

proyecto/building project:
Ampliación del Colegio Oficial de Arquitectos de Cantabria

arquitectos/architects:
Conrado Capilla/José V. Vallejo

ingeniería/engineering:
Jesús Goñi

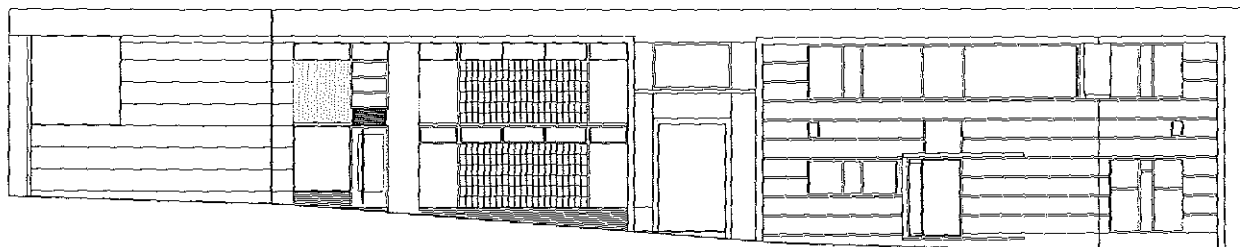
emplazamiento/location:
Santander, C/San José nº11

proyecto/design:
1996

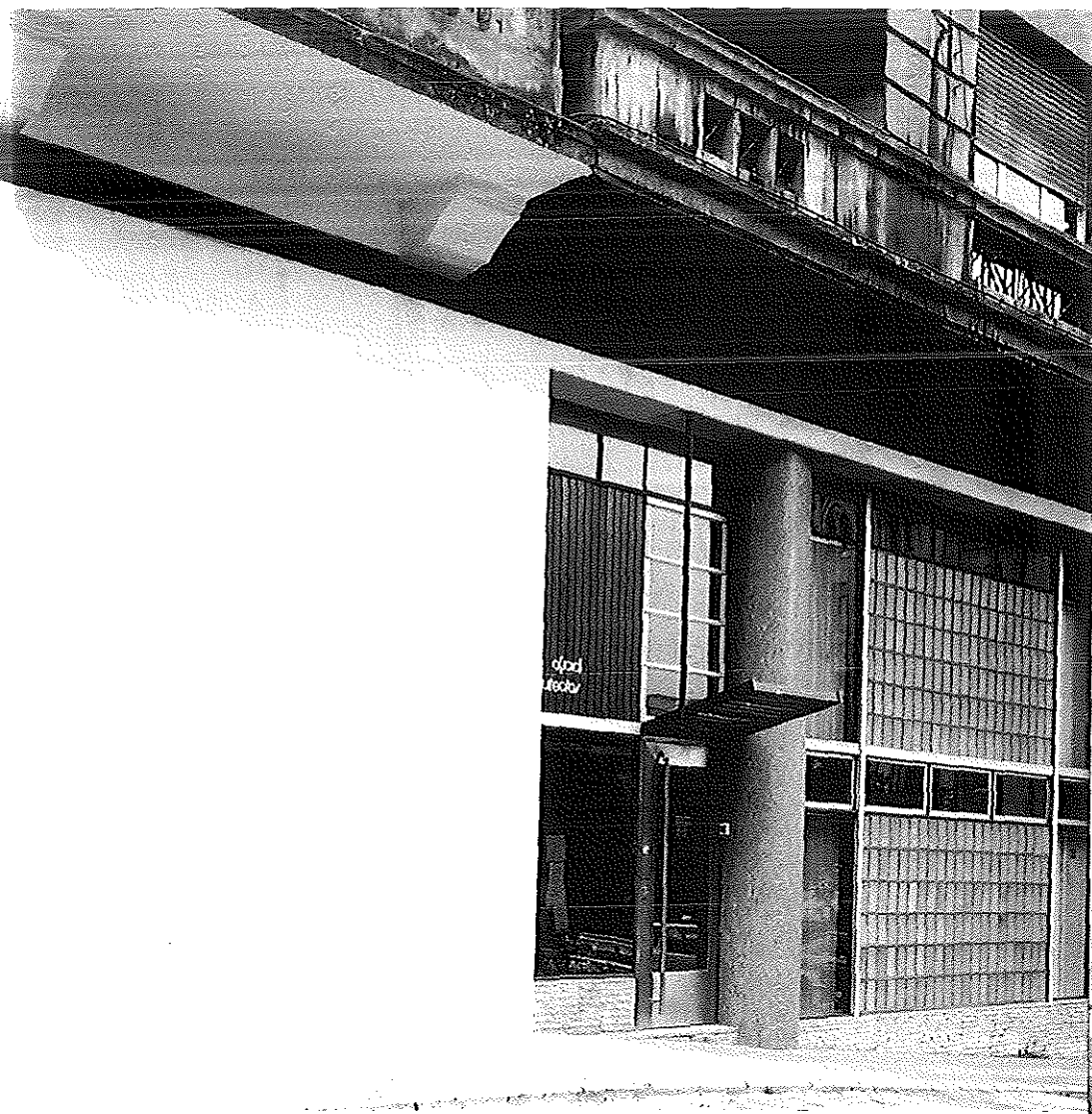
construcción/construction:
1997

constructor/construction:
Construcciones Gutiérrez Pascual

alzado a la calle San José
San José street elevation



ampliación del colegio oficial de arquitectos de Cantabria
extension of Cantabria Institute of architects



en el concurso para esta tercera fase visible desoída.

formales y de signos lingüísticos yoría de nuestros vecinos, pero el de la calle de San José cuenta ría, de nuestra arquitectura.

ero del optimismo y la ortodoxia ternacional. Un poco más allá, la ad consciente de la preexistencia

difusa...

er sobrio. Por eso, desde la obs- ectura de la austeridad. El marco es anteriores crece para hacerse olongación del antiguo encinta- ctuación.

o que, sin embargo por dimen- nés que una ventana. Por él tam-

ra al manifestarse en el alzado la

ma piedra de siempre tratada adial, más adentro el medianil y ados de amarillo al óleo el resto

la planta baja y en planta pri- sotinada, el resto vidrio.

The challenge raised by the competition for the third phase of our institute was impossible to ignore.

The majority of our neighbours are unaware of the accumulation of formal references and linguistic signs, but the short stroll along this stretch of the San José street tells much of our recent history, of our architecture.

The memory of the optimism and orthodoxy of the first years of the international style remain there for ever. Slightly further on, there is a critical review of a modernity aware of pre-existence and site.

Here and now, the scale was more spread...

We thought that the gesture should be sober. We therefore put forward austere architecture from abstract. The frame that subtlety unifies the two previous phases grows upwards until the length of the new action appears as an extension of the old kerb.

Light penetrates the single gap that however is much more than a window due to its size and depth. The machines also "breathe" through it.

The third primary colour is incorporated as the party wall is displayed in the elevation.

The material, outside the same stone as always is seen as a continuation of the initial frame, but inside, the side pillar and its buttresses are burnished and painted with yellow oil paint with the rest being in smooth, gloss white.

More slate on the paving of the ground floor and waxed and glossy teak platform on the first floor, the rest is in glass.

