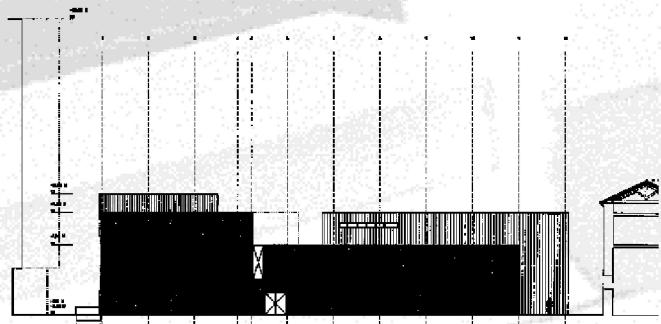
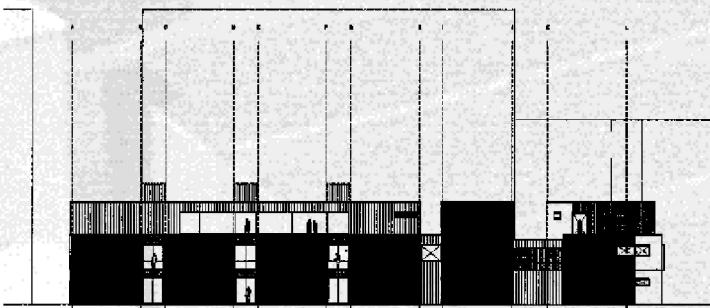


museo+instituto paleontológico en burgos
paleontological museum+institute in burgos

jorge tárrago

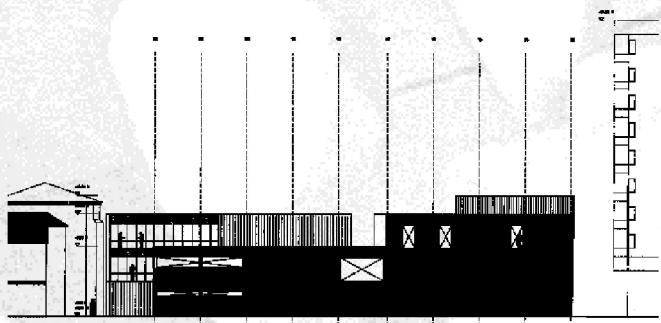


alzado sur
south elevation



alzado este
east elevation

Desde las primeras aproximaciones, las inquietudes generadas se han encaminado hacia la búsqueda de un paralelismo definitorio entre la excavación y lo emergente, en cómo sin llegar al recurso del plano continuo pudiera asimilarse la acumulación de estratos y la interacción entre ellos. El estrato se iba eliminando y restaba territorio, al tiempo era importante que se manifestaran como tales, formando espacios vacíos, negativos de la piel que luego lo envuelve todo, la luz entonces pueda ser vertebradora, el nuevo material que los uniera. Uso de la luz como materia; debe ser la luz la que modela o más bien el espacio es de luz; las salas son bañadas de luz, o estamos inmersos en el lucernario. Los módulos de trabajo se separan por grietas de luz, el uso transversal y el recorrido longitudinal.

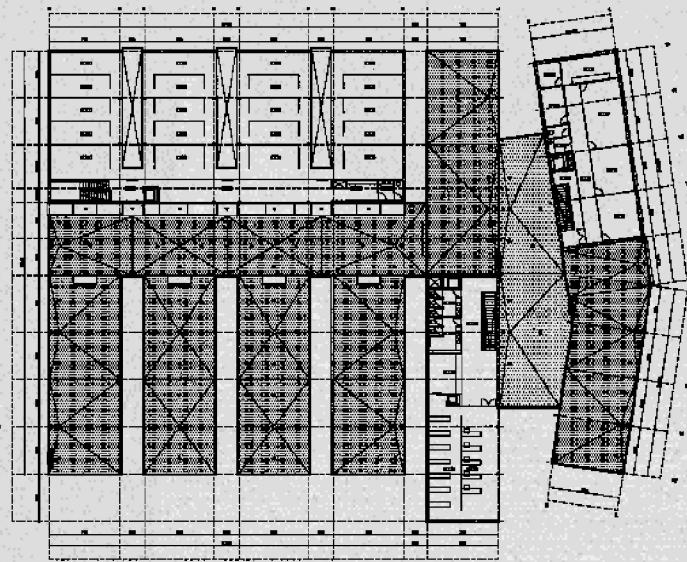


alzado norte
north elevation



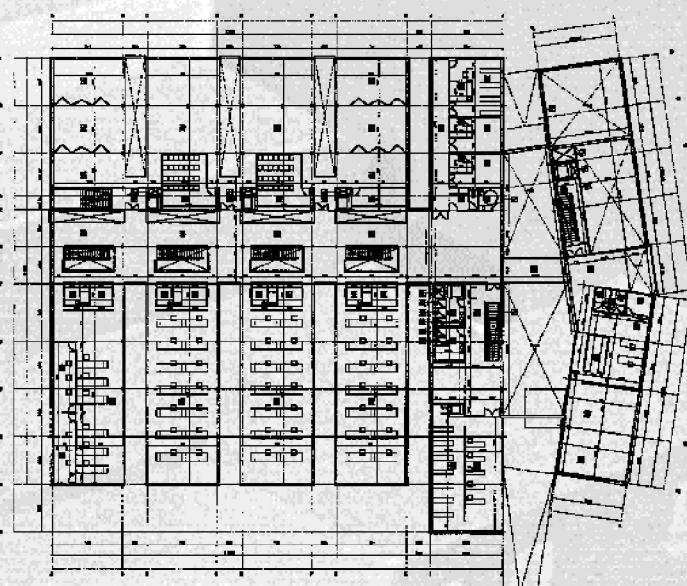
alzado oeste
west elevation

planta de usos. acceso a museo
utility plants. access to the museum

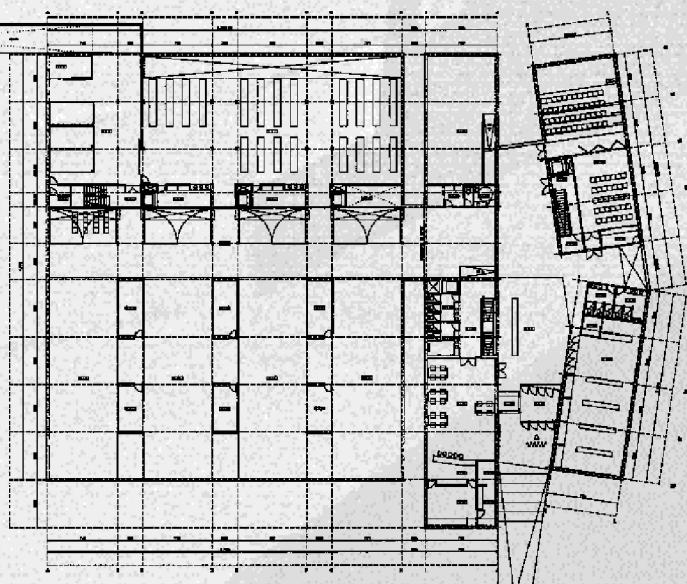


From the very first estimates the uneasiness which was generated has lead towards a search for defining parallels between the excavations and what is emerging. It is as if without referring to the plan it is possible to assimilate the accumulation of the strata and the interaction between them. This stratum is gradually being eliminated, but there is still space. At the time it was important to demonstrate how an aspect that could be looked upon as negative, such as the empty spaces in the shell of a building, then comes to envelop everything. The light becomes a unifying force, or new material that brings everything together. The use of light: it has to be the light that gives form and the feeling of space. The rooms are bathed in light, or immersed in light from the skylights. The work modules are separated by chinks of light. The use of light is transverse and longitudinal.

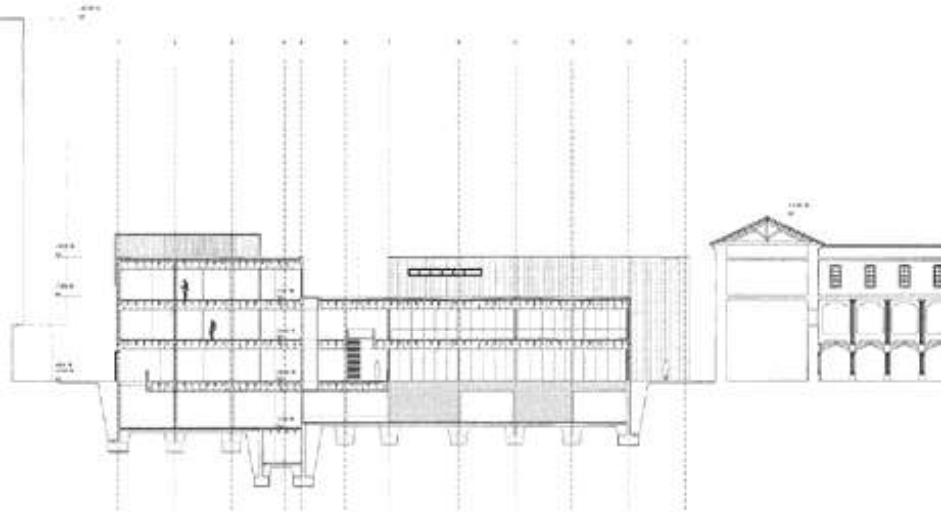
planta segunda. investigación. aulas
second floor laboratories. classrooms



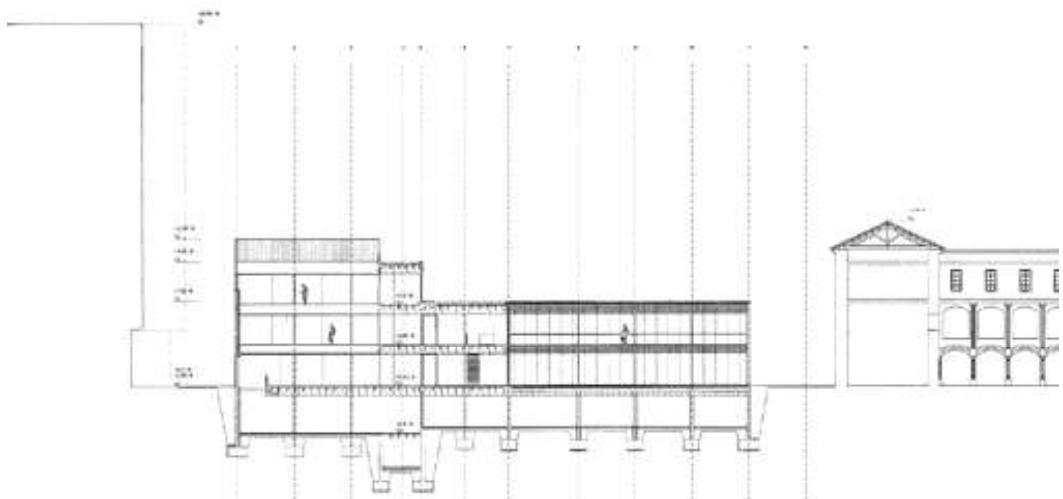
planta de usos. despachos
utility plant. offices



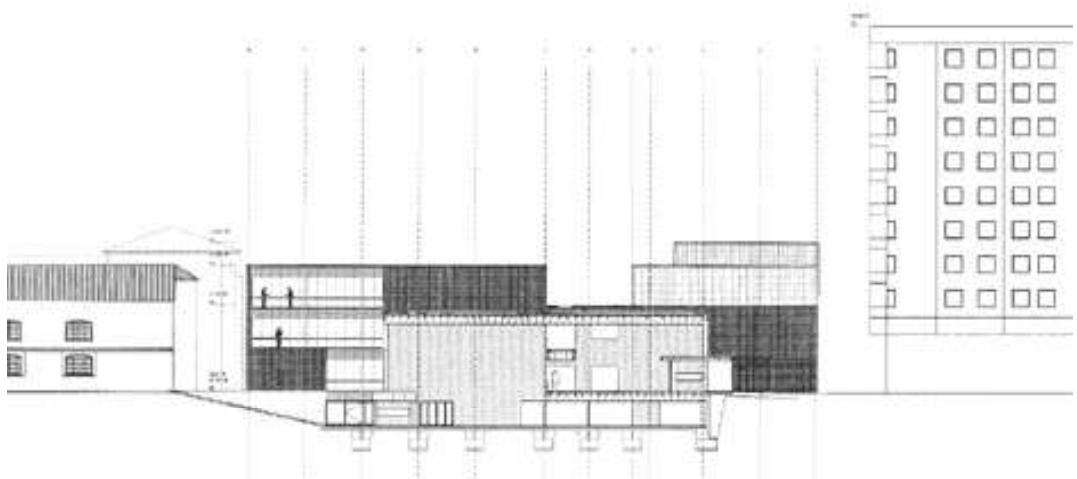
secciones transversales transversal sections



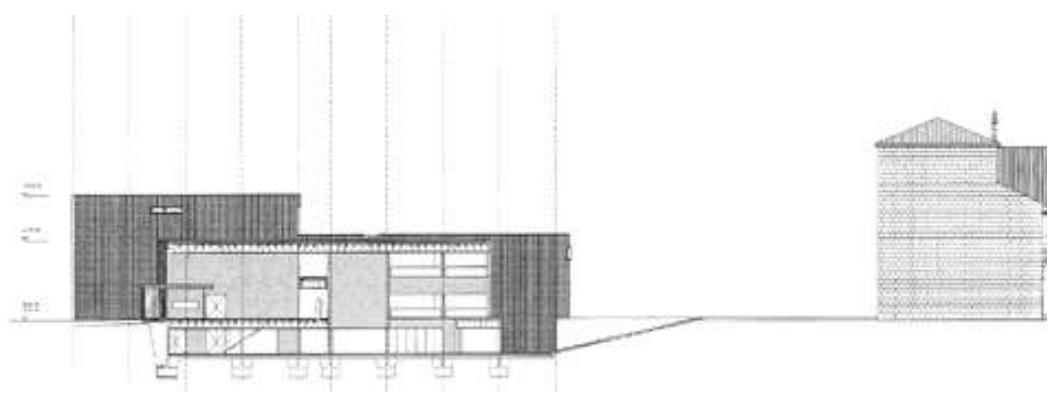
sección 1
section 1



sección 2
section 2

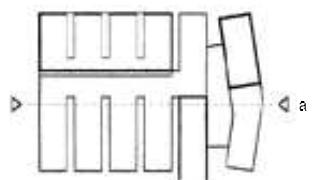
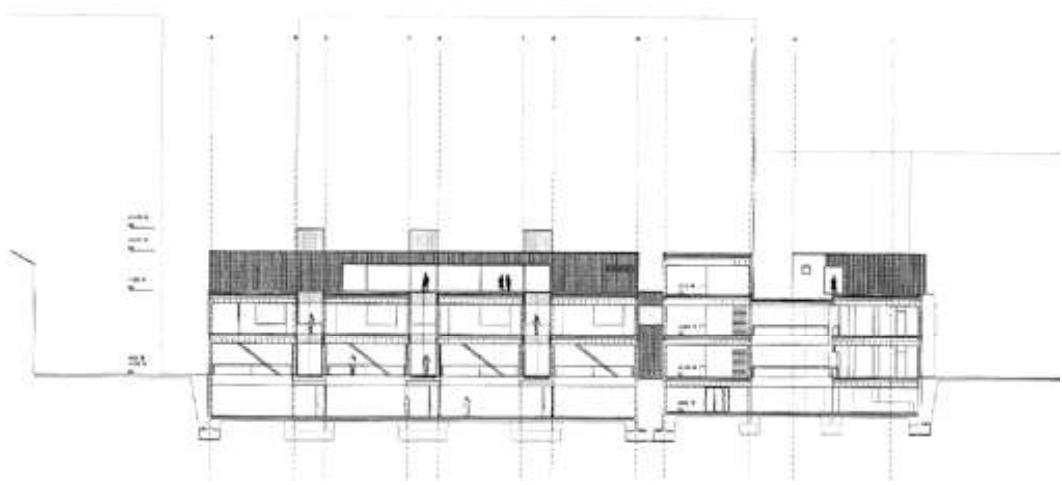


3
sección 3
section 3

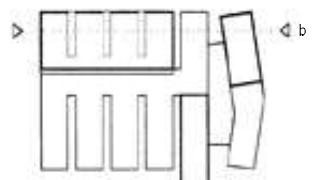
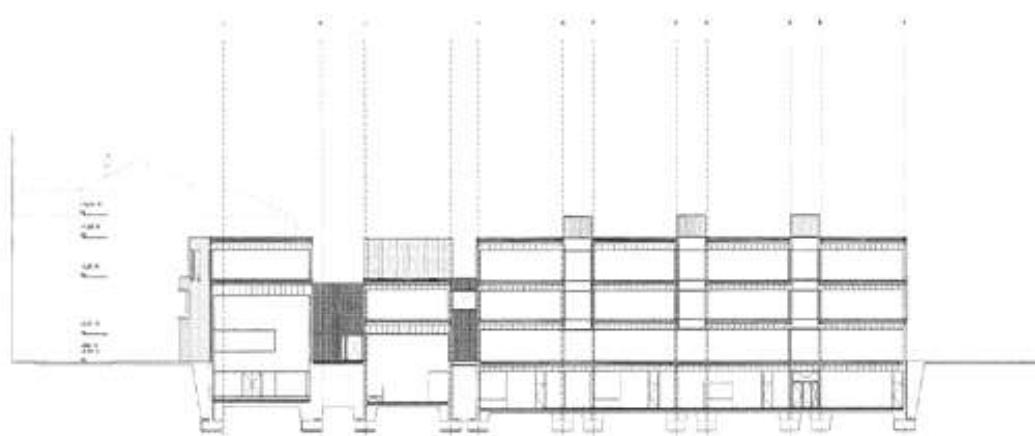


4
sección 4
section 4

secciones longitudinales
longitudinal sections



sección a
section a



sección b
section b

