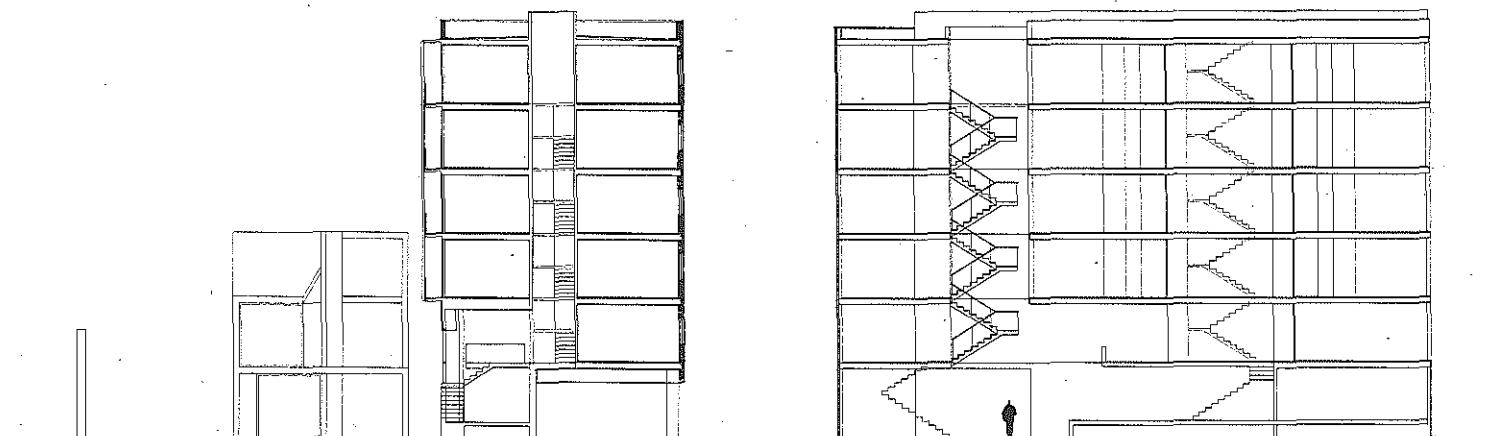




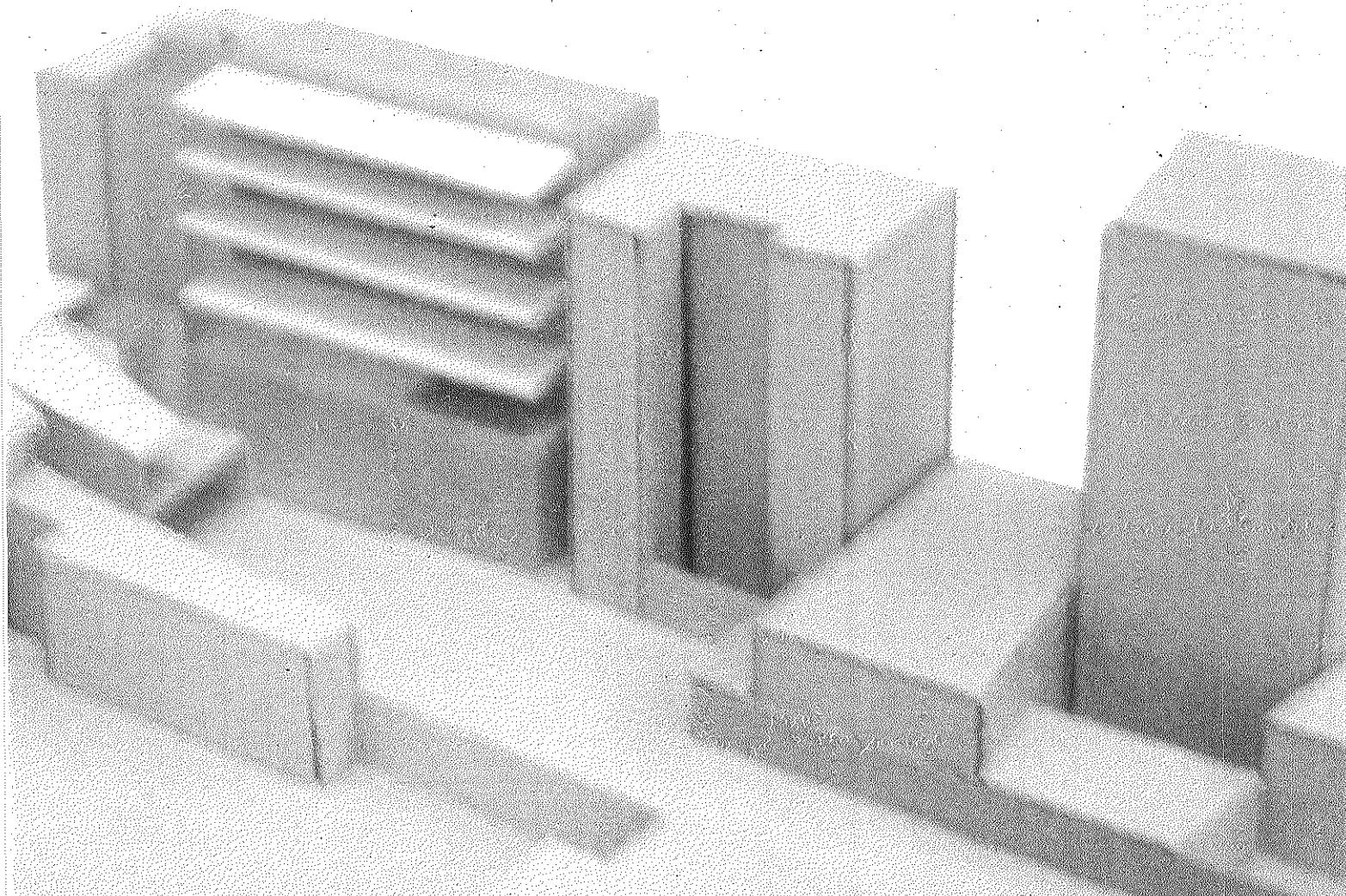
niveles 0,1 y planta tipo
levels 0,1 and typical floor

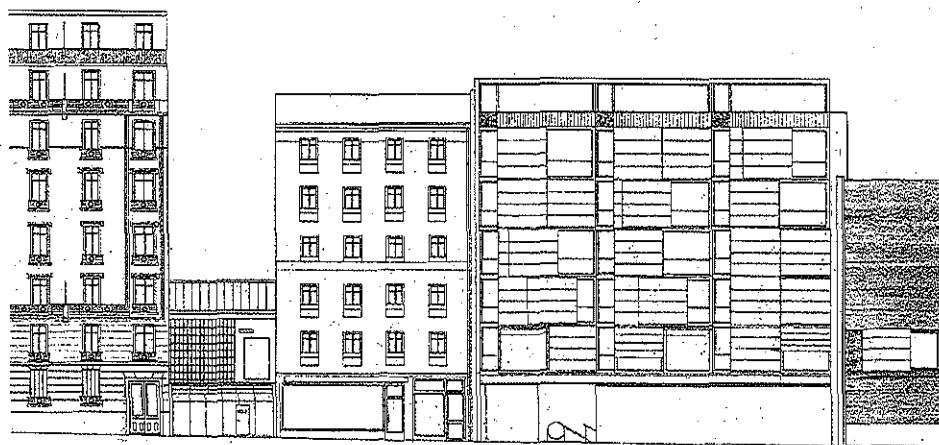


secciones constructivas parciales
partial constructive sections

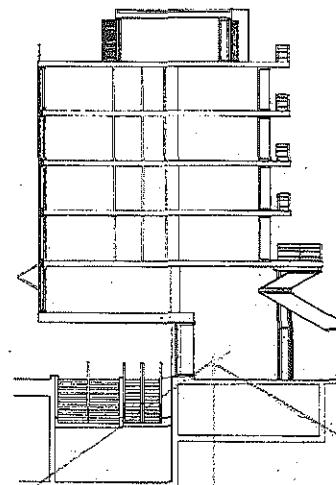


sección transversal y longitudinal
transversal and longitudinal section



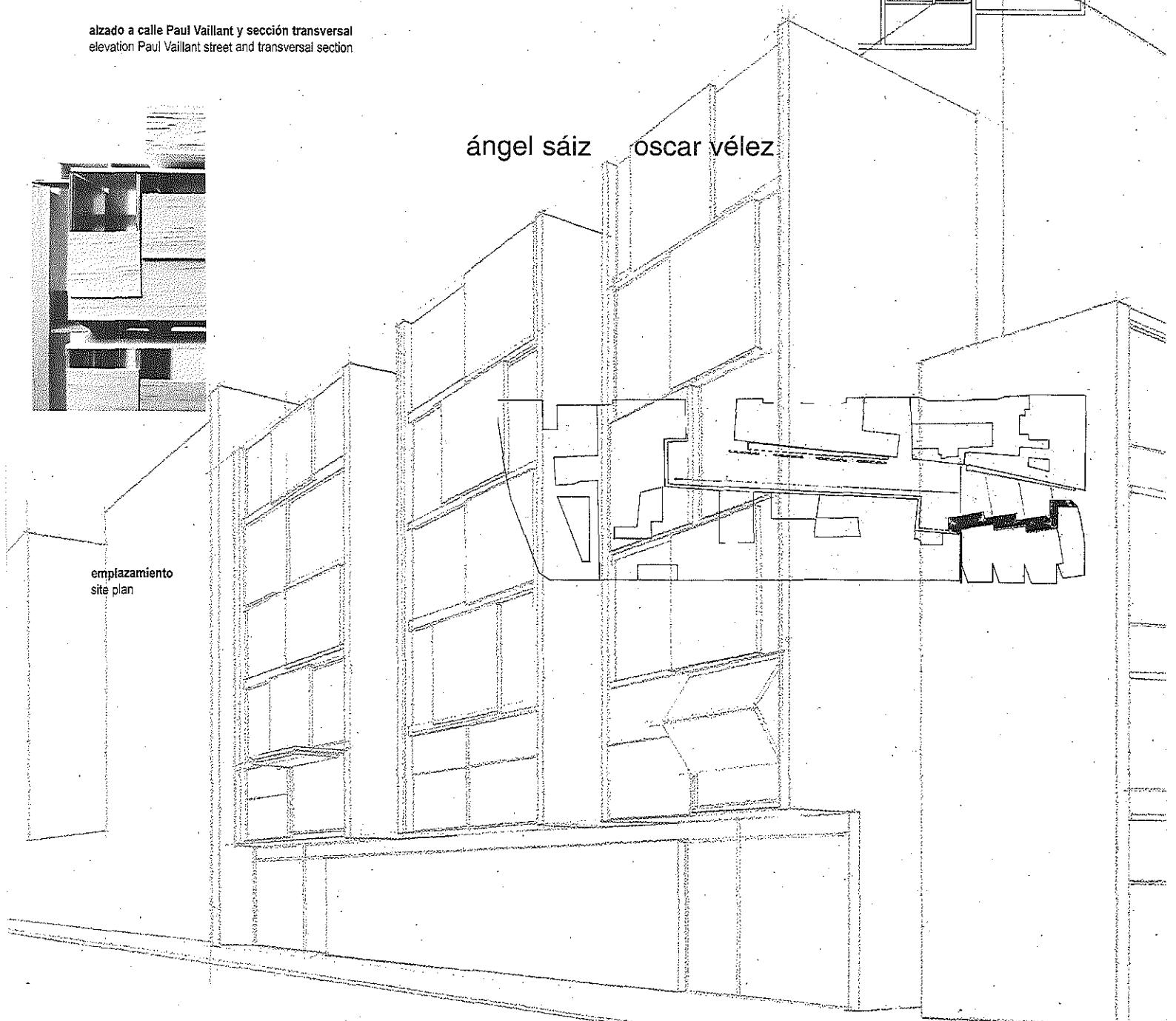


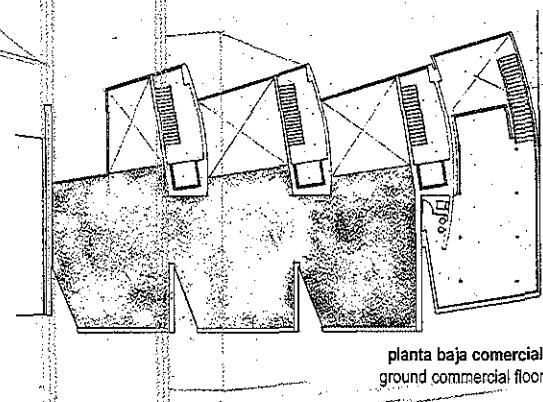
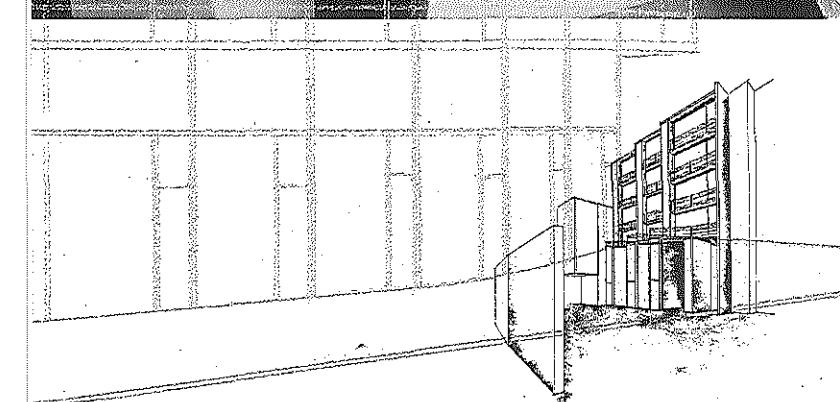
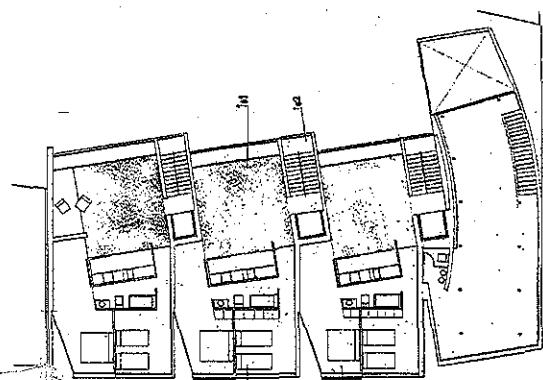
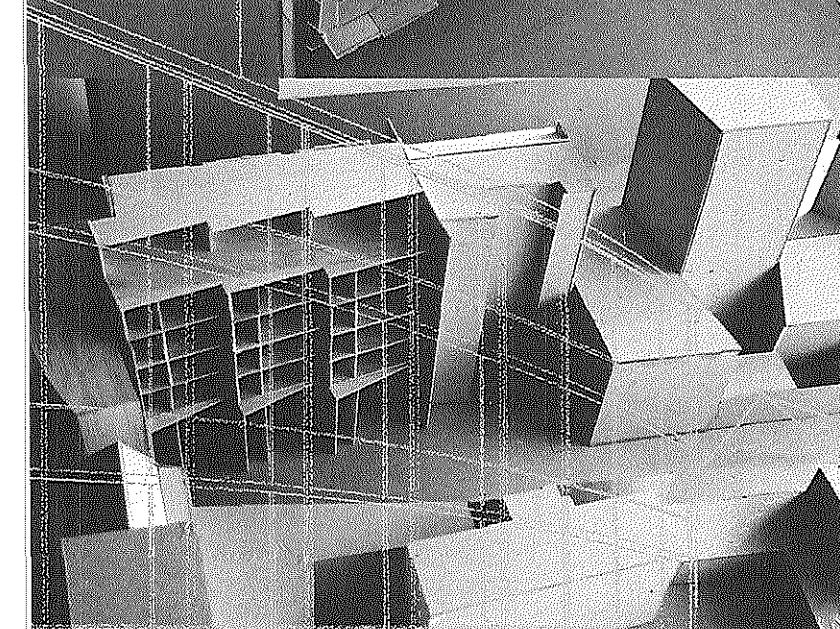
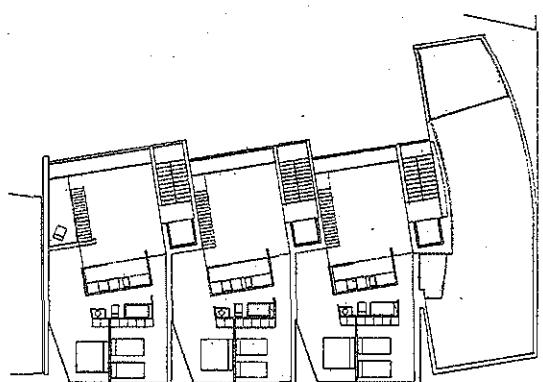
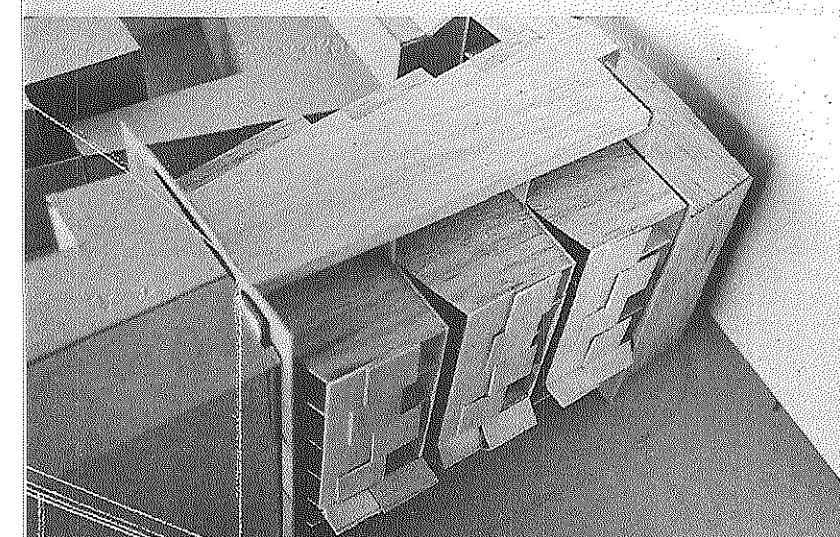
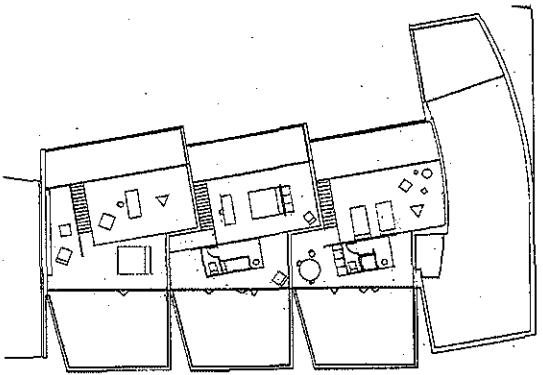
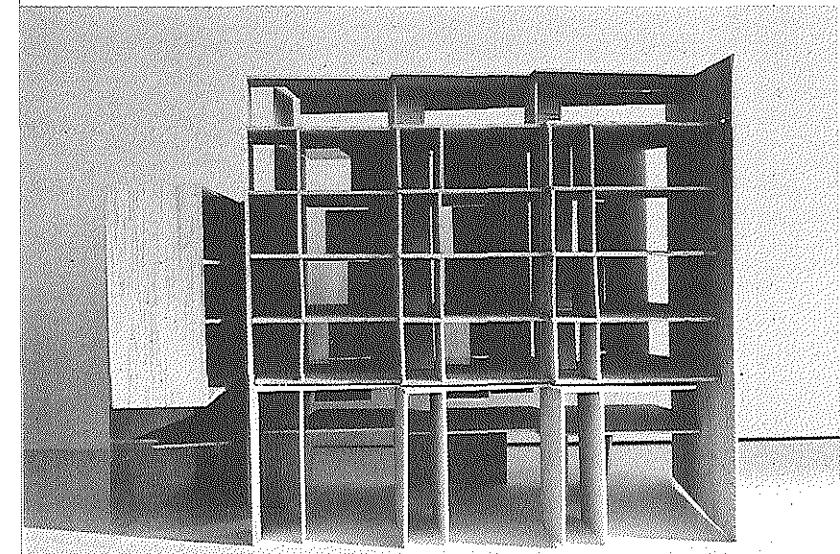
alzado a calle Paul Vaillant y sección transversal
elevation Paul Vaillant street and transversal section

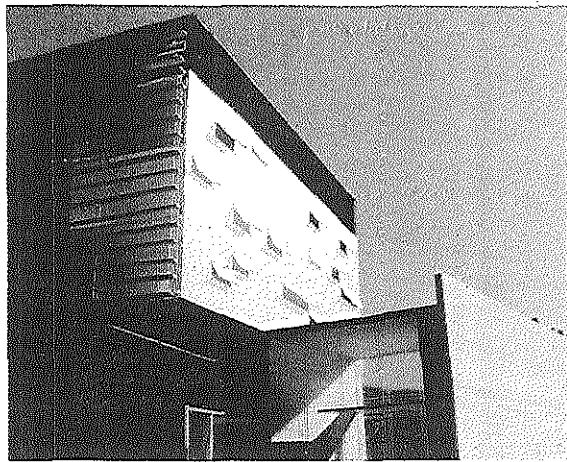


ángel sáiz oscar vélez

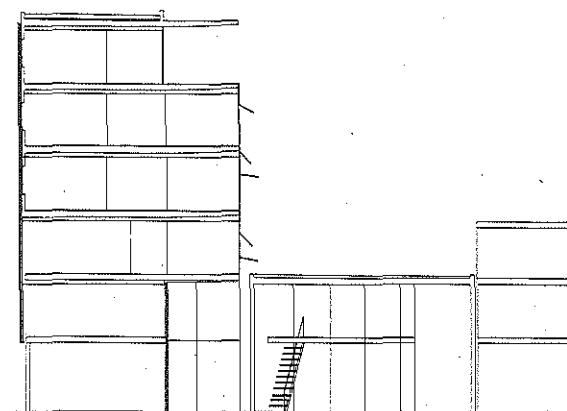
emplazamiento
site plan



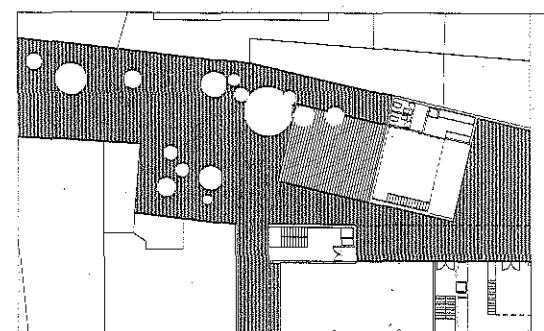




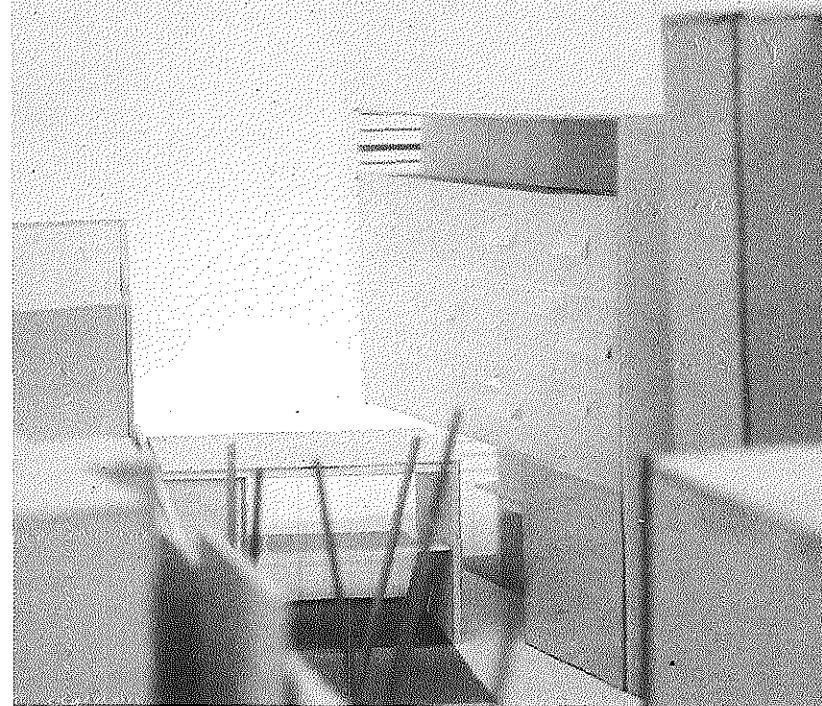
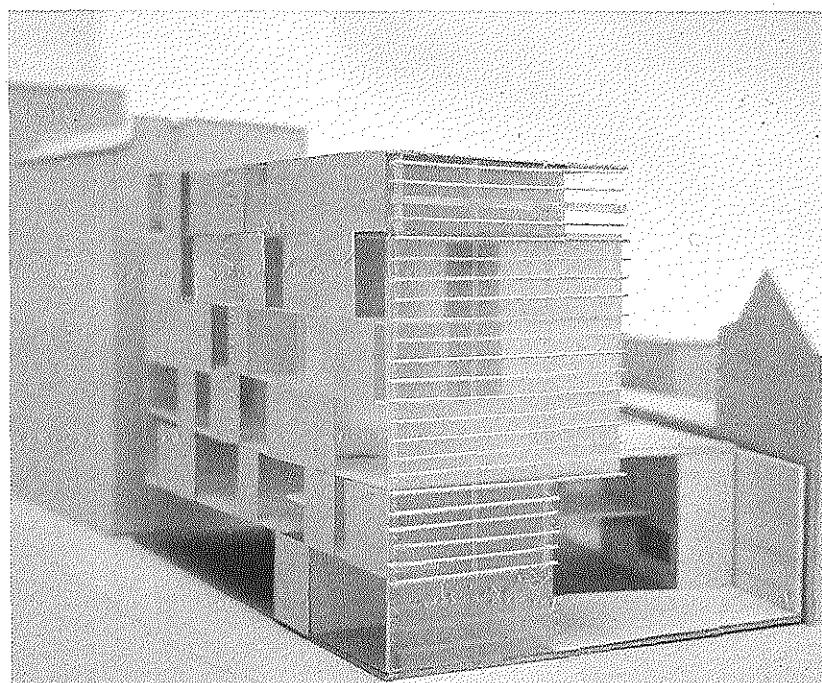
adolfo pérez juan ramón selva

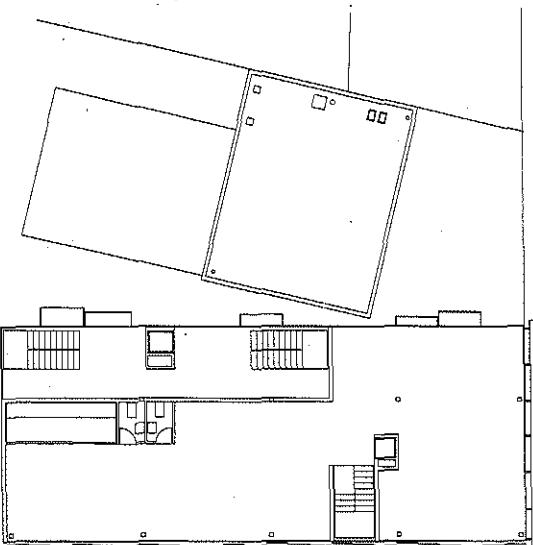
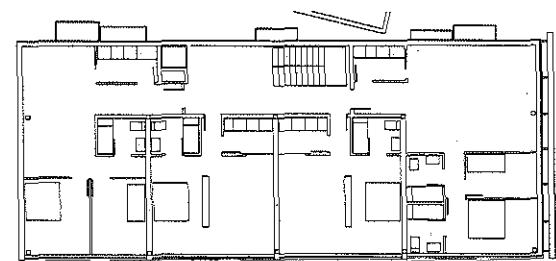
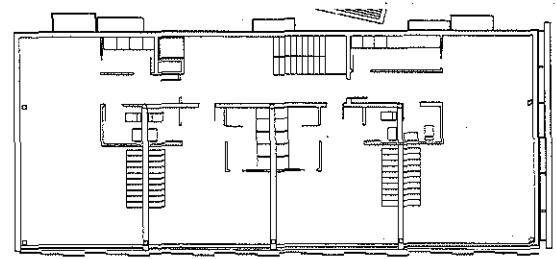
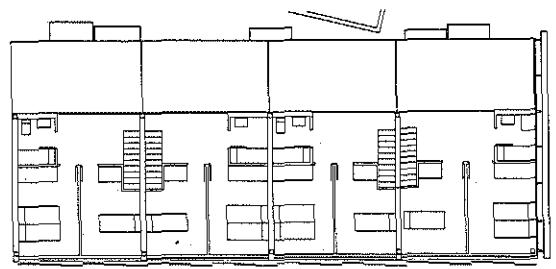
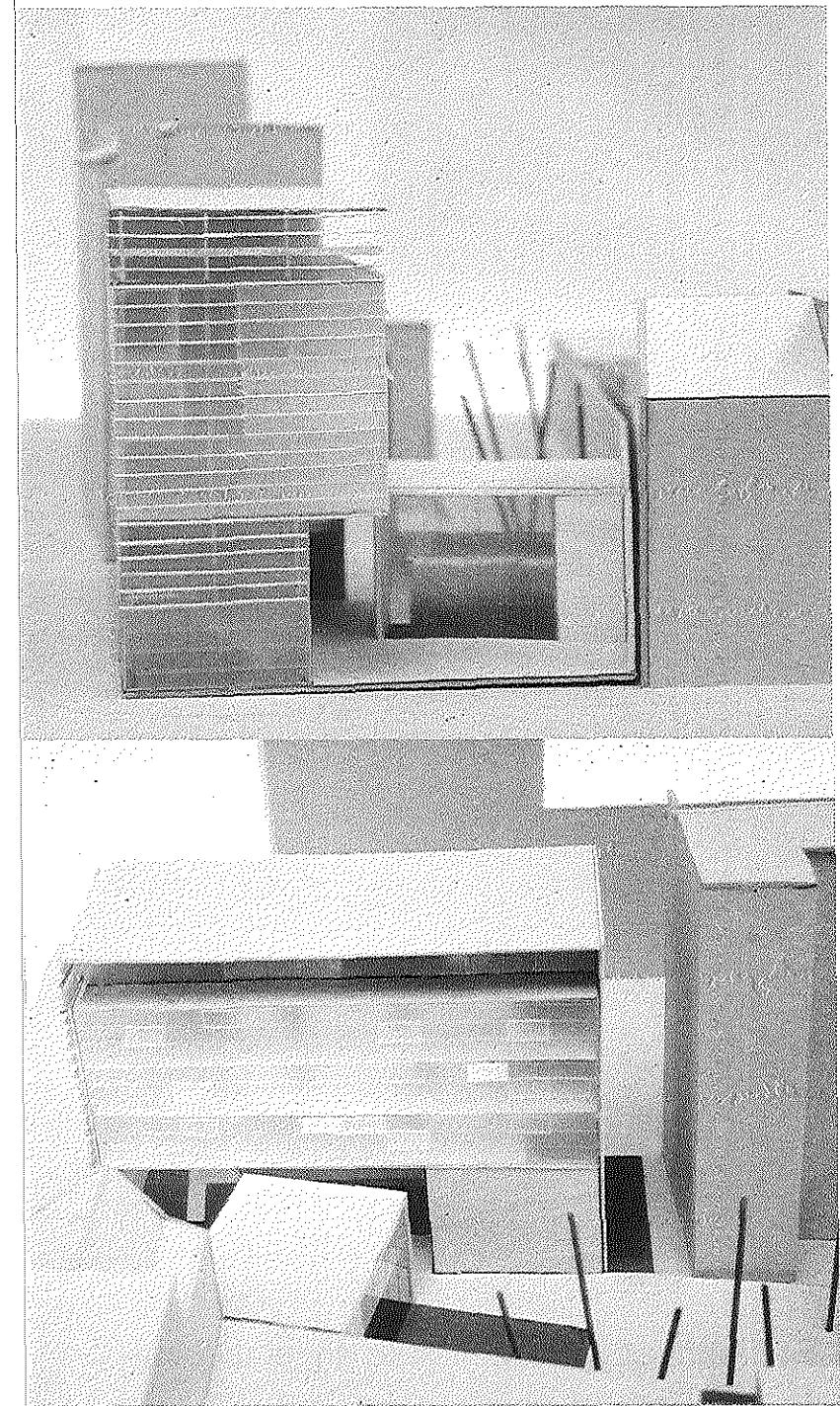


sección transversal
transversal section

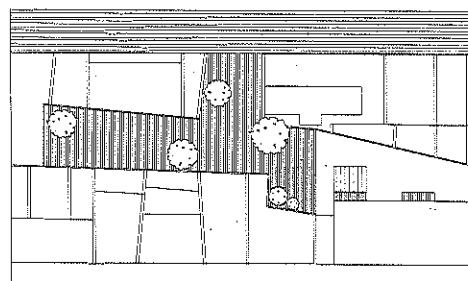


emplazamiento
site plan

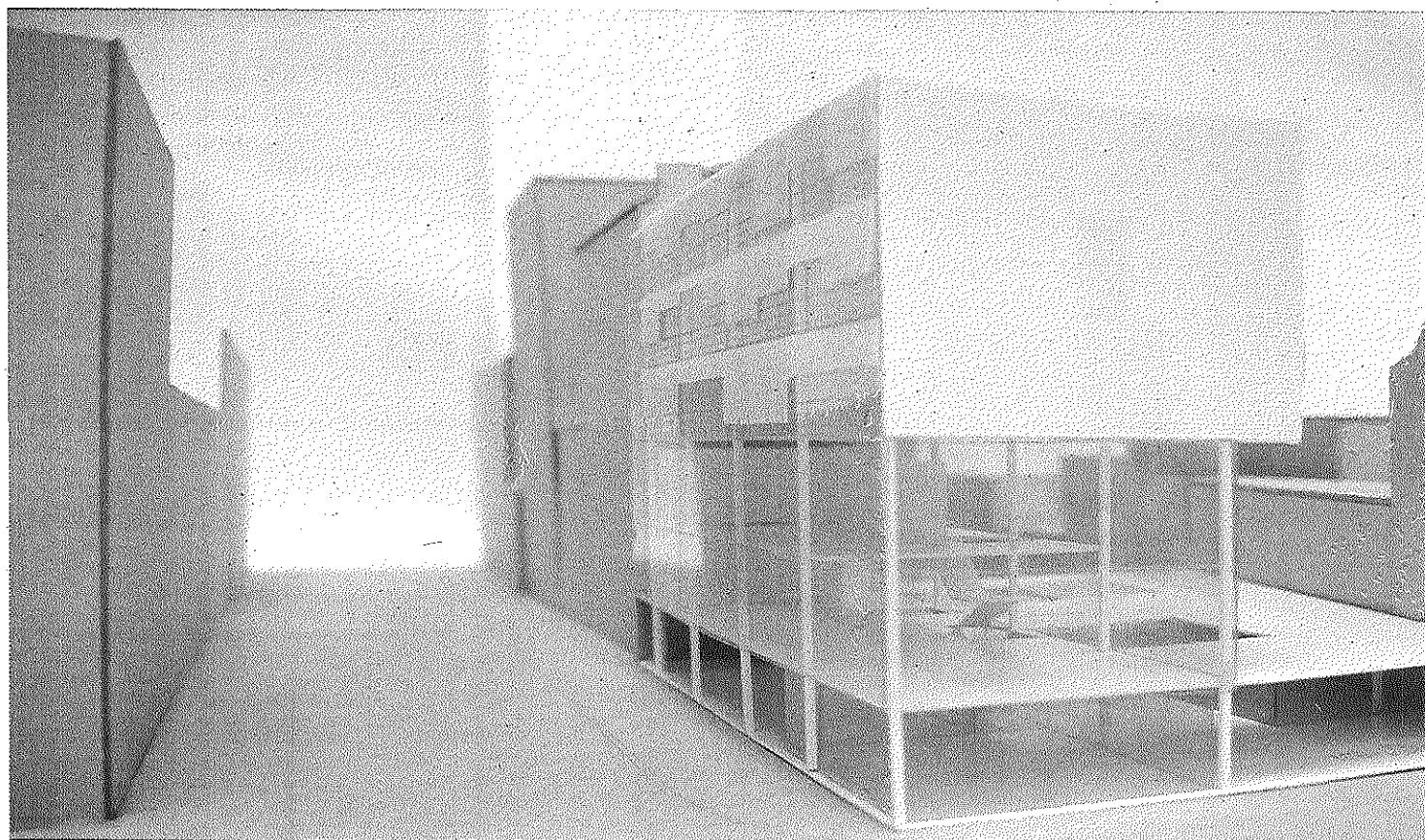




plantas 3^a, 4^a, 5^a y 6^a
3rd, 4th, 5th and 6th floors

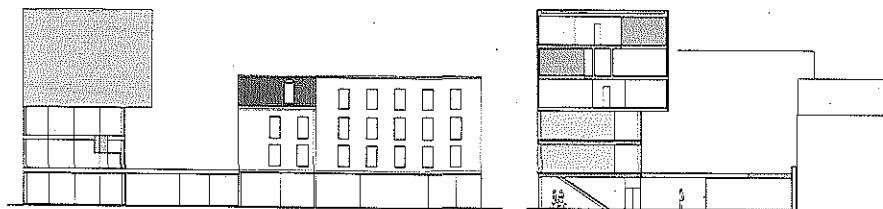


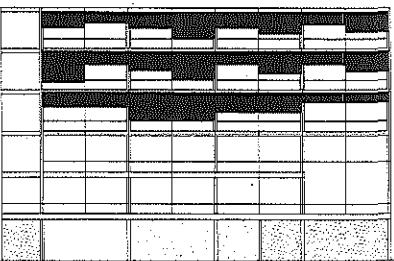
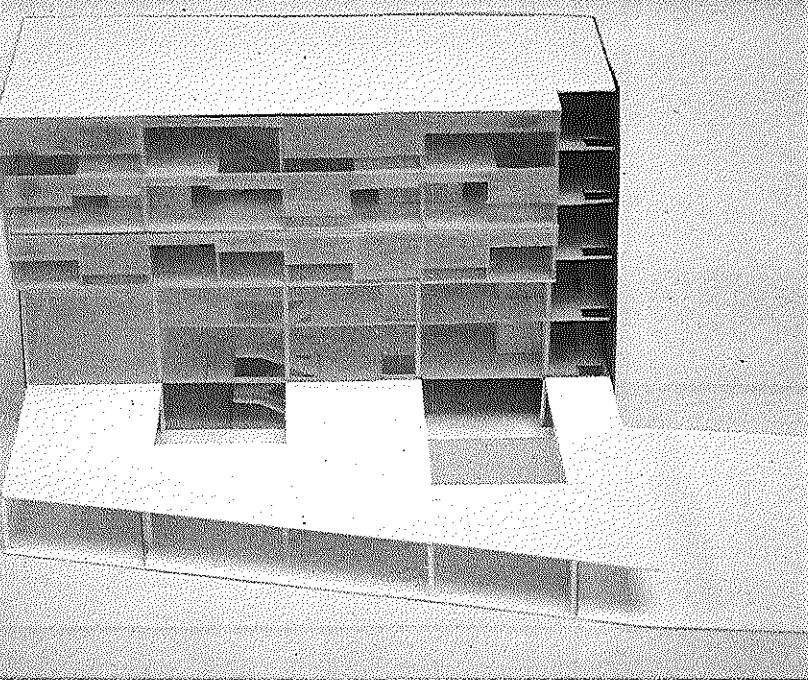
emplazamiento
site plan



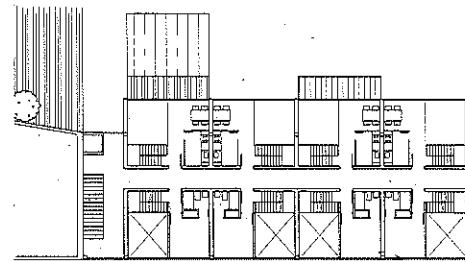
francisco gómez jose ángel medina

alzado a calle Jean Jaures y sección transversal
elevation Jean Jaures street and transversal section

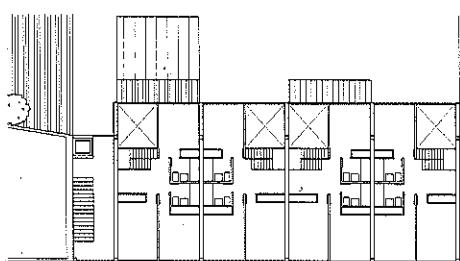




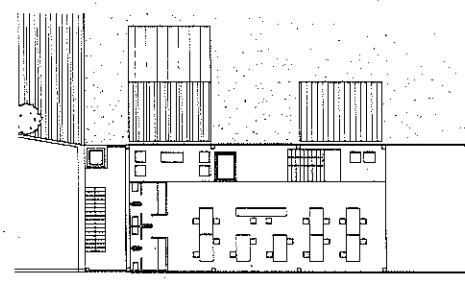
alzado a Paul Vaillant
elevation Paul Vaillant street



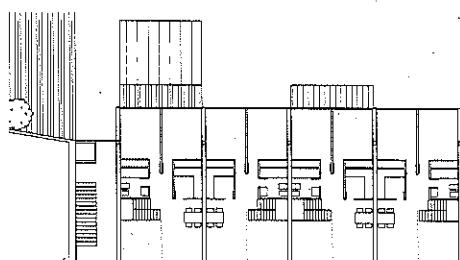
planta cuarta
fourth floor



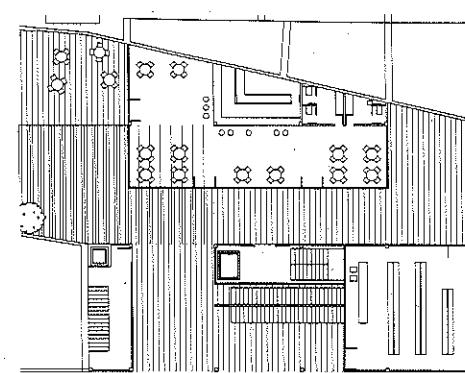
planta quinta
fifth floor



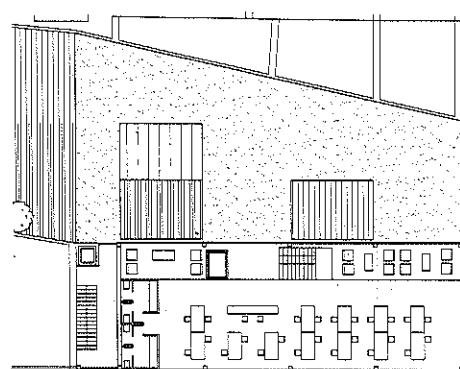
planta segunda
second floor



planta tercera
third floor

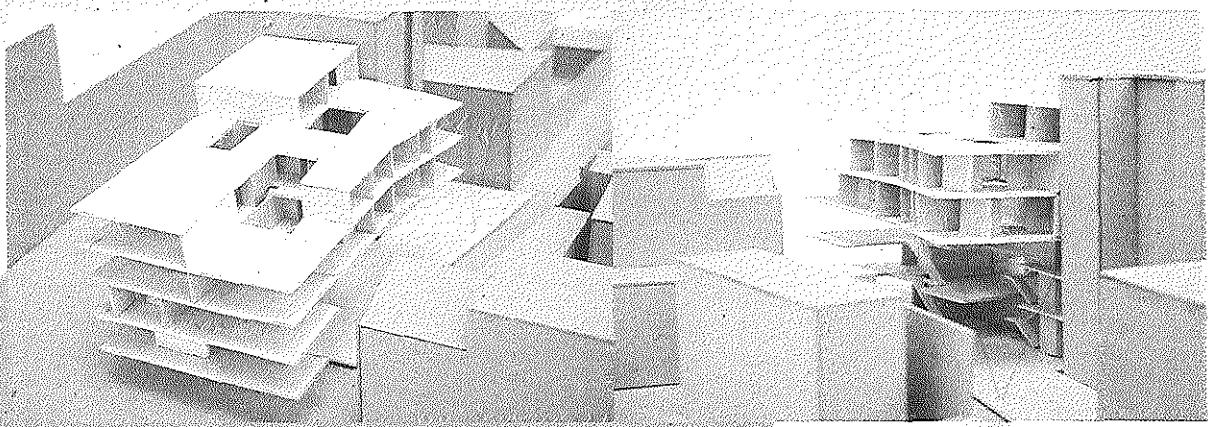


planta baja
ground floor

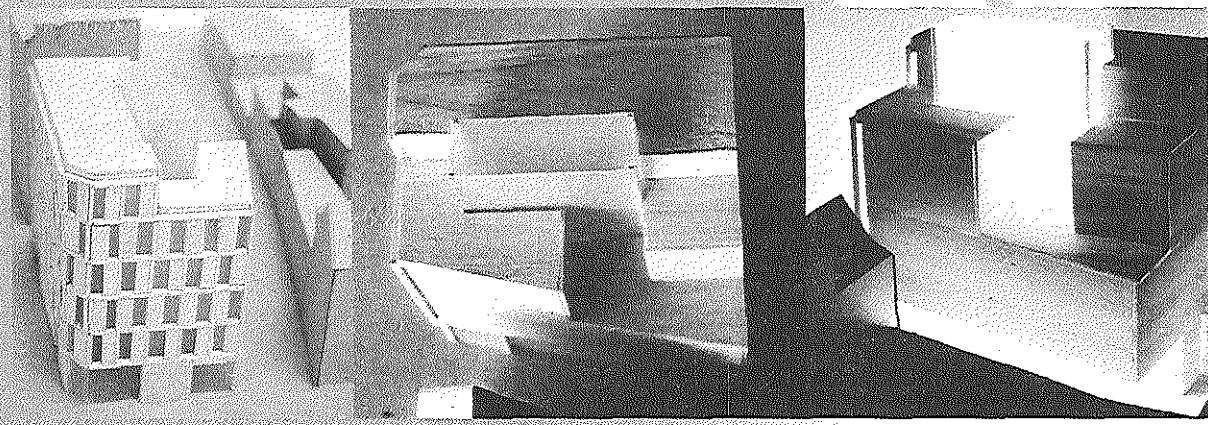


planta primera
first floor

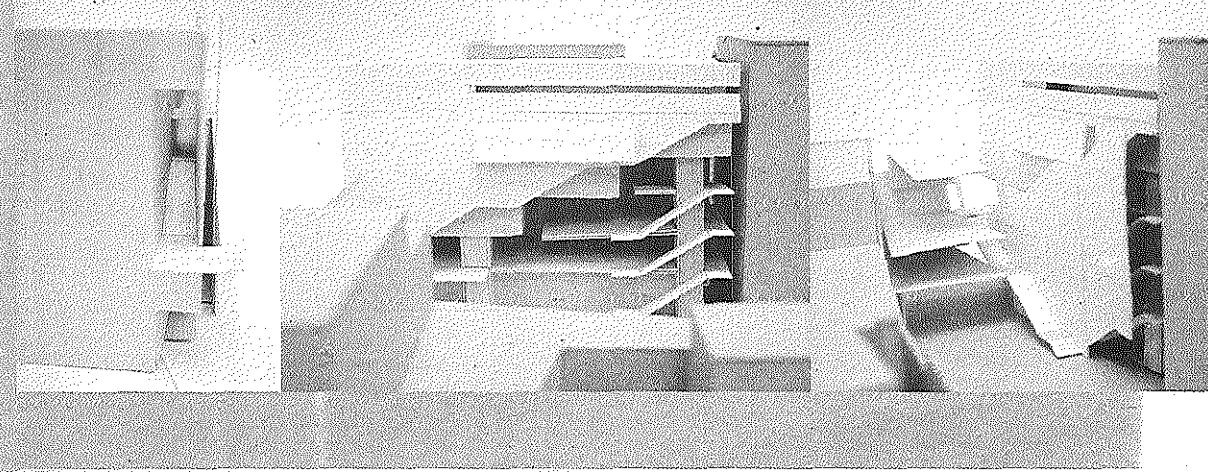
carmen mazaira
alfonso reina



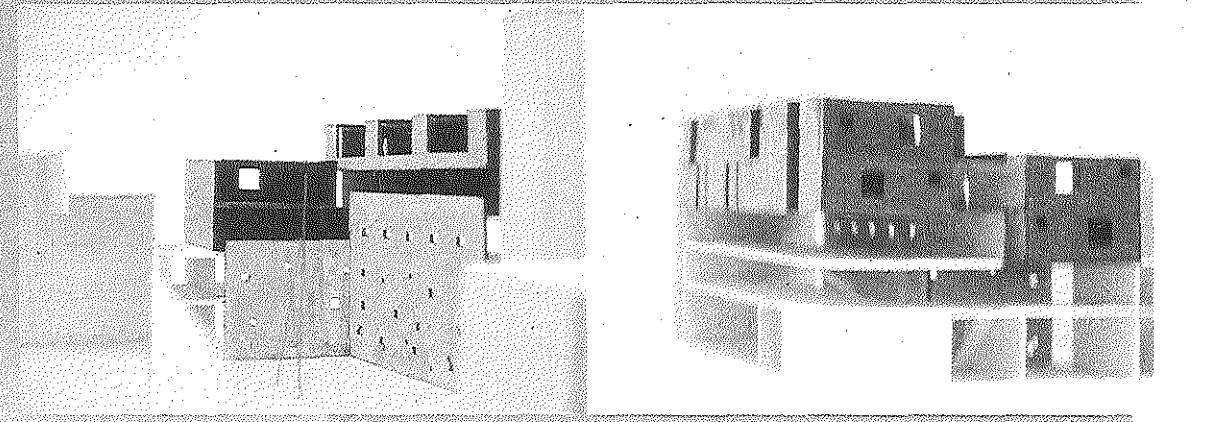
marta delso
cézar martín

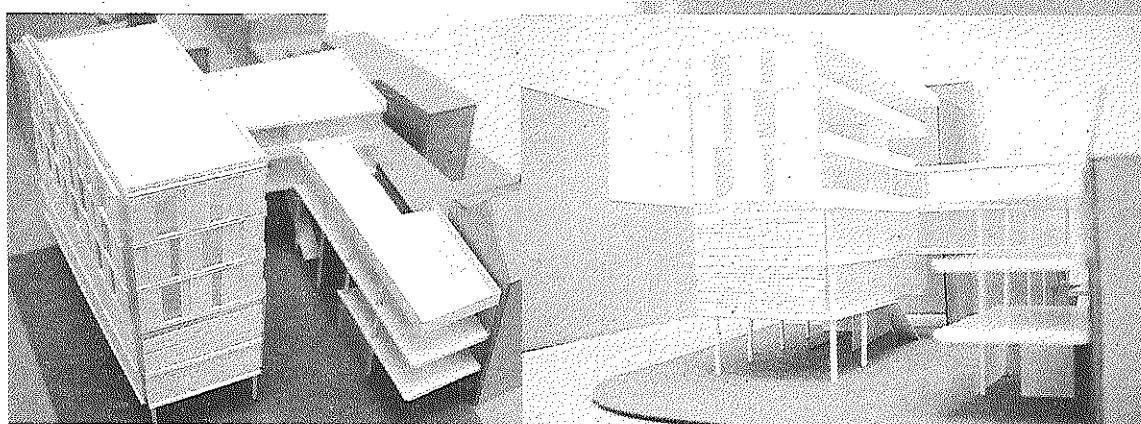
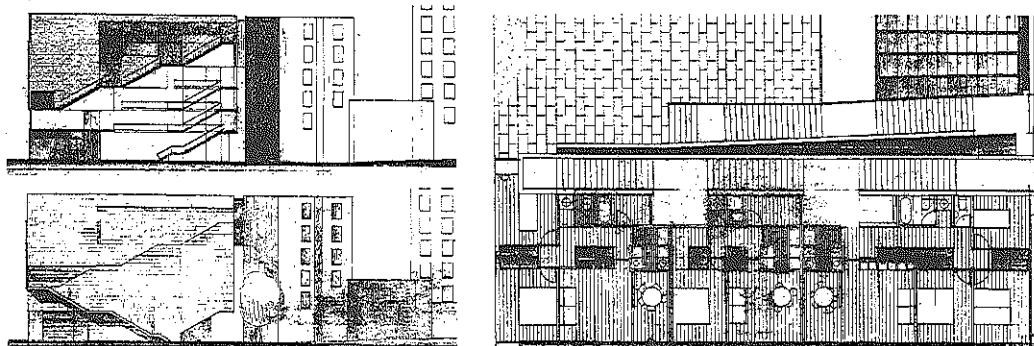
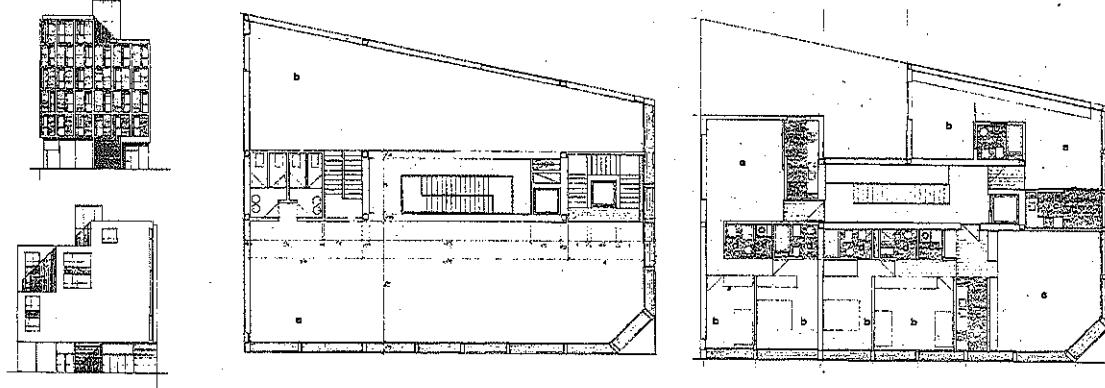
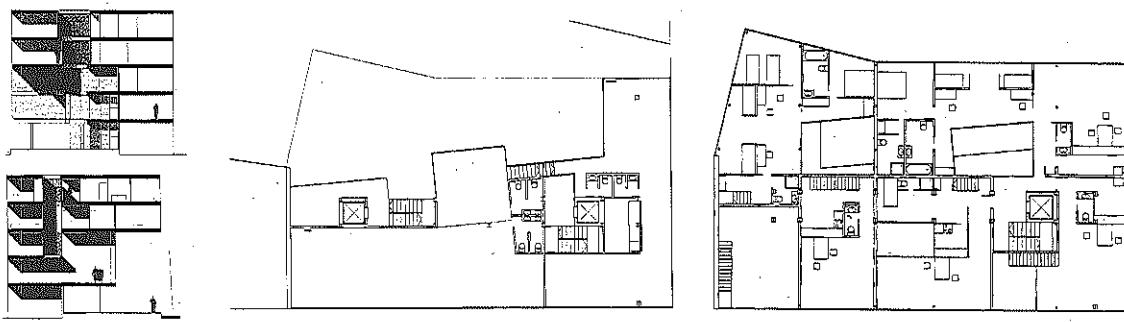


clara eslava
patricia saénz



jorge tarrago
ibón vicinay





nacho López
julio olóriz