



PROYECTOS I

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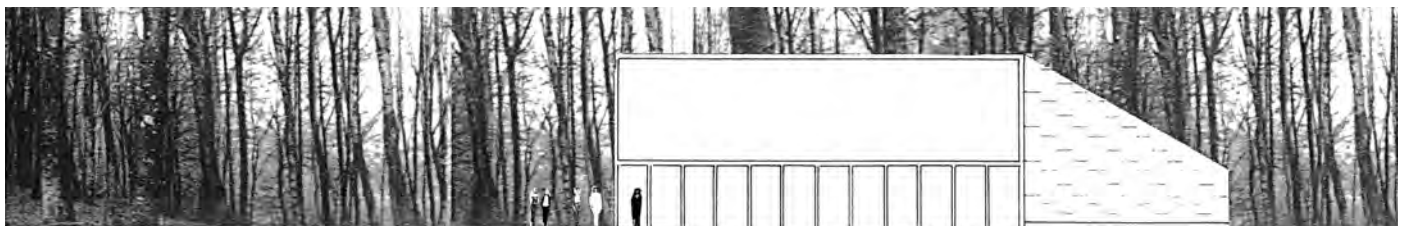
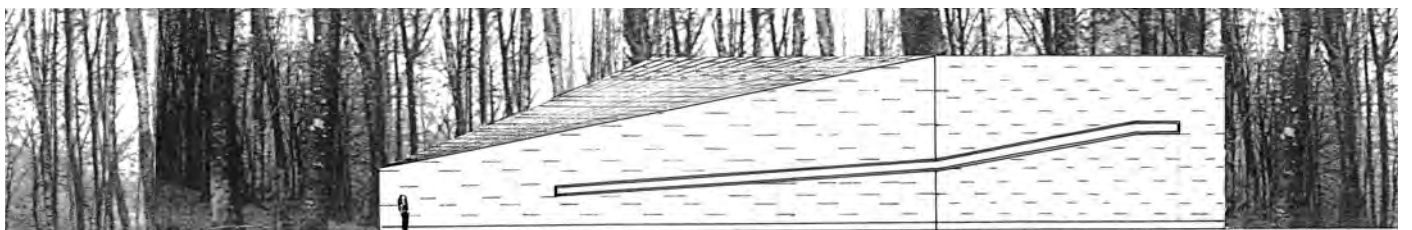
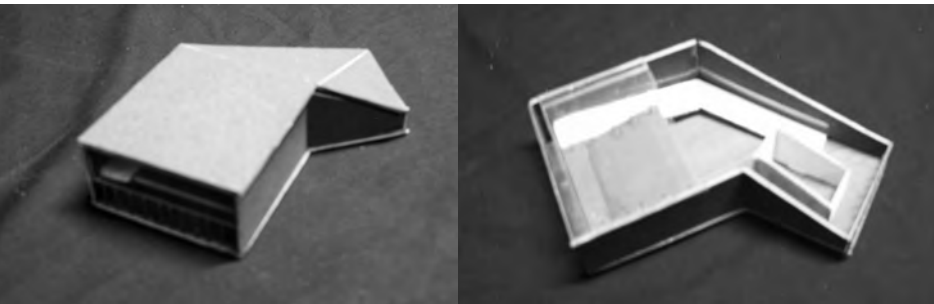
Jorge Tárrago

centro de visitantes para la Fundación Johnson

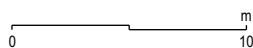
showroom for Johnson's Foundation

Se propone la construcción de un edificio de nueva planta en las inmediaciones de la Casa Johnson, obra de Frank Lloyd Wright. La vivienda fue construida en 1937 en el estado de Wisconsin para Mr. Johnson. En la actualidad, la Casa Johnson alberga una fundación del mismo nombre. Se propone un edificio que deberá permitir reuniones, pequeños congresos, seminarios o cursos en las disciplinas citadas y de las actividades que suelen asociarse a eventos de este tipo. Se deberá atender especialmente a las condiciones de paisaje e implantación de la propuesta, respetando en lo posible el carácter de la construcción existente. La Fundación propone como posible emplazamiento la parte sur de la parcela. Es una amplia zona ajardinada y boscosa, delimitada por la casa, la línea que marca el plano y el arroyo que discurre en dirección Este. No existen condicionantes volumétricos ni parámetros de tipo urbanístico, dejando éstos a criterio del alumno.

The construction of a new building has been tendered for the area surrounding the Johnson House, the work of Frank Lloyd Wright. The home was built in 1937 in the state of Wisconsin for Mr. Johnson. Currently, the Johnson House is home to a foundation of the same name. The suggested building should be able to accommodate meetings, small conferences, seminars or courses in the mentioned disciplines, as well as the activities which are generally associated with these types of events. Particular attention should be given to landscape conditions and the structure of the proposal, respecting as far as possible the character of the existing building. The Foundation has suggested the southern part of the lot as a possible location. It is a large, wooded garden area, demarcated by the house, the line shown in the blueprint and the easterly flowing creek. No volumetric determinants or urban development parameters exist, leaving this up to the criteria of the student.

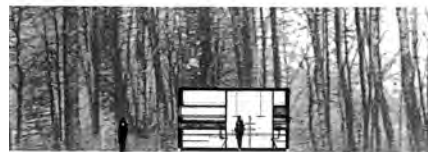
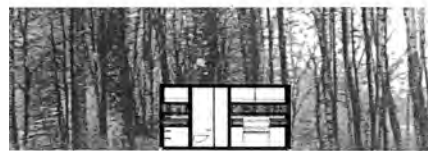


edificio recepción-conferencias. alzados
reception-auditorium building. elevations





alzados
elevations

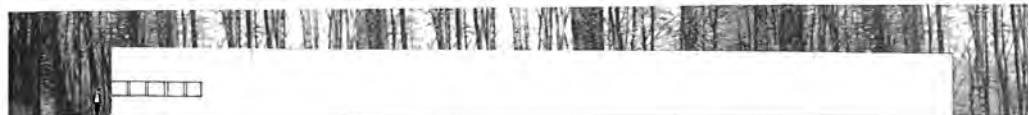


secciones
sections



edificio dirección-administración
main office building

LAURA ELVIRA
ITZIAR ETAYO
ELIZABET GUESALAGA



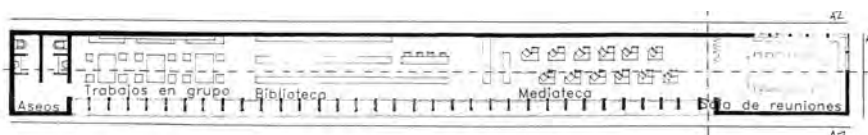
alzados
elevations



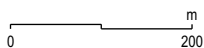
secciones
sections

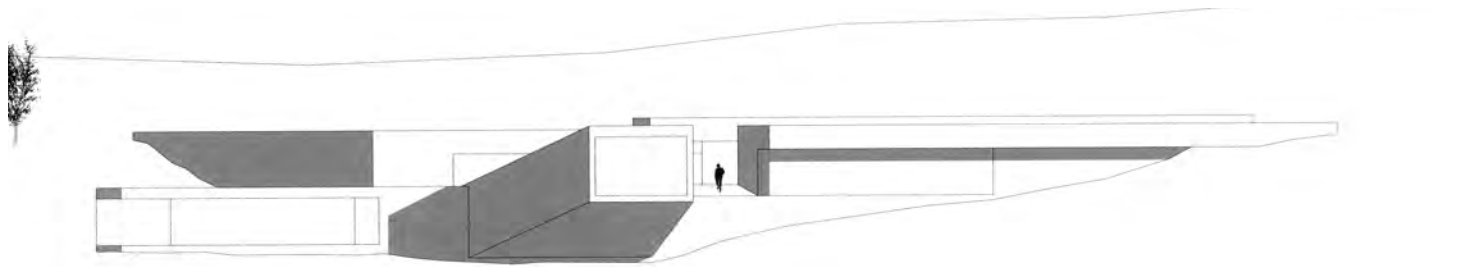


planta
ground floor plan

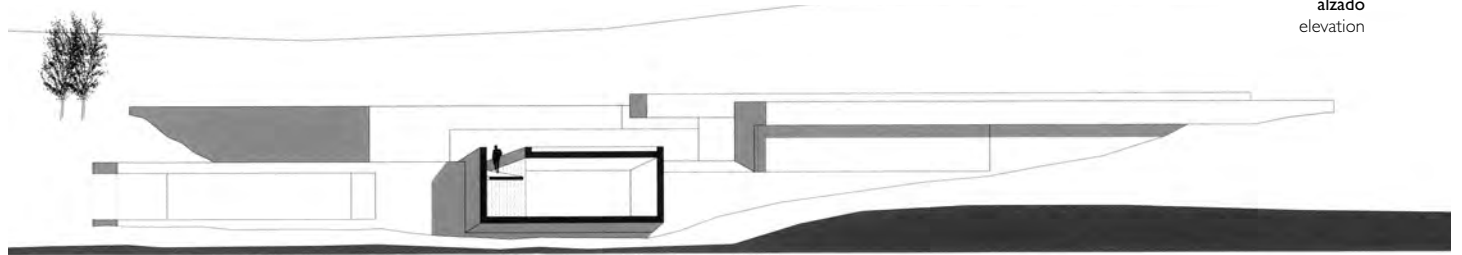


edificio aulas-mediateca
classroom-mEDIATECA building

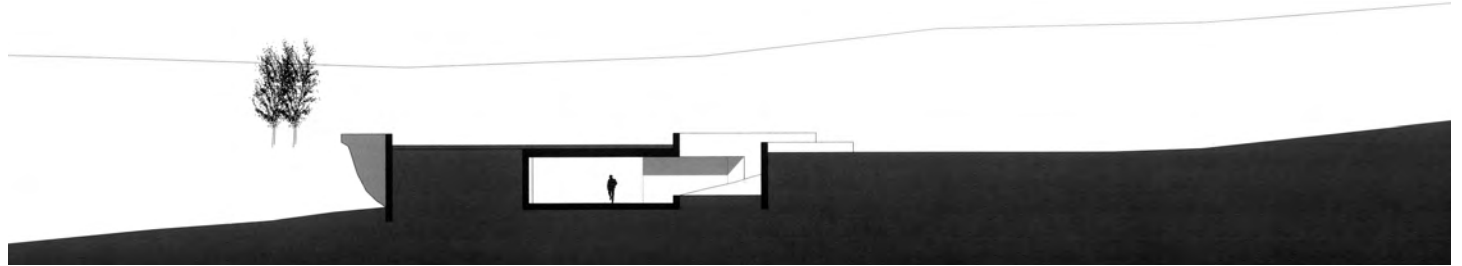




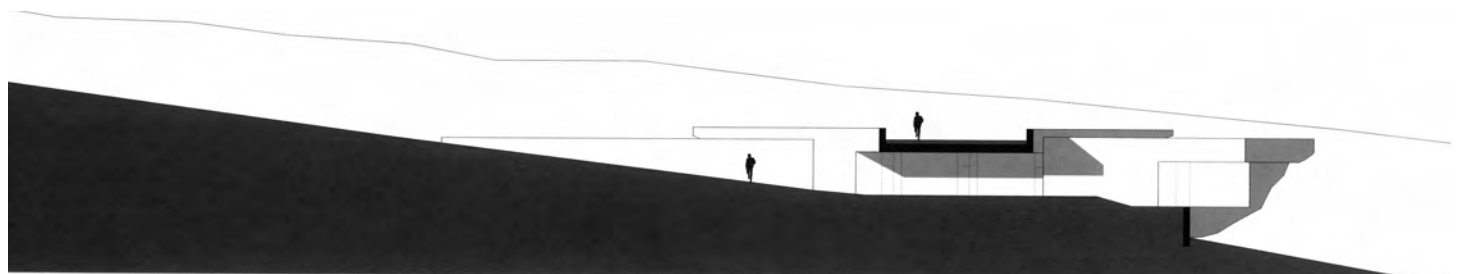
alzado
elevation



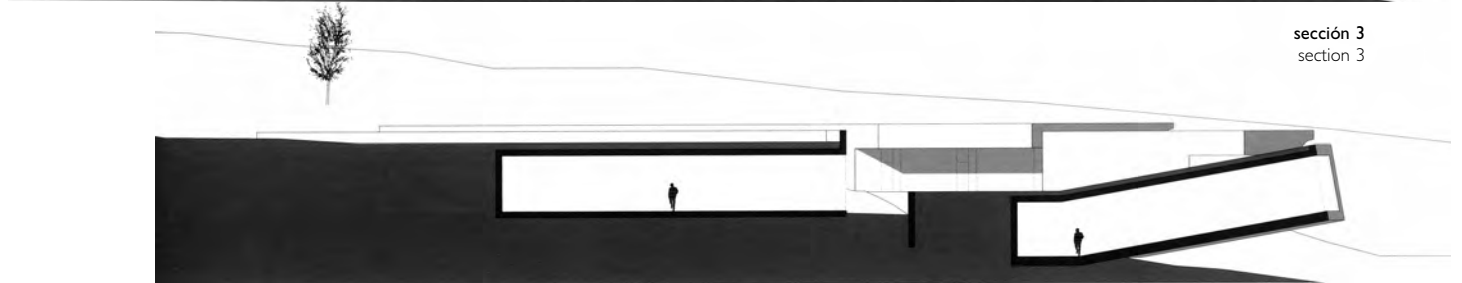
sección 1
section 1



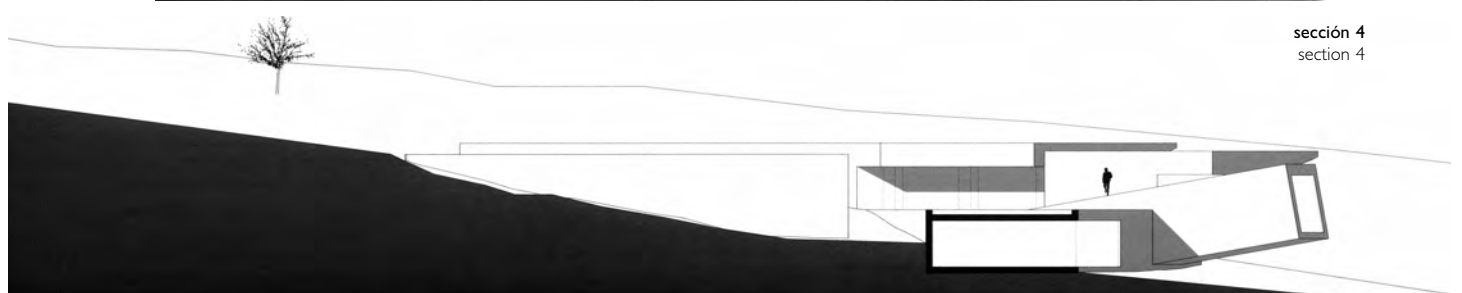
sección 2
section 2



sección 3
section 3

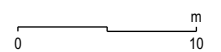


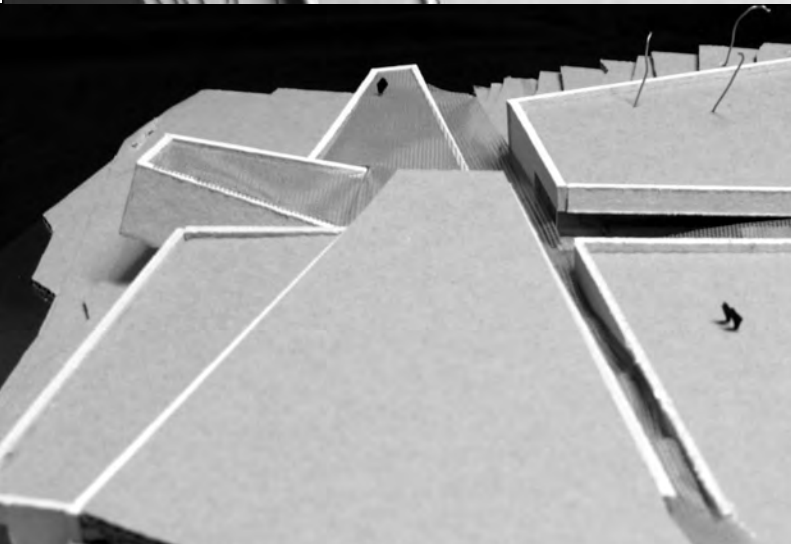
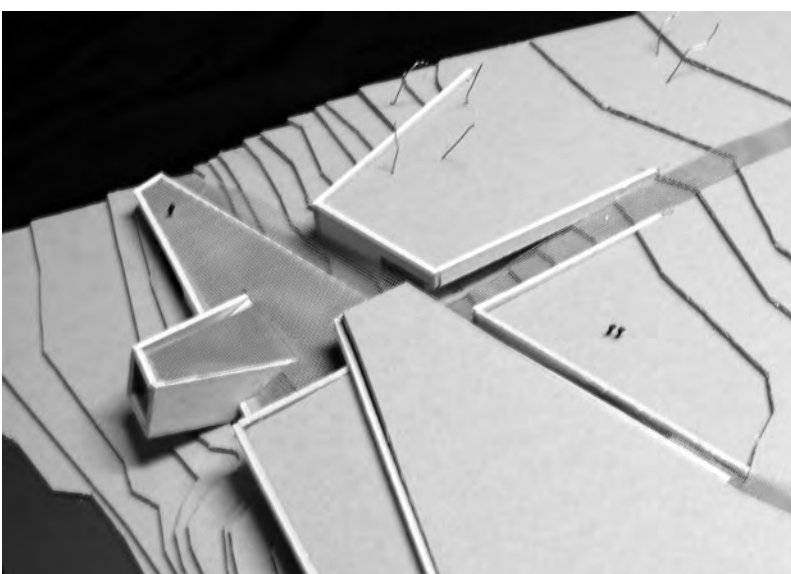
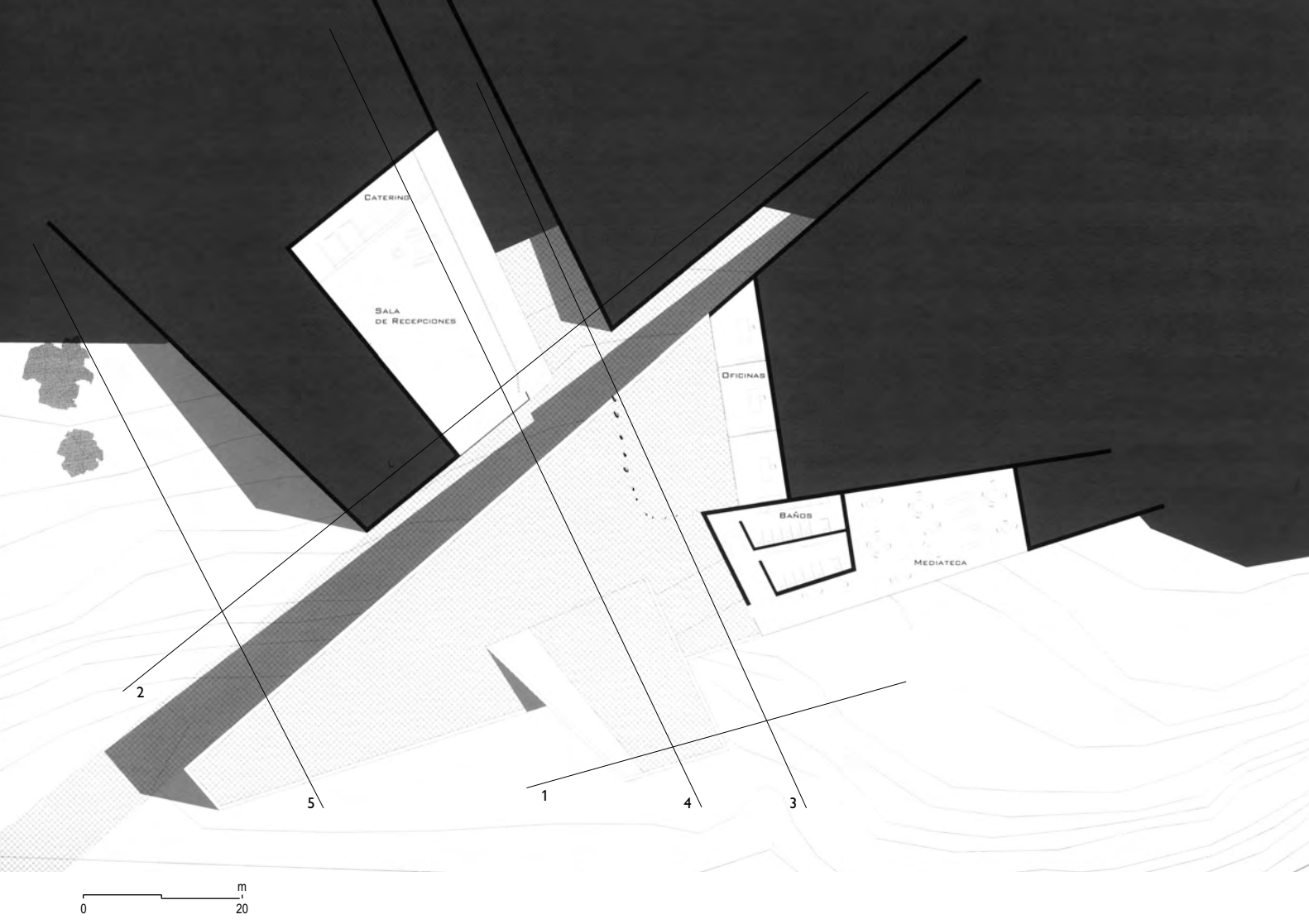
sección 4
section 4

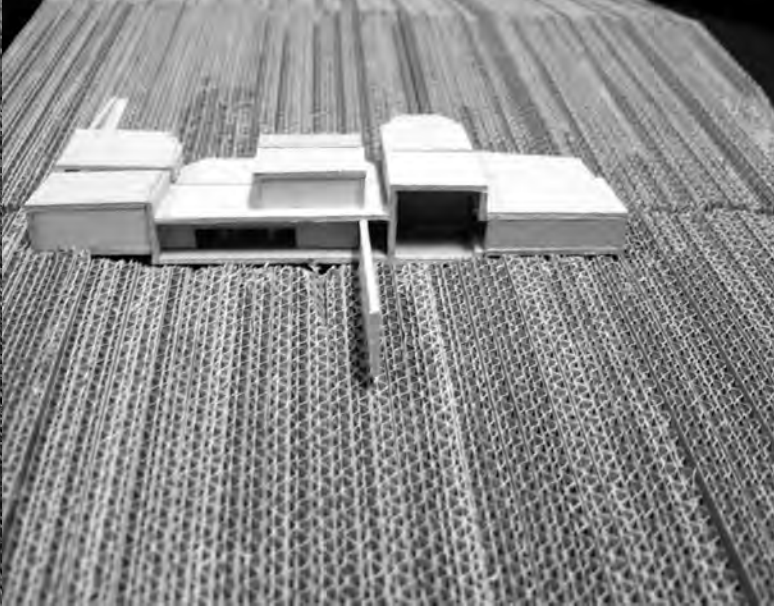
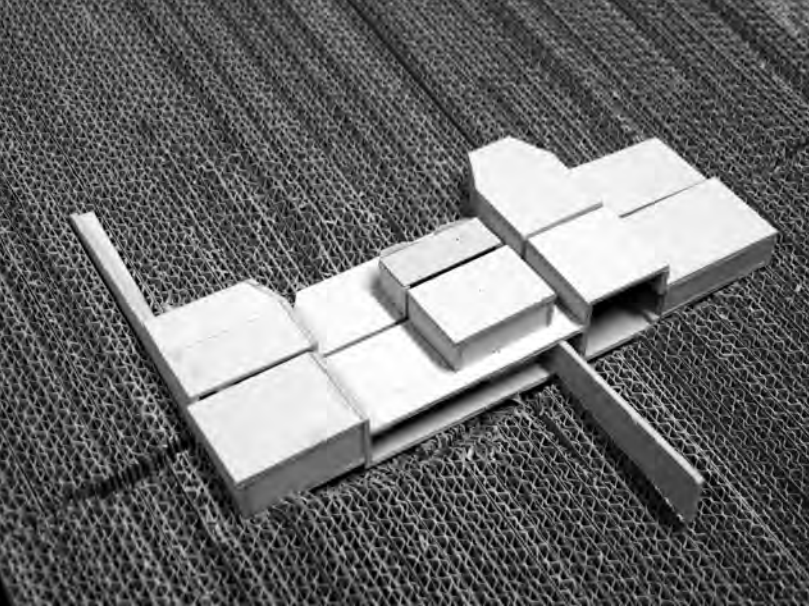


sección 5
section 5

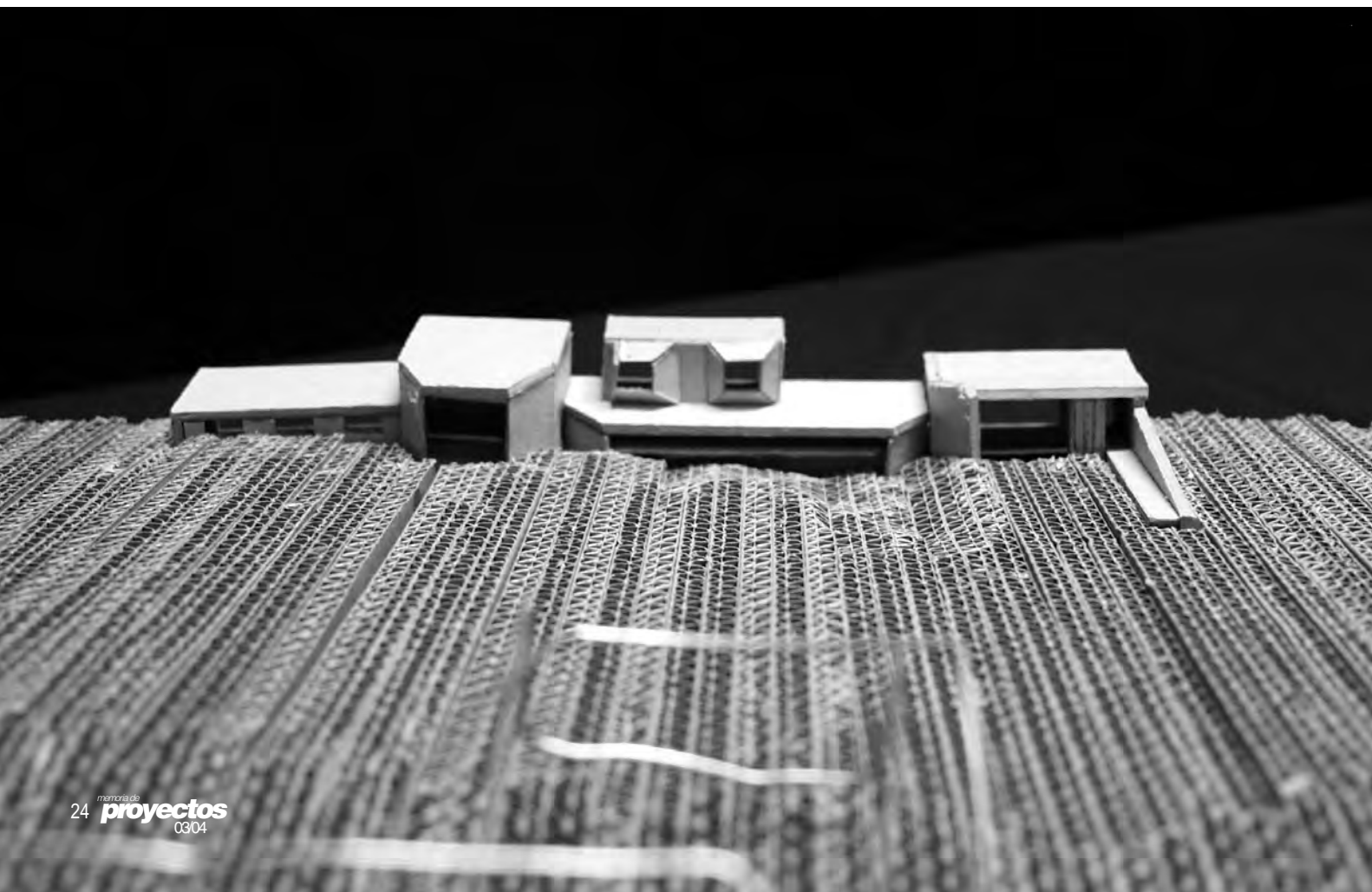
BORJA BENAVENT LANCELOT CABALLERO DANIEL DOMINGO

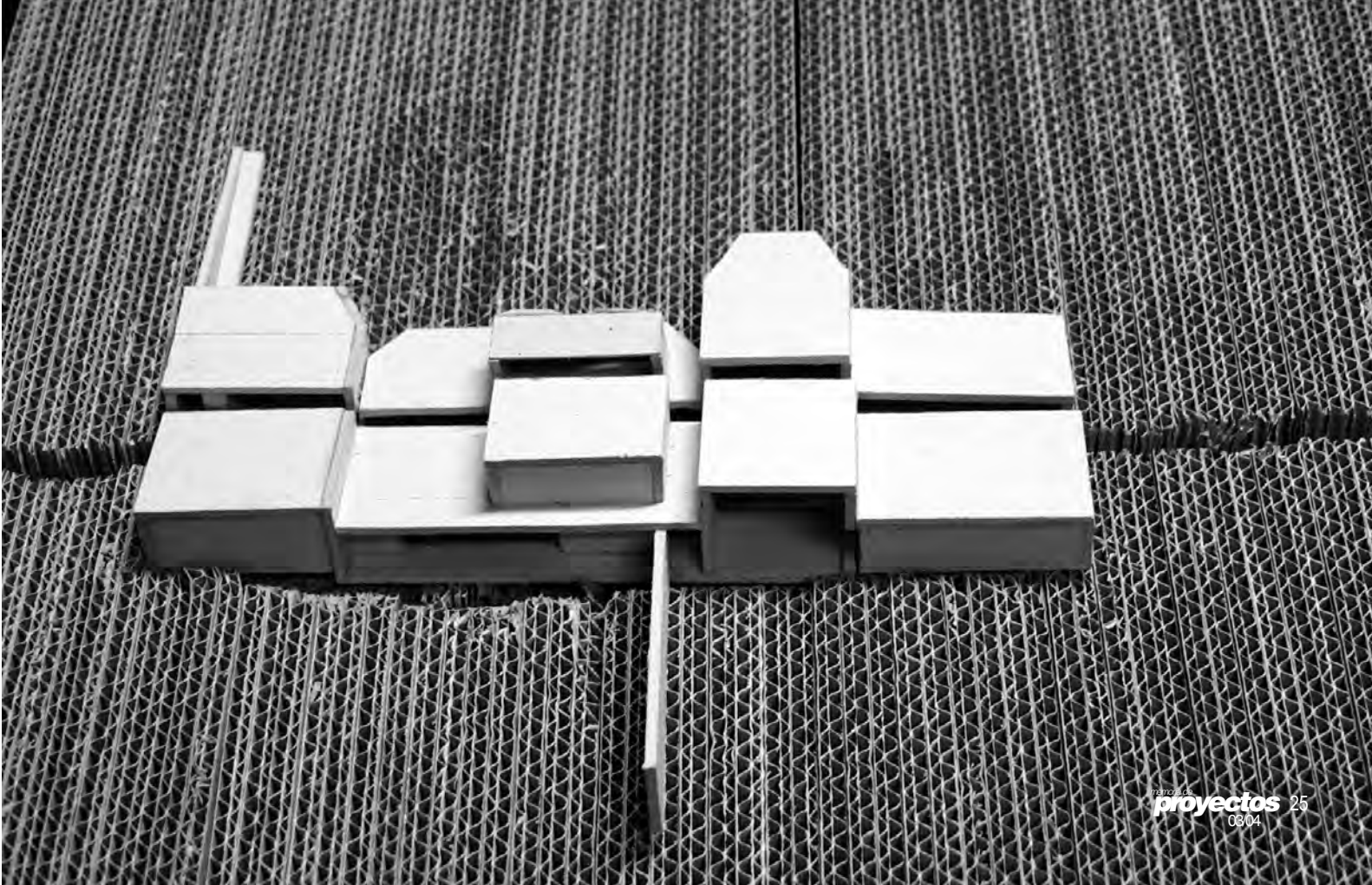






GORKA BEITIA
JAVIER BELLOSO
AITOR CHÁVARRI





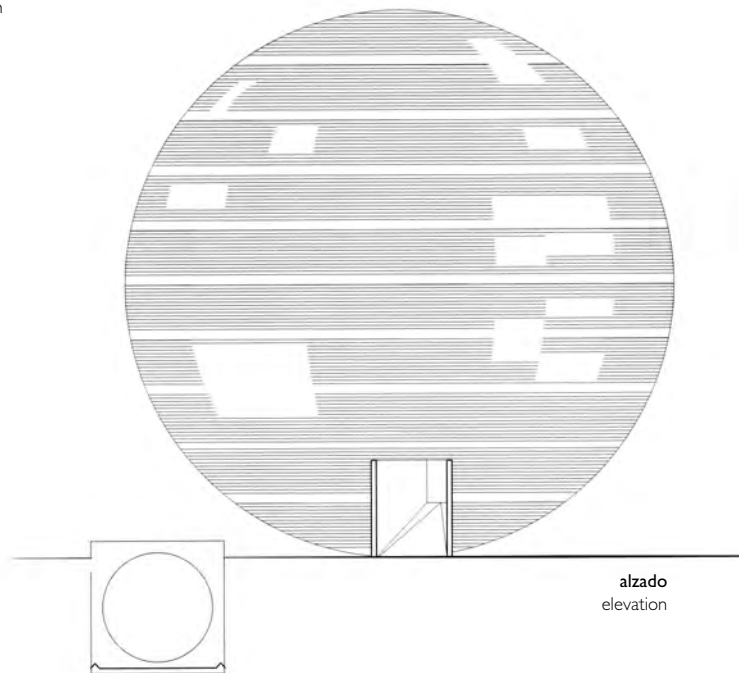
casa esférica

spherical home

En un área residencial de próxima creación se pretende experimentar con una ordenanza urbanística desvinculada de nostalgias del pasado reciente. Una esfera de 8.00 m de radio apoyada en el centro de un cuadrado de 20.00 m de lado constituye la envolvente delimitadora de una vivienda más estudio. La esfera supone en el 50% de su envolvente, una alineación urbanística obligatoria (no necesariamente continua); y el 50% restante se considerará sólo como envolvente máxima. De la esfera pueden sobresalir únicamente los elementos estructurales que resulten imprescindibles, con un volumen máximo de 10.00 m³. El acceso se produce por el lado oeste del solar.

In a soon-to-be-developed residential area exists a plan to experiment with an urban development ordinance disassociated from a remembrance of the recent past. A sphere with a radius of 8 m which will rest in the center of a square with 20 m sides constitutes the demarcating enclosure of a home and studio. 50% of the spherical enclosure represents obligatory urban development (not necessarily continuous), and the remaining 50% is considered as nothing more than a maximum enclosure. Only essential structural elements may jut out from the sphere, and may have a maximum volume of 10 m. Entrance will be from the western side of the lot.

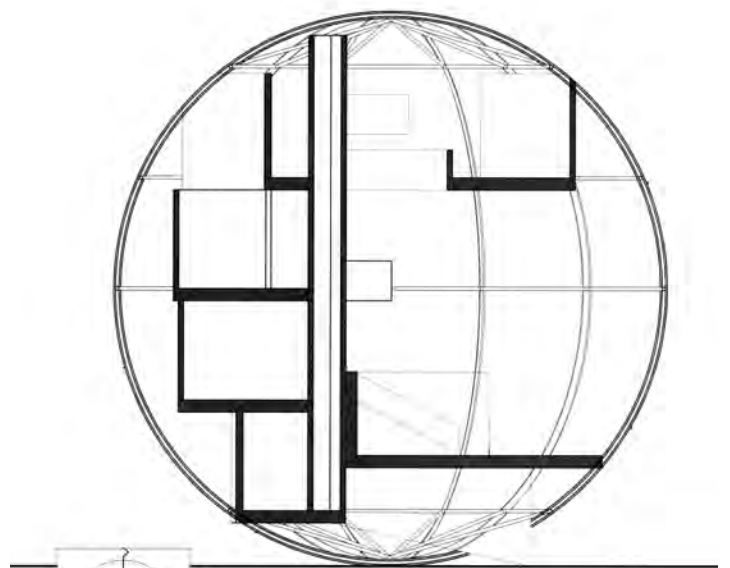
JAVIER BELLOSO



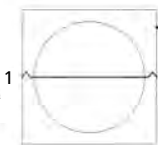
alzado
elevation



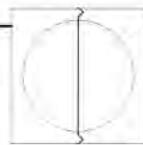
sección 1
section 1



sección 2
section 2



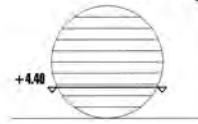
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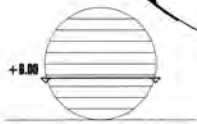
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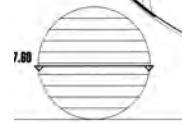
planta entrada
entry floor plan



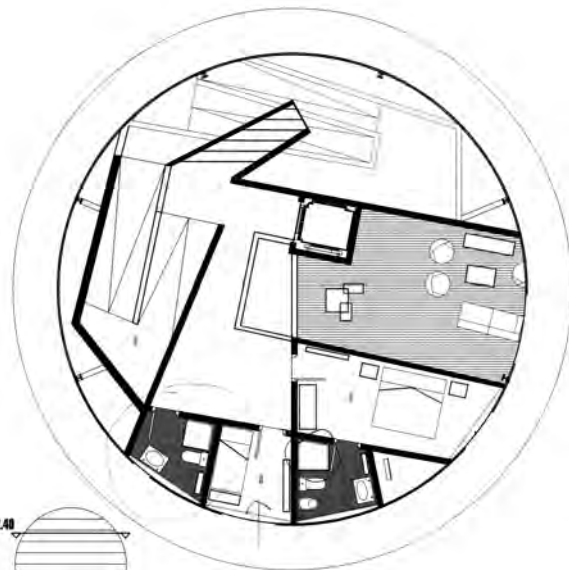
planta cocina
kitchen



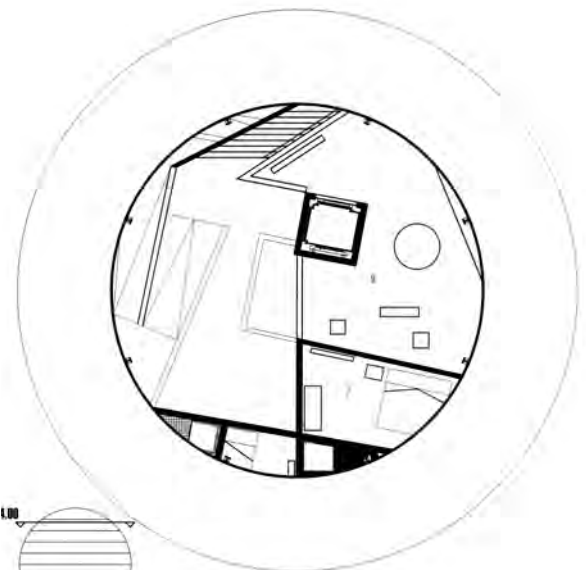
planta comedor
living room



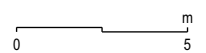
planta cuarto de estudios
studios



planta dormitorios
bedrooms



planta estudios
studios

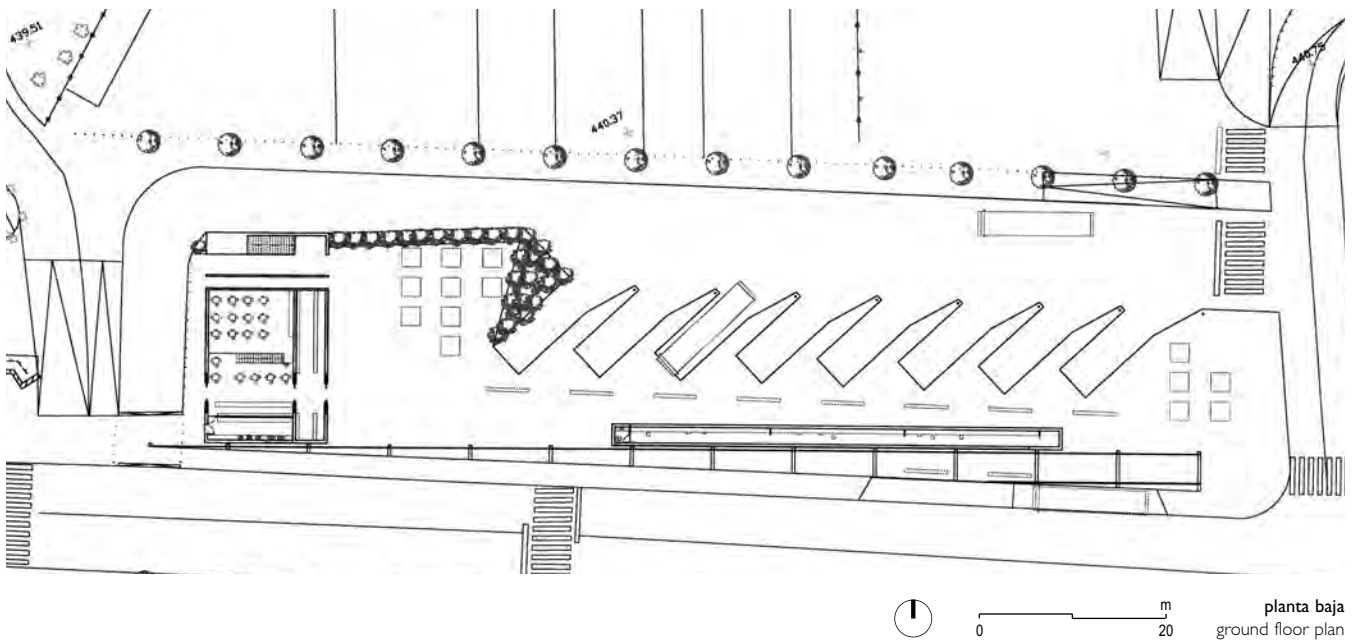


estación de autobuses

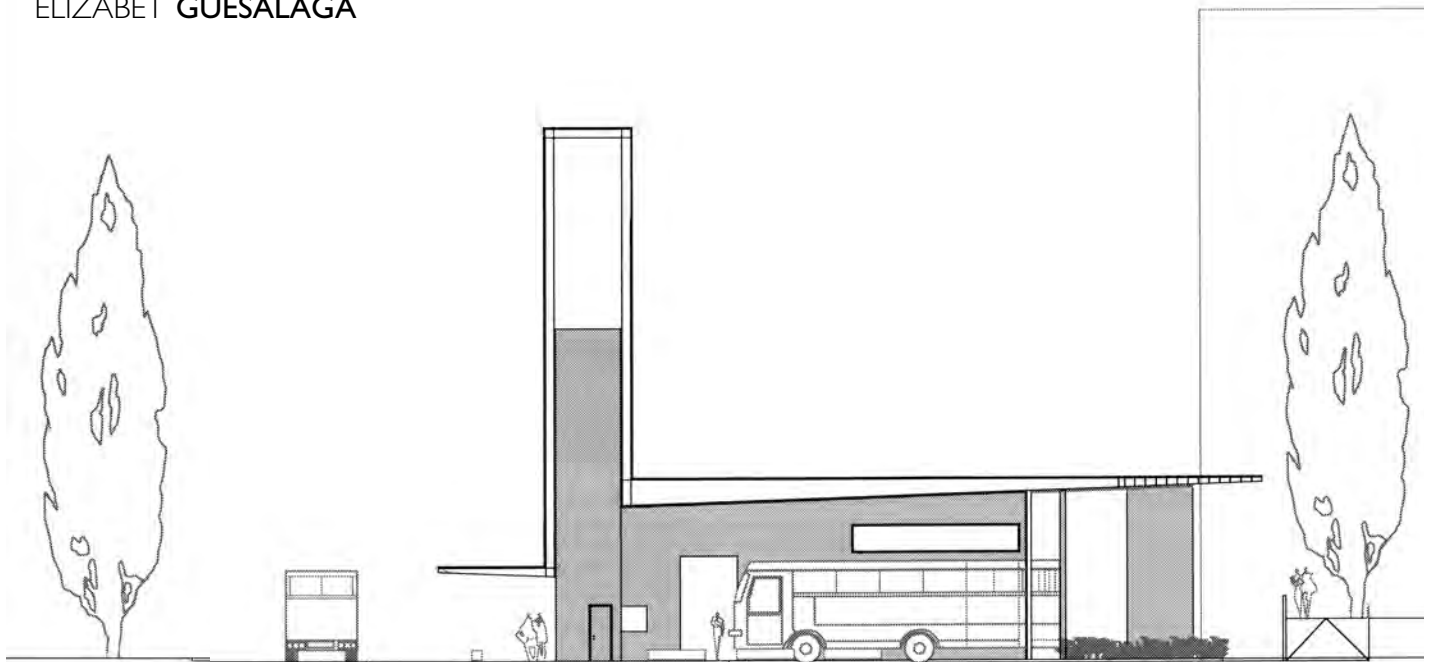
bus station

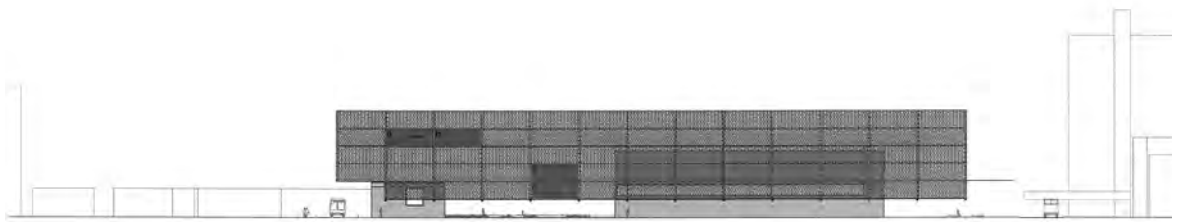
En el área libre entre el Hospital Virgen del Camino y la Clínica Universitaria una empresa municipal de transportes metropolitanos y comarcales pretende implantar una pequeña estación de autobuses. En el solar propuesto existe en la actualidad un aparcamiento en superficie, y está proyectado un aparcamiento subterráneo que solucione la fuerte demanda de estacionamiento provocada por el área sanitaria. La parcela destinada a albergar el nuevo edificio corresponde a una franja de 30 metros de fondo dentro del área libre entre los hospitales, es paralela a la calle Irunlarrea y está delimitada por los dos accesos laterales a ambas dotaciones. El resto de la parcela no ocupada del solar seguirá destinándose a un aparcamiento en superficie. El ejercicio dará por supuesto que el aparcamiento subterráneo ya está ejecutado. No será necesario resolver el acceso de los vehículos. En cambio, sí se deberá dar respuesta a un acceso peatonal al aparcamiento, consistente en el núcleo de escaleras y dos ascensores que podrán o no incorporarse al edificio propuesto.

A municipal transport company has planned the construction of a small metropolitan and regional bus station in the open area between Virgen del Camino Hospital and the University Medical Clinic. Currently located on the proposed lot is an above-ground parking facility, and the construction of an underground parking facility has been recommended which would provide a solution to the extensive demand for parking in and around the Hospital and Clinic. The plot which would house the new building is a 30 meter-deep area within the free space between hospitals. It is parallel to Calle Irunlarrea, and is demarcated by the lateral entrance to both buildings. The remainder of the unoccupied plot will continue to house an above-ground parking facility. The exercise will assume that the underground parking facility has already been built. It will not be necessary to deal with vehicle access. However, pedestrian access to the parking garage should be designed, consisting of a nucleus of stairs and two elevators which may or may not form part of the proposed building.

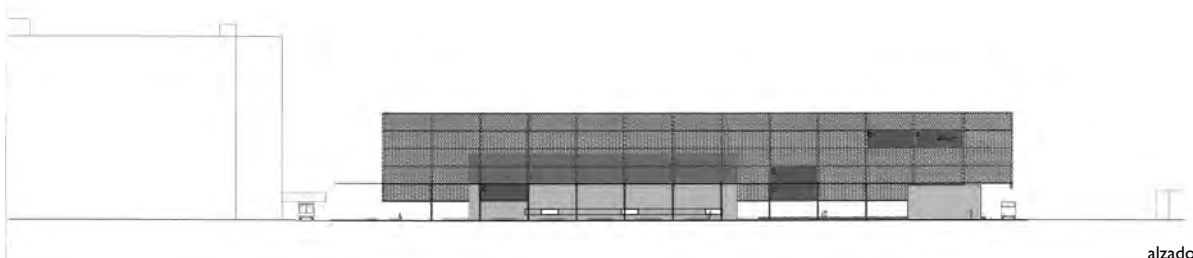


ELIZABET GUESALAGA

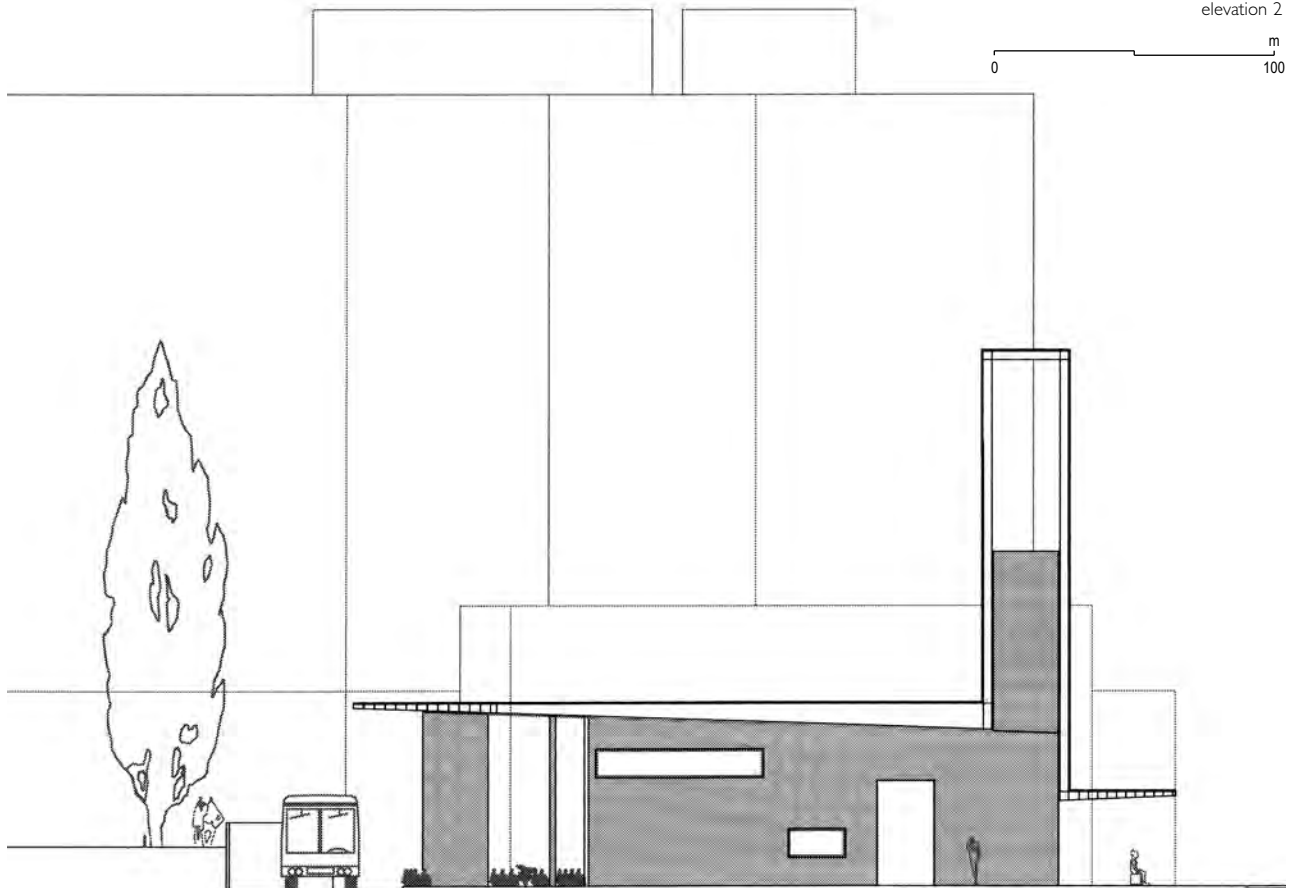




alzado 1
elevation 1



alzado 2
elevation 2



sección 2
section 2

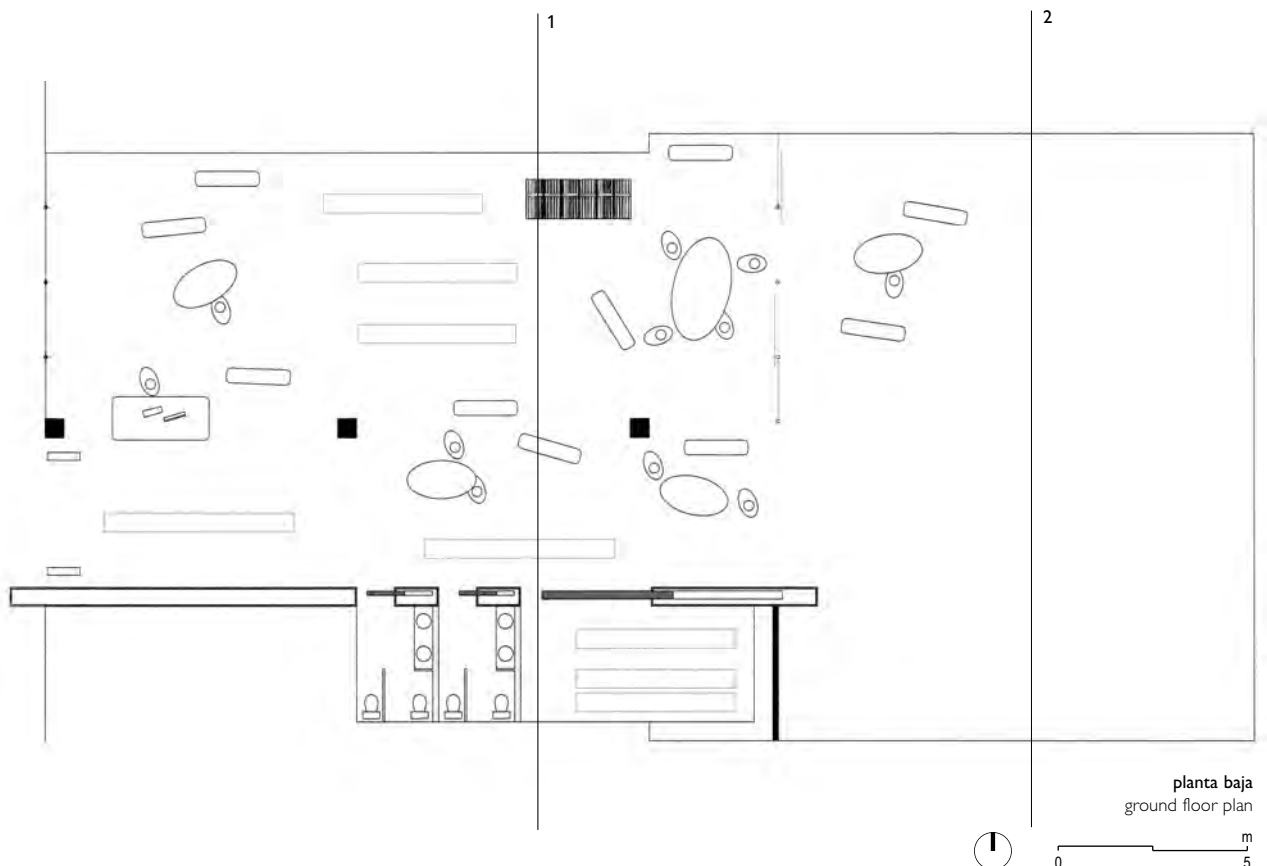
0 10 m

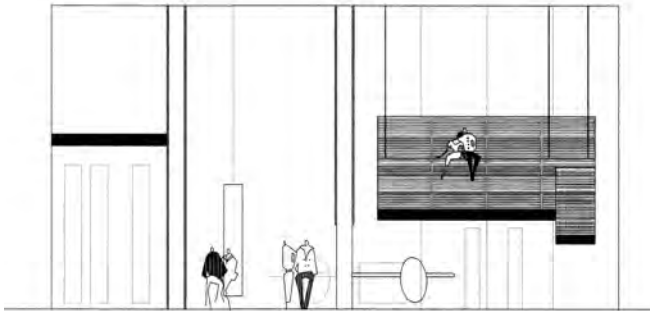
librería bookstore

Se plantea la transformación de un local comercial en librería de arte. El local comercial se ubica en un área urbana de moda, resultado de regenerar unos antiguos muelles, y se dedicaba a disco-bar temático inspirado en el Alto Nilo hasta que fue adquirido por una cadena de librerías especializadas en arte y arquitectura. La altura libre del local es constante de 8 m. No existe diferencia de cota entre la acera, el local y el patio interior. La fachada del local a la calle posee orientación noreste. Son libres las condiciones de fachadas y retranqueos. No se permiten vuelos a la calle por debajo de 4.00 m de altura. Los vuelos a la calle por encima de 4.00 m de altura poseerán un saliente máximo de 1.00 m. Es libre la construcción de entreplantas. El local comercial está situado sobre sótanos y bajo plantas de viviendas.

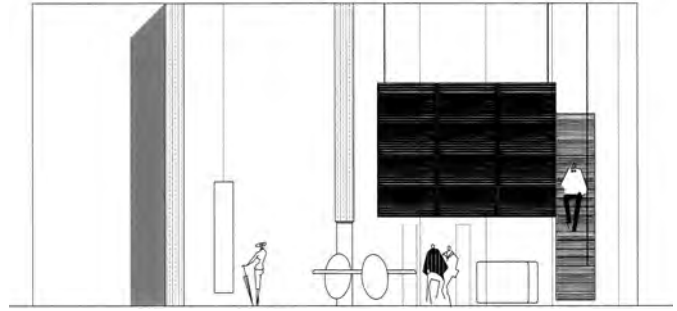
A business premises is to be transformed into an art bookshop. The premises is located in a fashionable urban neighborhood, the result of renovating several former piers, and was formerly occupied by a thematic disco-bar inspired by the Upper Nile, until it was bought by a chain of bookshops specializing in art and architecture. The clearance height of the premises is a consistent 8 m. No height difference exists between the sidewalk, the premises and interior patio. The front of the building faces north-east. Façade and prospect conditions are free. Projections over the street are not permitted below 4 m, and overhangs higher than 4 m must have a maximum projection of 1 m. The construction of mezzanines is free. The available business premises is situated above a basement and below floors of housing.

DANIEL DOMINGO





sección 1
section 1



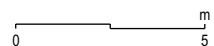
sección 2
section 2



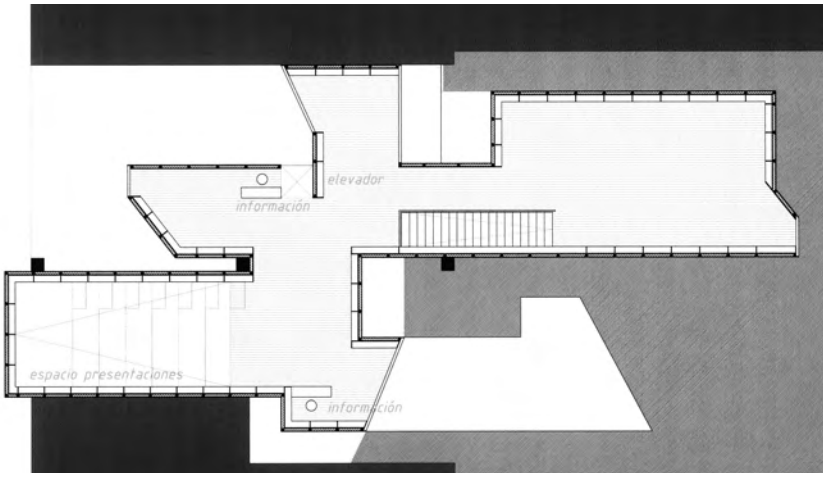
alzado 1
elevation 1



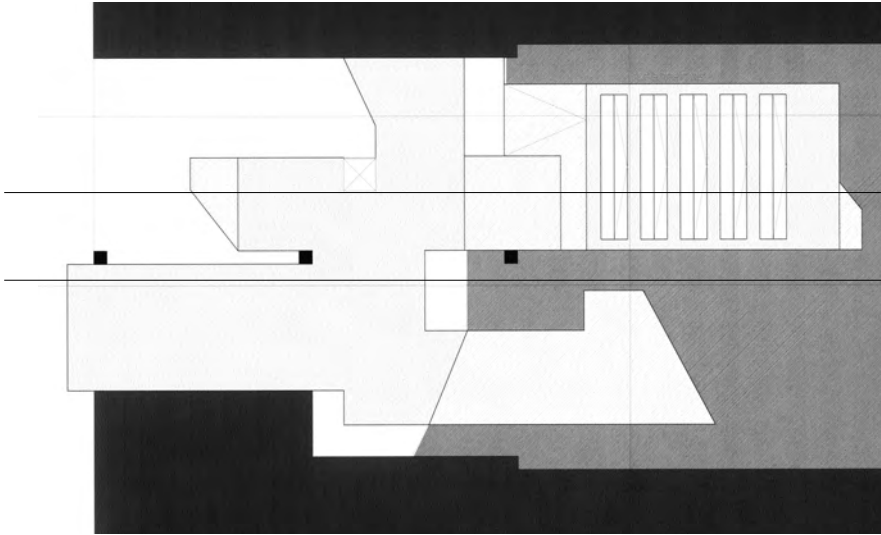
alzado 2
elevation 2



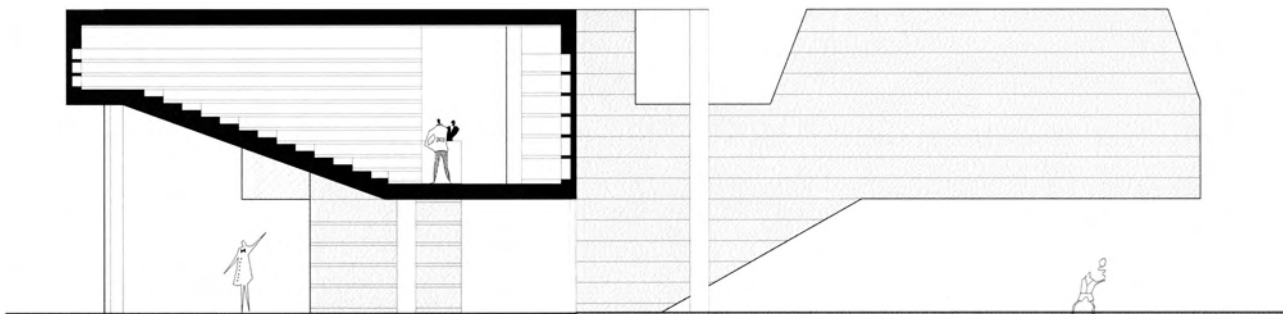
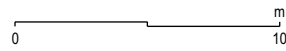
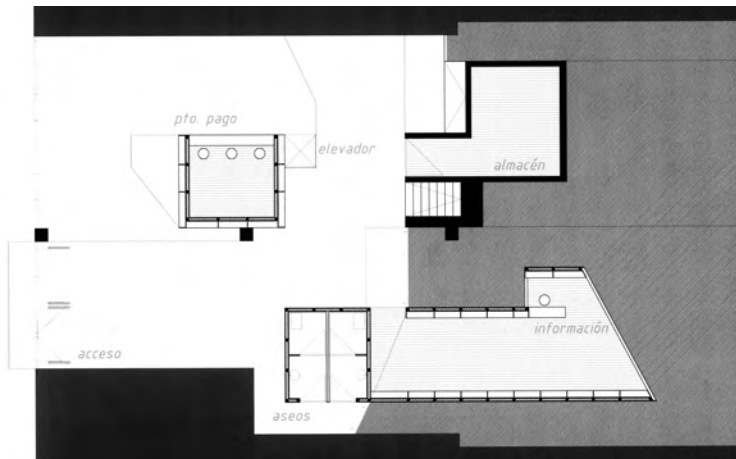
BEATRIZ CAVIA



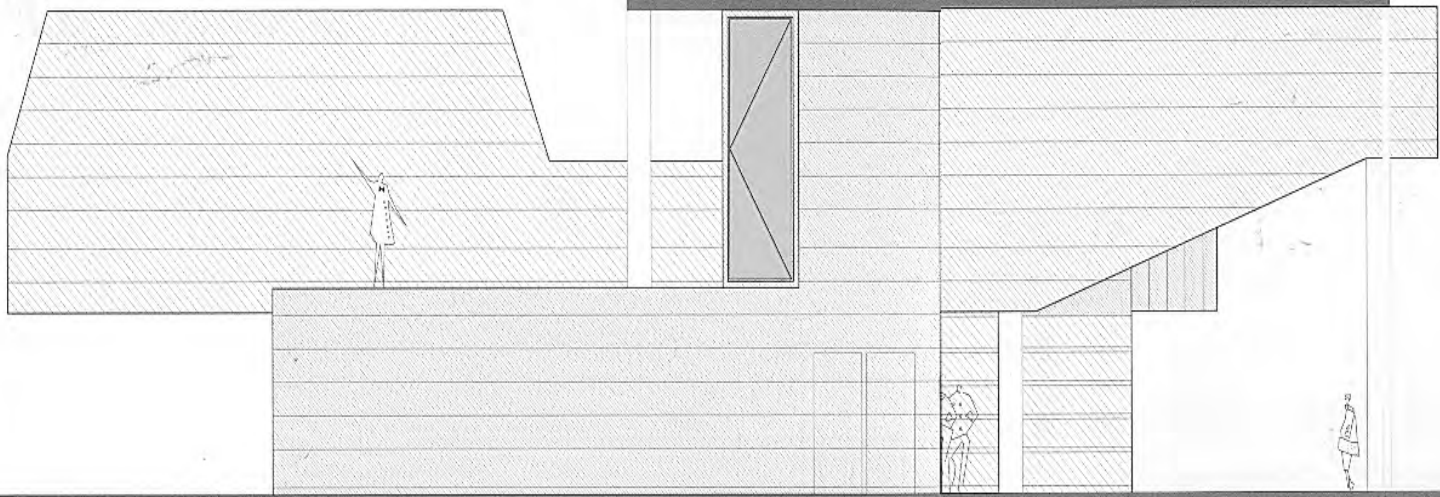
planta 1
first floor plan



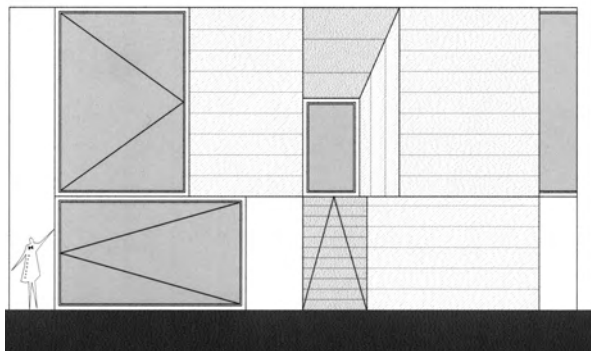
planta 2
second floor plan



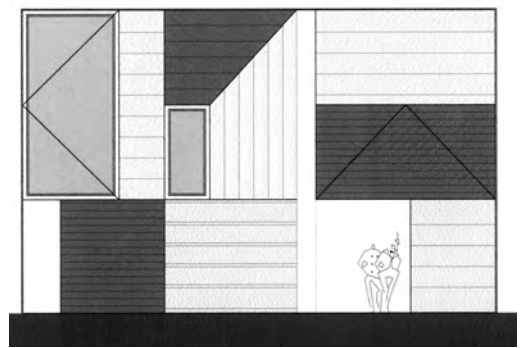
sección 1
section 1



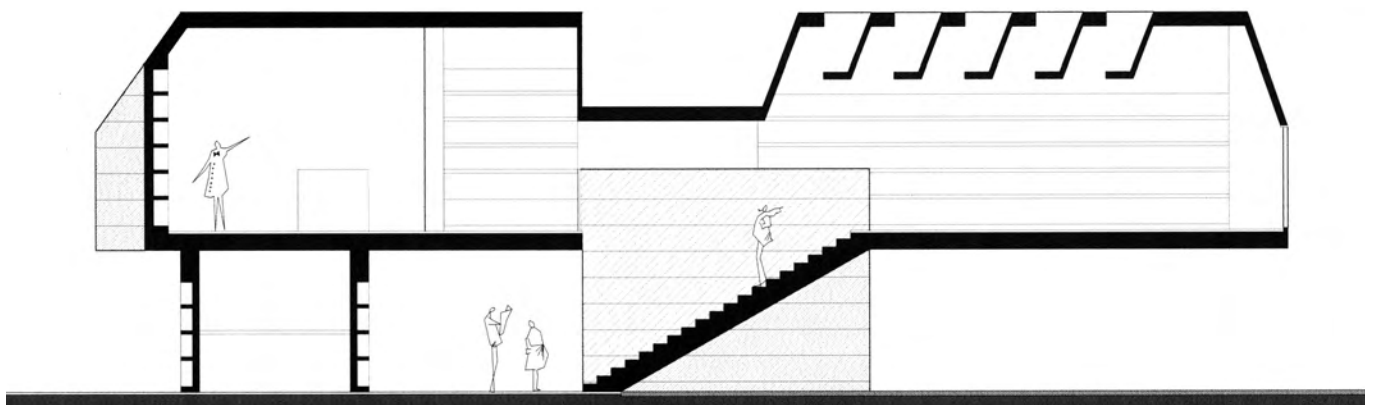
0 5 m



alzado 1
elevation 1



alzado 2
elevation 2



0 5 m sección 2
section 2

