

Auditorio

El presente proyecto pretende afrontar un problema arquitectónico real en todos los aspectos del proyecto. El ejercicio se plantea en un solar determinado, situado en un solar estudiado en Diseño Urbano. De ese modo, a las condiciones del proyecto se suman las relaciones con el programa de servicios y actividades. Se deben plantear una zona de accesos, aparcamiento y esparcimiento compartidas por el edificio. El programa exige una sala de conferencias, congresos y proyecciones para 400 espectadores; una sala polivalente de cuatro metros de altura, una sala experimental de siete metros de altura, camerinos, almacén, vestíbulo, guardarropía, bar y un puesto de información.

Auditorium

This exercise aims to confront the student with all aspects of an architectural project. The site is one previously studied in Urban Design. The specific conditions of the project are complemented by a larger program of services and activities. There should be zones reserved for accesses, parking, and recreation. The program includes a hall for conferences, congresses, and projections, with a seating capacity of 400, a four-meter-high multi-purpose hall, dressing rooms, storage space, an entrance hall, a cloakroom, a bar, and an information desk.

Tres espacios sin puerta

Se proyectarán tres piezas de arquitectura. Su dimensión y materiales son de libre elección por el alumno. No se exige que posean elementos de seguridad o cierre. Responderán a las siguientes condiciones de proyecto, que se establecen como una matriz tridimensional. Uno de los espacios deberá proceder de la investigación de la piedra como material natural tradicionalmente utilizado por la arquitectura, el segundo de la madera y el tercero del acero. Uno de los espacios deberá proceder de la investigación de la planta, otro de la sección, otro del alzado. Esporádicamente, uno de los espacios podrá albergar una o varias piezas de pintura, otro de fotografía, el último de escultura.

Three doorless spaces

Design three pieces of architecture. The dimensions and materials are for each student to decide. The pieces need not have security or locking elements. They should meet the following conditions, which are set in the manner of a three-dimensional matrix. One of the spaces should be the result of studying stone as a natural material traditionally used in architecture. The second space should similarly tackle wood, and the third, steel. Any of the three spaces should result from exploring the floor plan. The others, the section and the elevation. Finally, each space can contain one or several pieces of art – in one case painting, in another case photography, and in the remaining case sculpture.

Residencia de artistas

El campus de la Universidad de Navarra en Pamplona pretende acoger un nuevo edificio destinado a la producción, investigación y debate de nuevas formas artísticas relacionadas con la imagen, los objetos y los medios de distribución de la información. Los alumnos y los profesores se dedicarán a la arquitectura, escultura, pintura, cine, vídeo, diseño industrial y al diseño gráfico e infográfico. Por lo tanto, el edificio será principalmente una residencia de estudiantes. Cada alumno poseerá un estudio que será lugar de habitación y trabajo. La residencia se completará con zonas comunes y habitaciones para cada alumno o profesores visitantes.

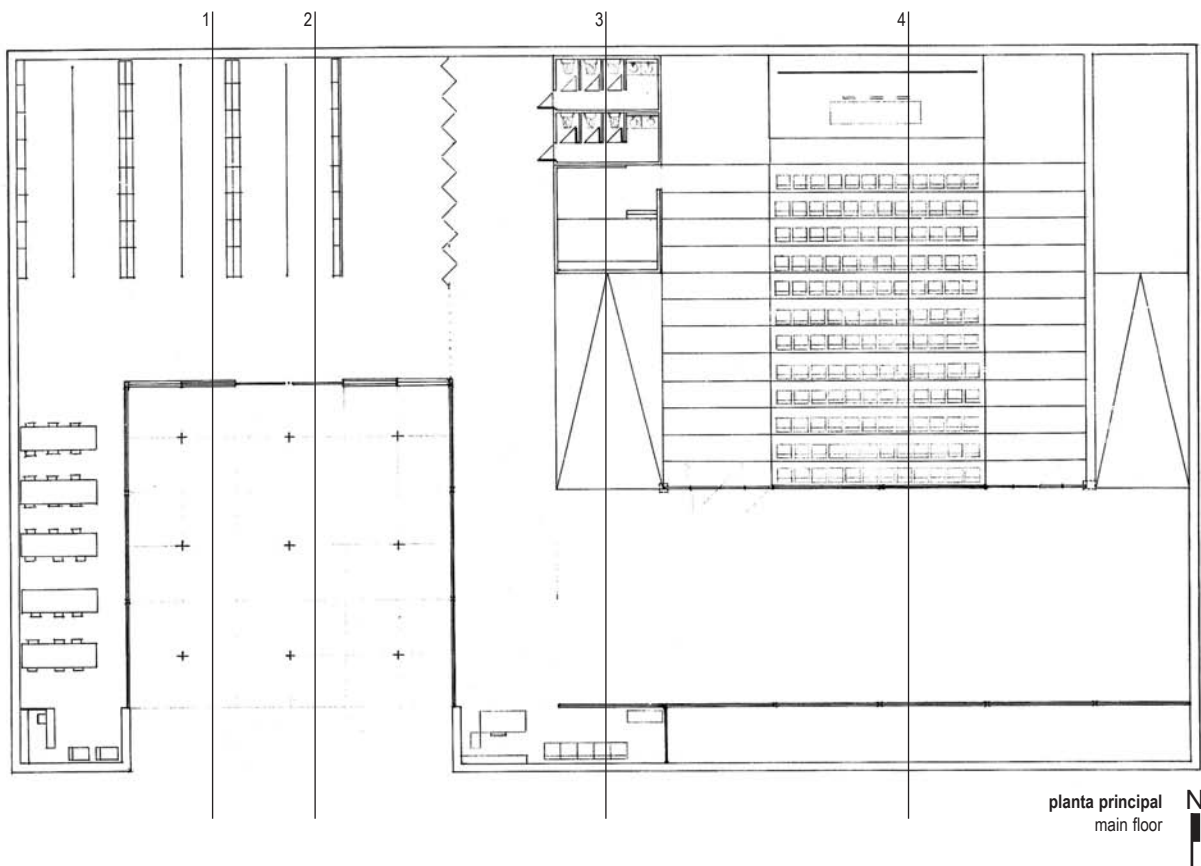
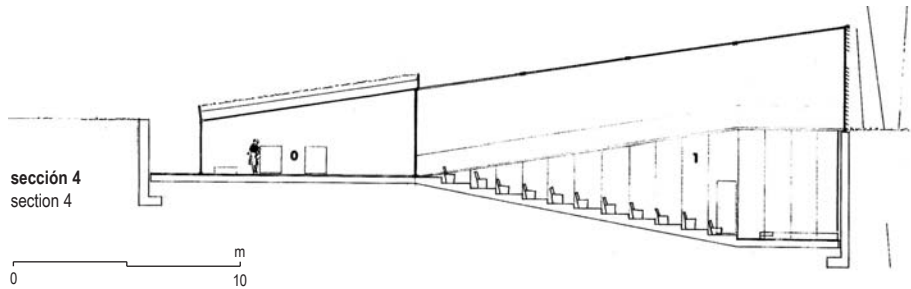
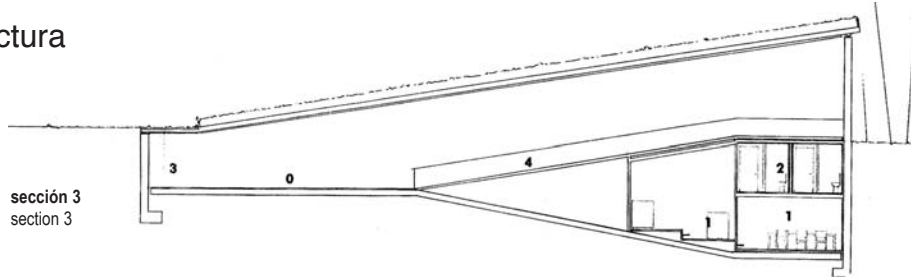
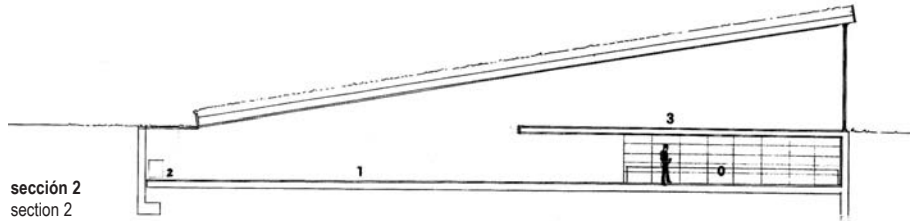
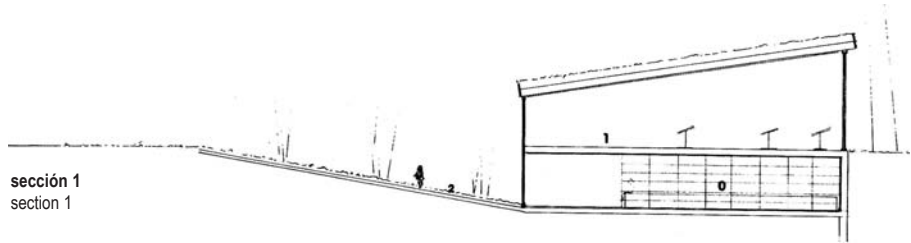
Residence for artists

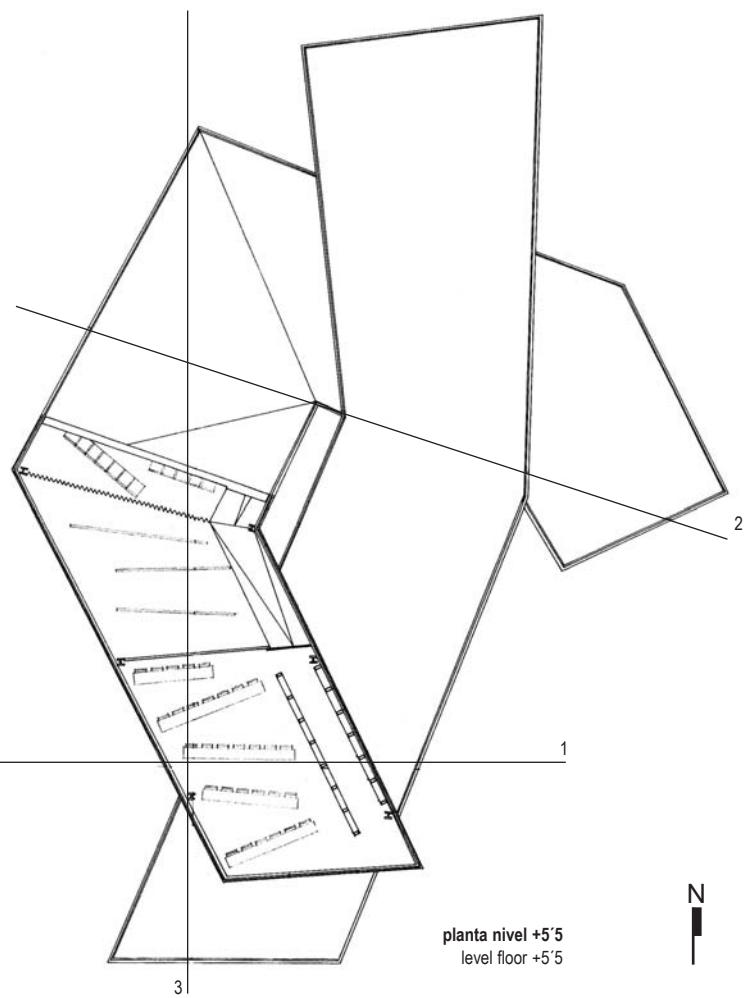
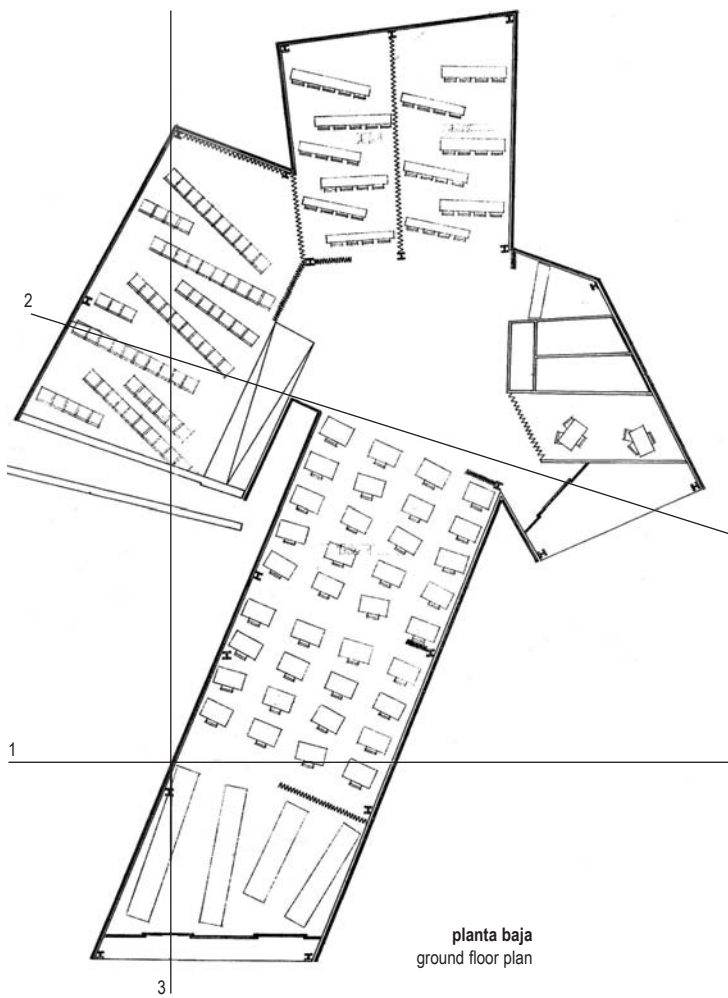
The Pamplona campus of the University of Navarre requires a new building for the production of and research and debate on new art forms having to do with image, objects, and means of information distribution. Its students and teachers will be people dedicated to architecture, sculpture, painting, film, video, industrial design, graphic design, and computer graphics. The building will be mainly a university residence. Every resident will have a studio of his or her own in which to both live and work. There will also be communal facilities and rooms for visiting students and professors.

PROYECTOS I

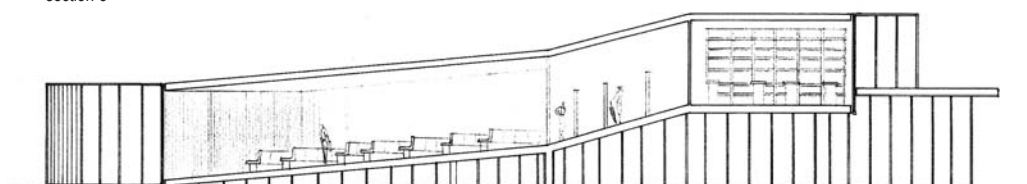
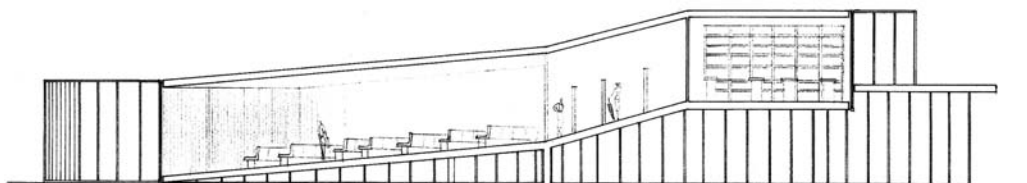
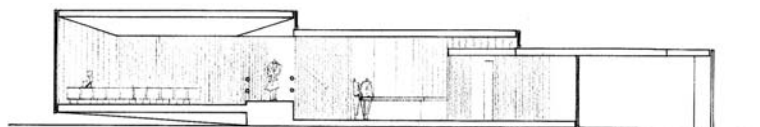
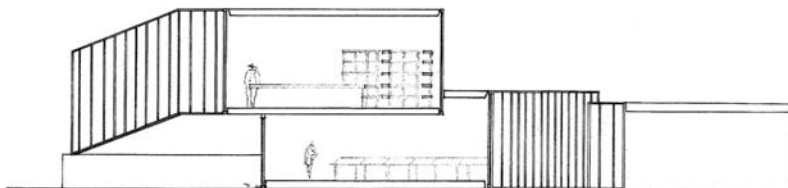
Profesor: Juan Miguel Otxotorena

Ayudantes: Juan Coll Barreu
Carlos Pereda
Jaime Sepulcre





0 10 m

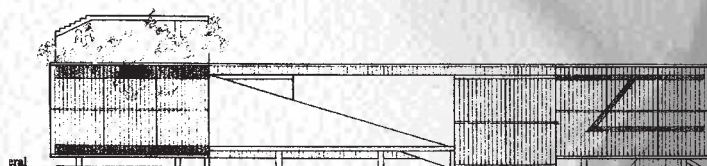


0 5 m

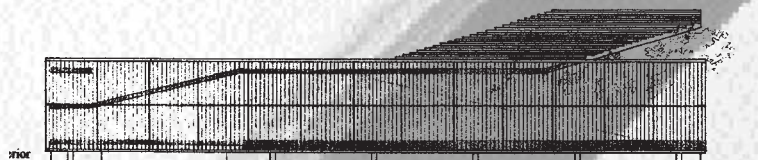
josé morales
centro de arquitectura

ignacio aldanondo
oasis

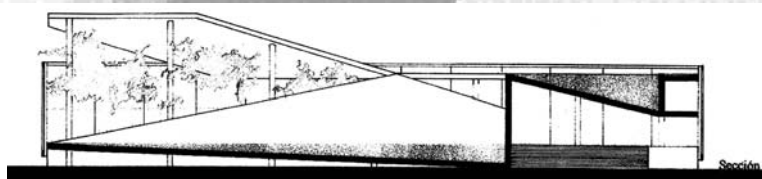
alzado norte
north elevation



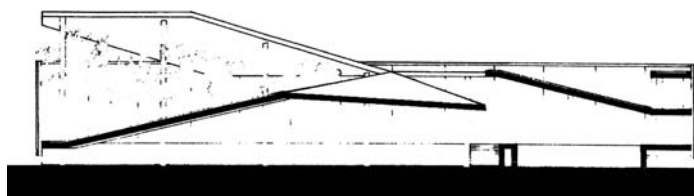
alzado este
east elevation



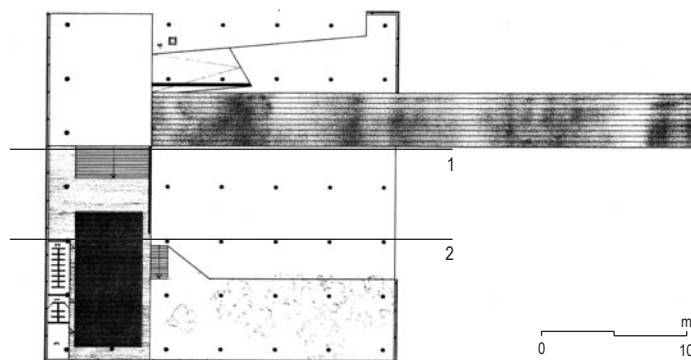
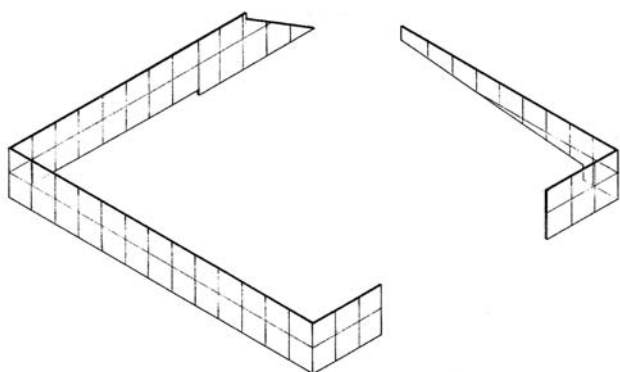
sección 1
section 1

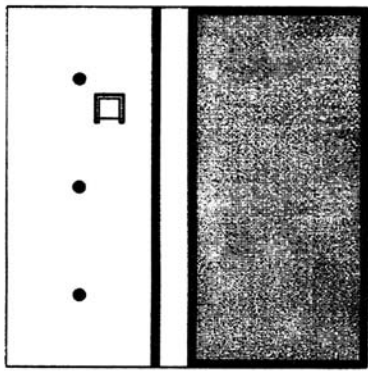


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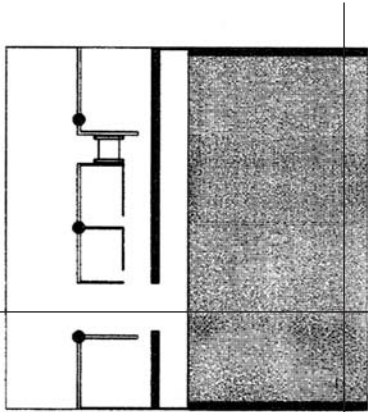


planta baja
ground floor plan

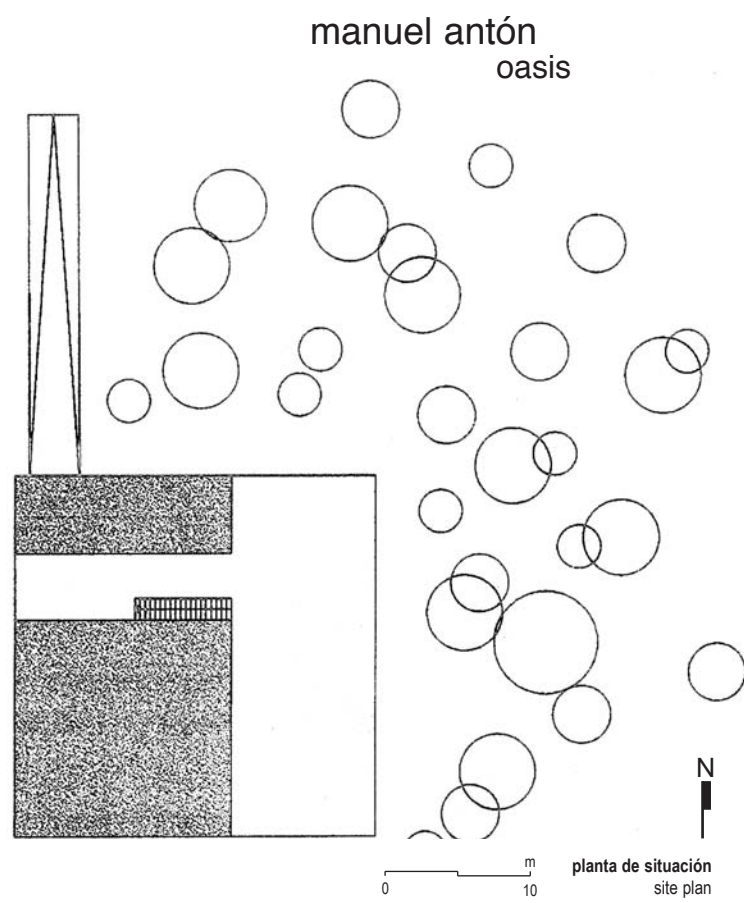




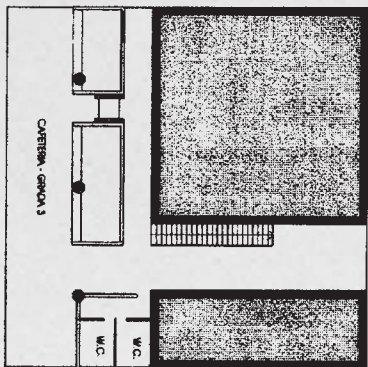
planta primera
first floor



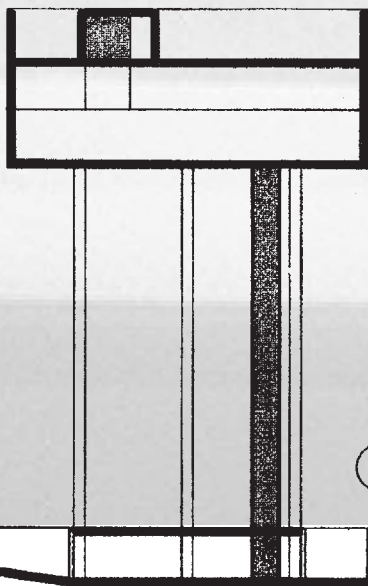
planta segunda
second floor



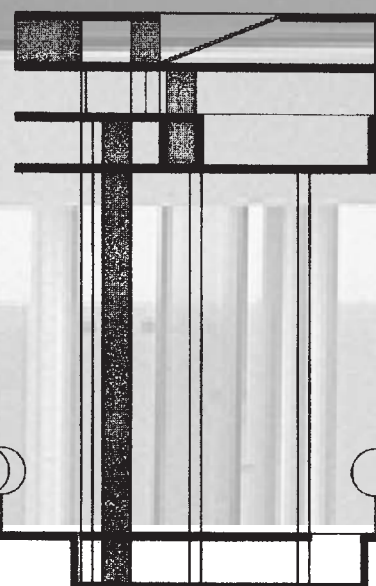
planta de situación
site plan



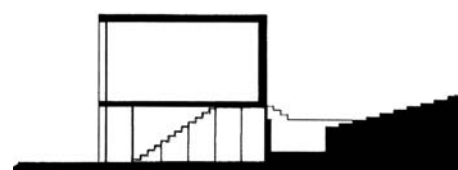
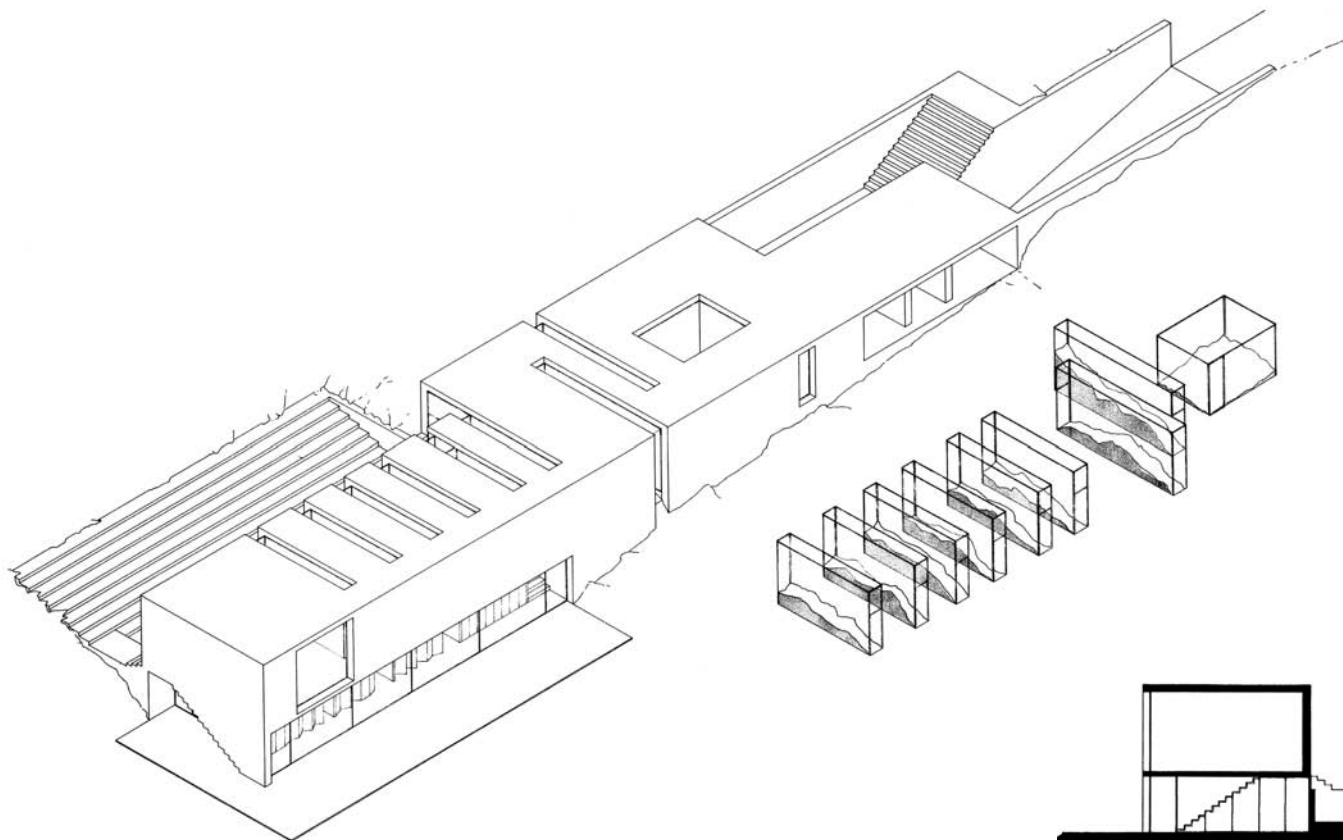
planta tercera
third floor



sección 1
section 1

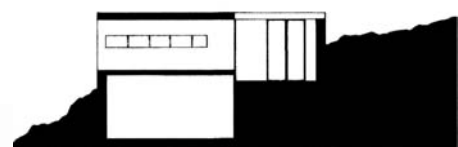


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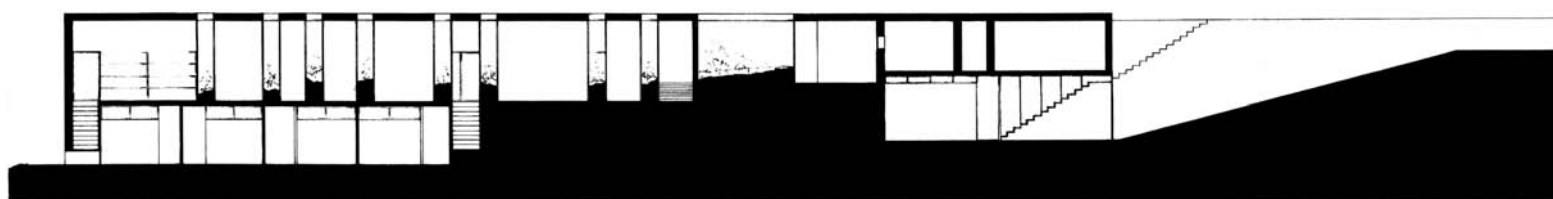
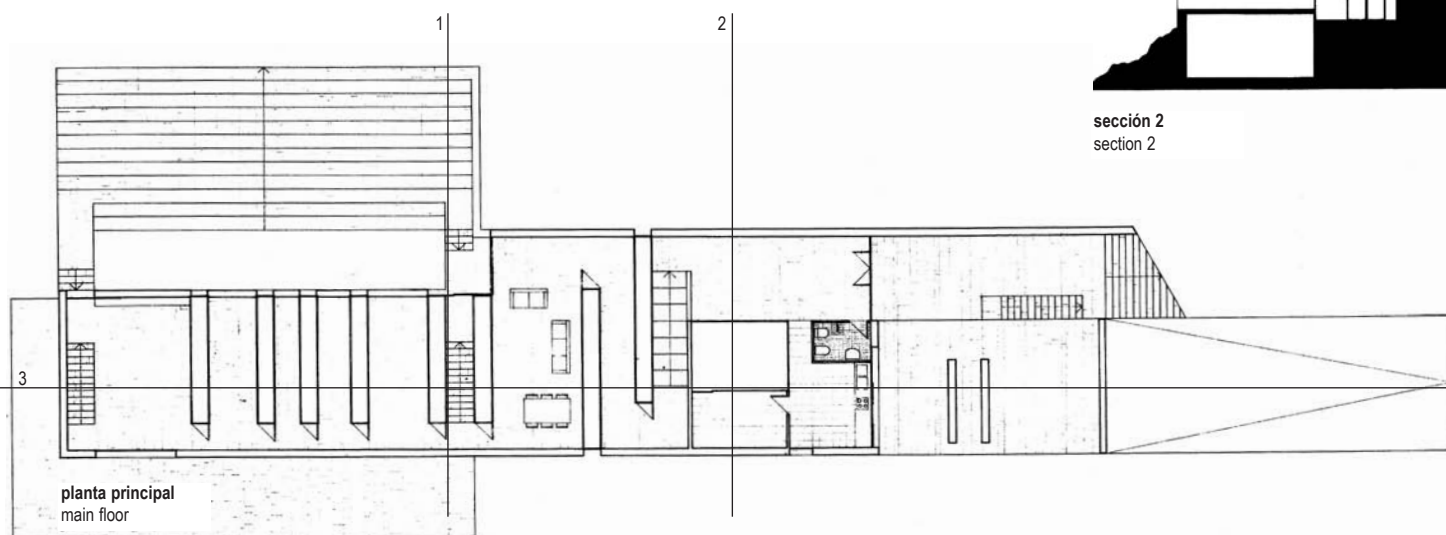


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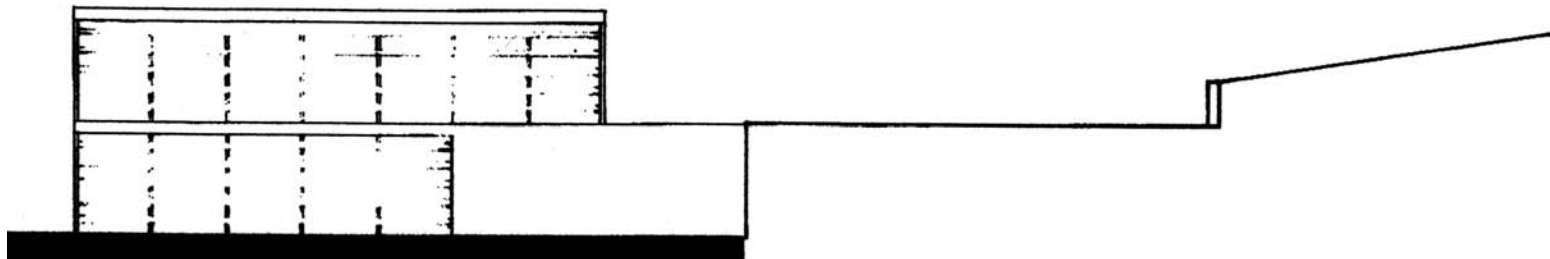
ignacio aldanondo
vivienda invernadero



sección 2
section 2

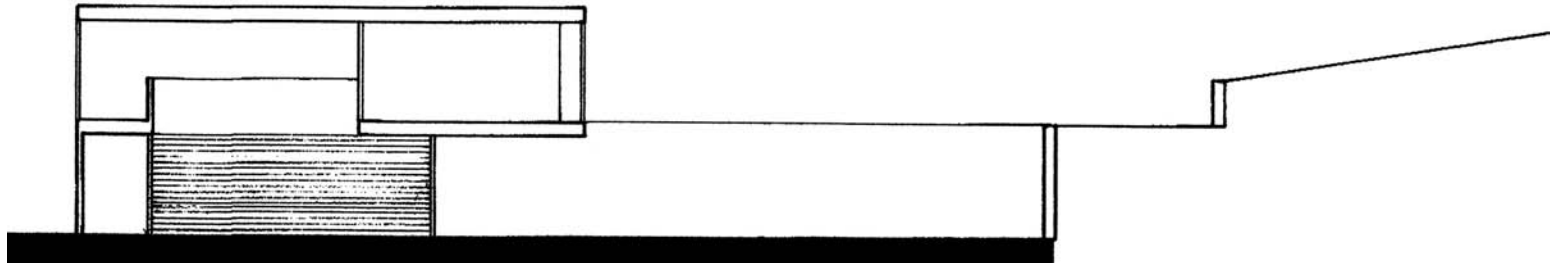


sección 3
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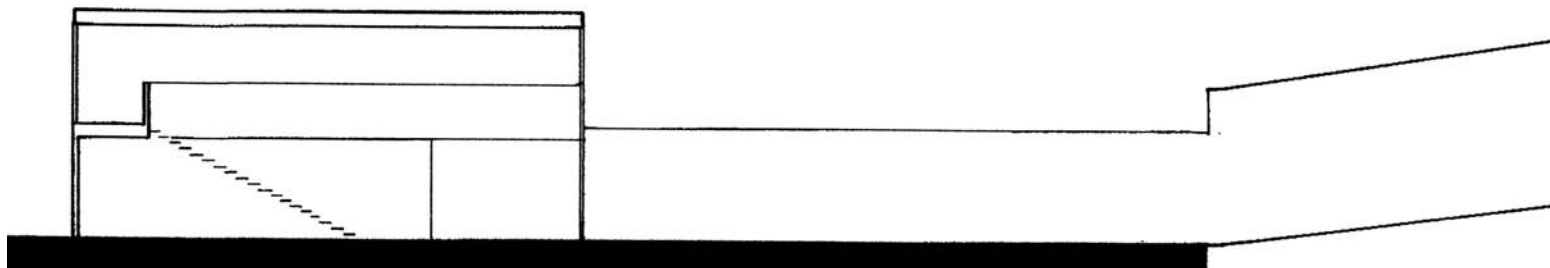


alzado este
east elevation

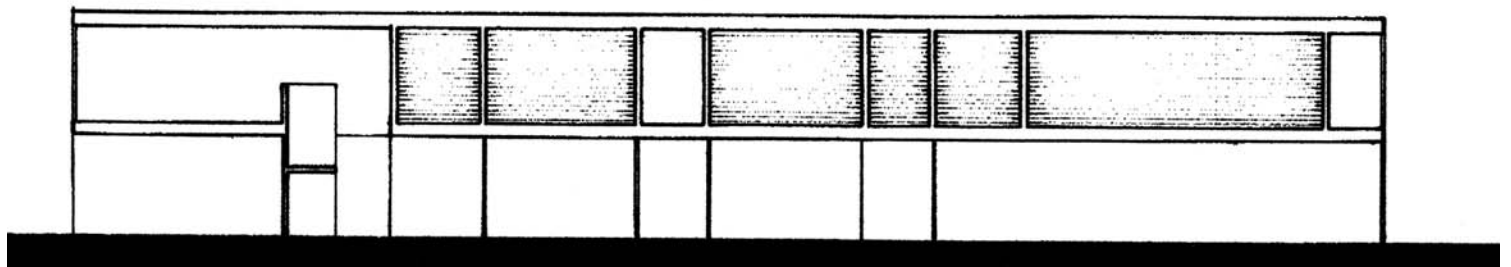
raquel canales
vivienda invernadero



sección 1
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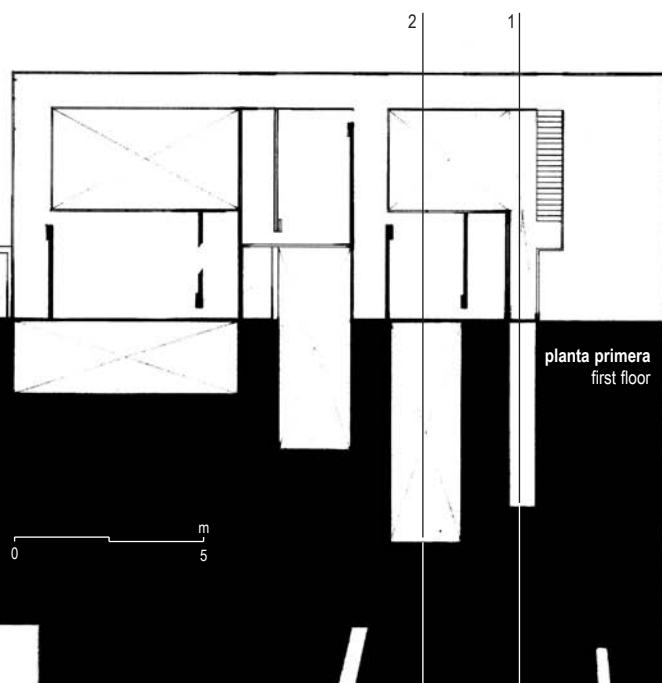


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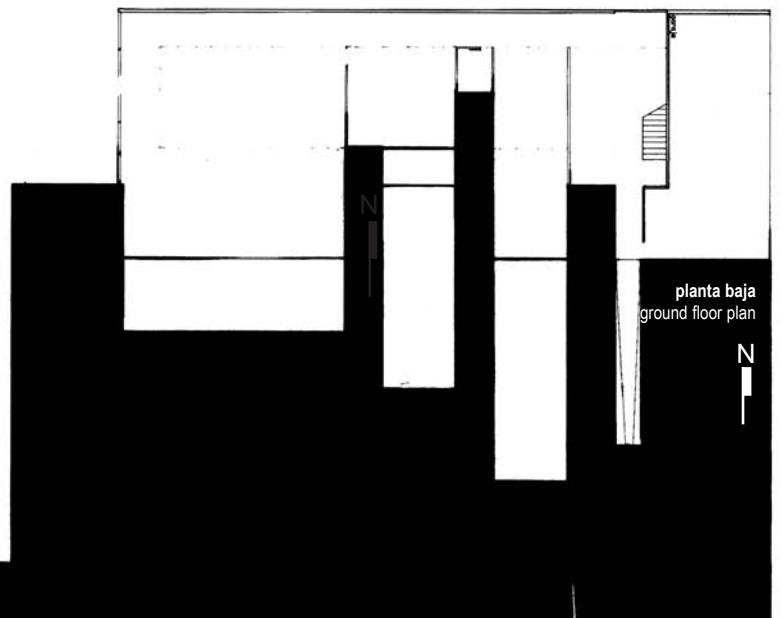


alzado oeste
west elevation

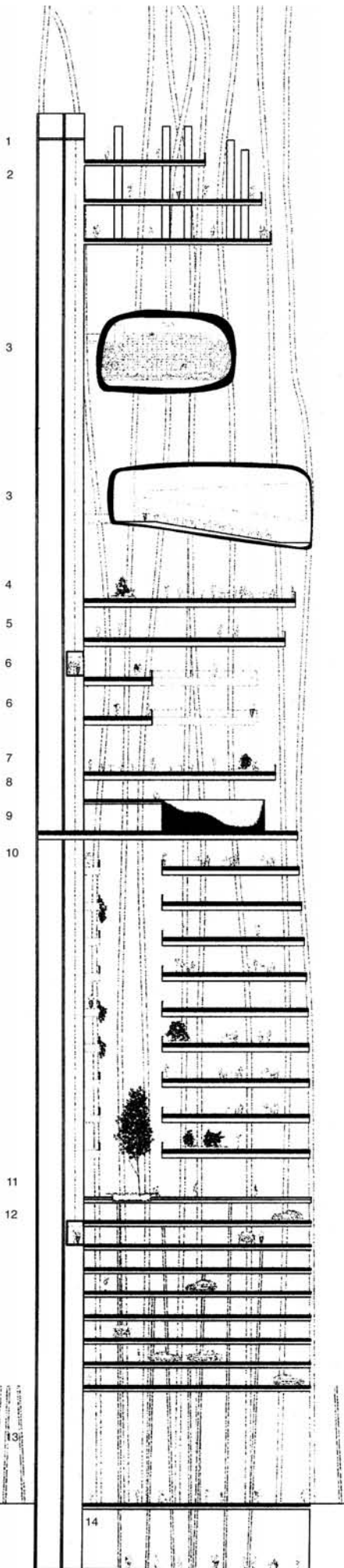
0 10 m



planta primera
first floor



planta baja
ground floor plan

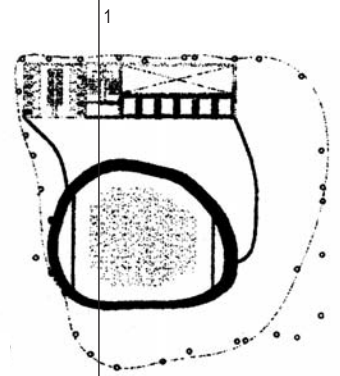


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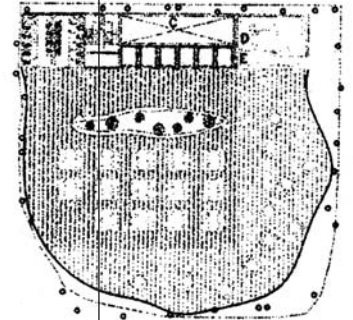
mónica chavarri ekain jiménez laura garcía laura rives
edificio en altura

- | | | |
|----------------------------|----|----------------------|
| mirador | 1 | viewpoint |
| acuario | 2 | acuarium |
| cines | 3 | cinema |
| cibercafé | 4 | cybercafe |
| comercios | 5 | shops |
| superficies moda | 6 | fashion surface |
| restaurante | 7 | restaurant |
| piscinas-gimnasio | 8 | swimming pool-gym |
| oficinas | 9 | offices |
| hall-cafeteria de oficinas | 10 | hall-office's coffee |
| parking | 11 | parking |
| acceso | 12 | access |
| estación de metro | 13 | subway station |

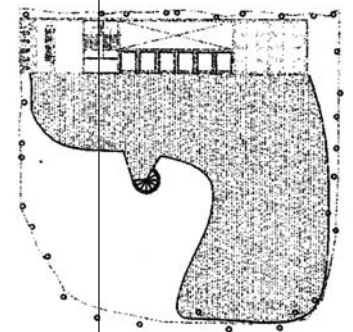
0 20 m



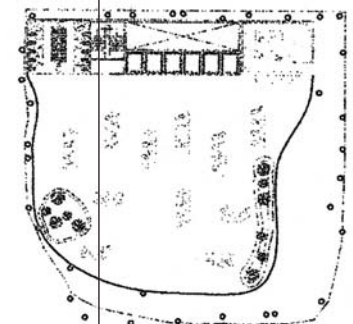
planta 27
floor 27



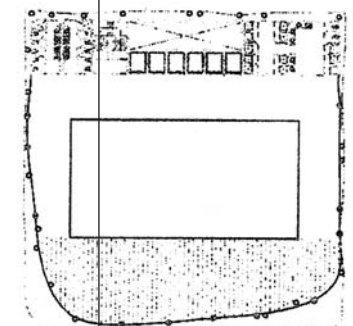
planta 25
floor 25



planta 22
floor 22

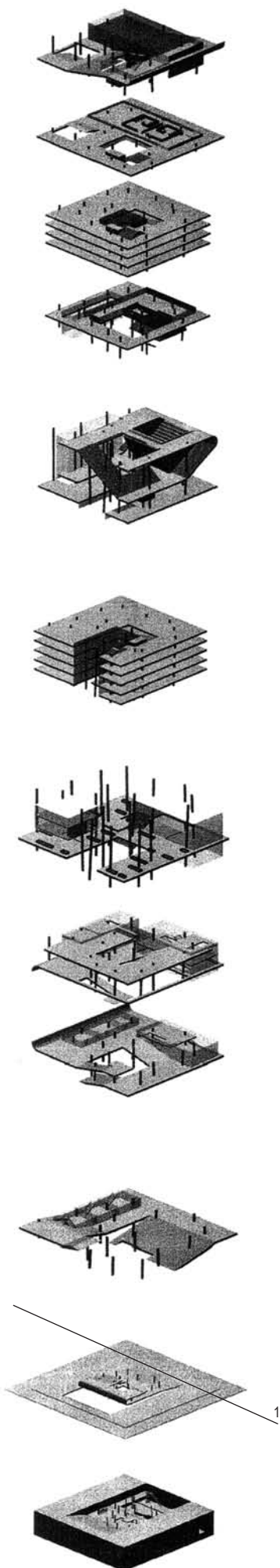


planta 21
floor 21

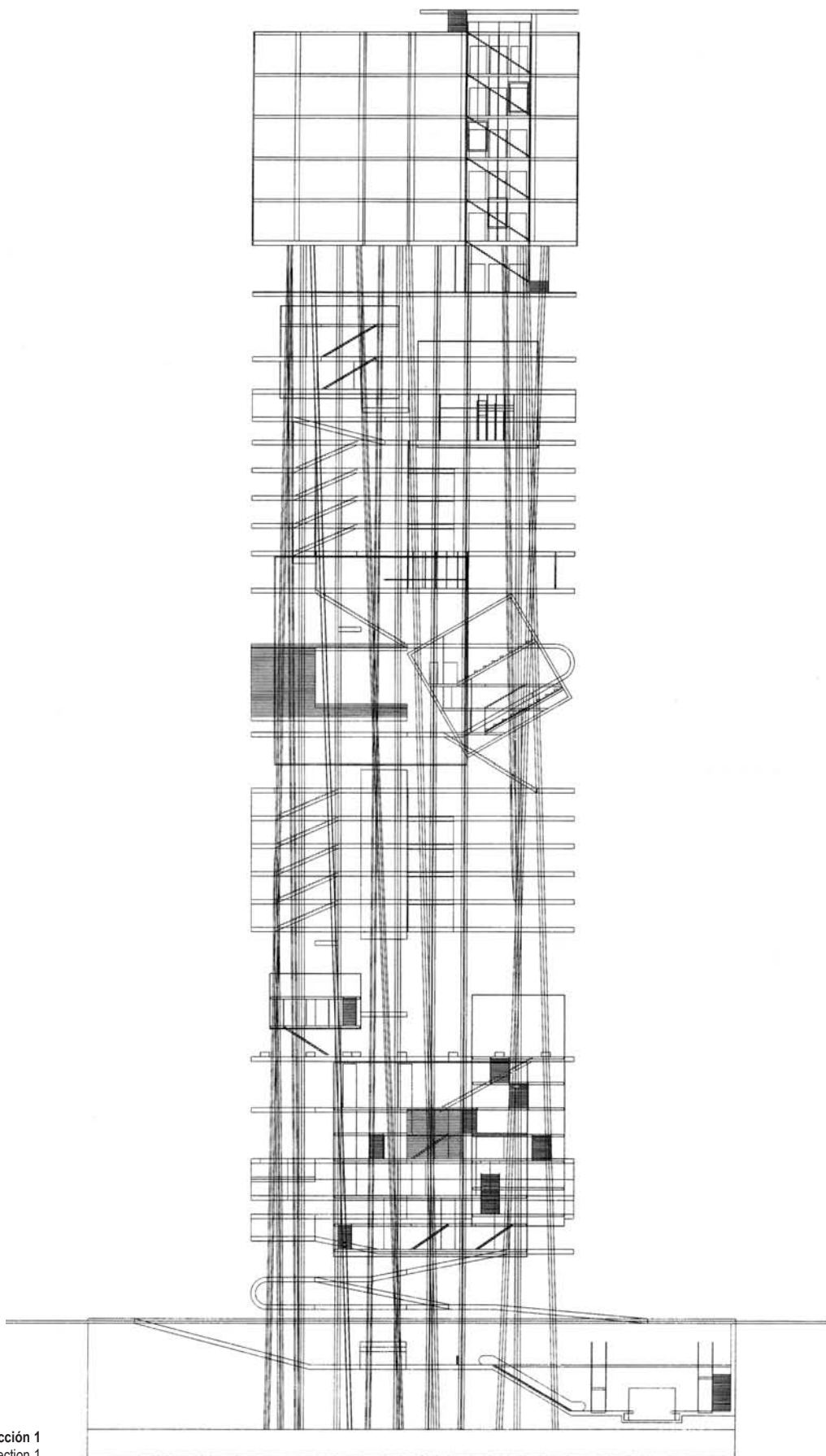


planta 19
floor 19

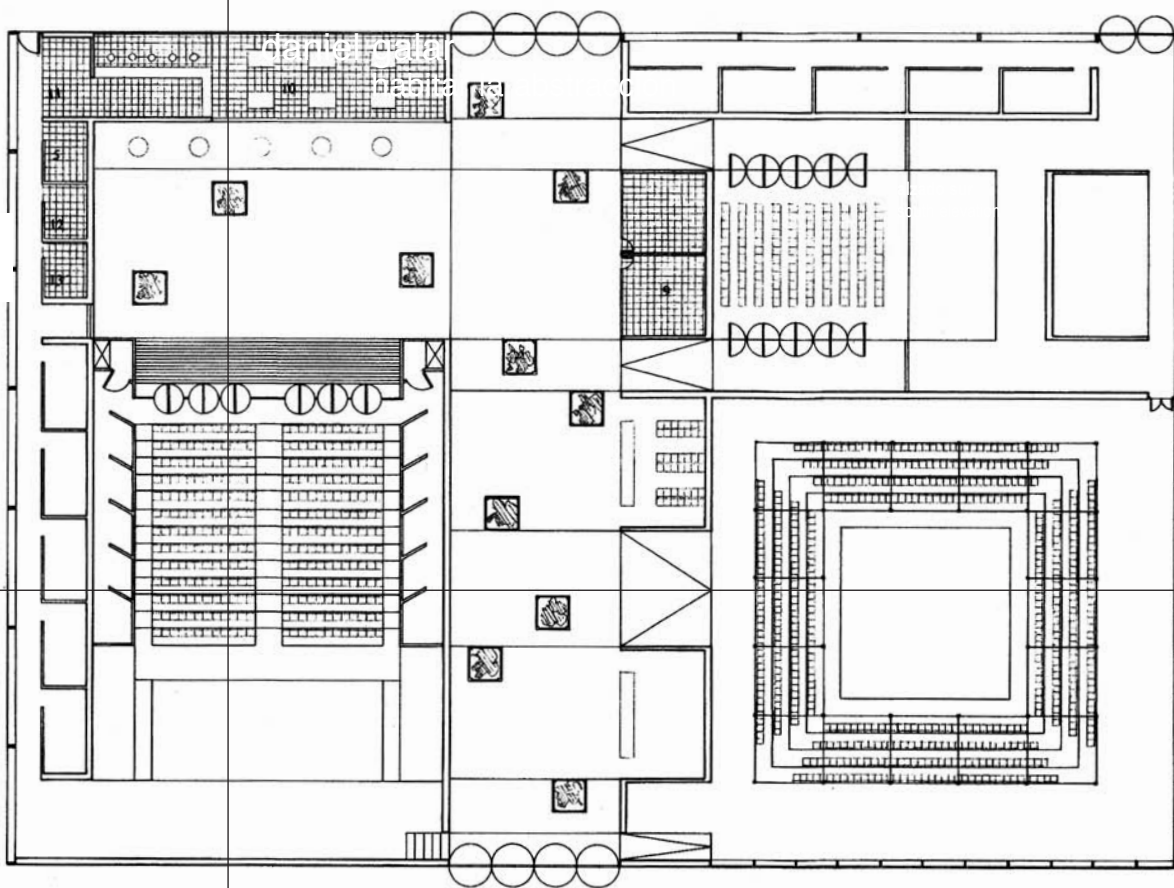
xabier aparicio lluís fontdecaba miguel rubio
edificio en altura



sección 1
section 1



0 10 m

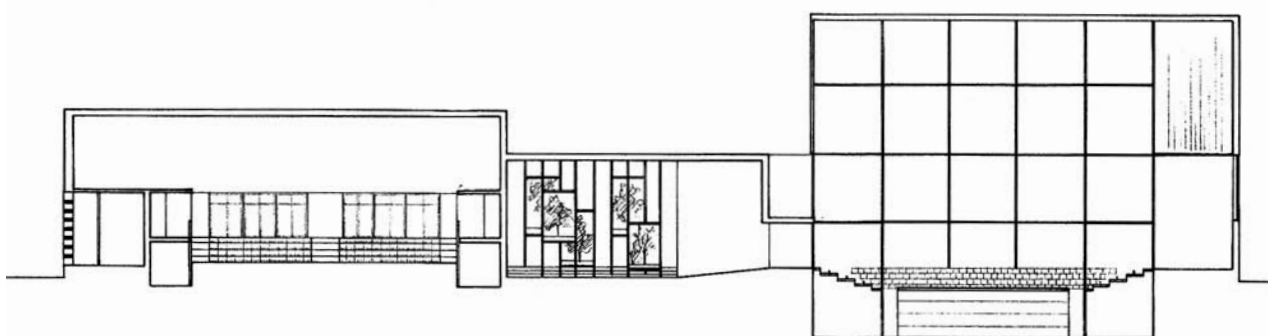


planta baja
ground floor

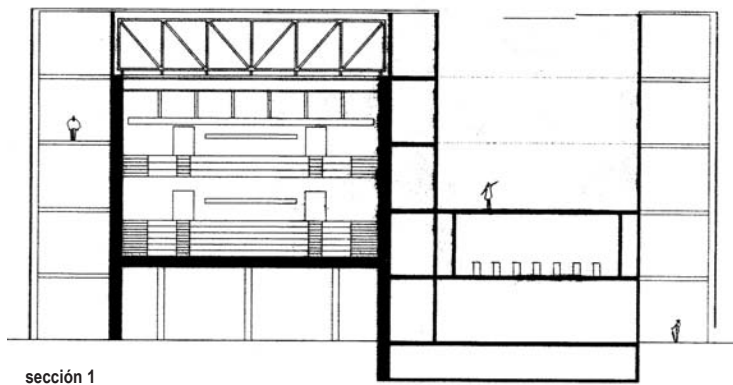
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0 10 m

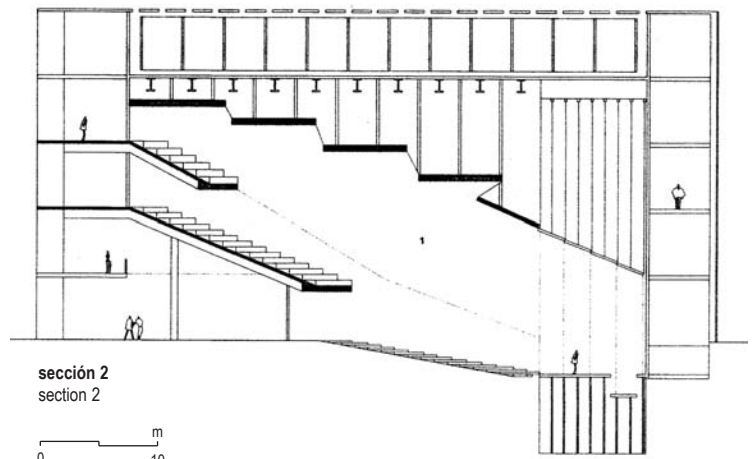
catuxa fernández auditorio



sección 2
section 2

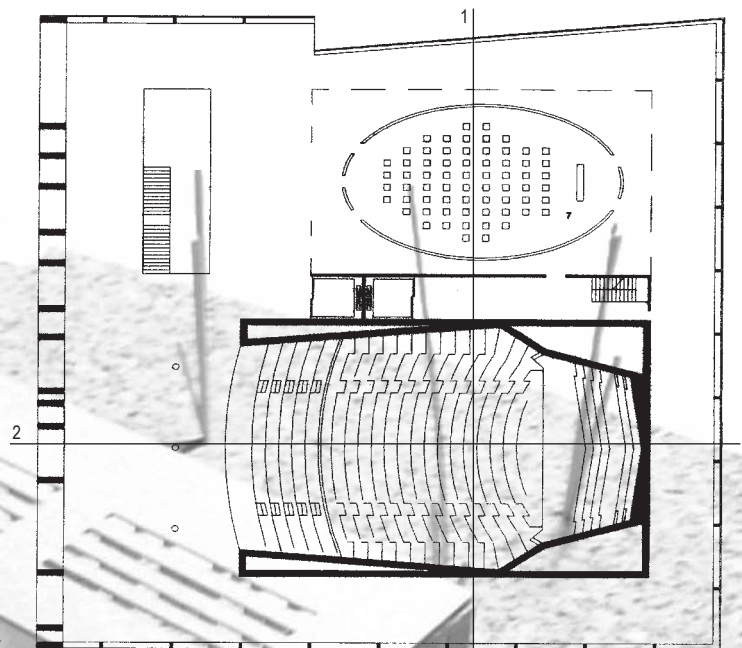


sección 1
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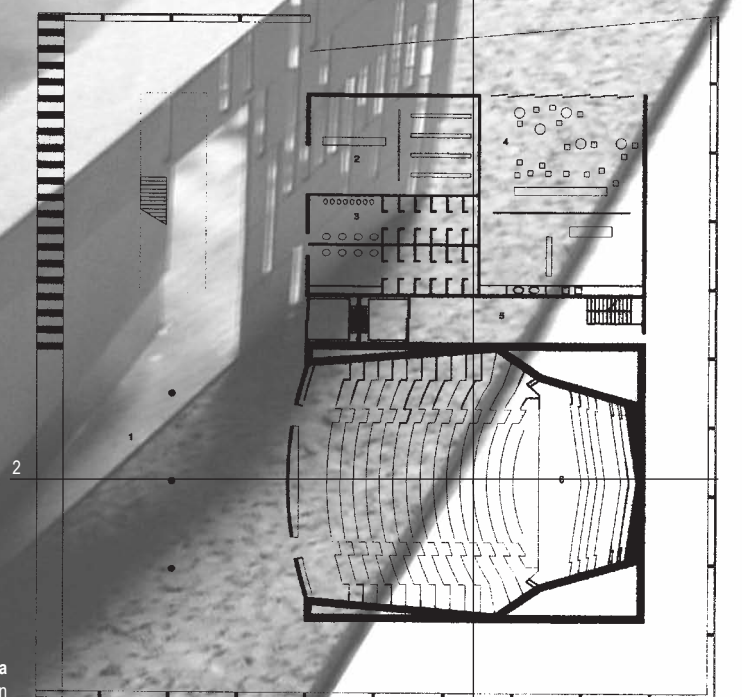


sección 2
section 2

enrique jerez
auditorio



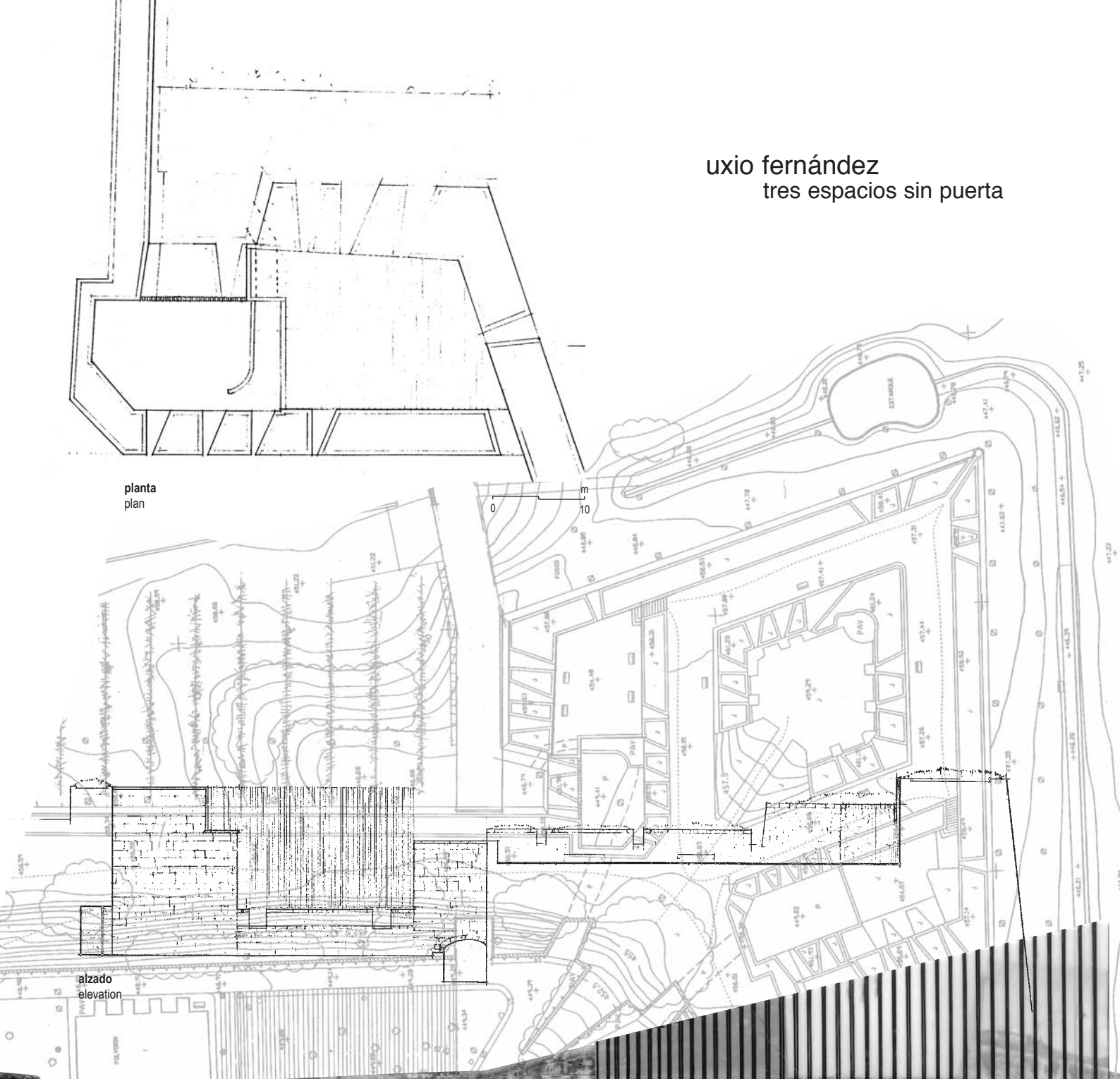
planta de entrada a sala polivalente
multi-function room entrance floor



planta baja
ground floor plan

uxio fernández
tres espacios sin puerta

planta
plan



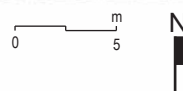
laura garcía
tres espacios sin puerta

sección 1
section 1

sección 2
section 2

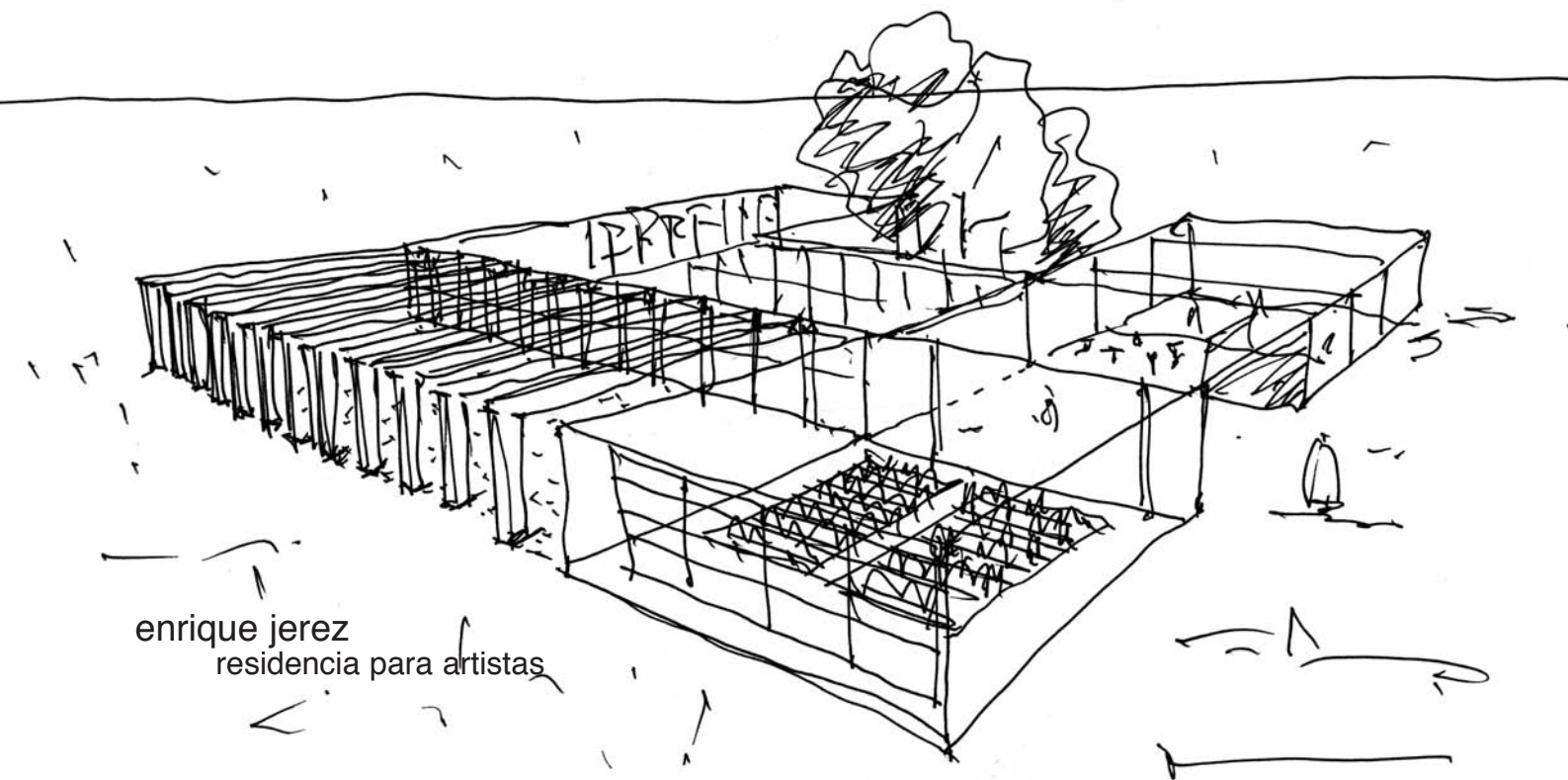
sección 3
section 3

planta de situación
site plan

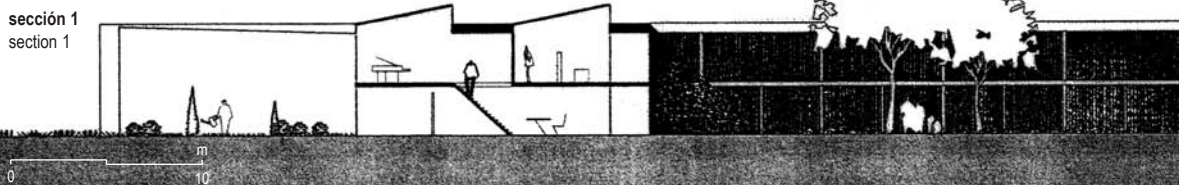


alzado
elevation

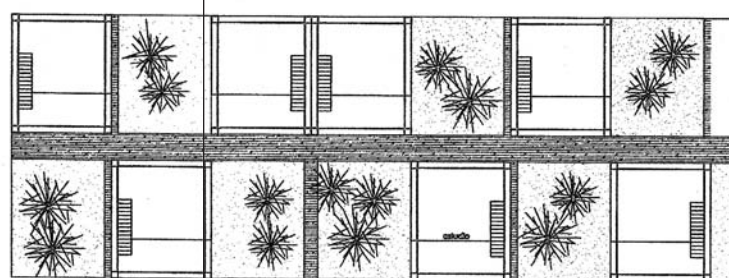
planta
floor



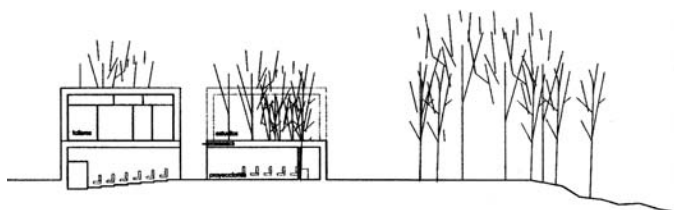
sección 1
section 1



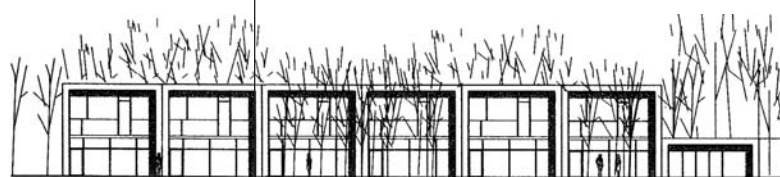
raquel mielgo
residencia para artistas



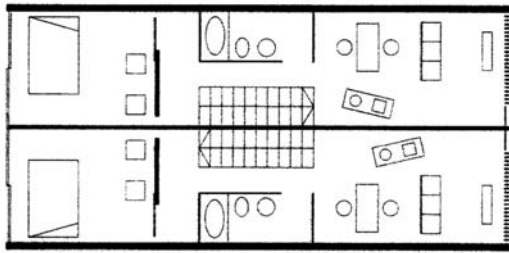
planta baja
ground floor



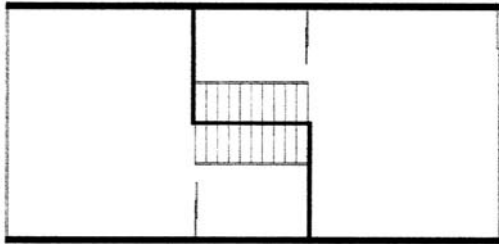
sección 1 por el auditorio
section 1 across the auditorium



alzado sur
south elevation

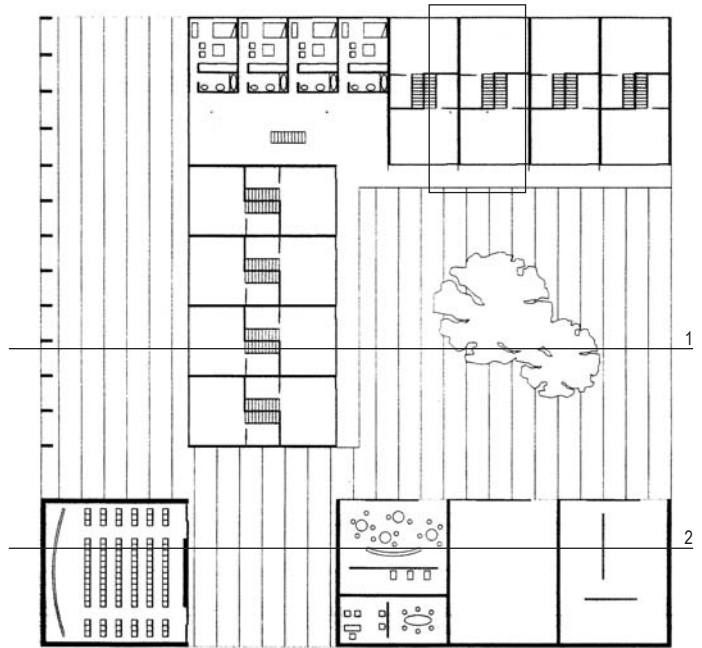


planta baja de una habitación
ground floor room



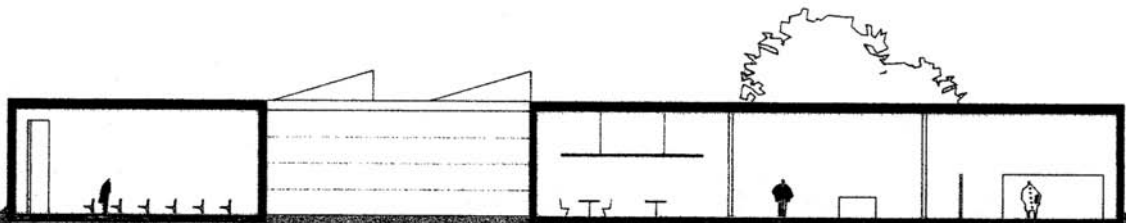
planta superior de una habitación
upper floor room

0 2 m

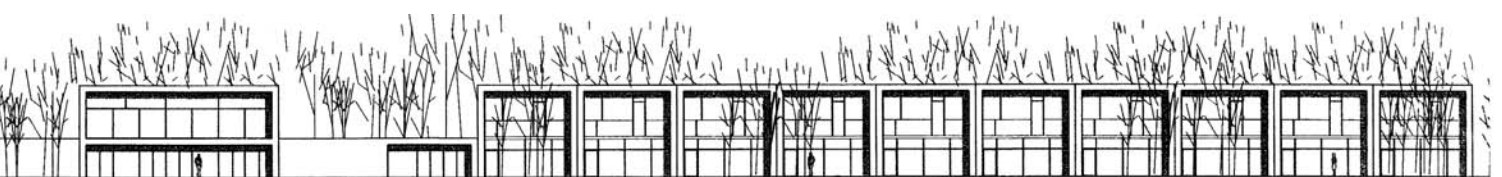
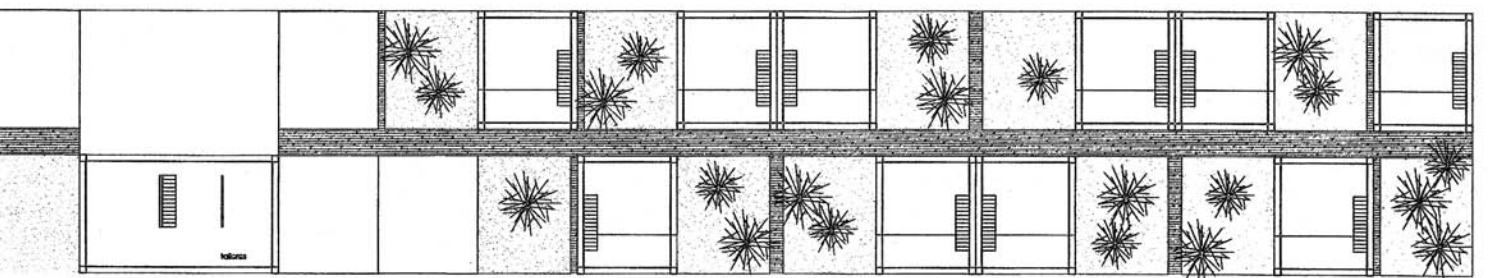


planta baja
ground floor

0 10 m



sección 2
section 2



0 20 m

