MASTER EN DISEÑO ARQUITECTONICO

TALLER DE JOSE ANTONIO MARTÍNEZ LAPEÑA
DESIGN STUDIO

TALLER DE PACHI MANGADO
DESIGN STUDIO

taller de
josé antonio martínez lapeña
design studio

El programa comprendía un conjunto de acciones encaminadas, en conjunto, a regenerar y reutilizar los espacios adyacentes a la muralla de Pamplona, tanto dentro como fuera de ella, en la zona de la bajada de la Cuesta de Santo Domingo.
Los integrantes del taller actuaron en distintos puntos, bien resolviendo las necesidades del programa de usos planteado (viviendas, dotaciones museísticas, piscina cubierta), bien estudiando la conexión entre las dos partes de la unidad separadas por la muralla, aún sin resolver ninguna de las dotaciones. Así, los proyectos se definen en dos grupos claros: los que se sitúan sobre la muralla y los que lo hacen al otro lado del río, planteando estrategias bien distintas, para las que el recinto amurallado es un pie forzado de fuerte presencia o un mero decorado urbano, ajeno a la resolución del problema funcional planteado (vivienda o piscina). La interacción de ambas actitudes enriqueció vivamente las discusiones y las críticas dentro del taller.

The program included a series of actions collectively intended to regenerate and reuse the spaces lying next to the ramparts of Pamplona, on both sides of the wall, in the downhill zone of the Cuesta de Santo Domingo.
The members of the studio worked on different aspects, some addressing the needs and uses put forward (housing, museum endowments, covered pool), others studying how to connect the two parts of the intervention, separated by the city wall, even before plans for new constructions had taken shape. In this way, the projects are divided into two clear-cut groups: those to be carried out over the wall and those situated on the other side of the river. The strategies adopted are very different. The walled premise is either a strong presence or a mere urban adornment removed from the solving of the functional problem put forward (housing or swimming pool). The interaction of both activities greatly enriched discussion and critique in the studio.

PROGRAMA / PROGRAM

Museo de arquitectura / Architecture Museum
Piscina cubierta / Indoor swimming pool

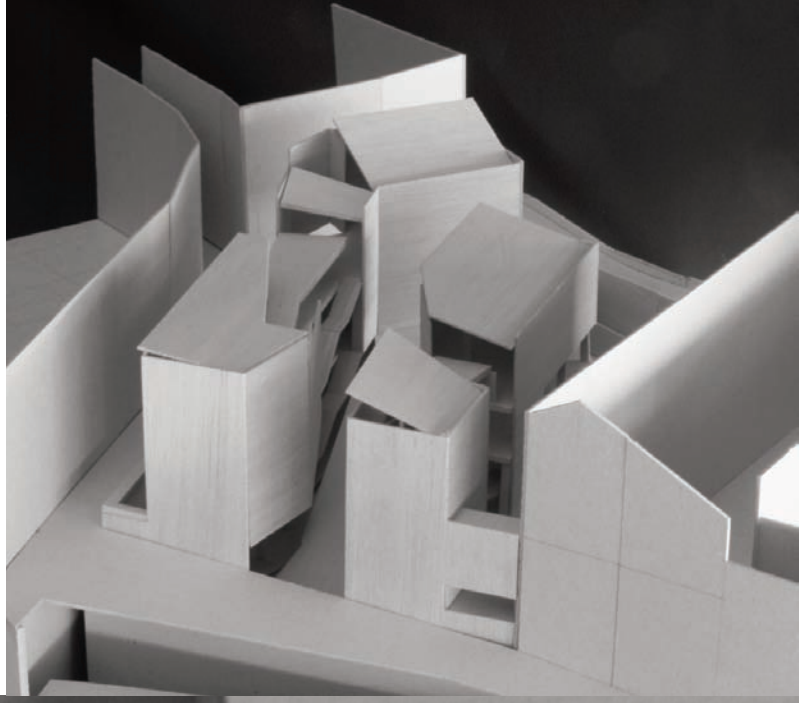
Parque de la Rochapea y tratamiento de la cuesta de Curtidores y Santo Domingo
Rochapea Park and Curtidores Hill and Santo Domingo Hill

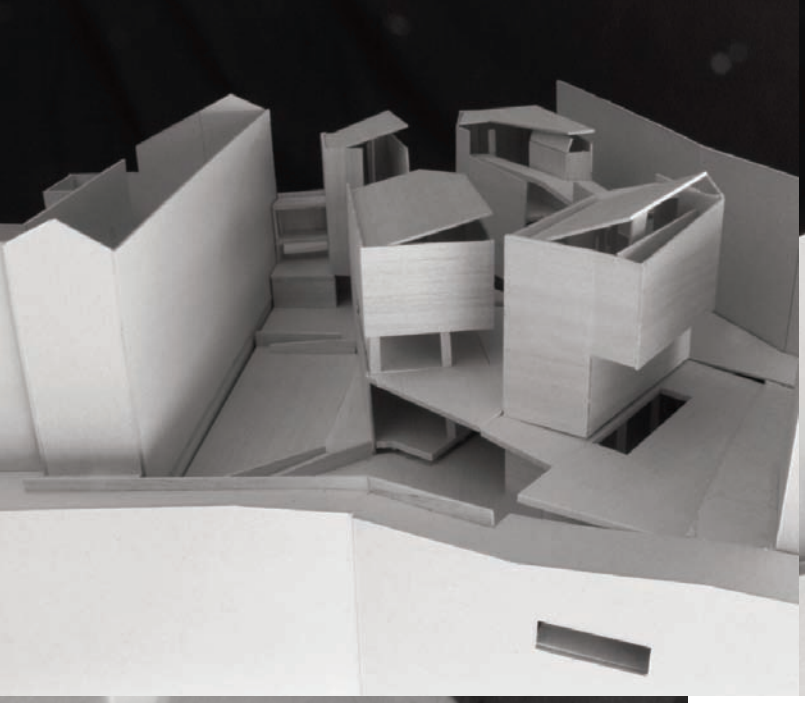
Acceso desde el casco antiguo al Río Arga y el barrio de la Rochapea. Penetración al casco antiguo desde el Paseo de Ronda
Entry from the old quarter of the city to Río Arga and Rochapea district. Penetration to the old quarter of the city to Paseo de Ronda

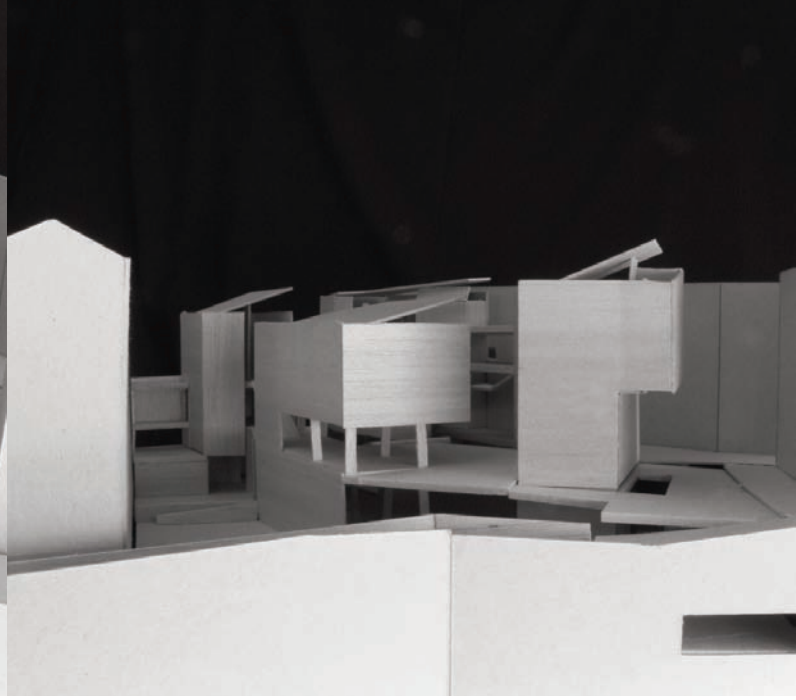
Ampliación del Museo de Navarra. 5 manzanas de viviendas en el frente del futuro parque de la Rochapea
Enlargement of the Museo de Navarra. 5 blocks of houses in front of the future Rochapea Park

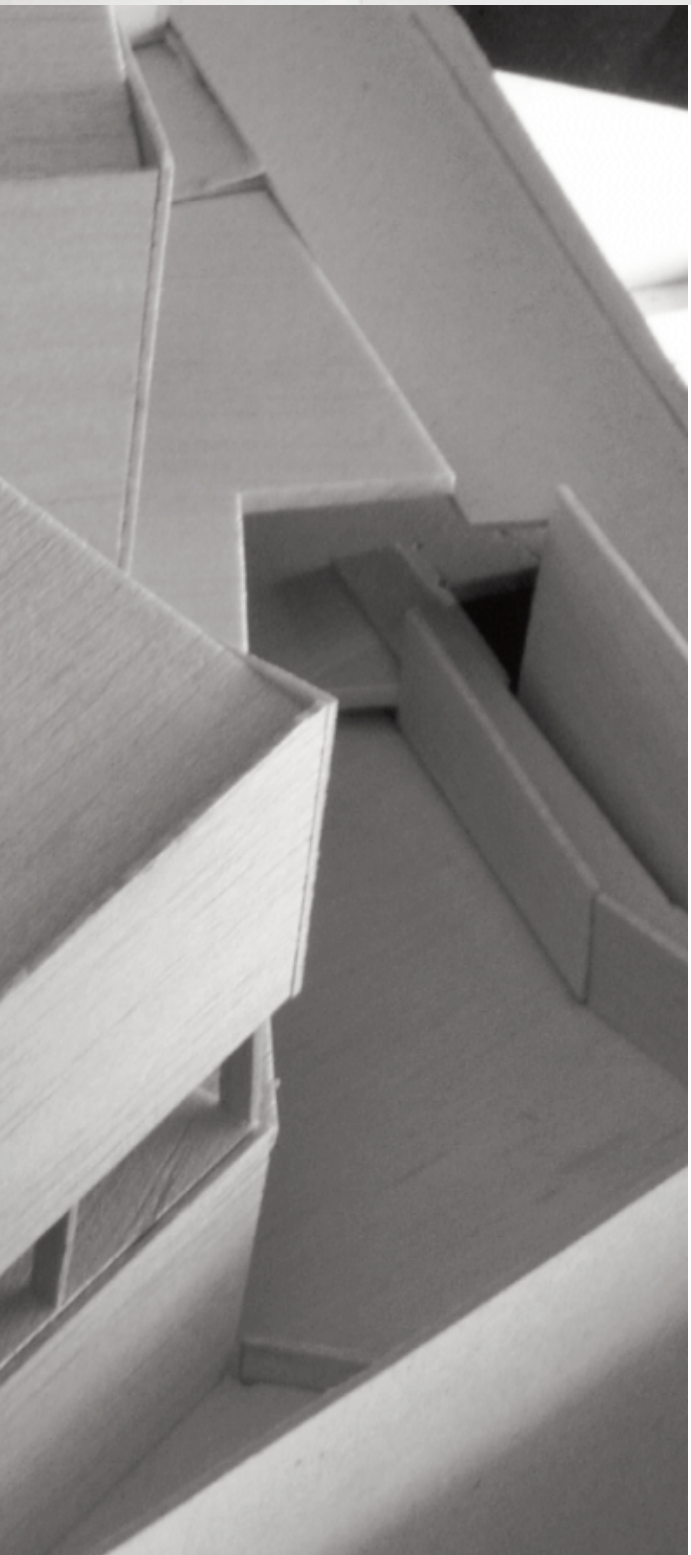
maqueta general
general model

plano de situación
site plan







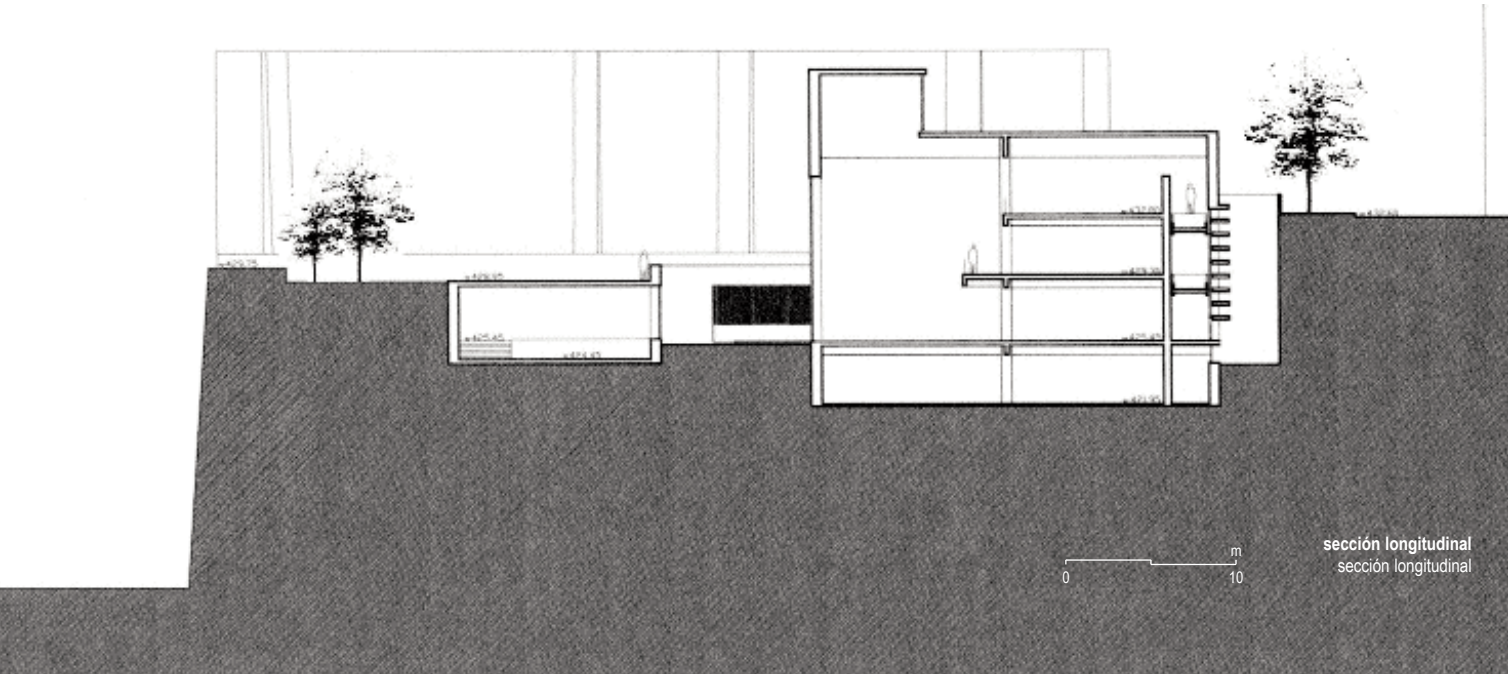


ana gabriela salvador

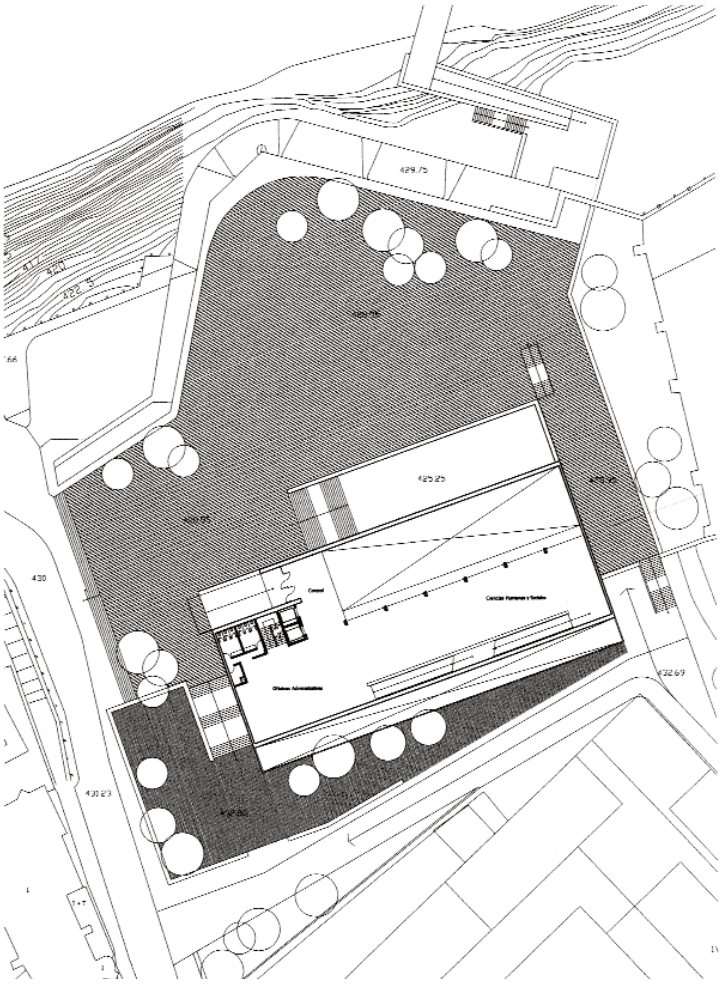
museo de arquitectura architecture museum

fernando pérez

museo de arquitectura architecture museum



sección longitudinal
sección longitudinal



planta baja
ground floor

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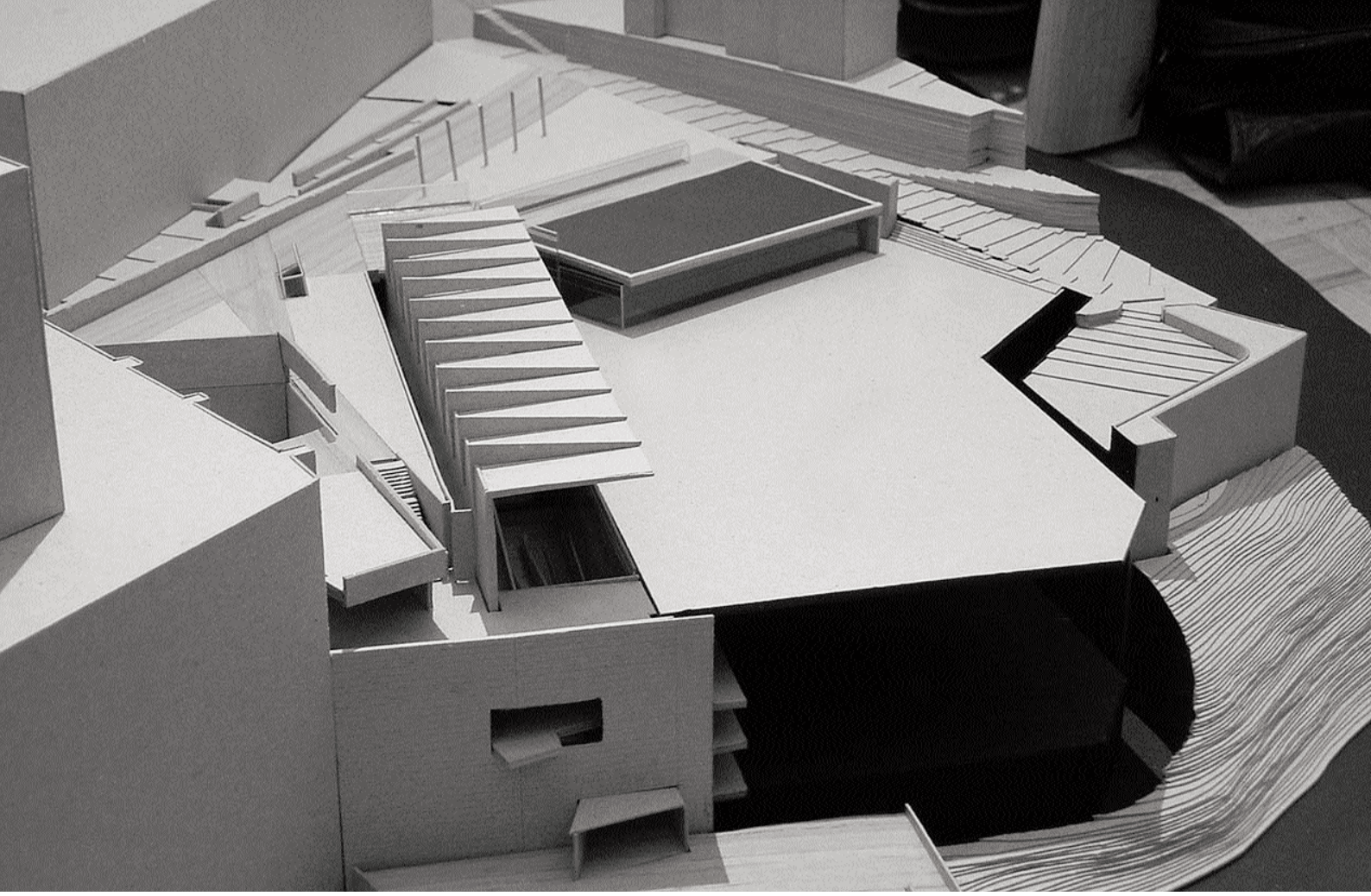
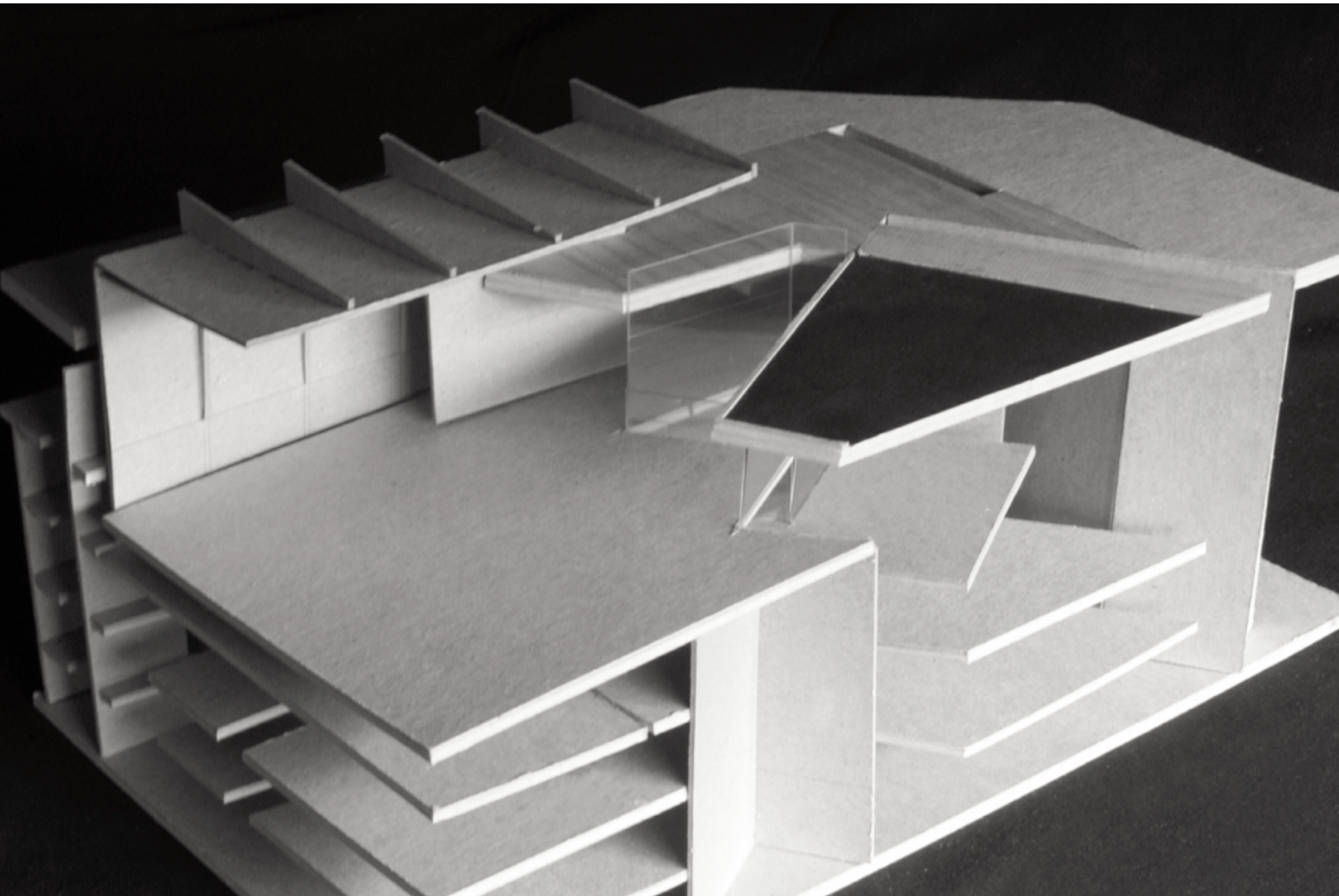
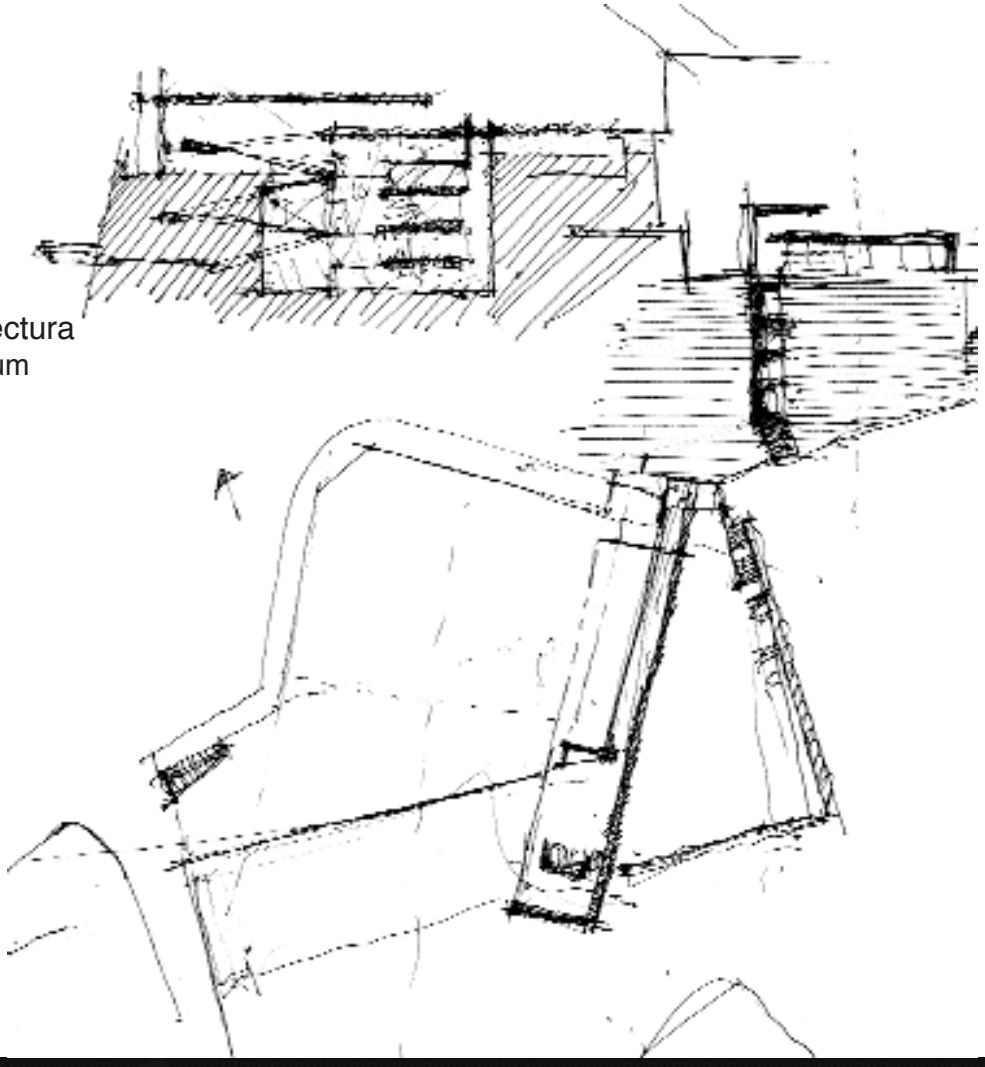
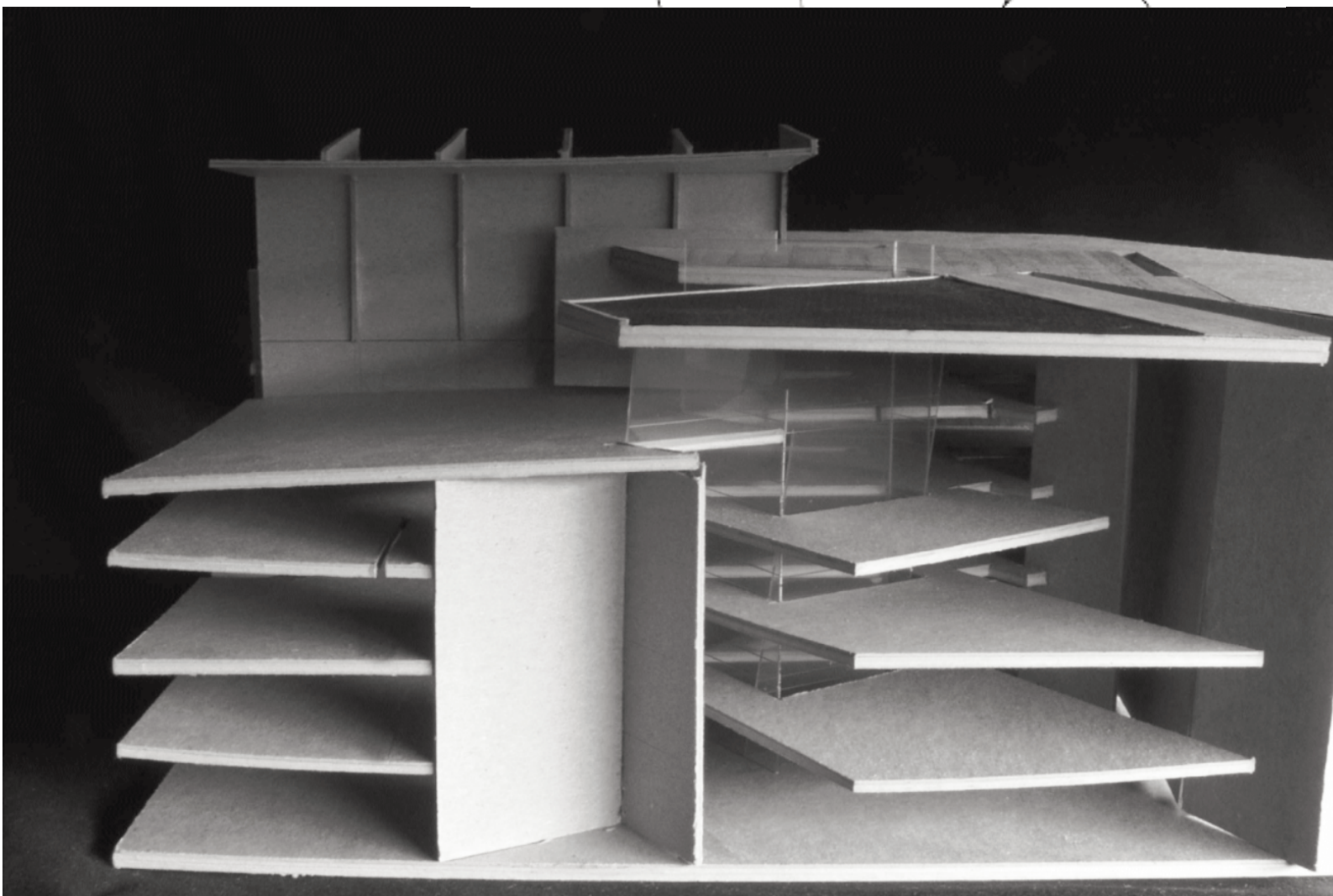


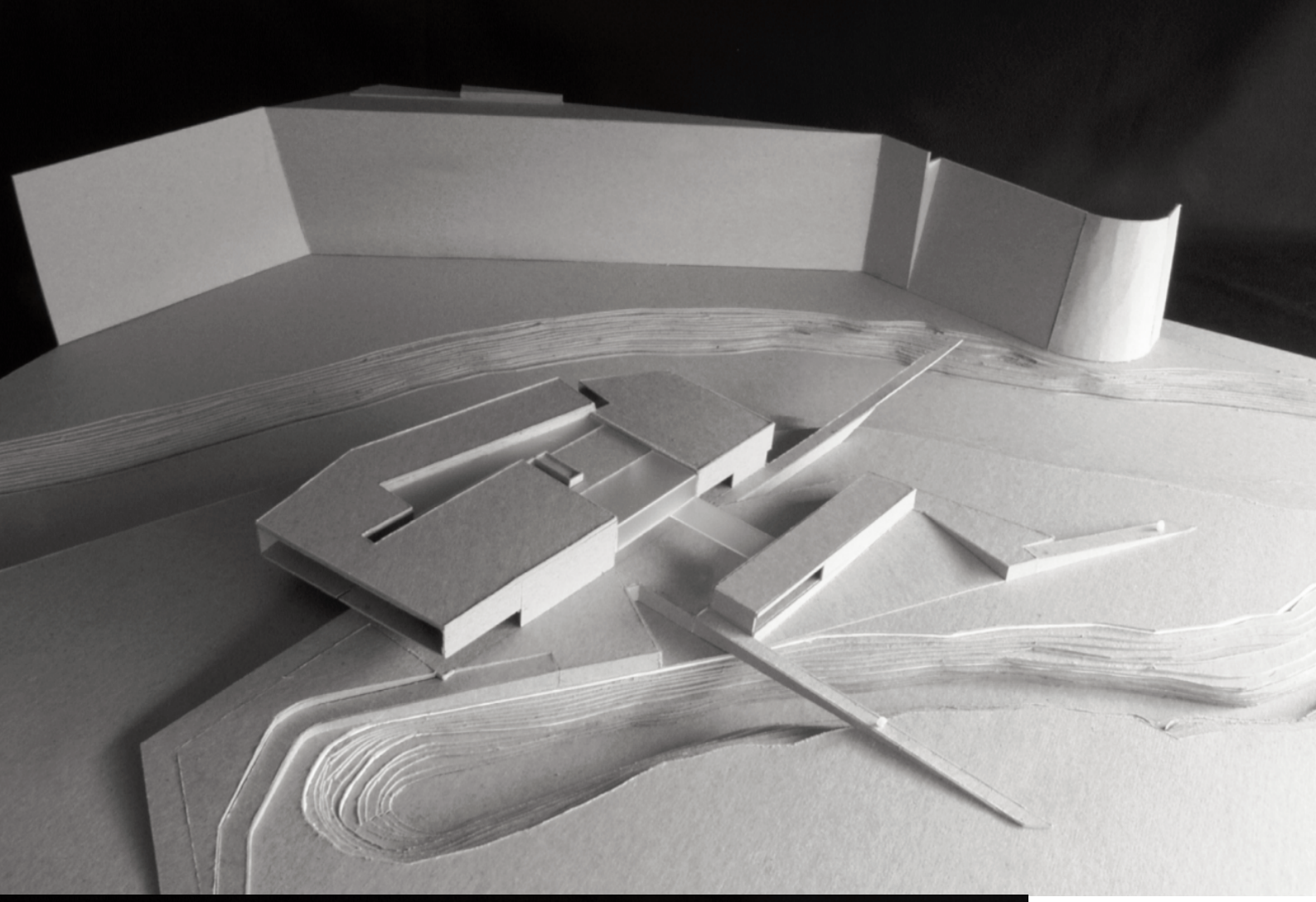


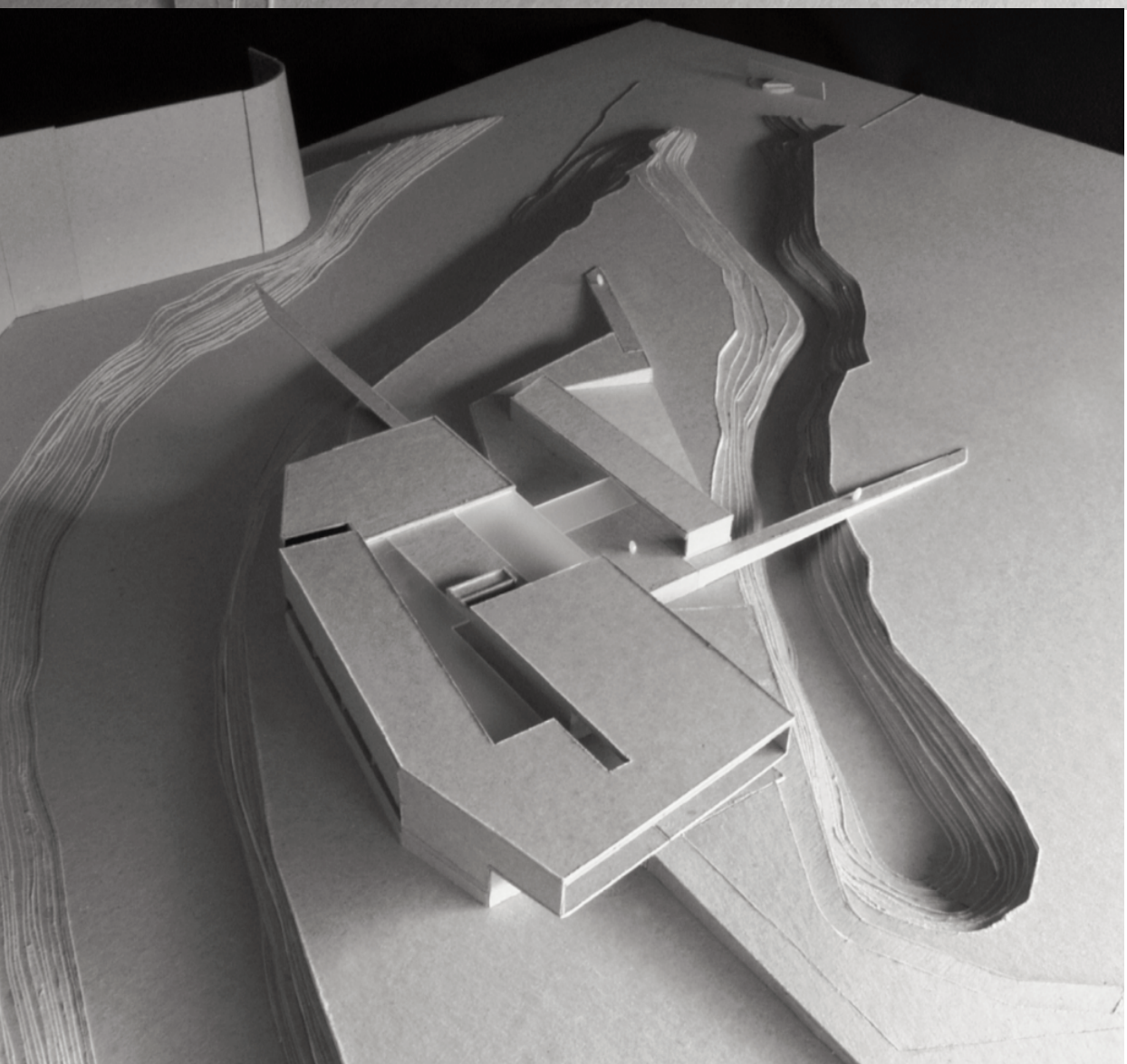
francisco trujillo

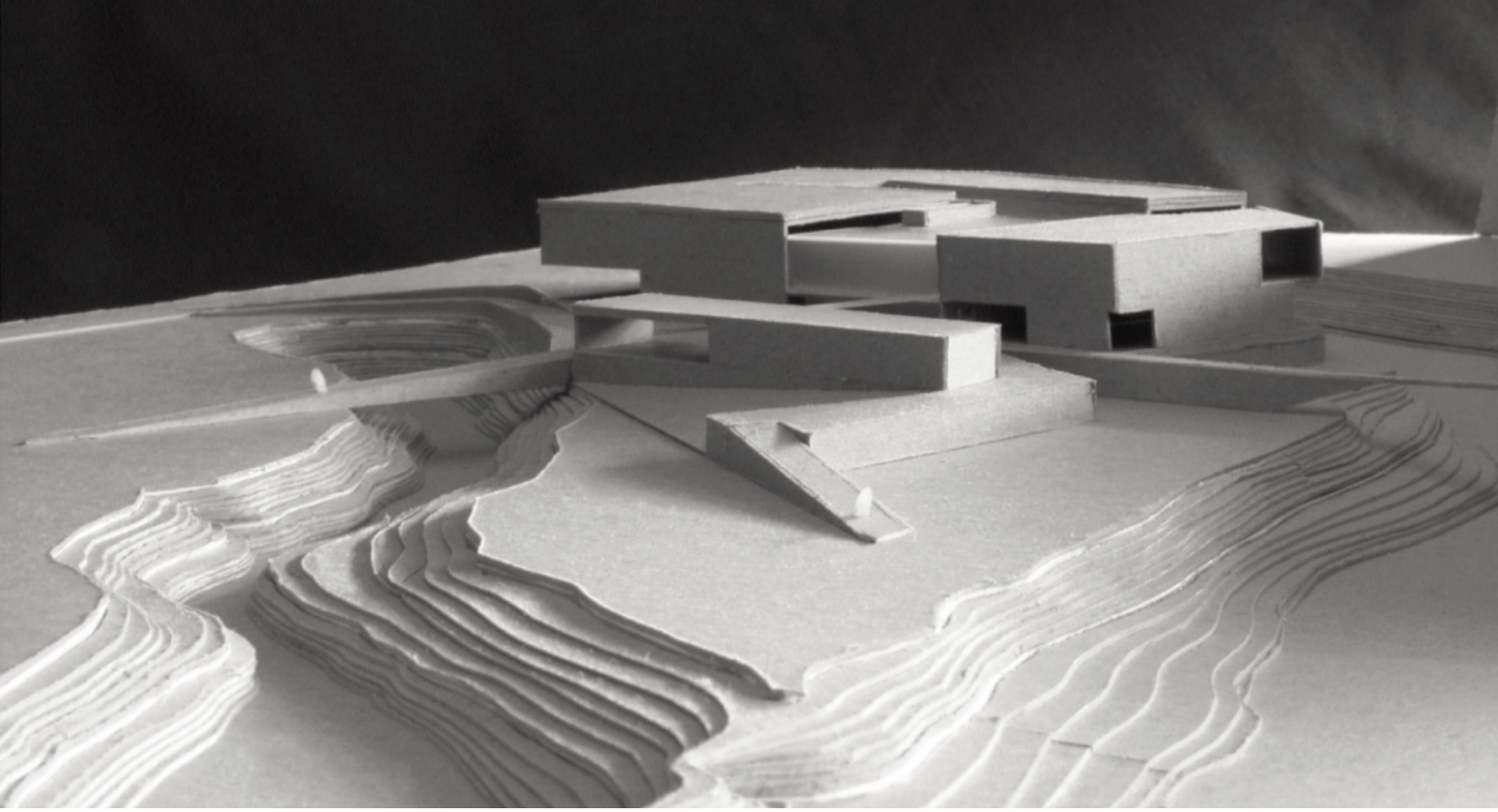
museo de arquitectura
architecture museum





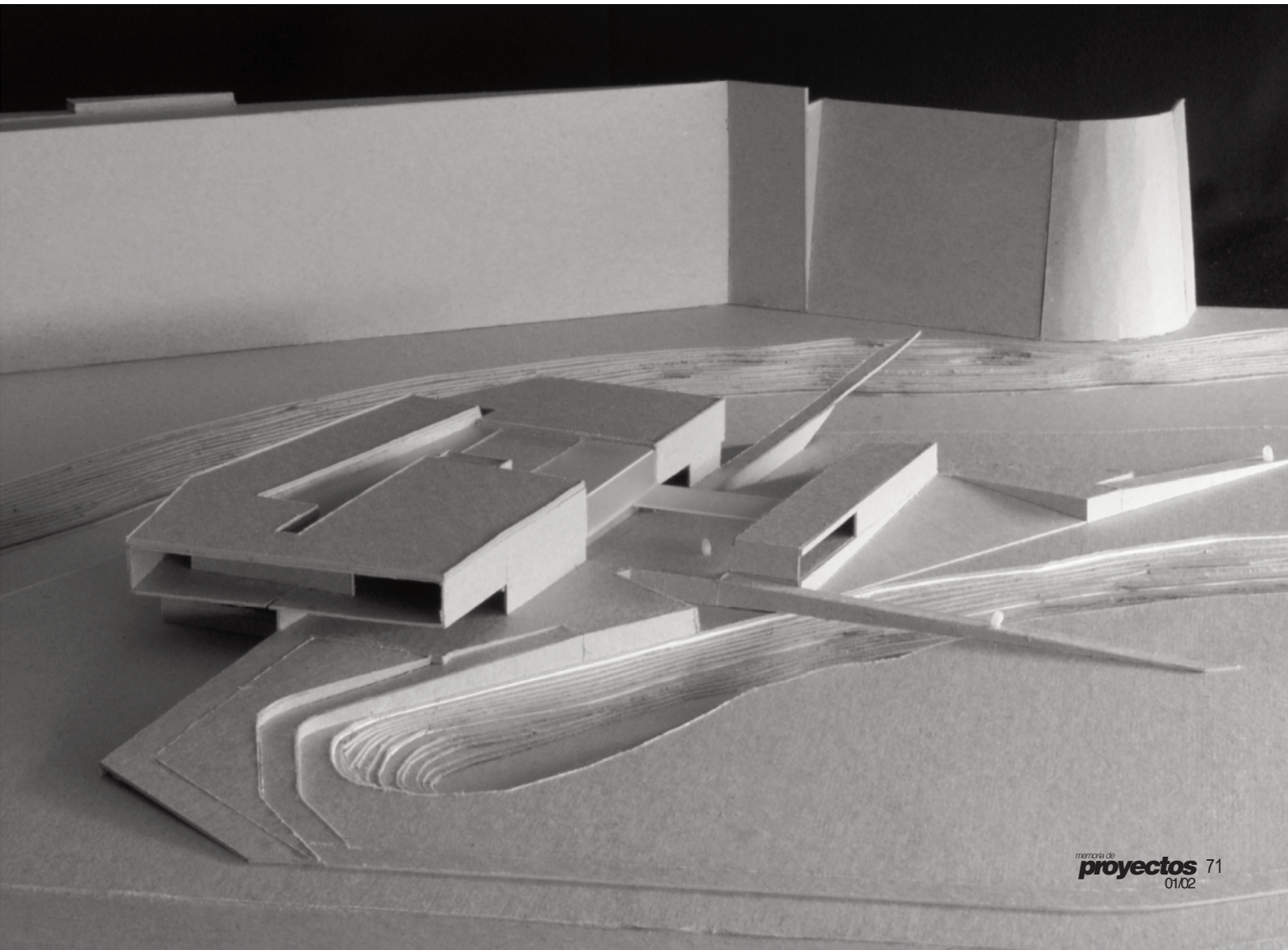


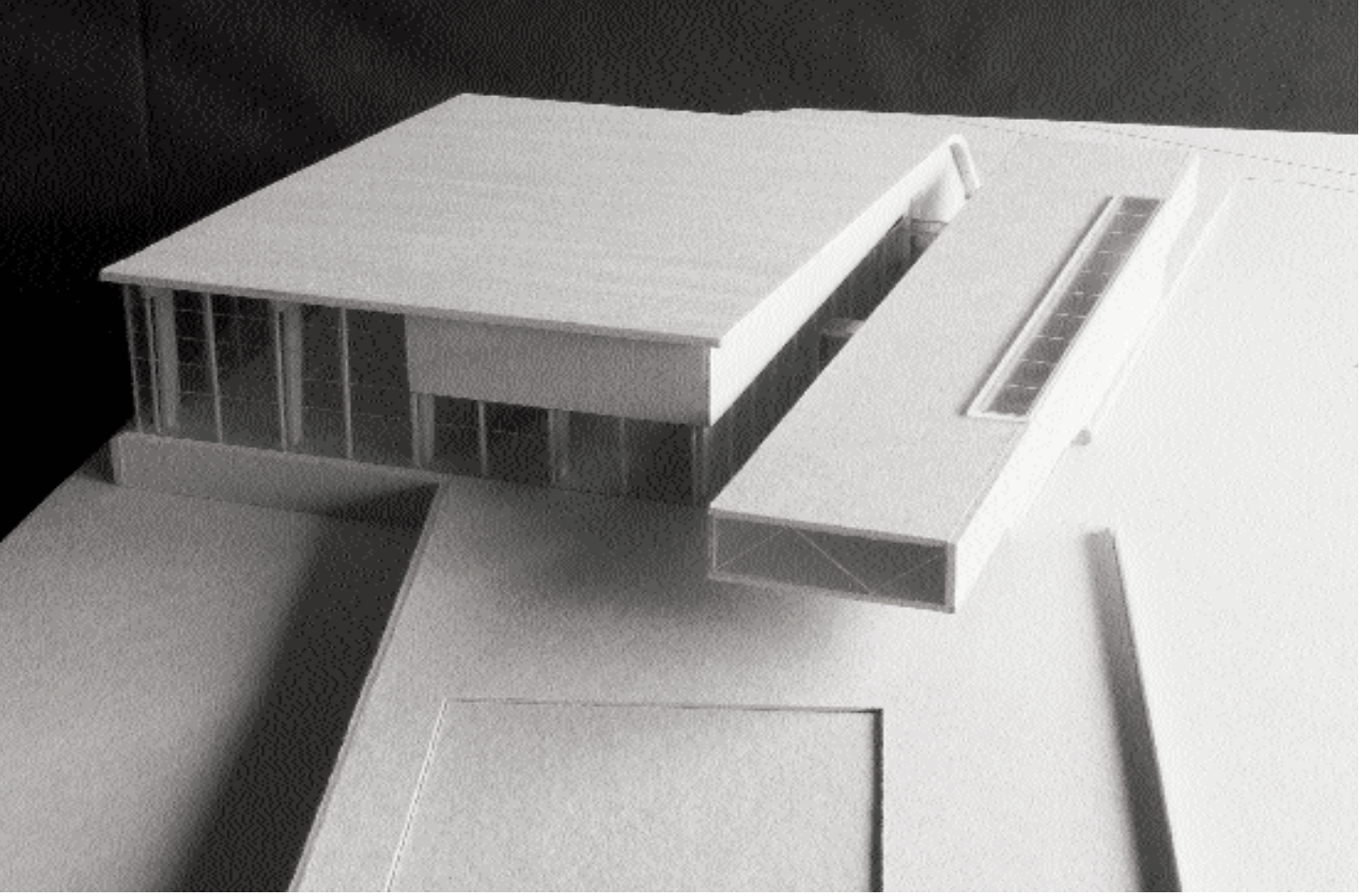




j. andrés romero

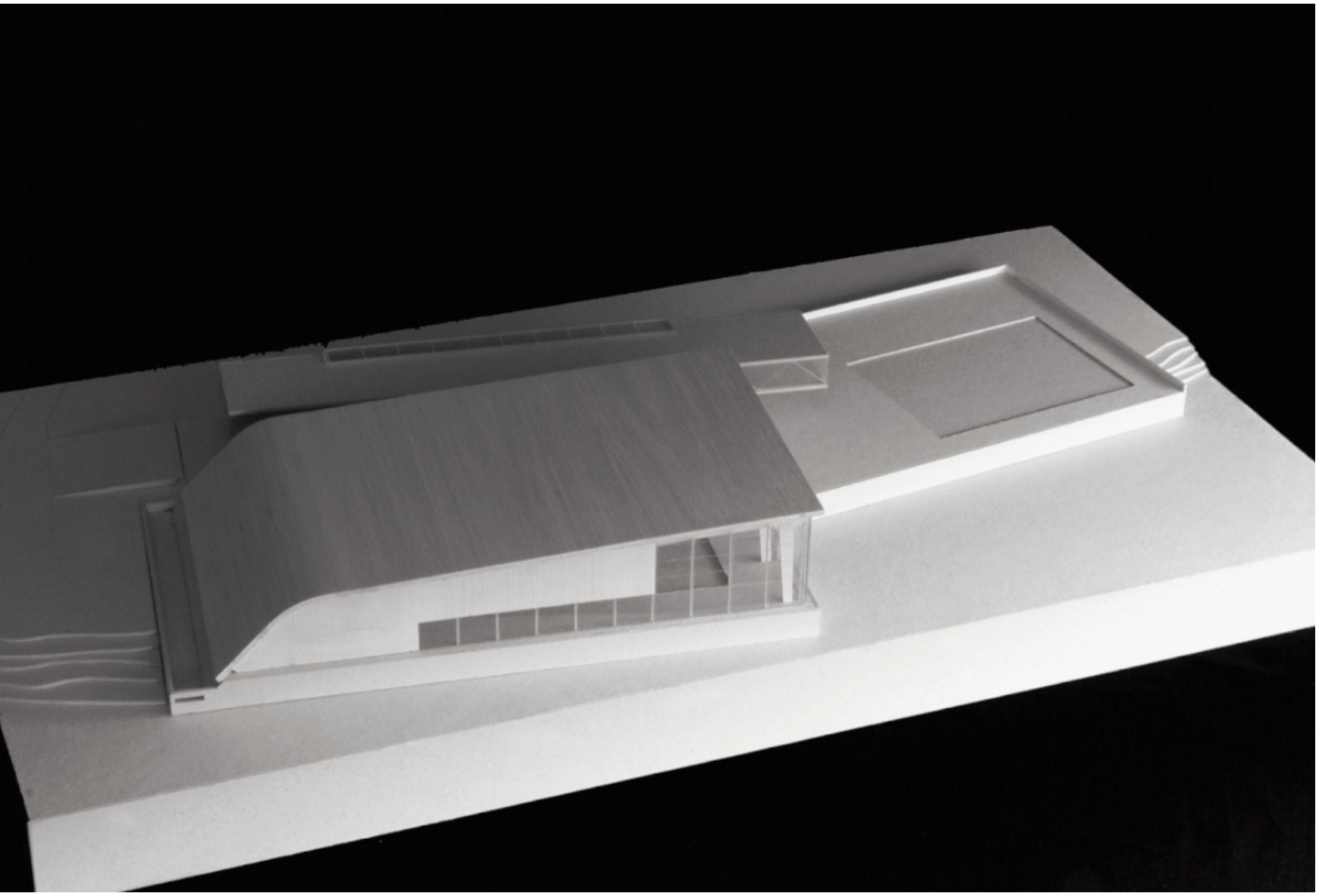
museo de arquitectura architecture museum

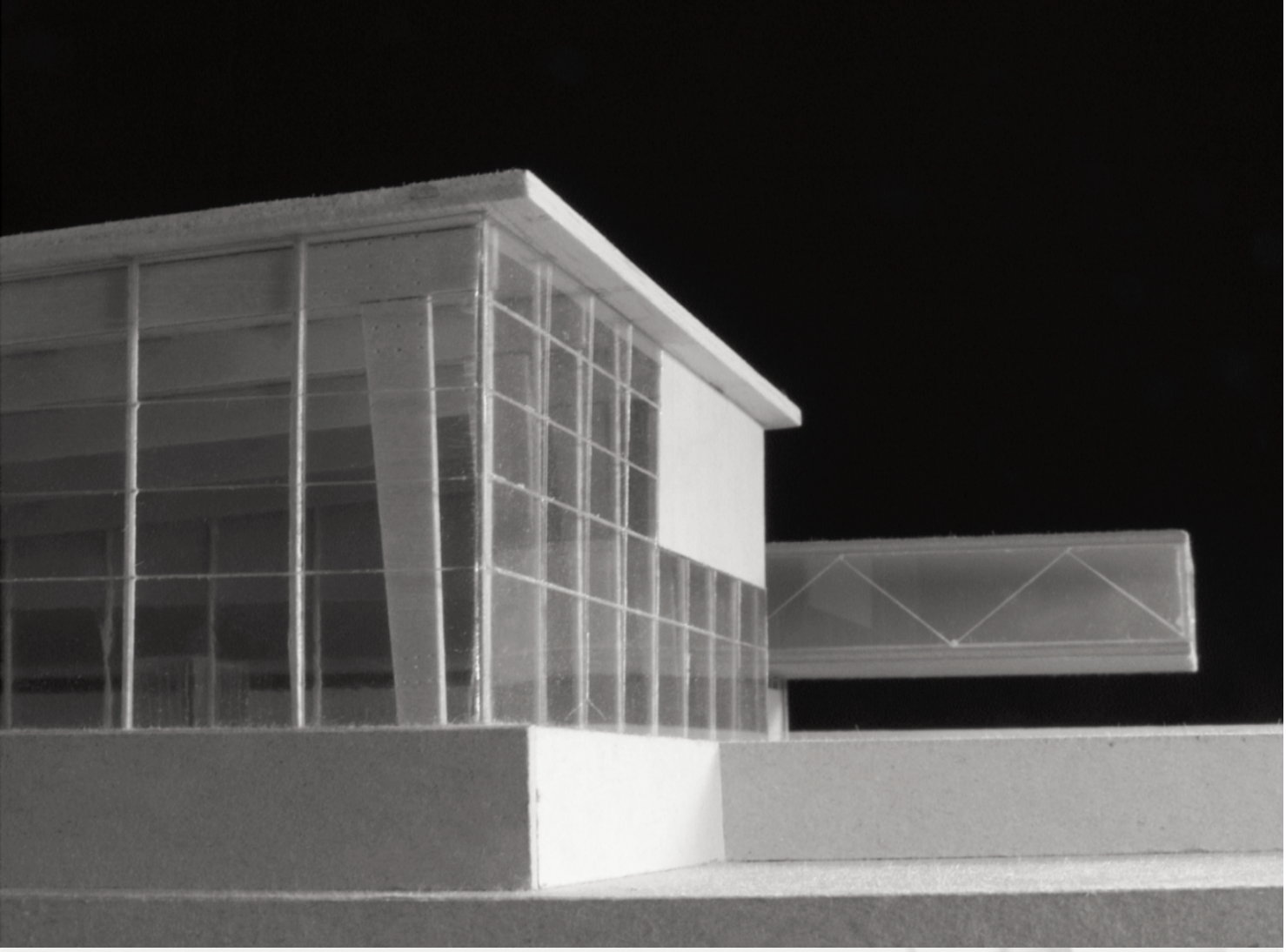


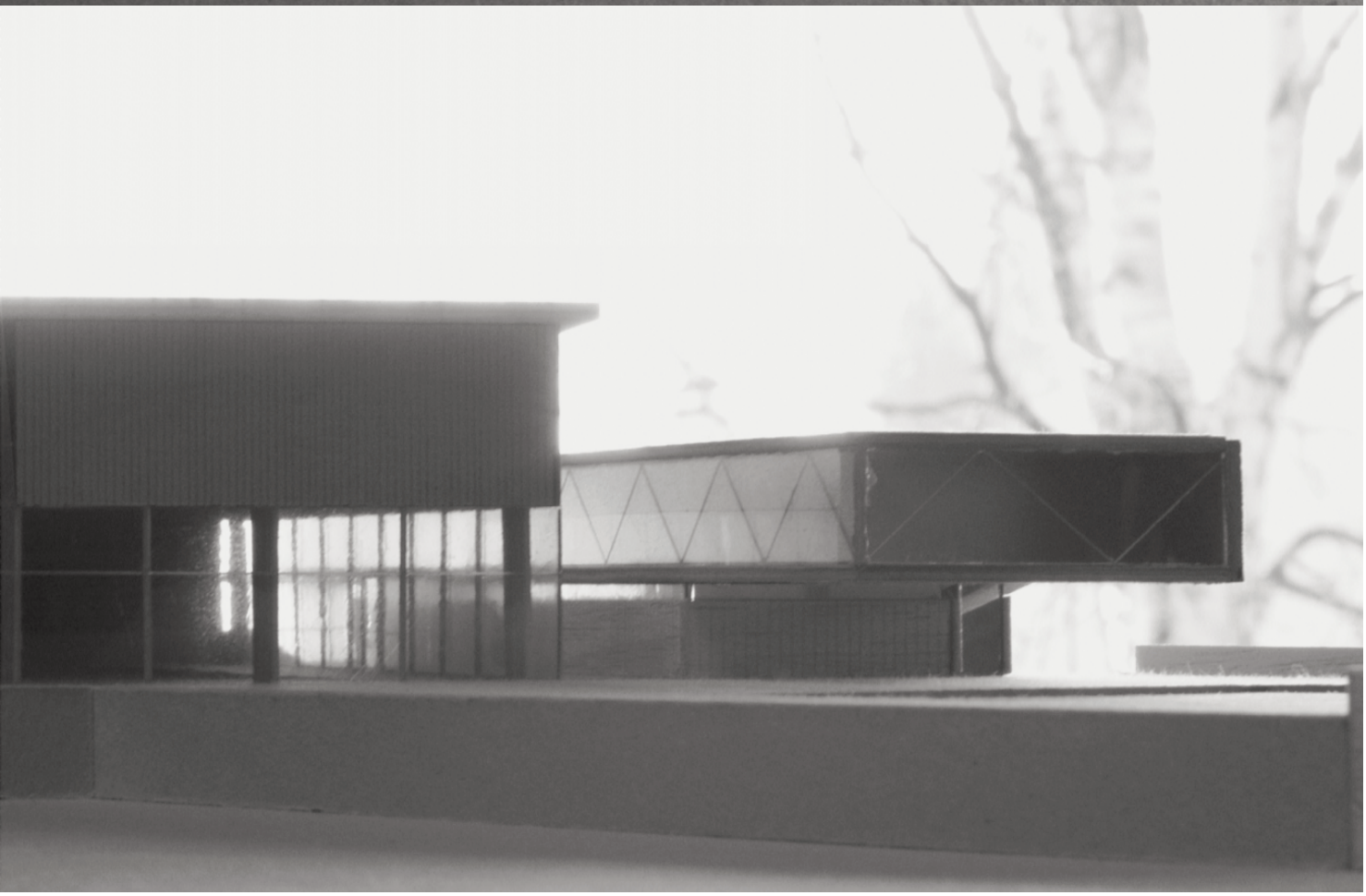


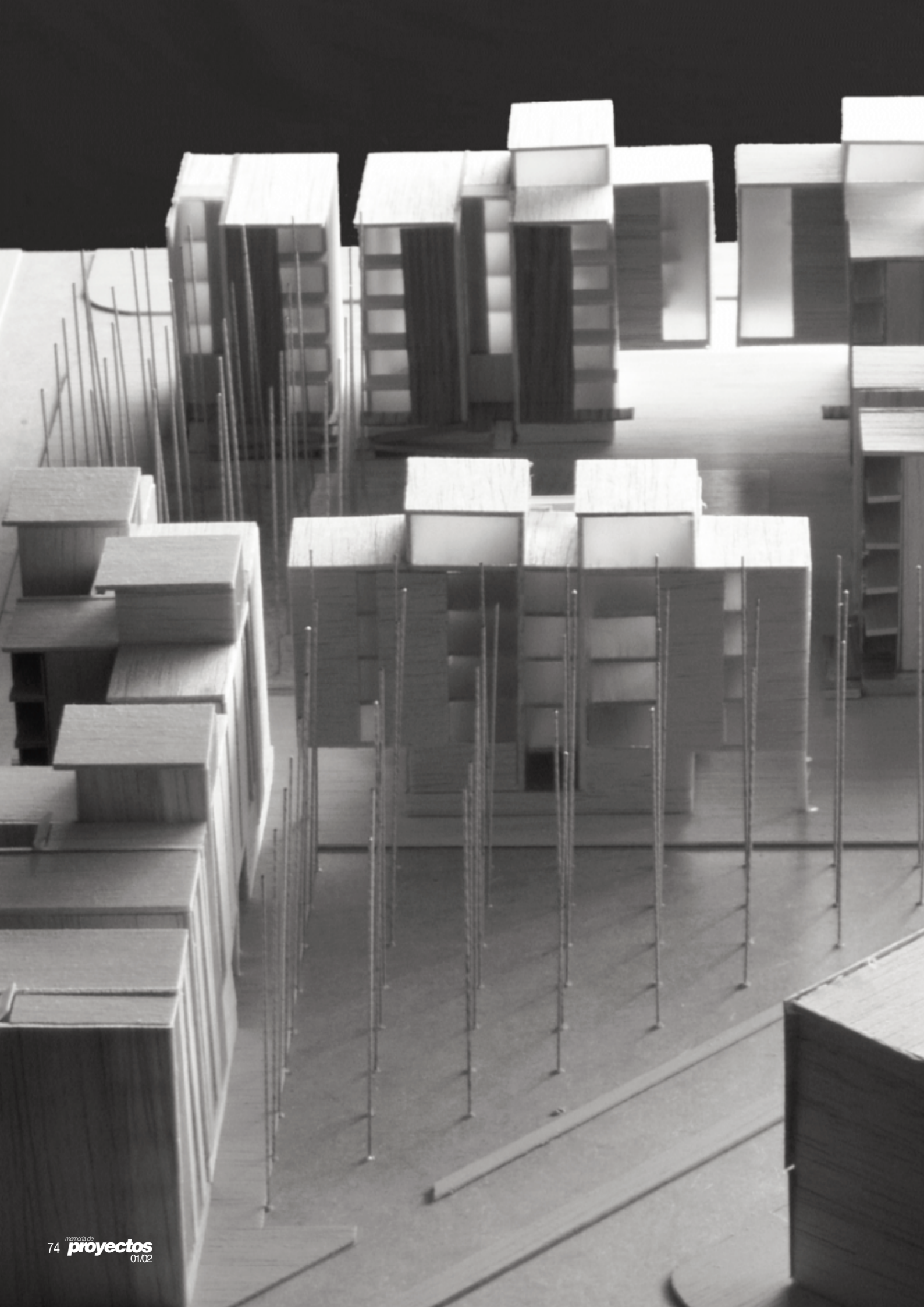
daniel marchelli

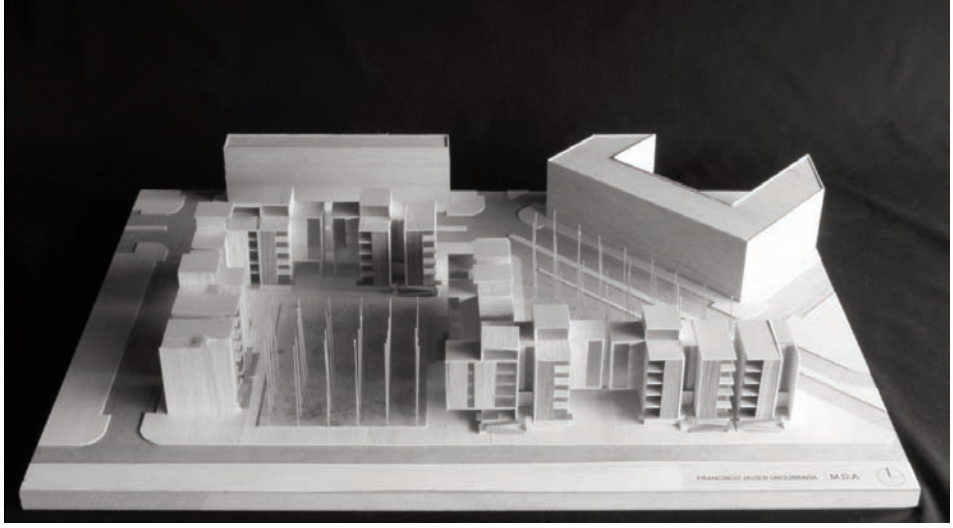
piscina cubierta indor swimming pool

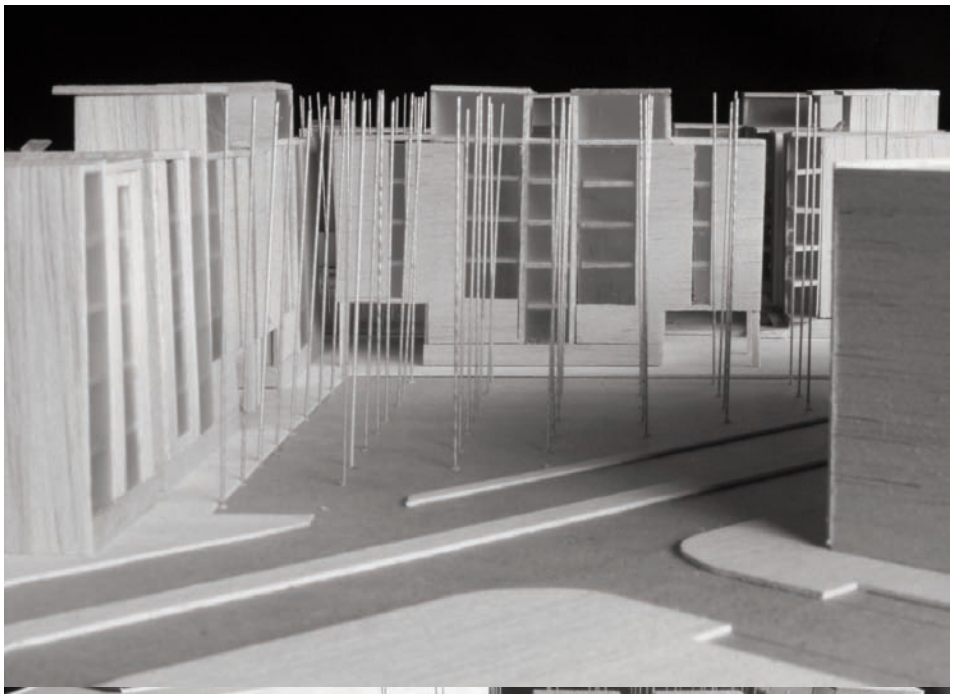


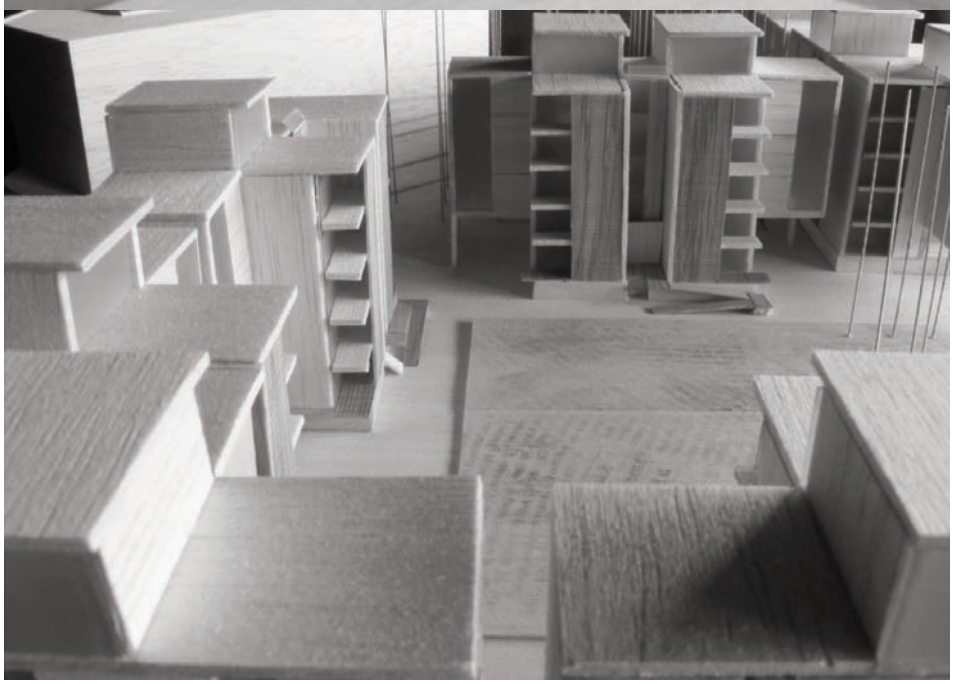






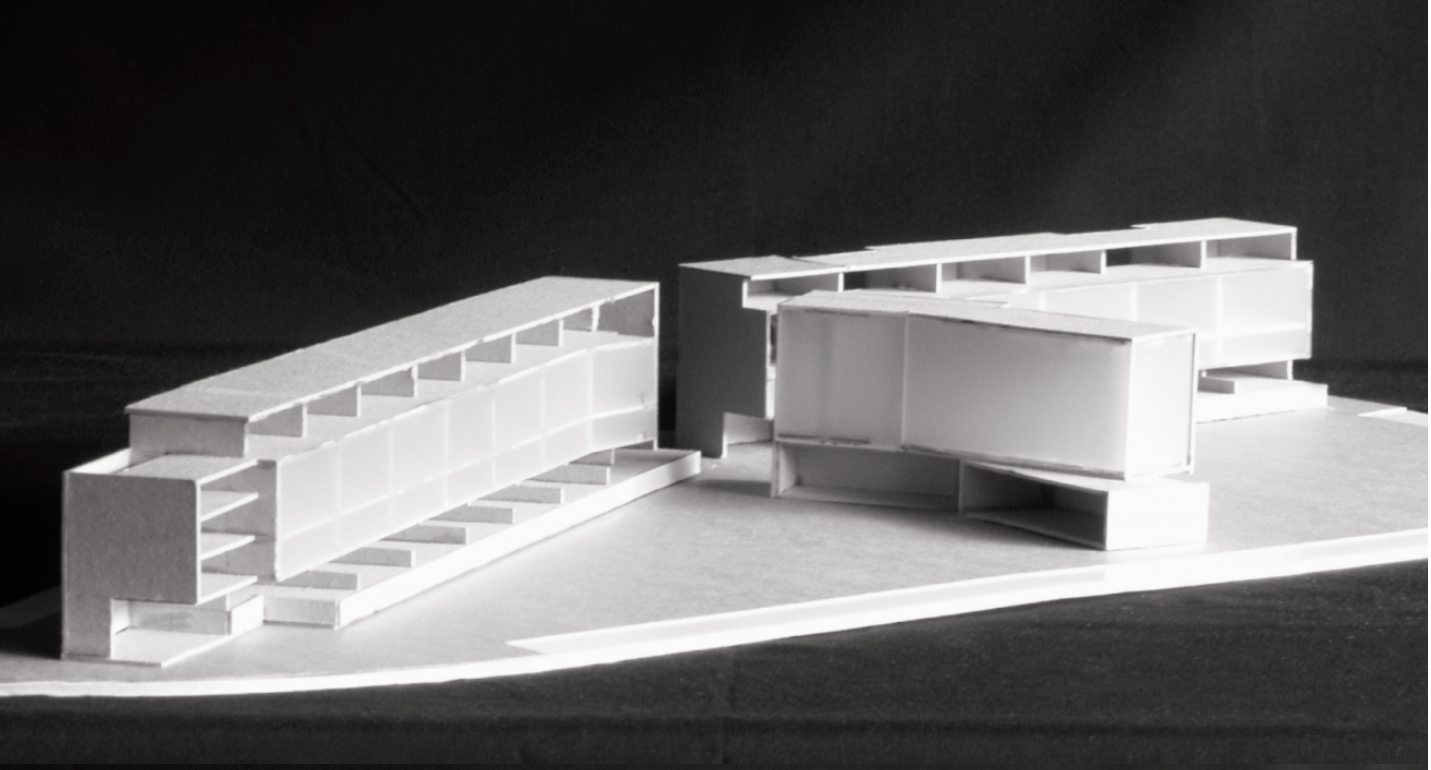


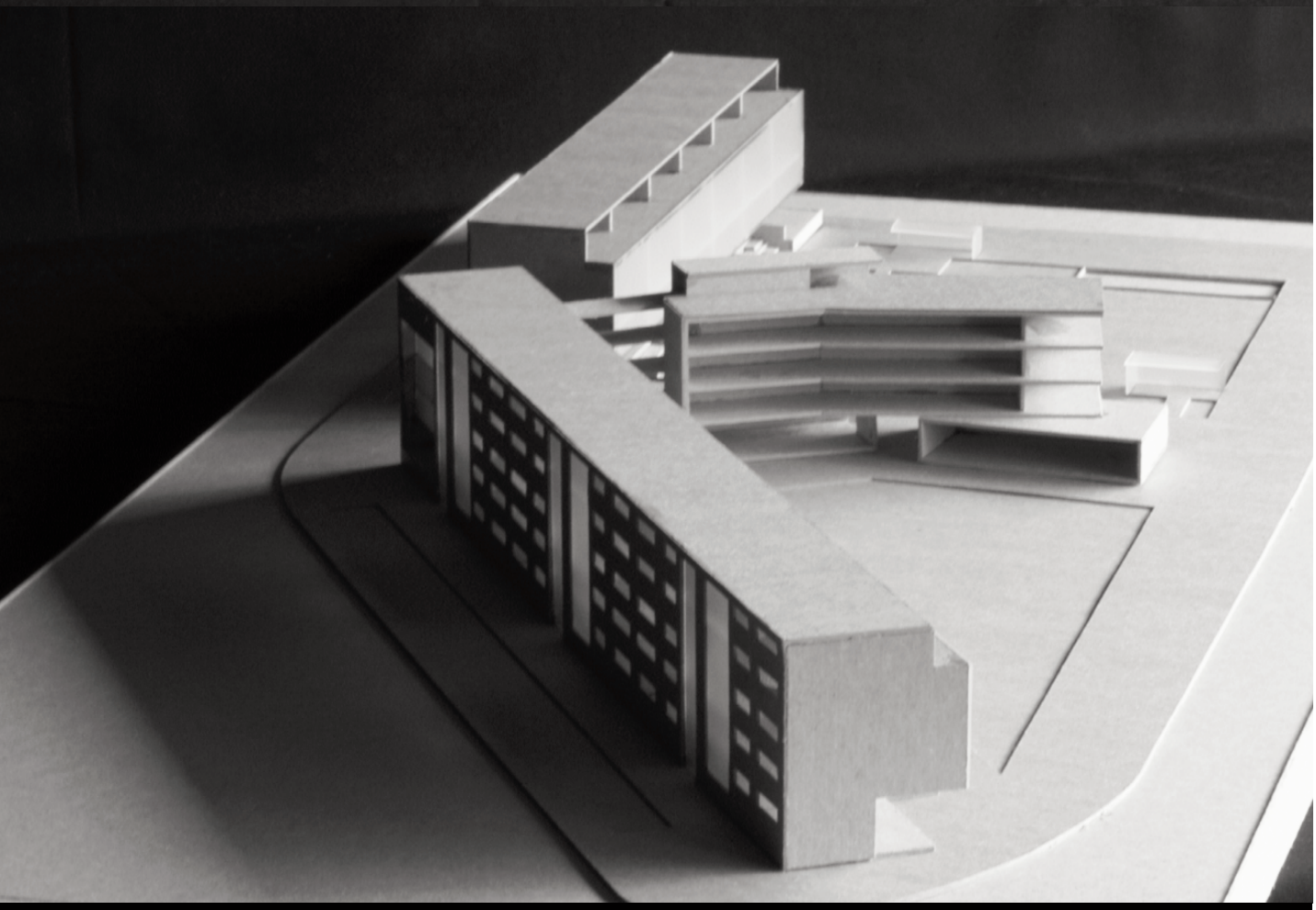


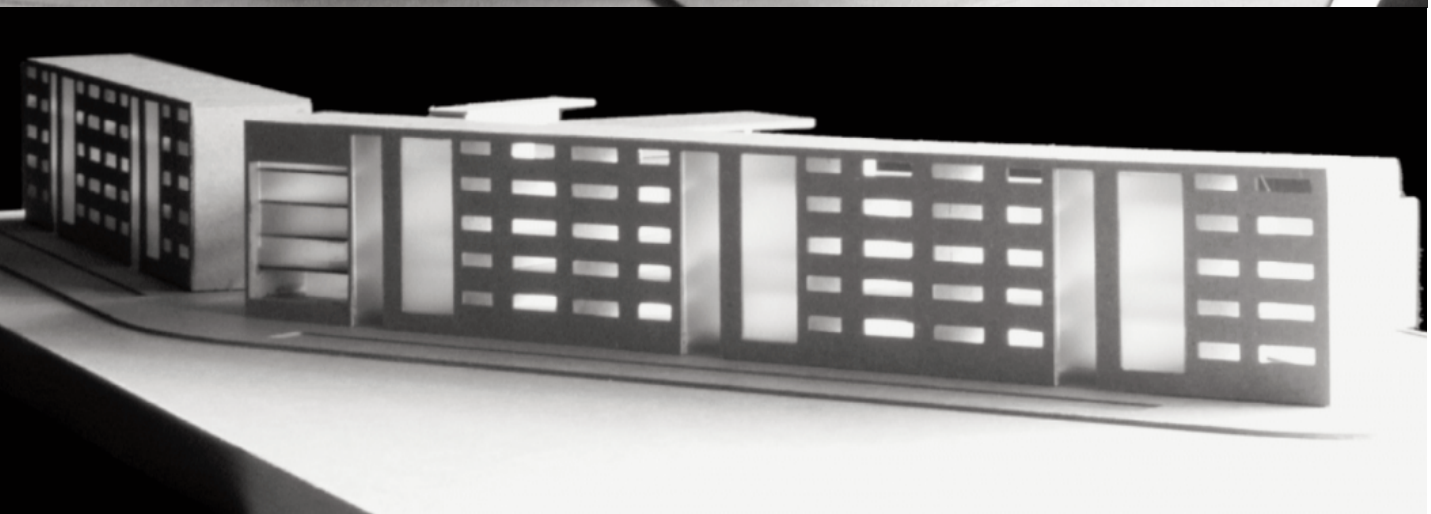


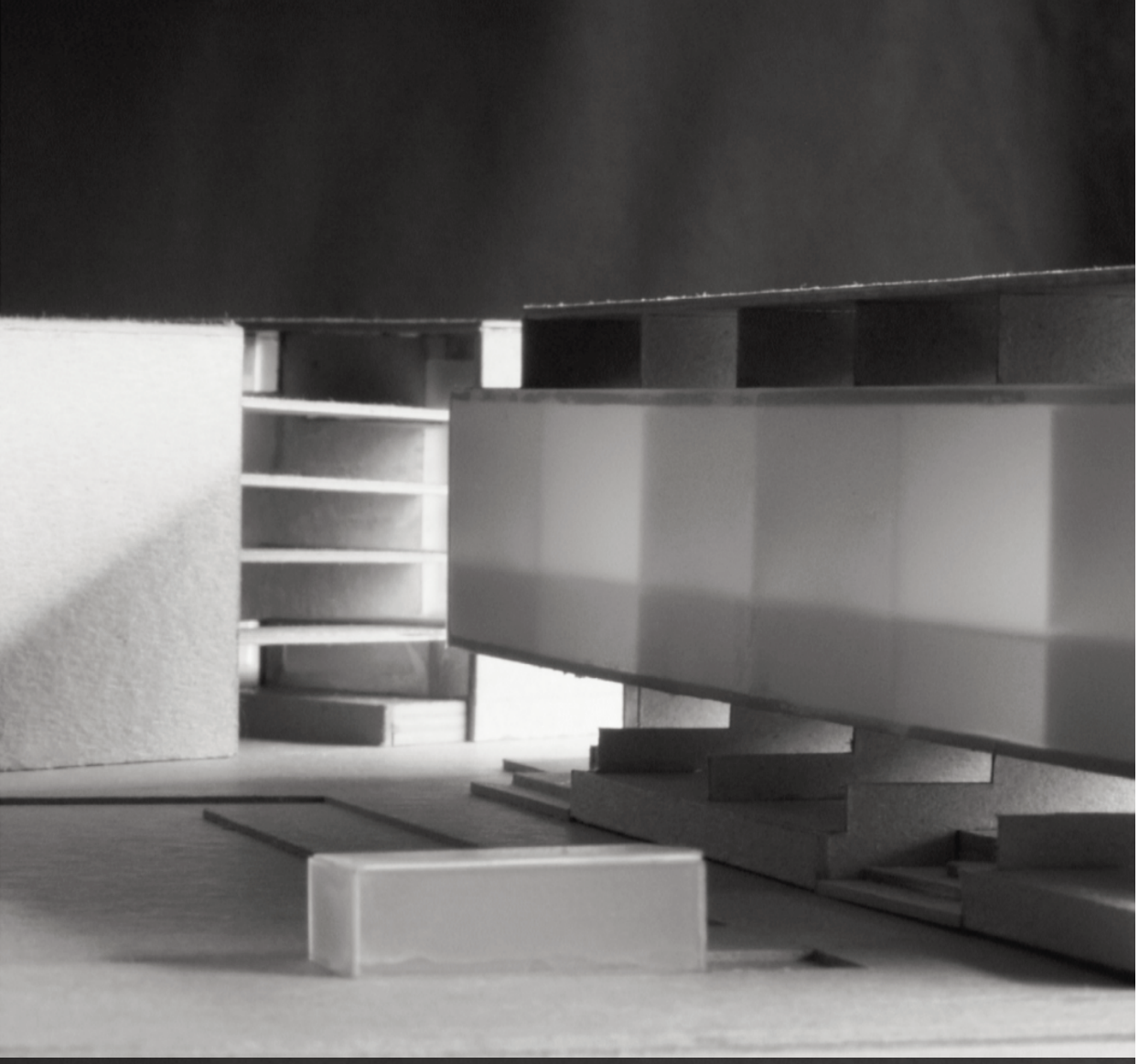
francisco undurraga

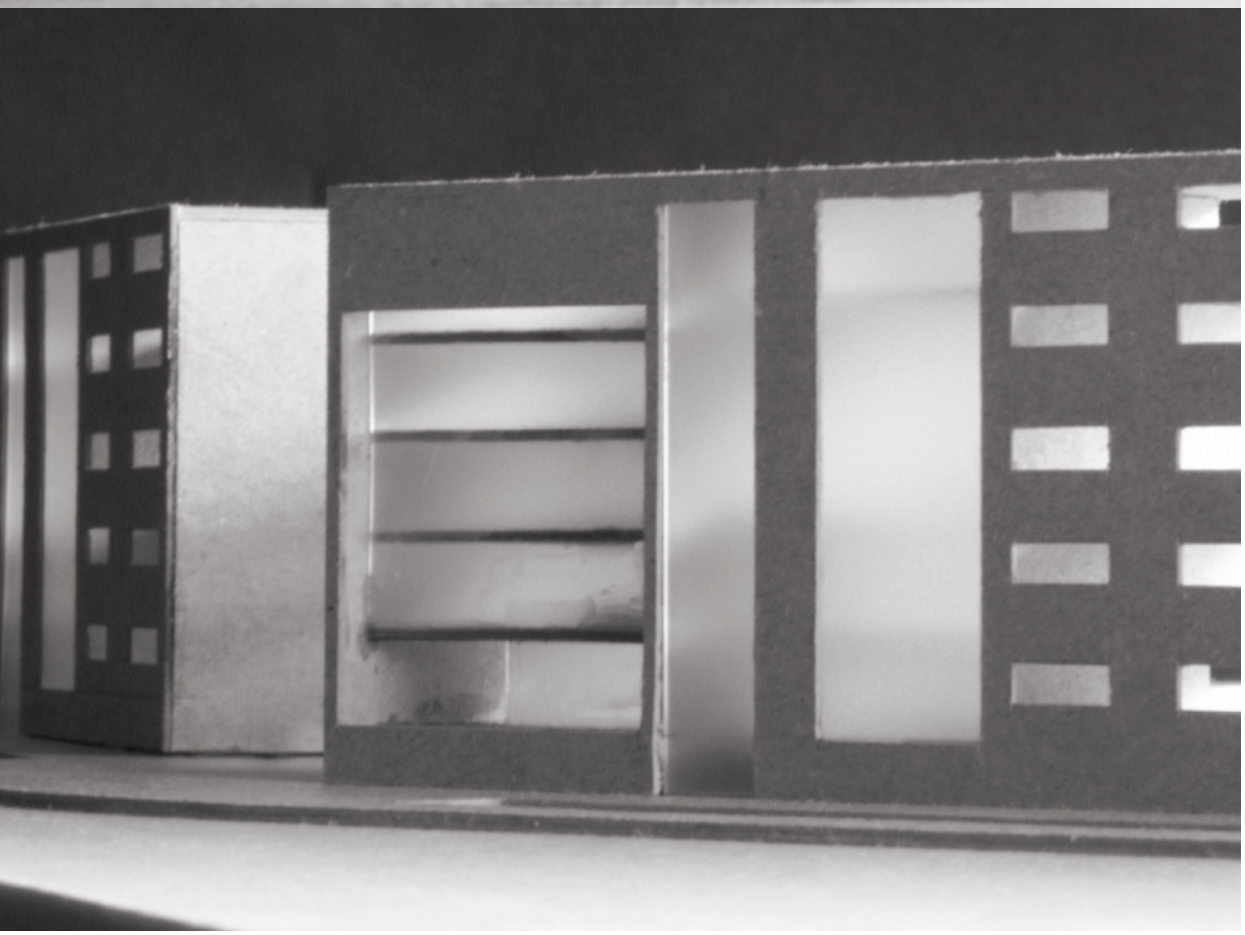
viviendas en la Rochapea houses in Rochapea





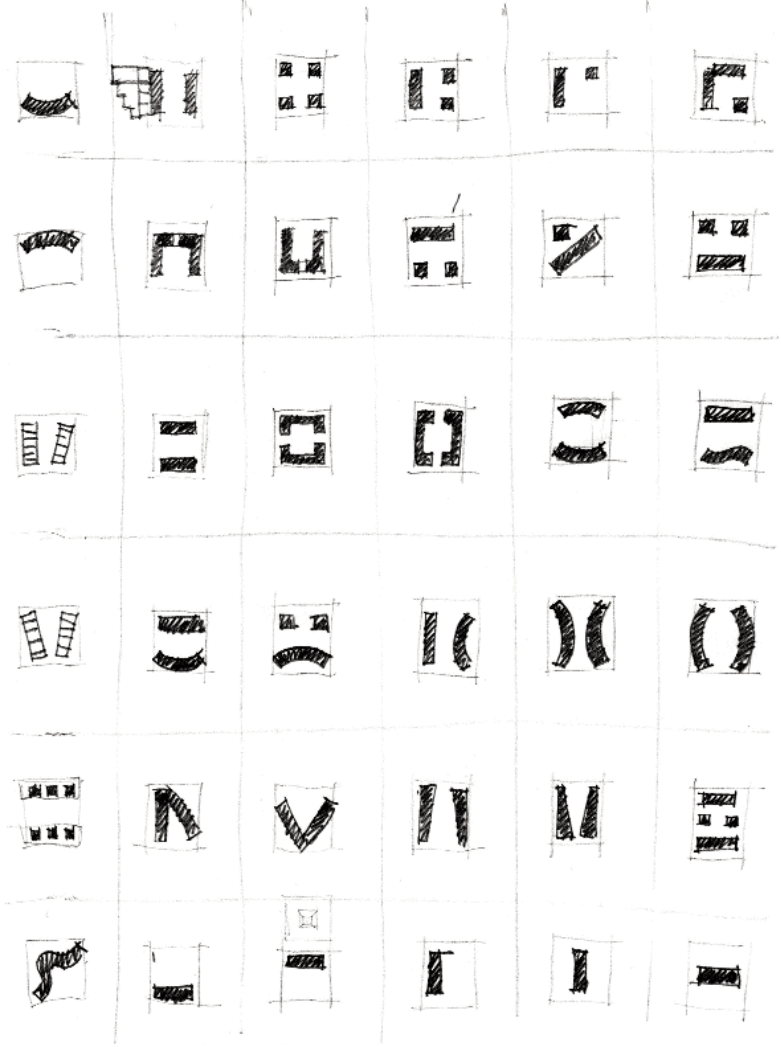


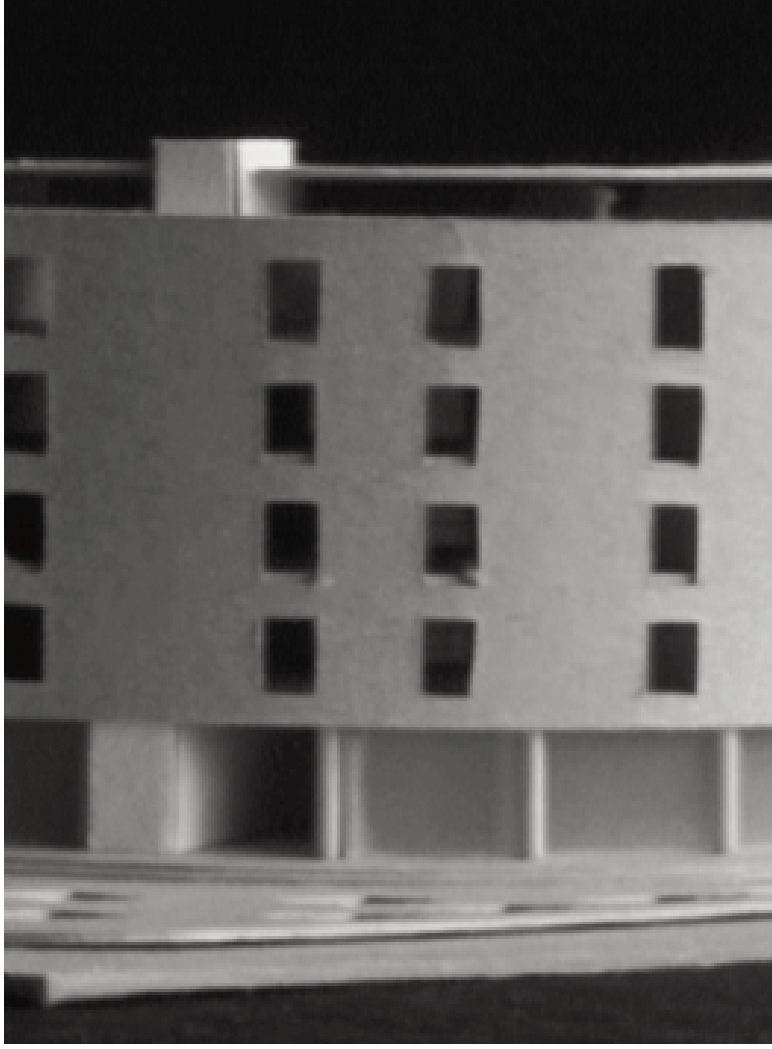




hernani canesa

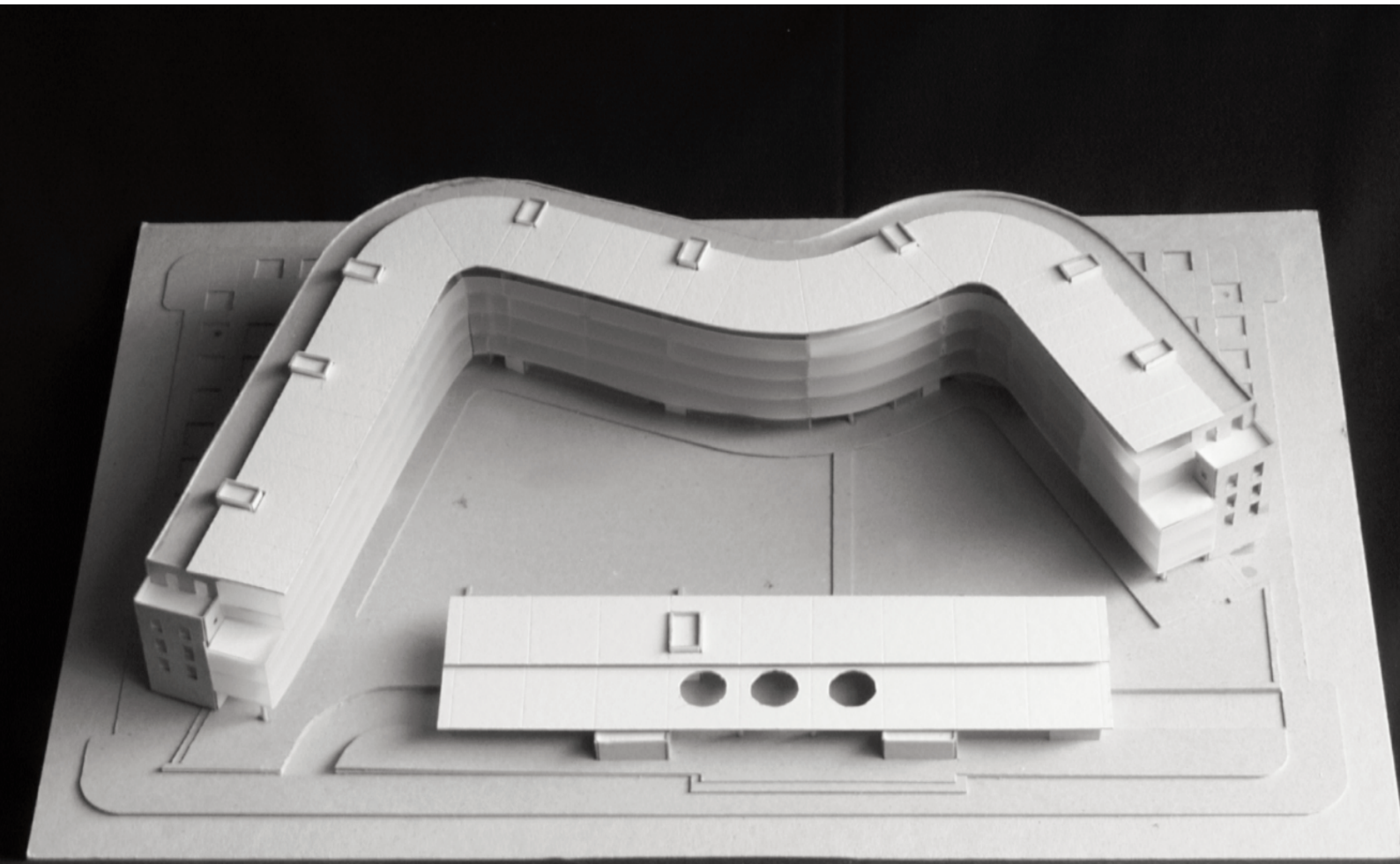
viviendas en la Rochapea houses in Rochapea

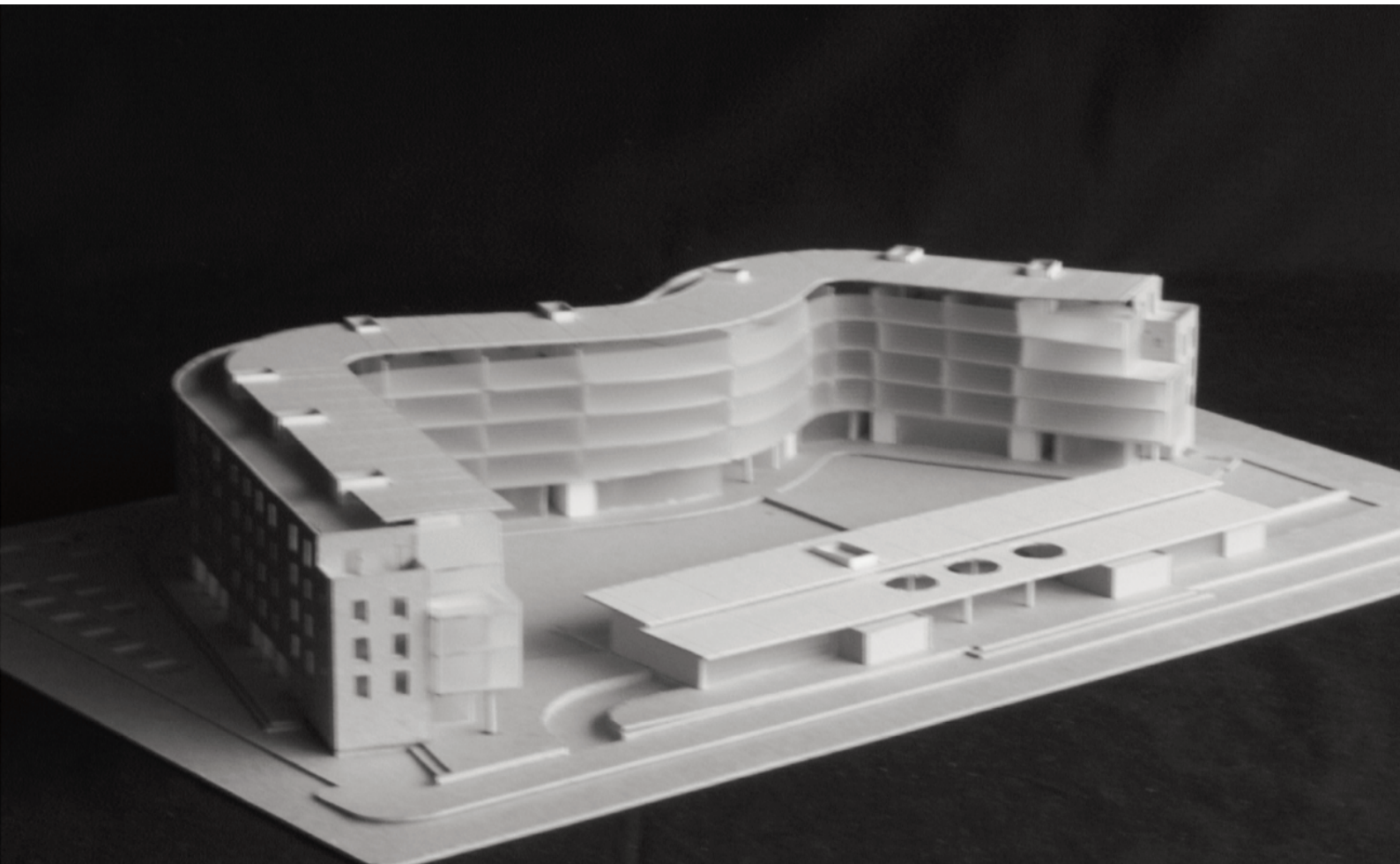




pío cid

viviendas en la Rochapea houses in Rochapea

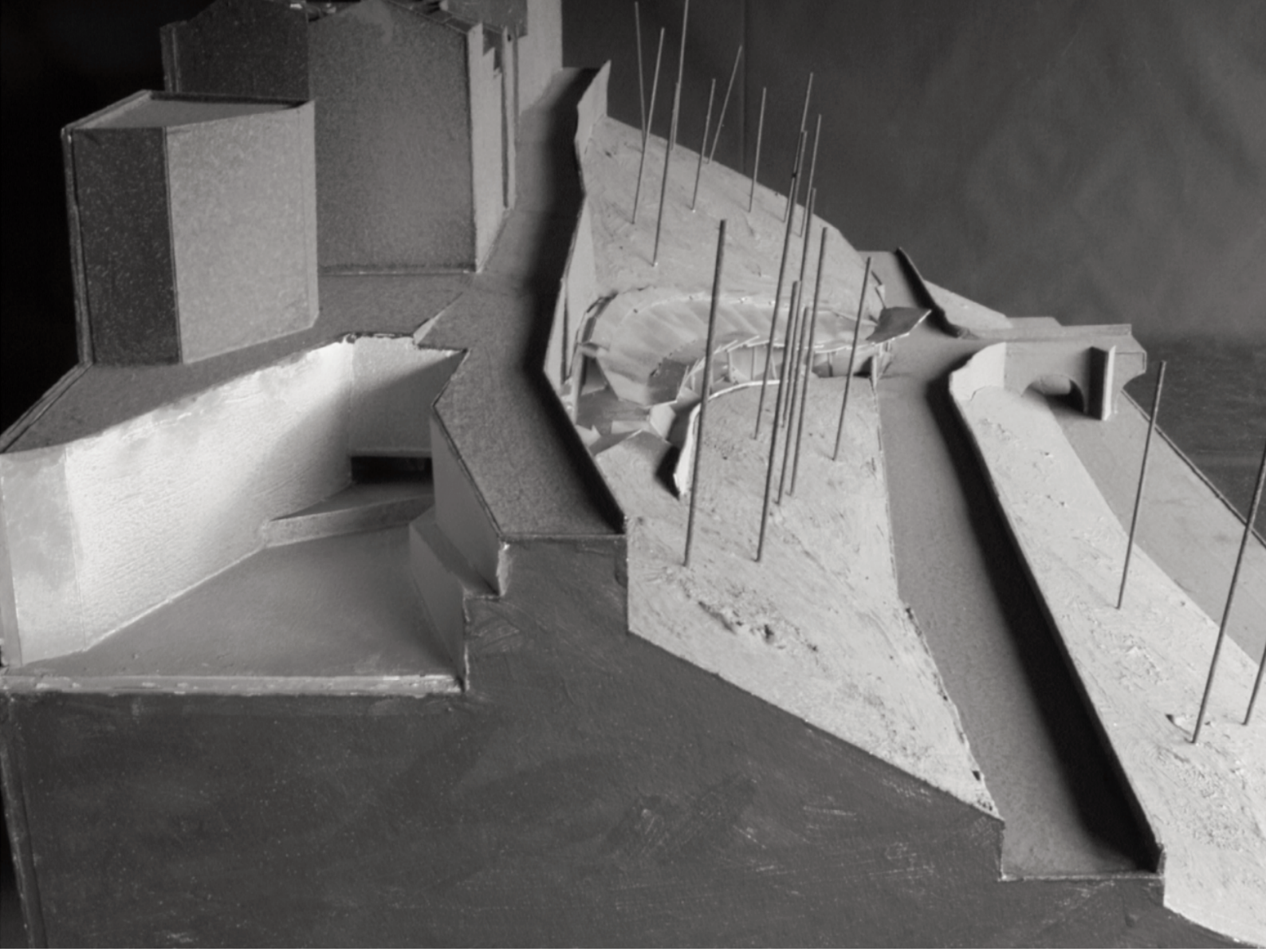




pablo martín lópez

acceso al río arga y el barrio de la Rochapea

entry to río arga and Rochapea district

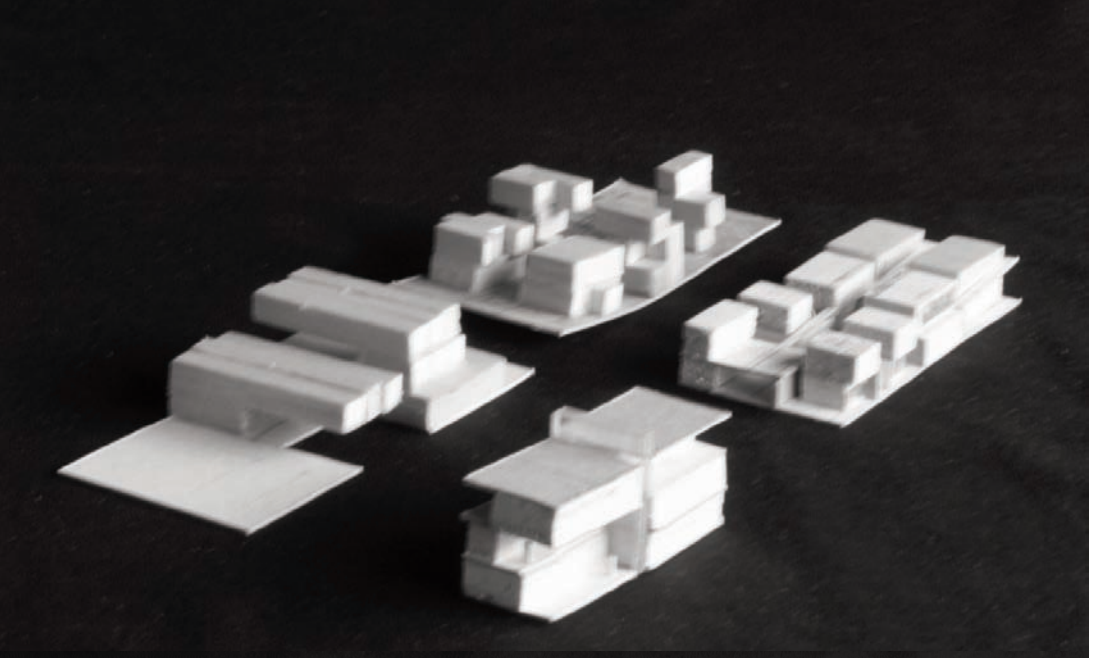


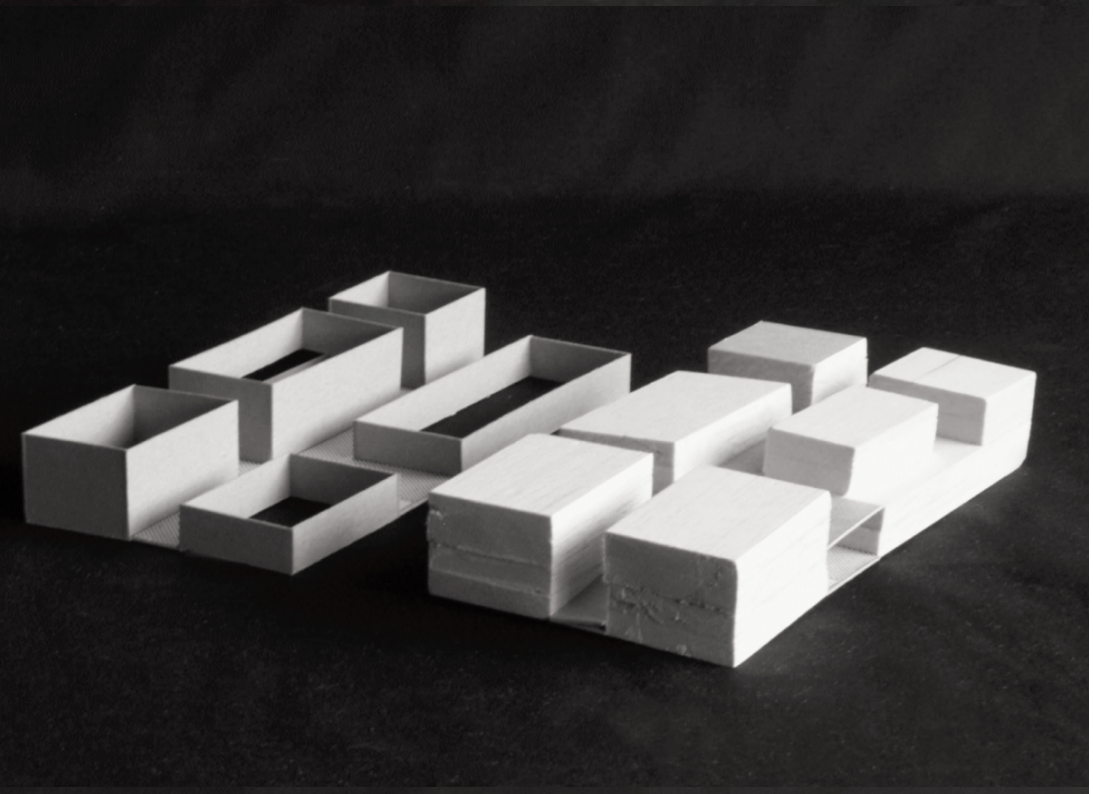
taller de pachi mangado
design studio

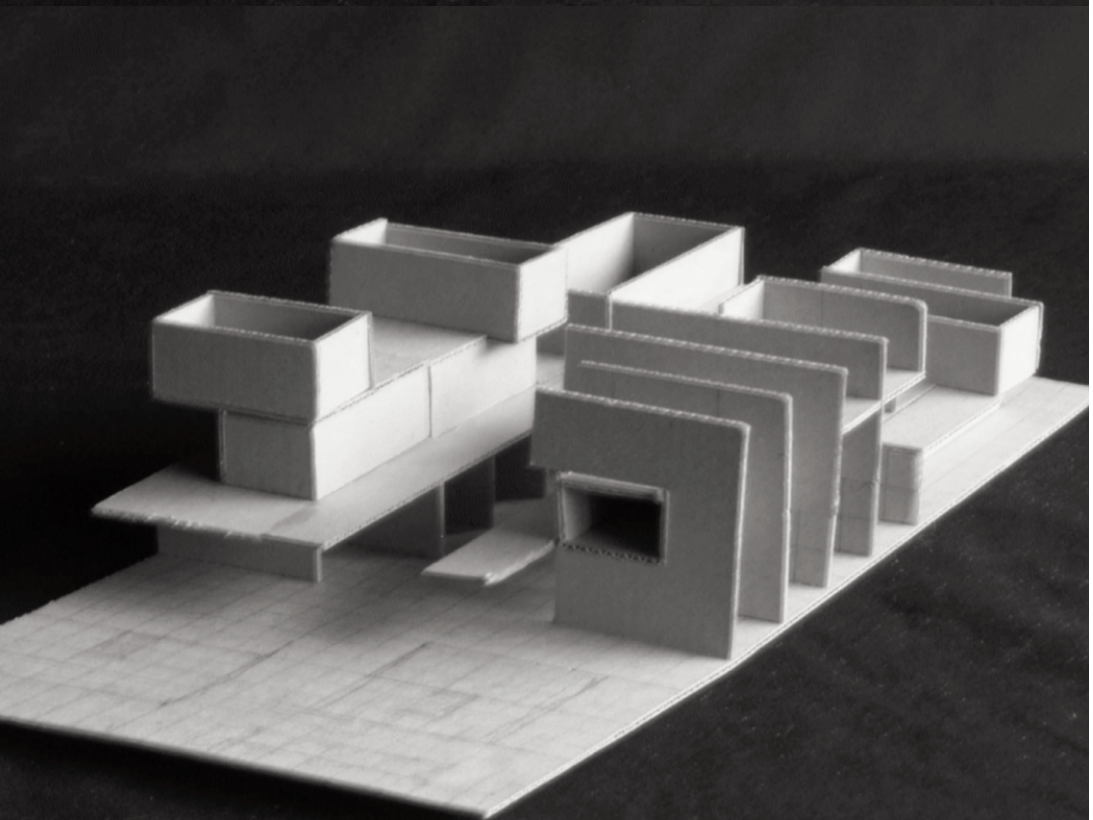
La Universidad de Navarra viene adaptando sus instalaciones a los cambios programáticos producidos por la nuevas necesidades derivadas de la enseñanza universitaria. Su campus no sólo es la realidad física que nos habla de esta categoría académica, sino que desde su ubicación en continuidad con la estructura urbana de Pamplona y su voluntad de servicio se ha convertido, en términos reales, en una de las imágenes de la ciudad, en el parque más importante de Pamplona. Los edificios que cumplen la función docente van construyéndose en este ámbito que adquiere, simultáneamente, una dimensión pública que supera el ámbito estrictamente académico. En este contexto vamos a suponer que la Universidad ha decidido completar su programa edilicio con un edificio especial que, sin duda, y dada la singularidad derivada de ser un edificio universitario importante, adquirirá una proyección pública exterior. Se propone a los estudiantes el diseño de un edificio Paraninfo que ha de albergar, junto a los actos académicos más representativos y multitudinarios (que actualmente tienen lugar en el edificio central), muchas otras actividades propias del ámbito cultural y público de la comunidad académica y local. Se trata pues de un edificio eminentemente universitario al que, dada la naturaleza de su programa, le ocupará un papel importante en la configuración de las relaciones, especialmente las culturales, que puedan surgir entre el grupo académico y el resto de la ciudad. El edificio se situará en un lugar frente a la zona deportiva. Entre el edificio de la Facultad de Derecho, el Instituto de la Familia, y la carretera del Sadar. Se trata pues de un terreno con una cierta pendiente que también, de alguna manera, puede tener un cierto carácter de “final de Campus”. El programa incluirá los espacios mínimos para que puedan celebrarse los actos más representativos, así como otros eventos generados por los estudiantes o provenientes del exterior (conciertos, pequeños teatros, etc.).

The University of Navarre has gone about adapting its facilities to the programmatic changes produced by ever new demands on university education. Its campus is a physical manifestation of its academic worth. But in even more real terms, its location, in continuity with Pamplona’s urban structure, and its clear commitment to be at the service of the community, have made the University of Navarre grounds an actual image of the city, Pamplona’s major park. The buildings serving the institution’s educational function rise in premises whose public dimension transcends the strictly academic. Let us then suppose that the University has decided to complete its facilities with a special, singular building sure to have a far-reaching public projection.The assignment is to design a university auditorium fit for the most important and representative academic ceremonies and events (up to now held in the central building), but also for a range of activities belonging to the cultural and public realm of both the university and the larger local community. A university building, then, that is sure to be instrumental in the welding of relations, especially cultural, between academe and the city at large.The location is a spot facing the campus sport area, between the School of Law, the Institute of the Family, and the Sadar road. A piece of land with a certain slope that in a way, then, marks the end of the campus.The brief includes the spaces necessary to accommodate a university’s major events as well as activities generated by both students and the city outside (concerts halls, small theaters, etc.).

plano de situación
site plan

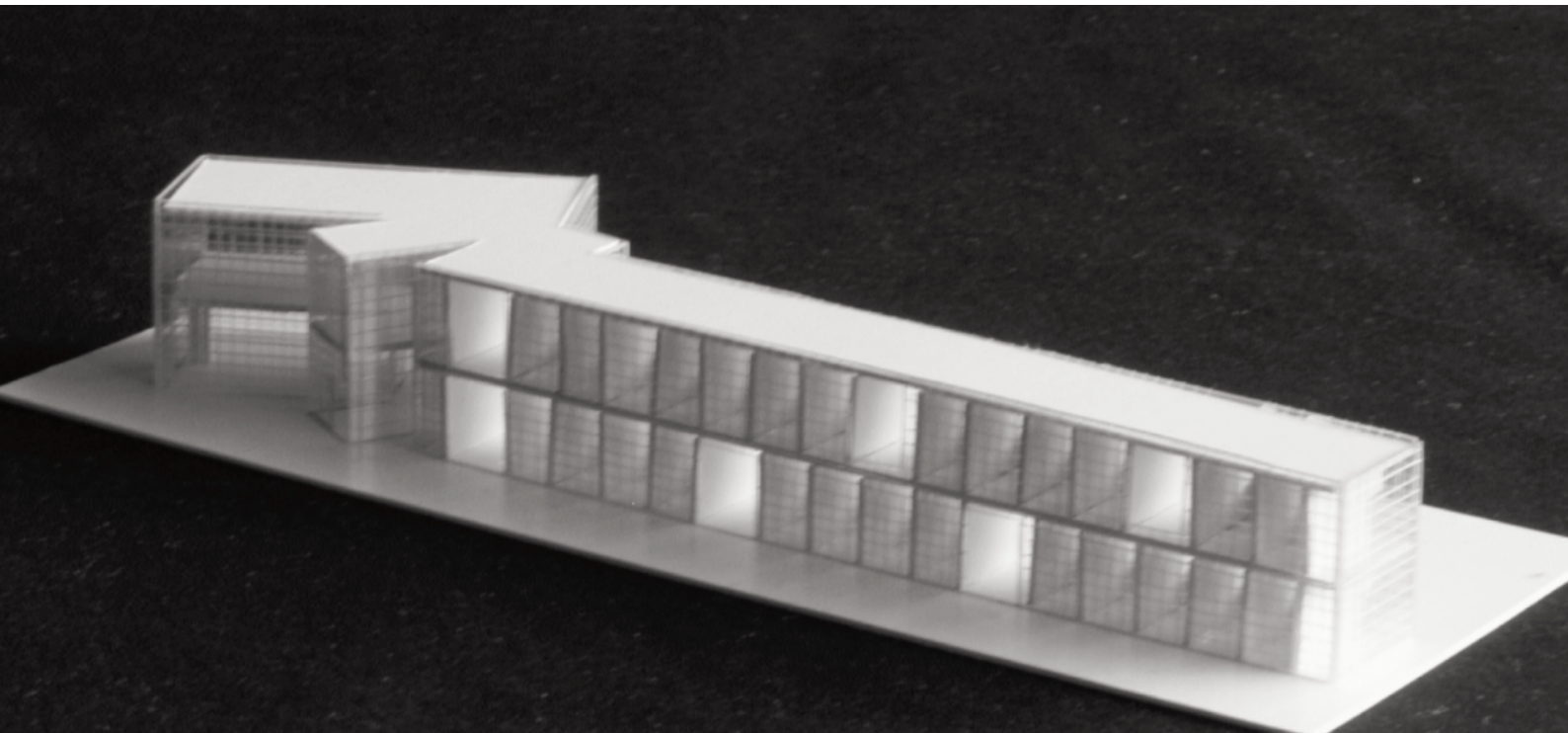




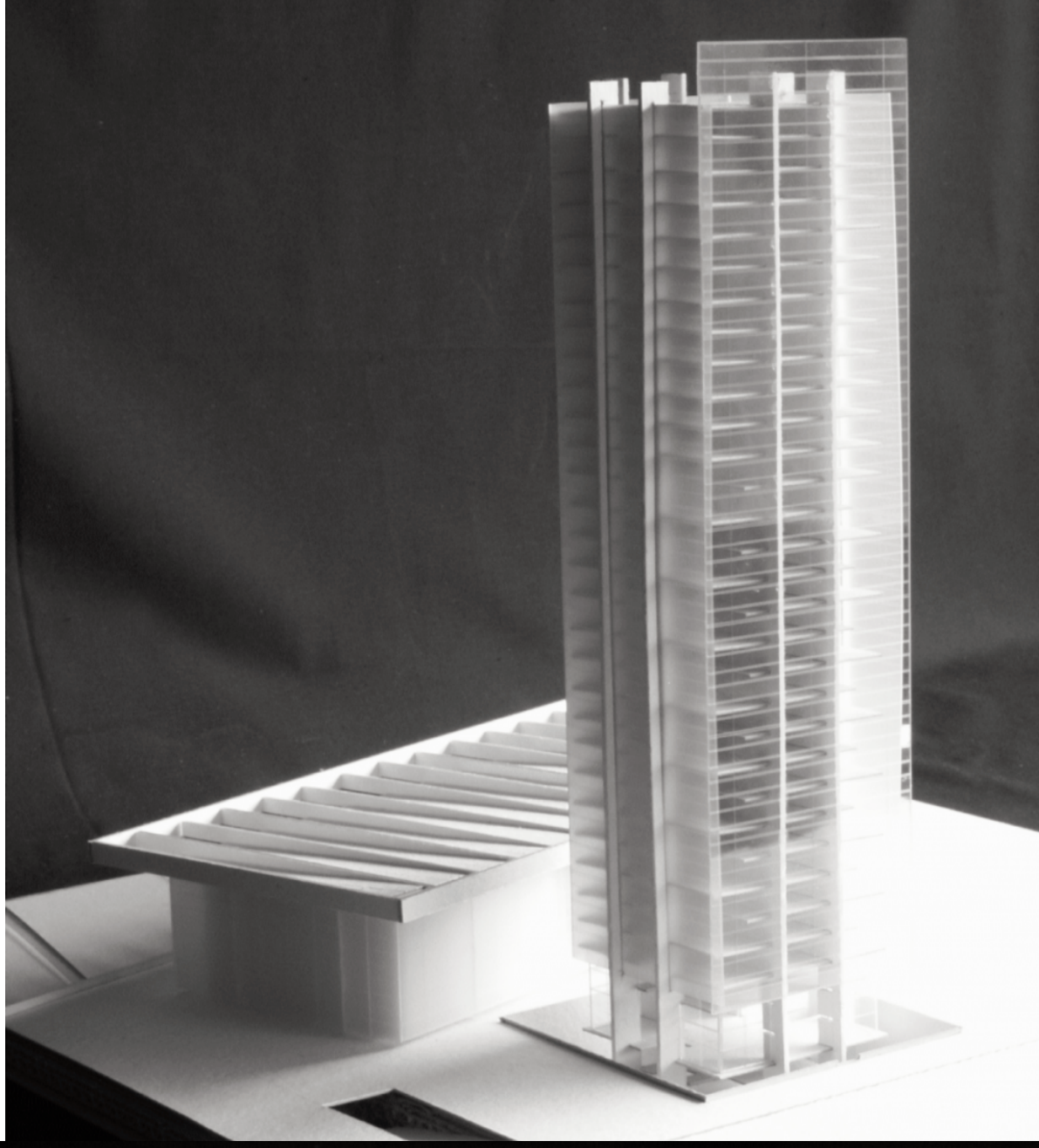


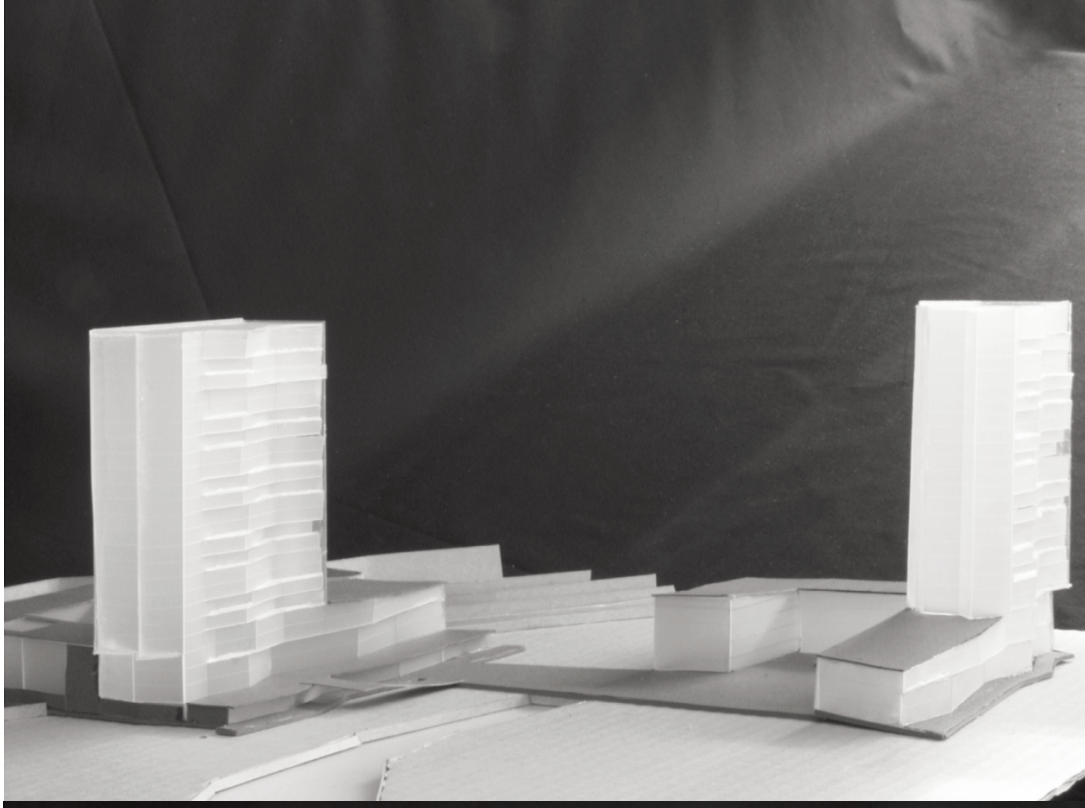
andrés ramos godoy

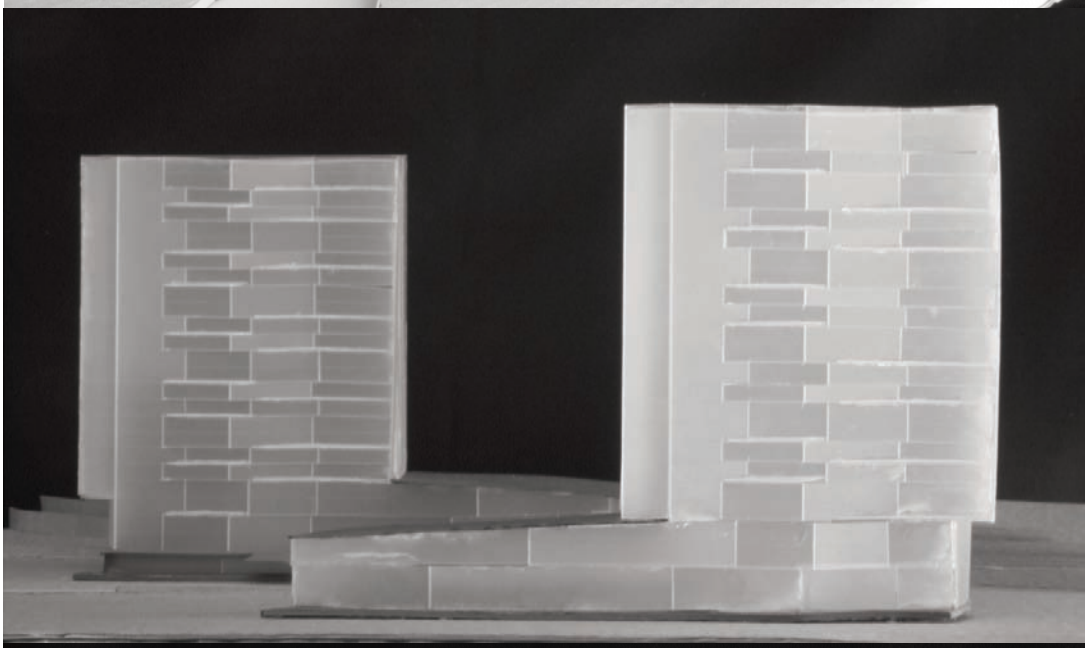
fernando barraza



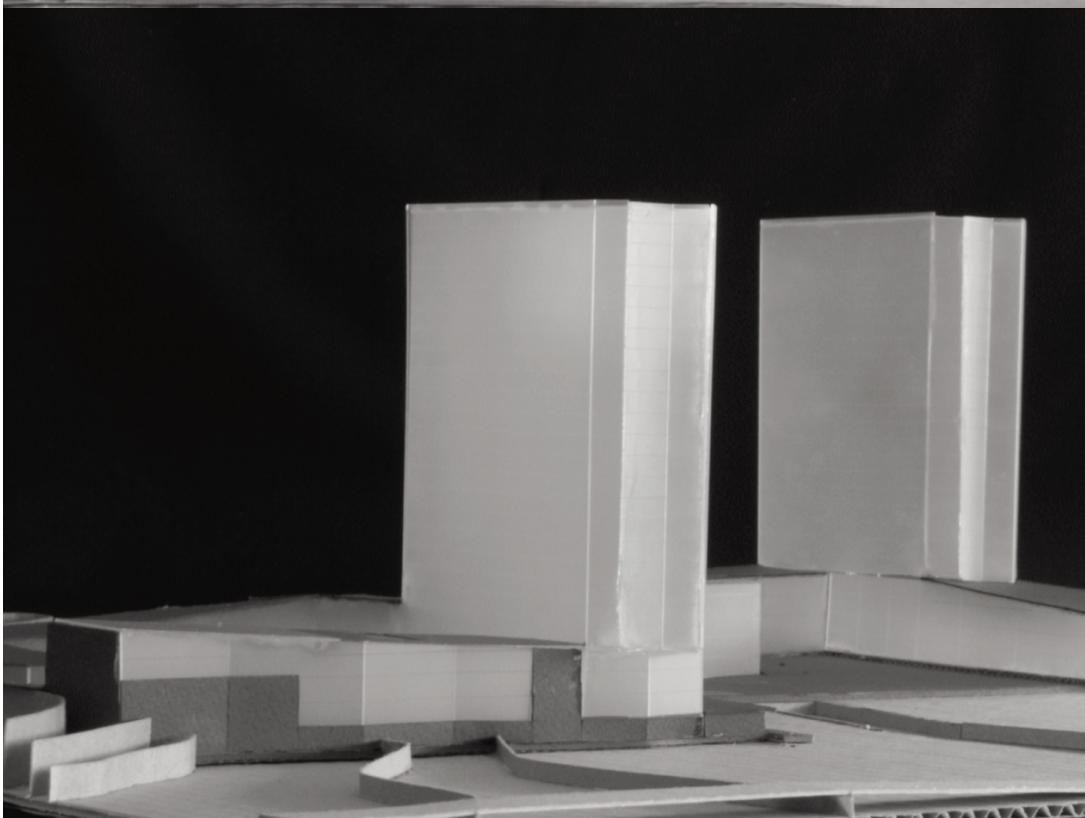
gonzalo joo

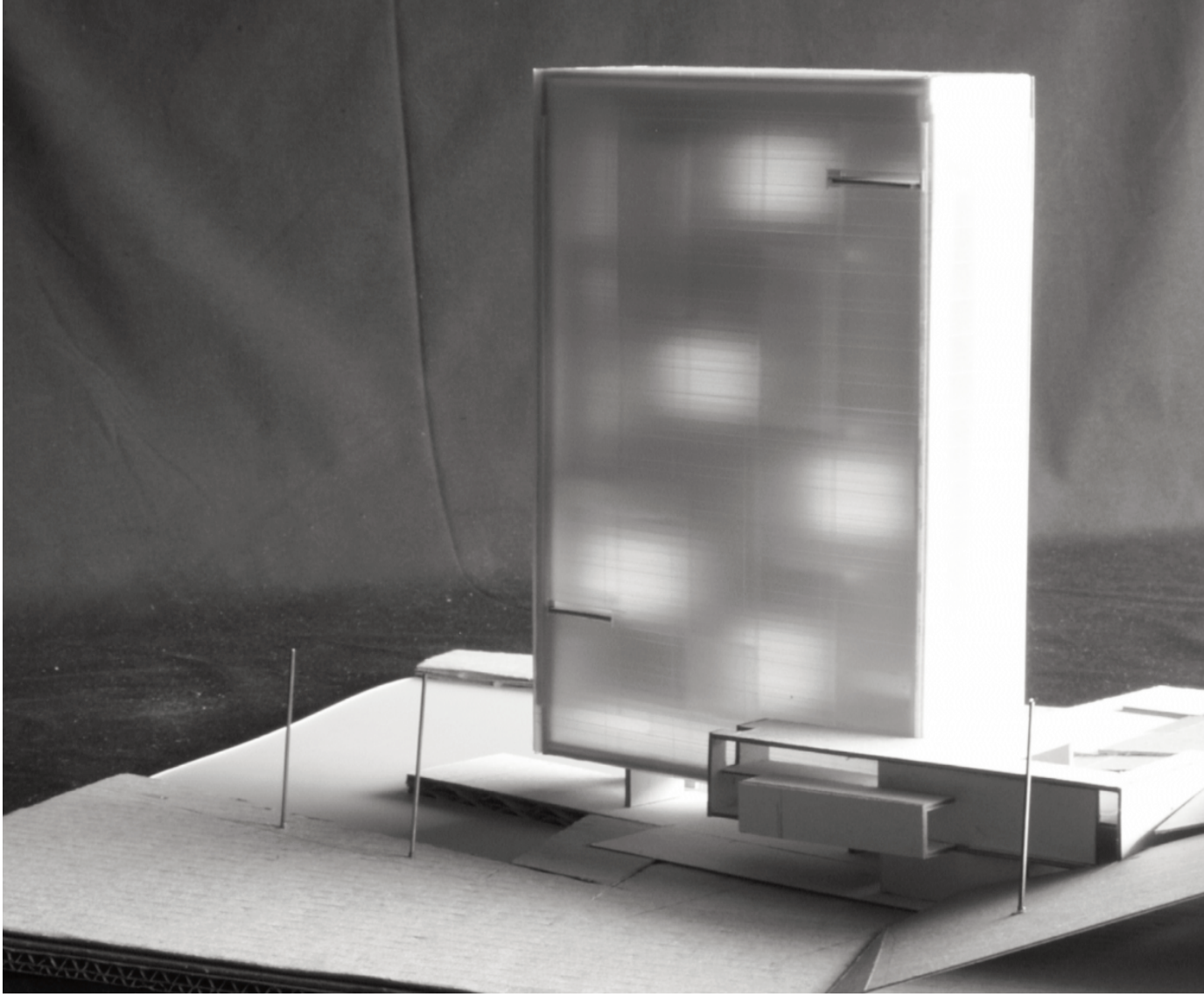




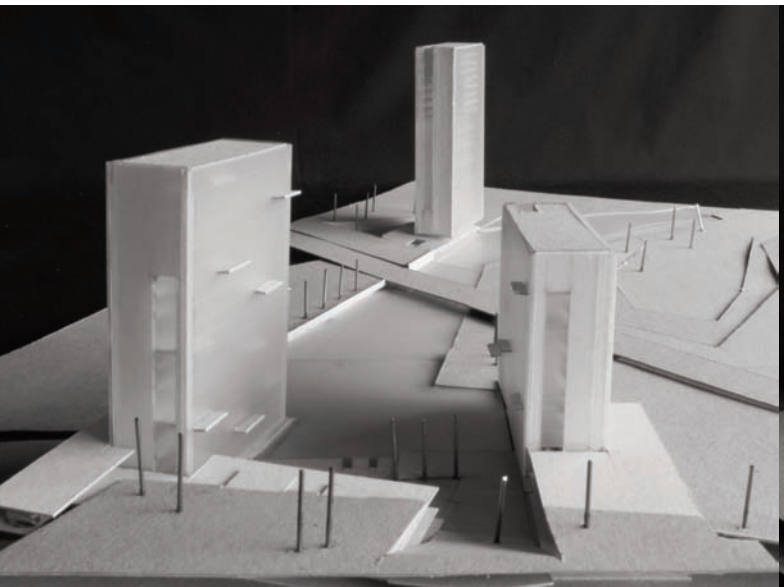


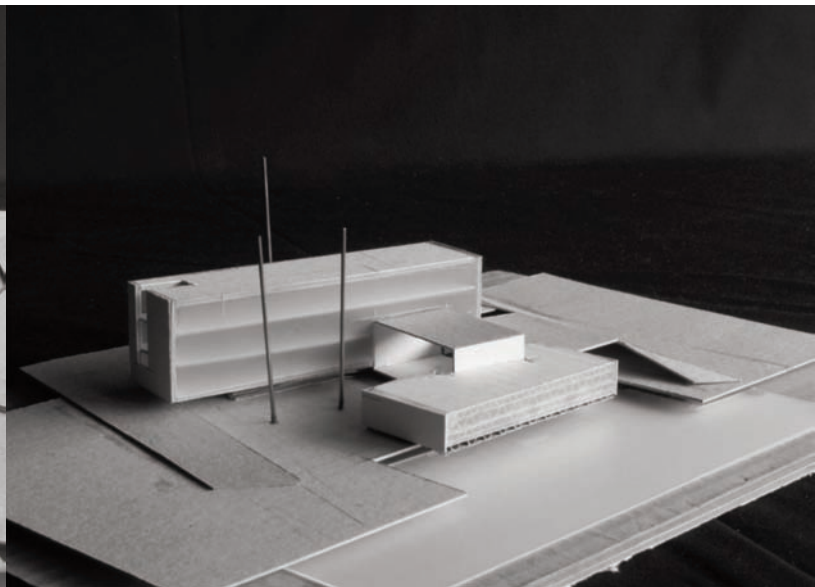
roberto añaños



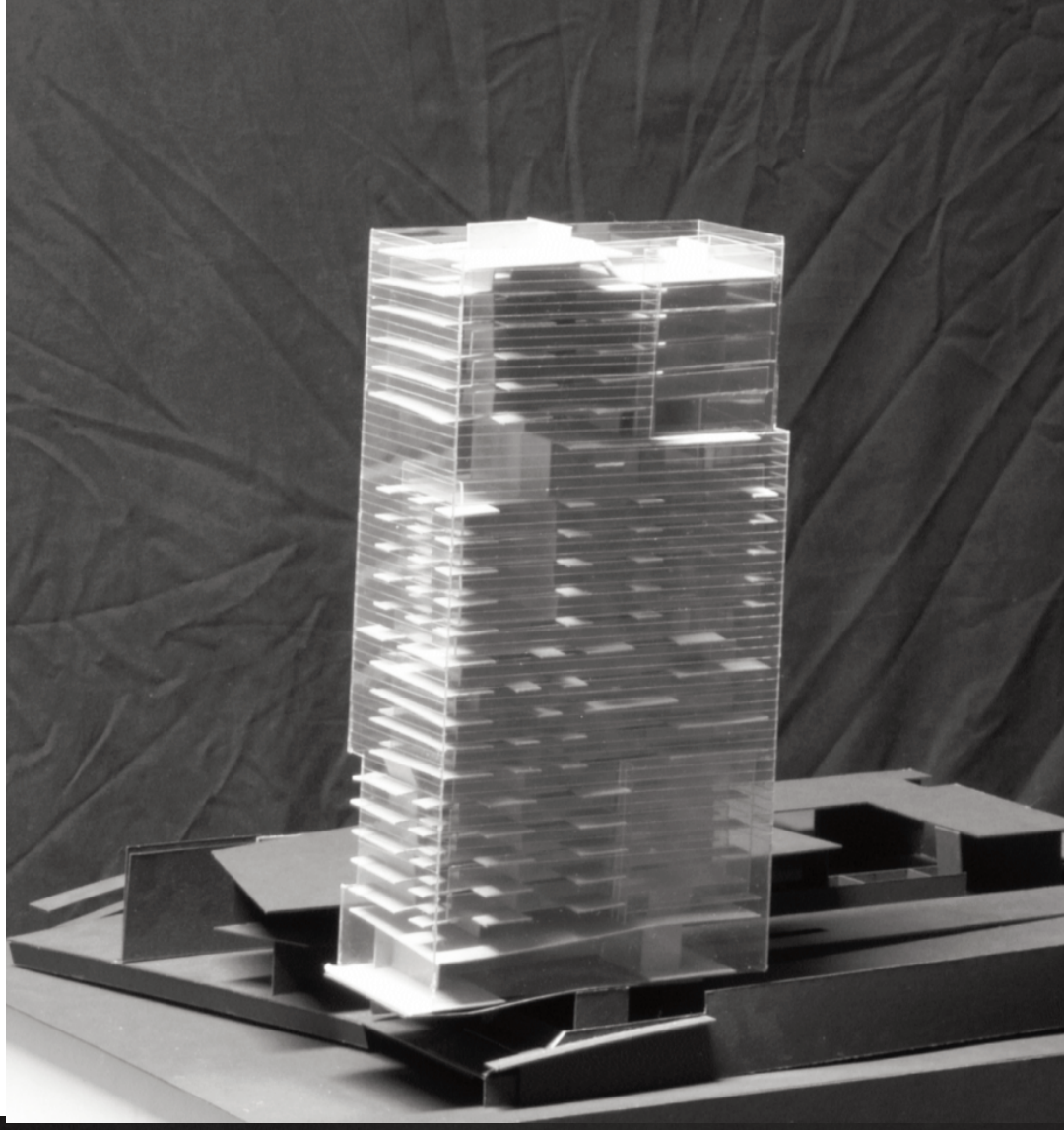


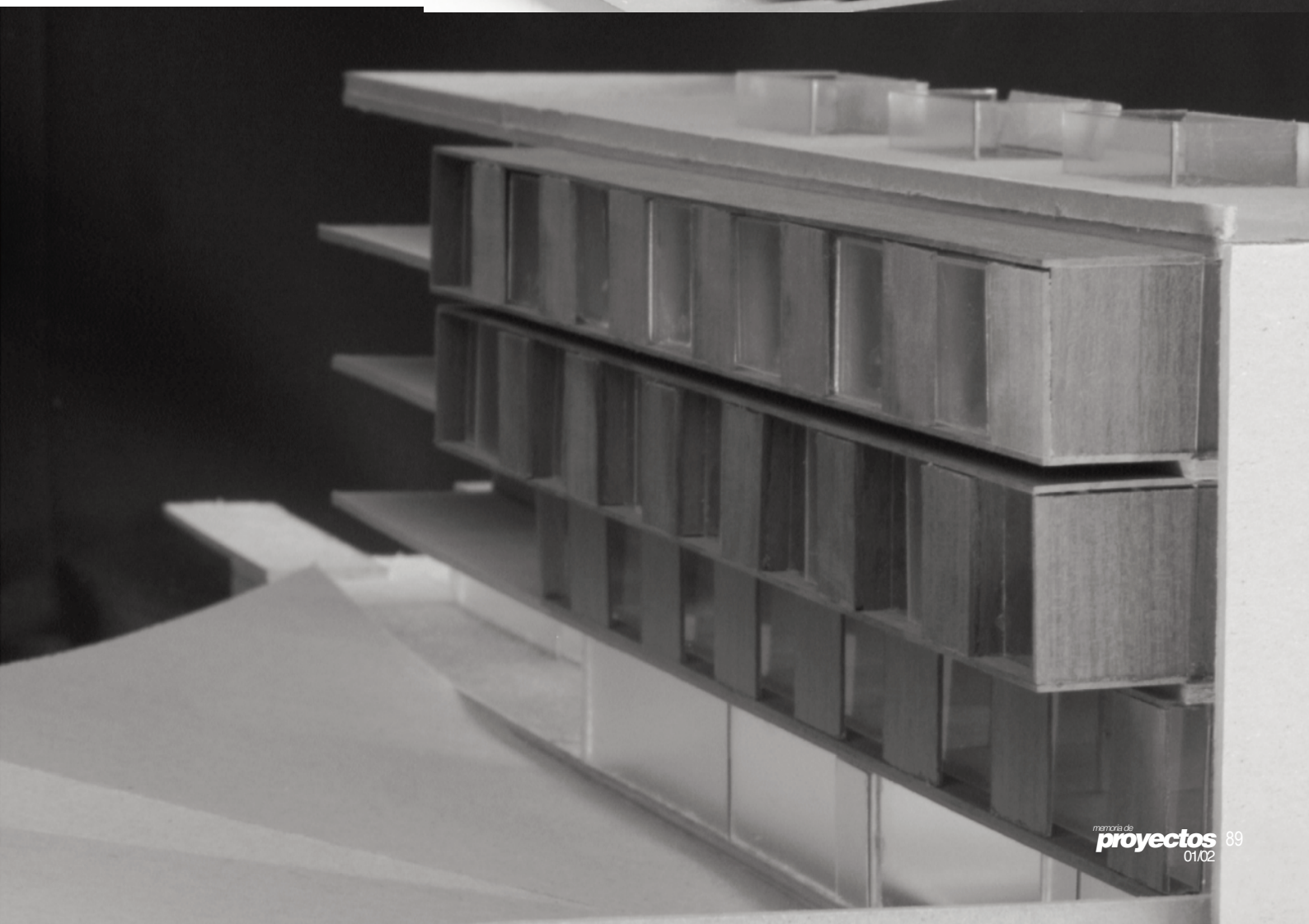
juan manuel filice

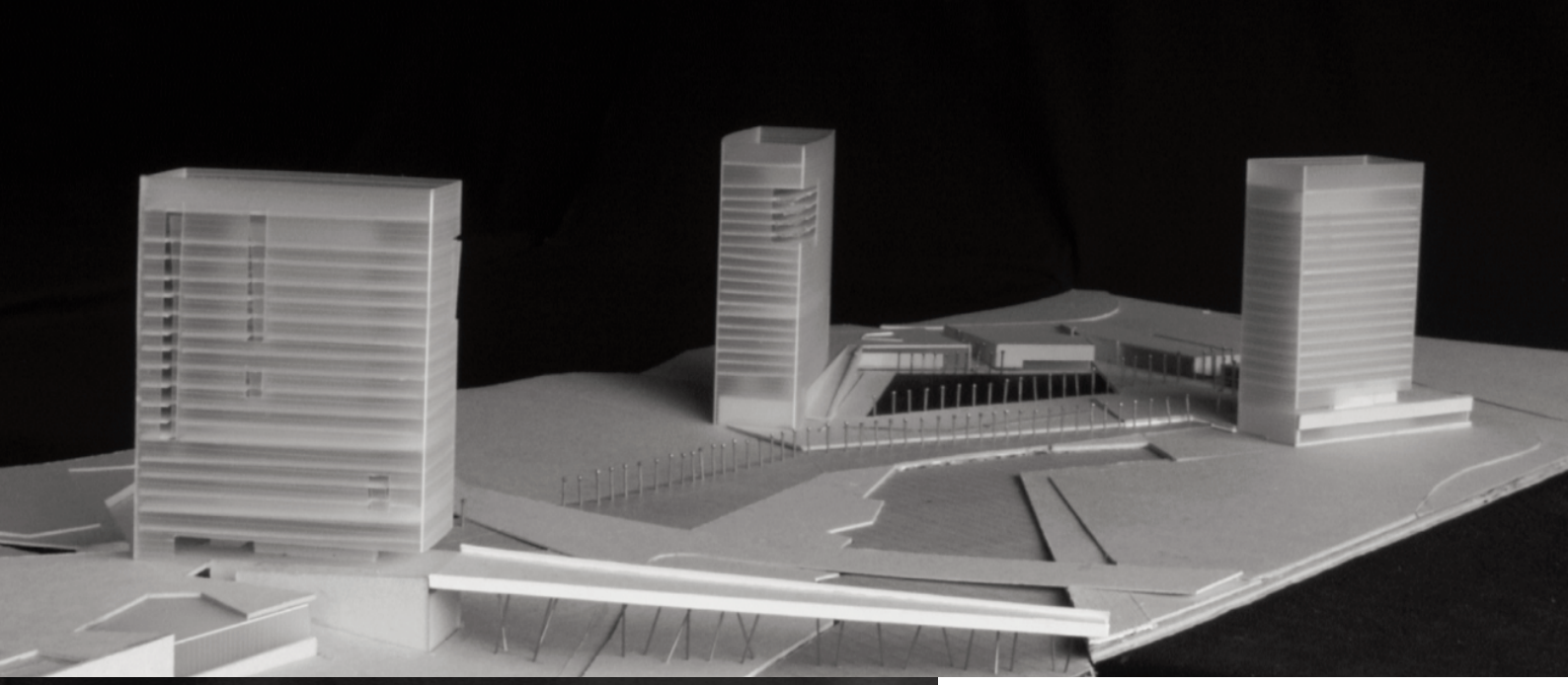




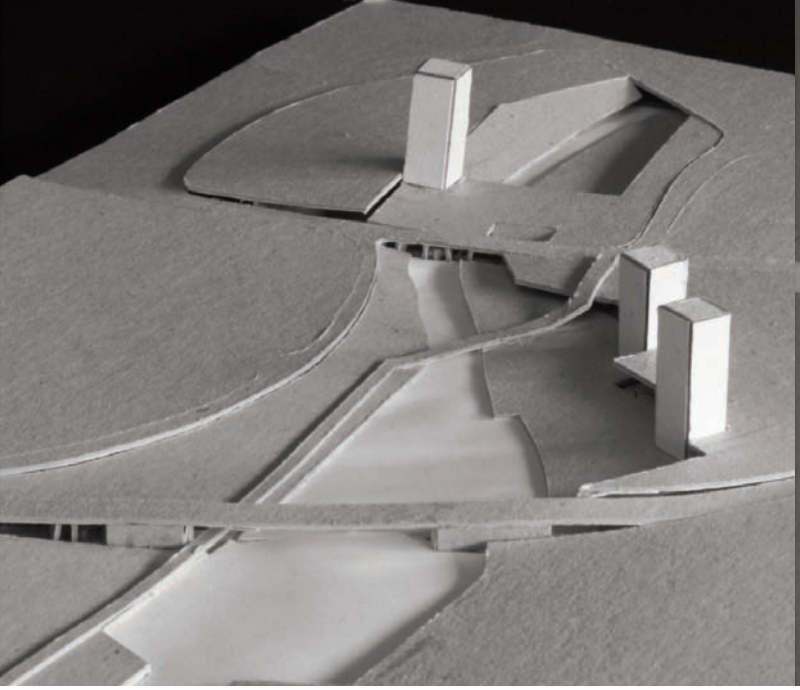
josé maría gastaldo

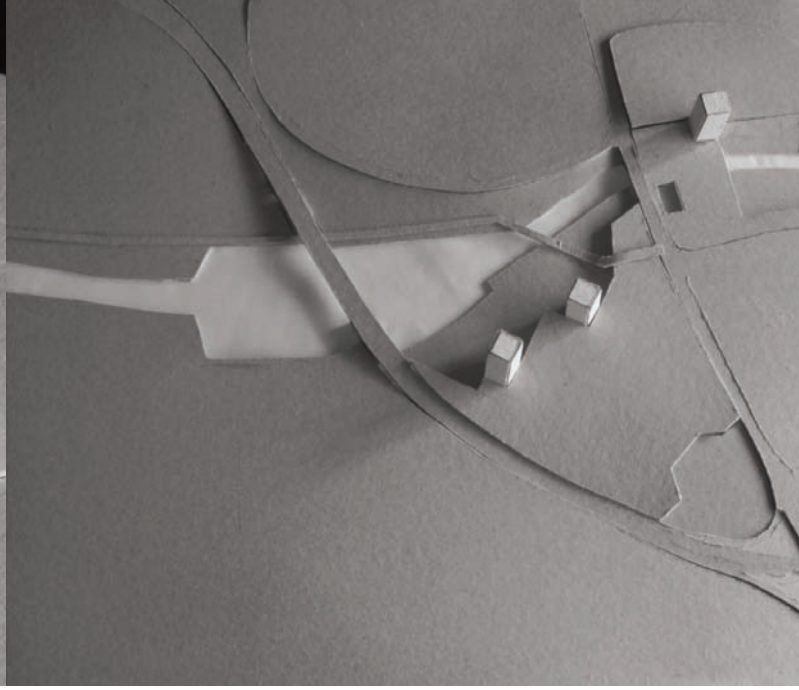
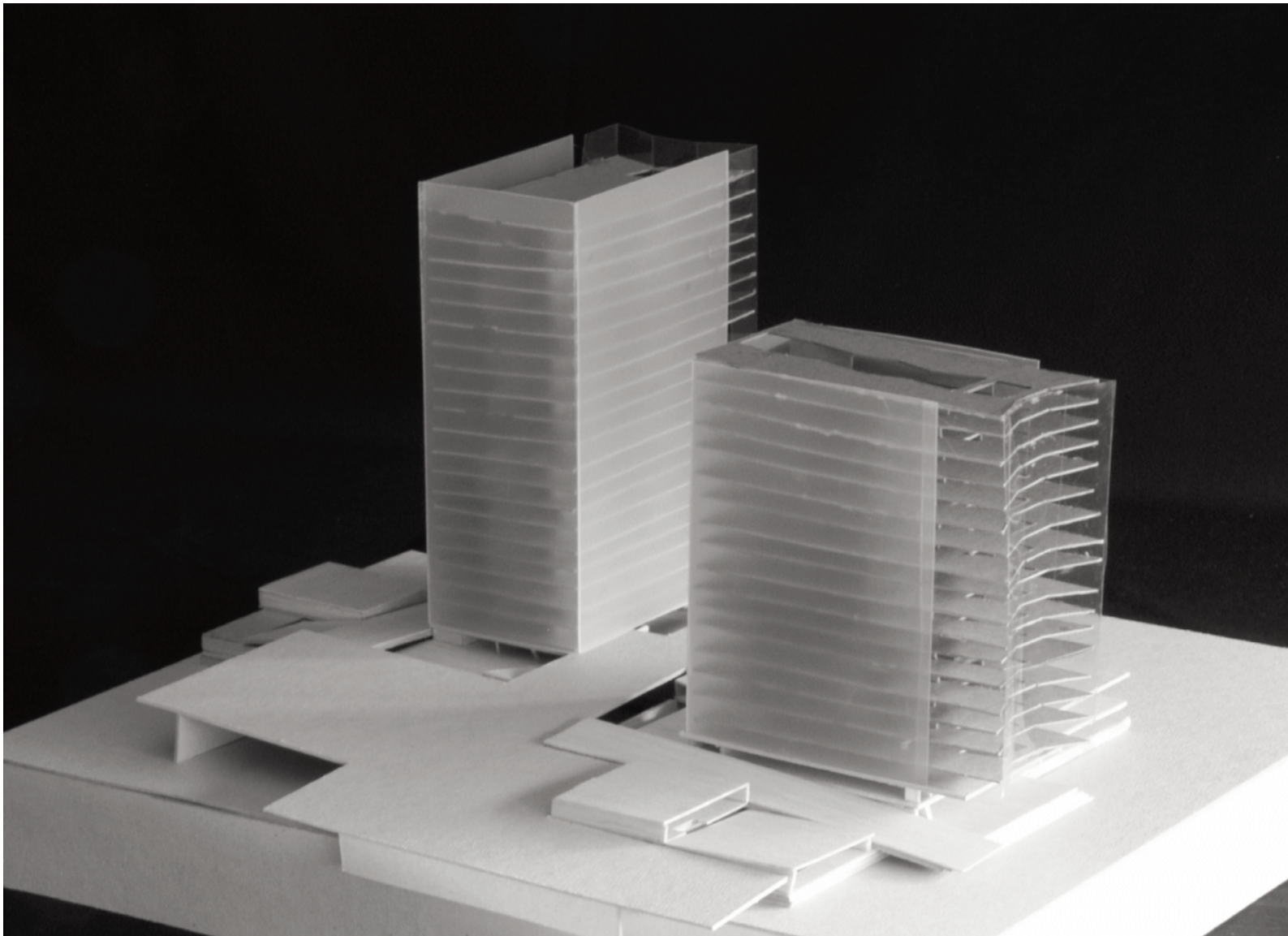






martín tapia





margarita sotomayor