ampliación del colegio oficial de arquitectos de Cantabria
extension of Cantabria Institute of architects
El concurso para este tercero
piso del edificio,
formates de signos lingüísticos
y una de nuestras vecinas, pero el
de la calle de San José cuenta
rin de nuestra arquitectura.
raza del optimismo y la ortodoxia
formacional. Un poco más allá, la
consciente de la preexistencia
fusa...

el sobrio. Por eso, desde la abs-
curtura de la austereidad. El marco
es anterior a ser para hacerse
transformación del antiguo encinta-
acuación.

que, sin embargo por dimen-
os que una ventana. Por él tam-
no al manifestarse en el alzado la
ma piedra de siempre tratada
idó, más adentro el medallón y
ños de arañazos al óleo el resto
la planta baja y en planta pri-
entada, el resto vidrio.

The challenge raised by the competition for the third
phase of our institute was impossible to ignore.
The majority of our neighbours are unaware of the accu-
mulation of formal references and linguistic signs, but the
short stroll along this stretch of the San Jose street tells
much of our recent history of our architecture.
The memory of the optimismo and ortodoxia of the first
years of the International Style remain there for ever.
Slightly further on, there is a critical review of a modernity
aware of pre-existence and site.
Here and now, the scale was more spread.

We thought that the gesture should be sober. We there-
fore put forward austere architecture from abstract. The
frame that subtly unifies the two previous phases grows
upwards until the length of the new action appears as an
extension of the old kero.

Light penetrates the single gap that however is much more
than a window due to its size and depth. The machines
do "breathe" through it.

The third primary colour is incorporated as the party wall is
displayed in the elevation.
The material, outside the same stone and always seen as a
continuation of the initial frame, but inside, the side pillar
and its battens are treated and painted with yellow oil
paint with the rest being in smooth, glass white.
More slate on the paving of the ground floor and waxed
and glossy teak platform on the first floor, the rest is in glass.