



MDA MASTER EN DISEÑO ARQUITECTÓNICO

Semestre otoño / *autumn*

TALLER DE GONZALO BYRNE

estación del ave en pamplona *railway station in pamplona*

TALLER DE PATXI MANGADO

escuela de música para la universidad de navarra *university of navarra music hall*

TALLER DE RAFAEL MONEO

teatro en avery fisher, new york *avery fisher theatre, new york*

Semestre primavera / *spring*

TALLER DE ANDRES PEREA

escuela de arte en alzuza *school of art in alzuza*

TALLER DE JOAO ALVARO ROCHA

intervención en ponte de lima *works in ponte de lima*

TALLER DE GONALO BYRNE

Semestre de otoo

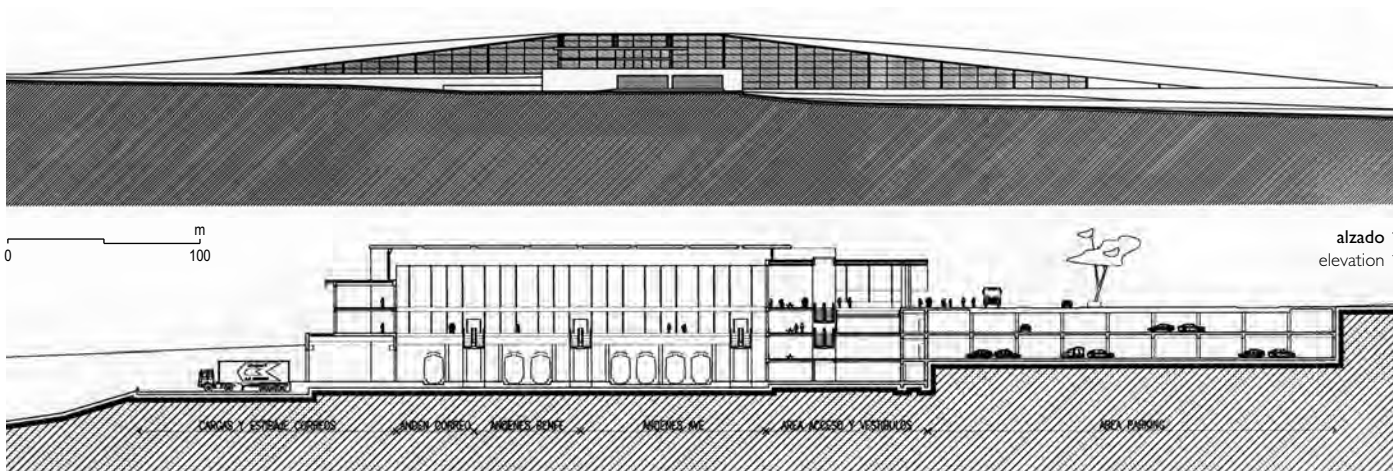
El tema proyectual investiga la posibilidad de dotar la ciudad de Pamplona con una estaci3n de trenes de alta velocidad en el mbito cercano a la autova y a uno de los accesos principales de la ciudad. Se trata de un proyecto de relevancia internacional que, por su tamao, propone una reflexi3n sobre las capacidades transformadoras del paisaje y la delicada relaci3n entre intervenci3n y topografa, conexi3n y acceso a la ciudad. El mismo emplazamiento conlleva una estrategia urbana precisa en la que el proyecto de la estaci3n es de importancia primordial para el desarrollo de una nueva centralidad de la ciudad a travs de la complementariedad de usos residenciales, comerciales y recreativos.

The project topic looks into the possibility of building a high-speed train station in the city of Pamplona in the area near the freeway and one of the main access points of the city. It is a project of international relevance which, due to its size, offers a reflection on the transforming capabilities of the landscape and the delicate relationship between intervention and topography, and connection and city access. The same location entails a precise urban strategy in which the station project is of the utmost importance for developing a new centrality for the city through complementary residential, commercial and recreational uses.

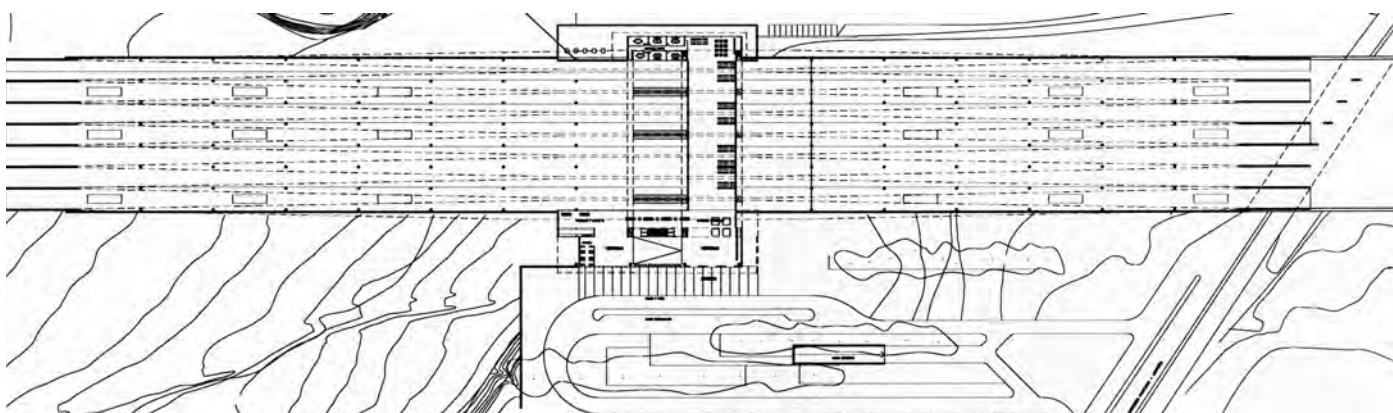


estaci3n del ave en Pamplona railway station in Pamplona

ALEJANDRO CASAS

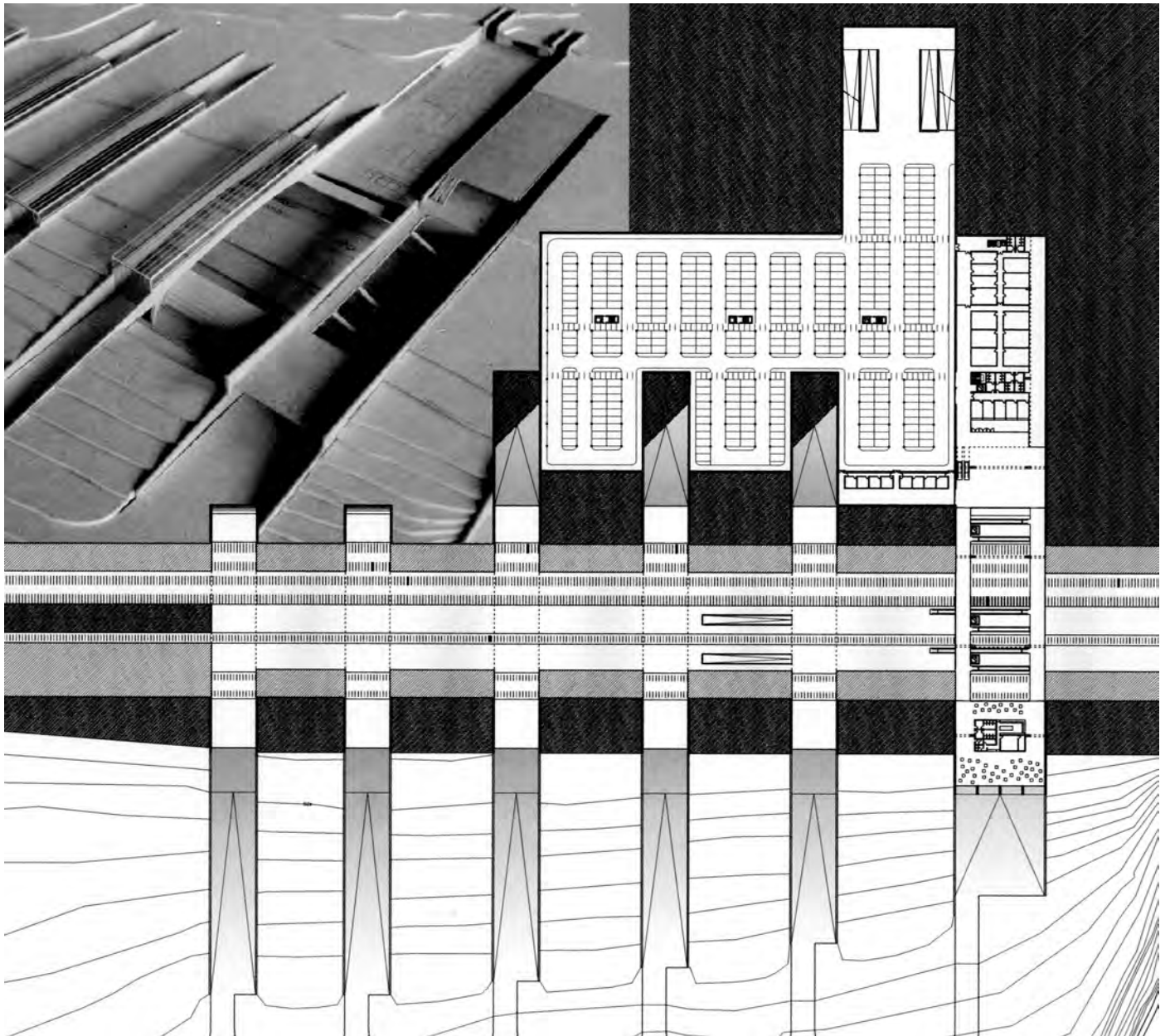


secci3n longitudinal
longitudinal section



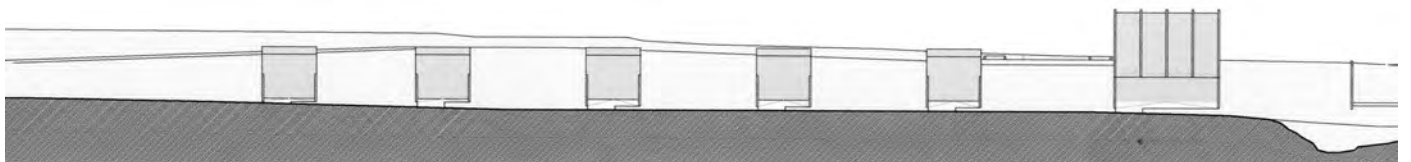
0 100 m

planta de acceso
access floor

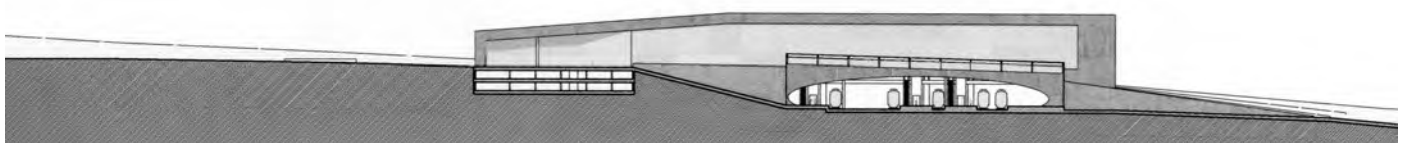


1 planta de acceso
access plan

ANDREA FRANCONETTI



alzado 1
elevation 1



sección transversal
cross section

0 m
50



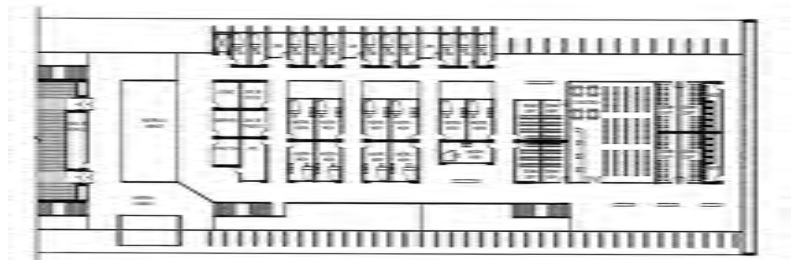
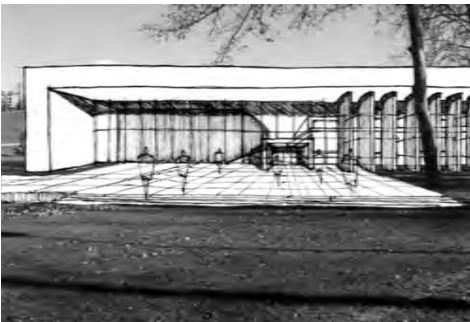
Dentro de la Universidad de Navarra, se plantea una facultad de música que, además de su función educativa, dote al campus de un auditorio de capacidad media. El programa tiene dos niveles funcionales: primero, dotar de todas las funciones características de un centro educativo pero, además, incorporando usos específicos relacionados con la música: aulas teóricas, aulas de música para ensayo individual y conjunto, salas polivalentes, salas especiales para experimentación musical. El segundo nivel lo constituye el auditorio como pieza propia de esta nueva facultad pero que también sirve al resto del campus, planteando un posible funcionamiento autónomo.

The formation of a School of Music is under consideration at the University of Navarra, which in addition to its educational function, would provide the campus with a medium-capacity auditorium. The project consists of two functional levels. The first of these would provide all of the functions characteristic of an educational center, incorporating specific capacity for music-related use, such as academic classrooms, individual and group practice rooms, multipurpose rooms, and special halls for musical experimentation. The second level is the auditorium, representing an integral part of the new School of Music while at the same time providing service to the rest of the campus and offering autonomous possibilities.

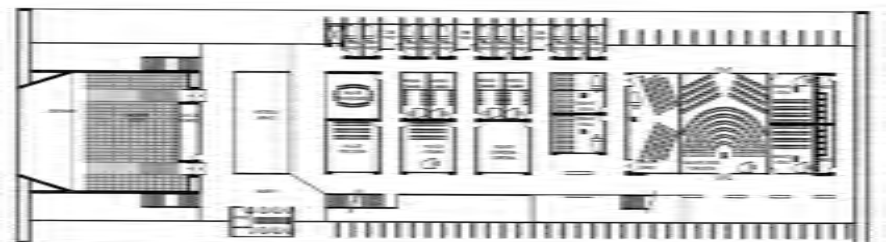
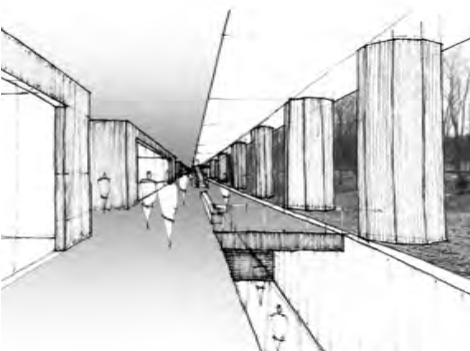
escuela de música para la Universidad de Navarra

University of Navarra music hall

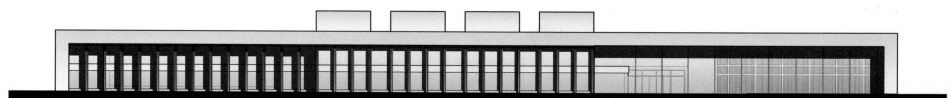
BRETT TIPPEY



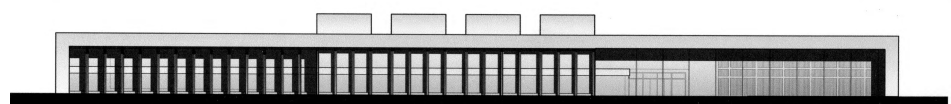
planta primera
first floor plan



planta baja
ground floor plan



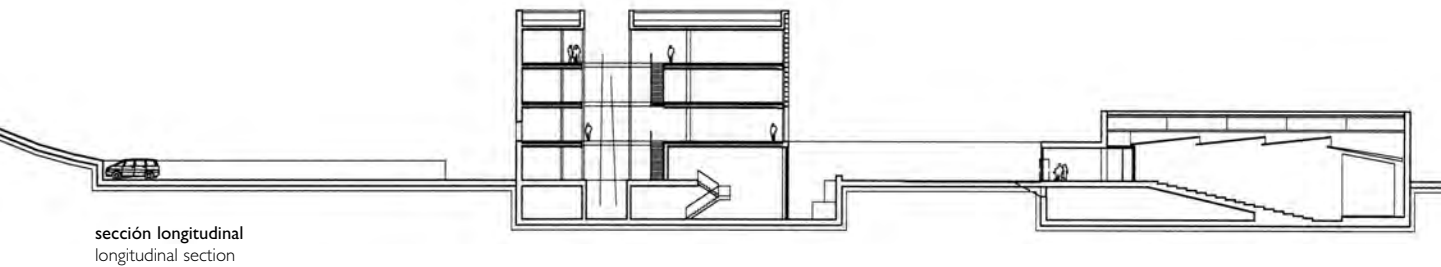
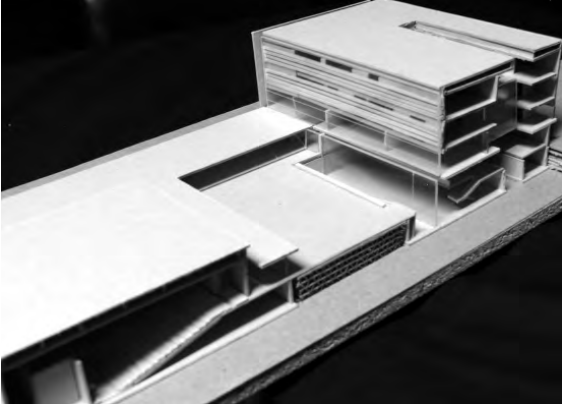
alzado 1
elevation 1



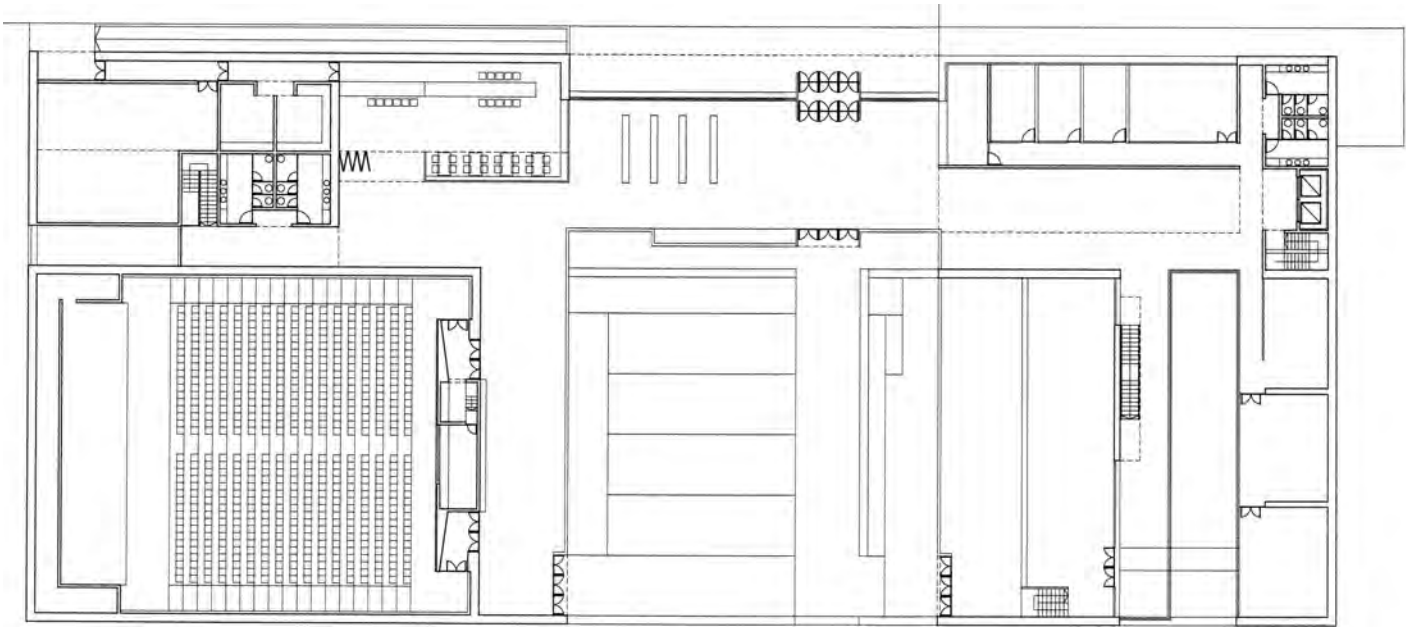
alzado 2
elevation 2

0 25 m

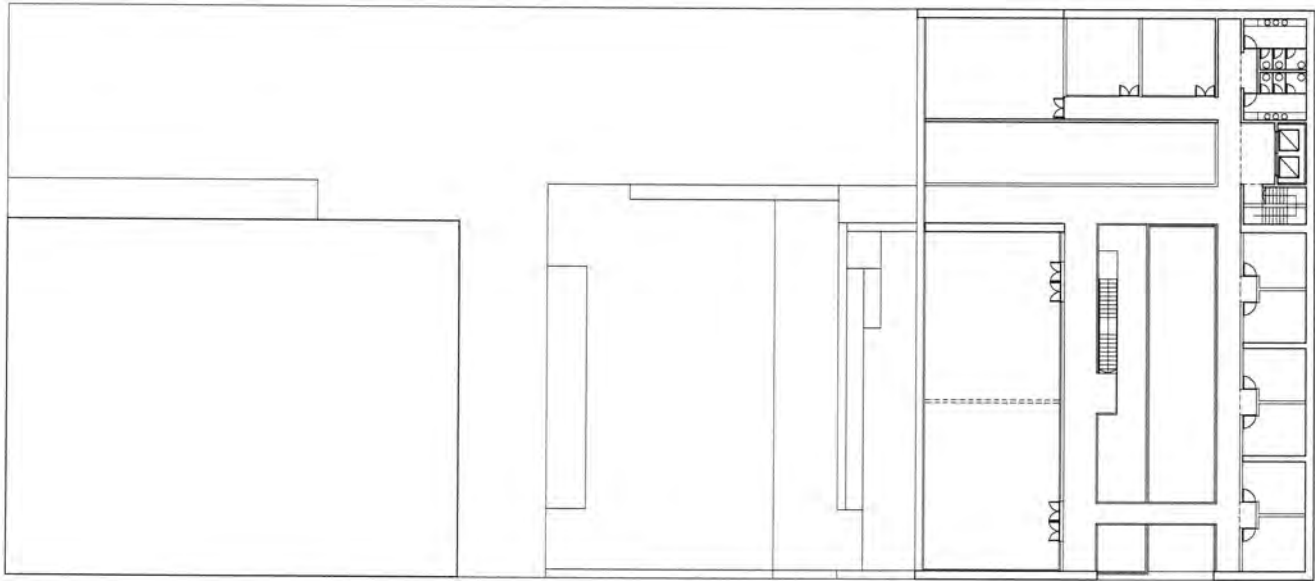
FEDERICO KELLY



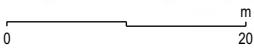
sección longitudinal
longitudinal section



planta baja
ground floor plan



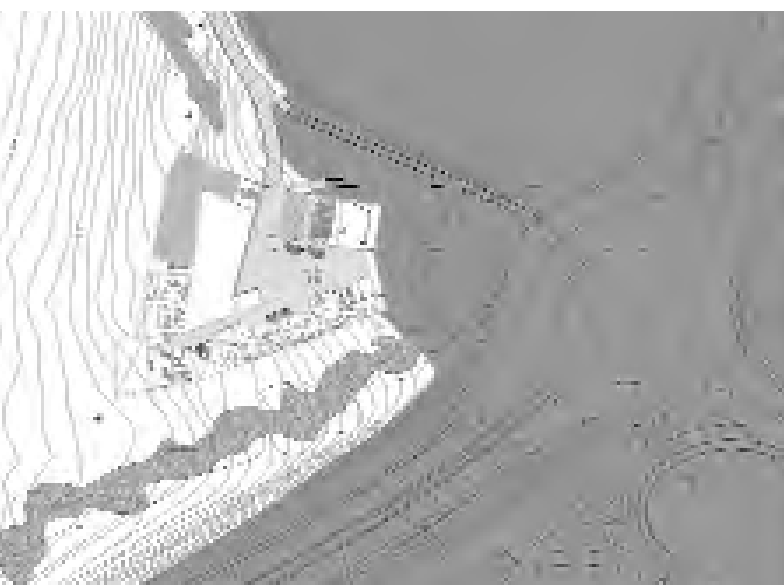
planta primera
first floor



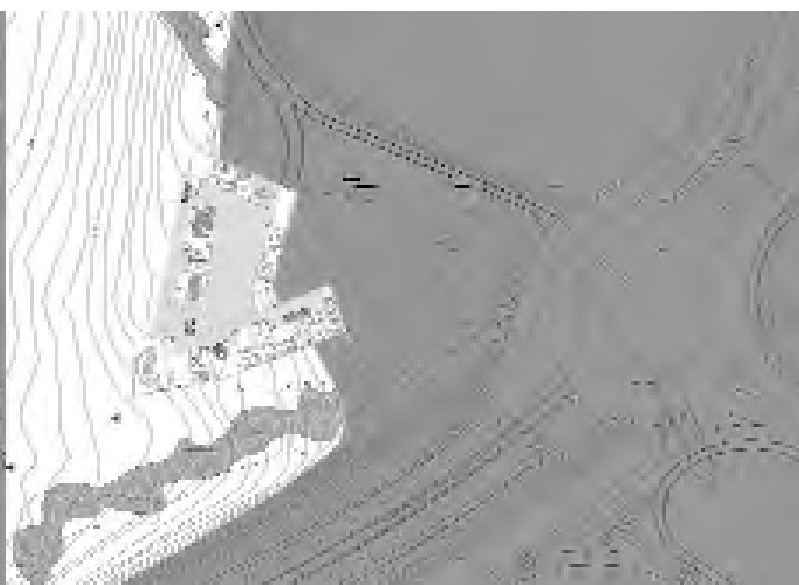


EMMA LÓPEZ

planta de situación
site plan



nivel -1
level -1



nivel -2
level -2



sección aulas
classrooms section

0 10 m



nivel -3
level -3



nivel -4
level -4

TALLER DE RAFAEL MONEO

Semestre de otoño

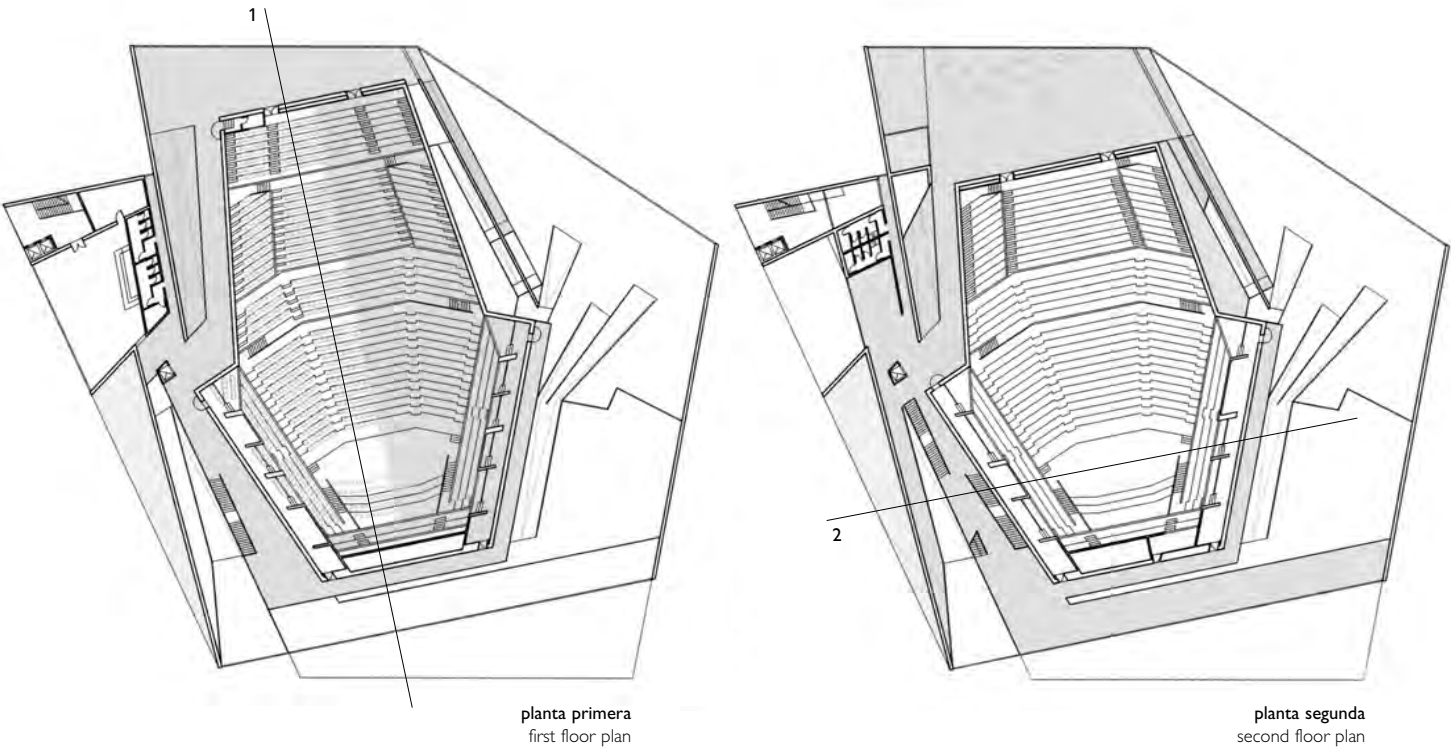
teatro en avery fisher, Nueva York

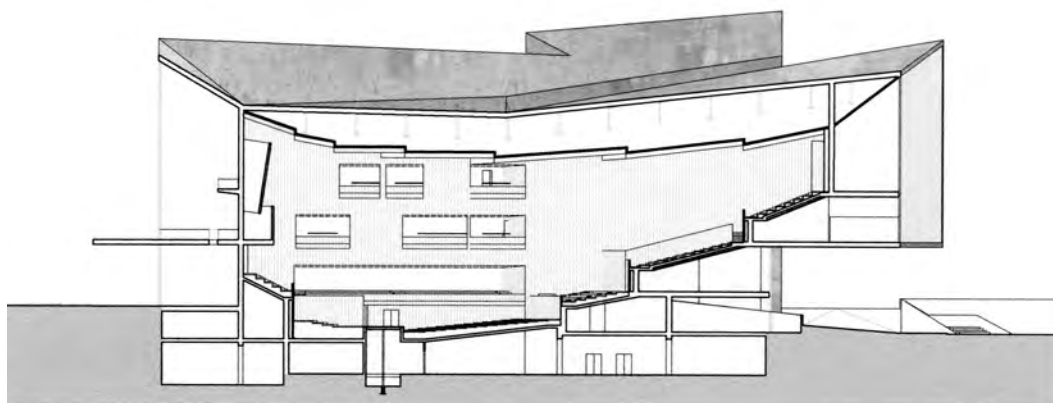
theatre in avery fisher, New York

El conjunto cultural del Lincoln Center de New York nace en 1956 bajo la dirección proyectual de Johnson, Harrison y Abramovitz e incluye el MET, el New York State Theatre y el Avery Fisher Hall, para un total de 15.000 plazas de teatro. Actualmente la sala del Avery Fisher Hall no responde adecuadamente a las exigencias acústicas y de confort que necesita una sala contemporánea de conciertos, y la consecuente hipótesis de su reconstrucción en el mismo emplazamiento conlleva una reflexión extendida a las relaciones urbanas que el nuevo edificio puede generar. En este sentido el objetivo del proyecto es antes todo, verificar como “ver y mover” la nueva pieza en la trama de New York representa no solamente un cambio al interior del conjunto sino la revalorización del contexto, y una manera diferente de entender la proximidad del nuevo auditorio con la plaza del Lincoln Center por un lado y la Broadway por el otro. El tema proyectual propone en síntesis responder, en la delicada situación urbana del Lincoln Center, al tema del “doble recinto”: la pieza del auditorio y lo que lo involucra.

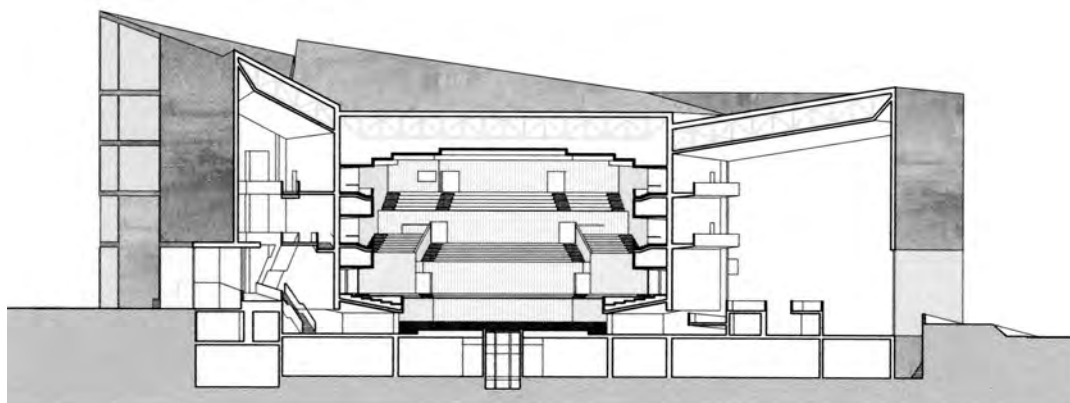
The cultural complex located in Lincoln Center in New York was developed in 1956 under the project direction of Johnson, Harrison and Abramovitz, and includes the MET, the New York State Theater and Avery Fisher Hall, for a total of 15,000 theater seats. Currently, Avery Fisher Hall is unable to fulfill the acoustic and comfort requirements of a contemporary concert hall, and the hypothesis in keeping with the reconstruction of the hall in the same location requires a reflection which extends to the urban relations the new building may possibly create. The foremost objective of the project, therefore, is to establish how “seeing and moving” the new piece within the area of New York represents not only the transformation of the inside of the complex but also an adaptation of the context and a new way of understanding the proximity of the new auditorium to Lincoln Center, on the one hand, and Broadway on the other. In short, the project requires a solution, within the delicate urban location of Lincoln Center, to the idea of a “dual site”: the auditorium itself and everything surrounding it.

FRANCESCA FIORELLI



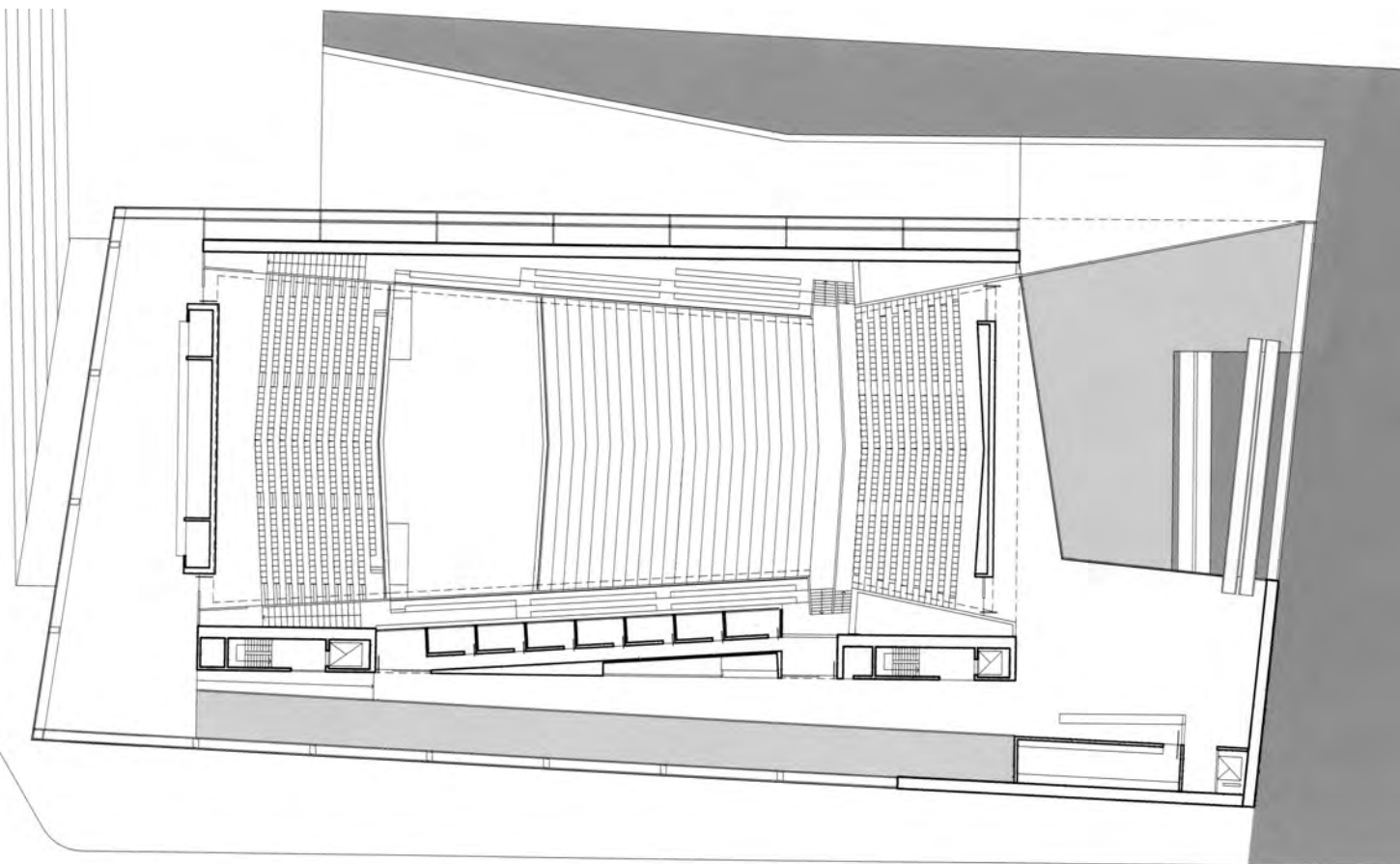


sección 1
section 1



sección 2
section 2

0 ——— m
20

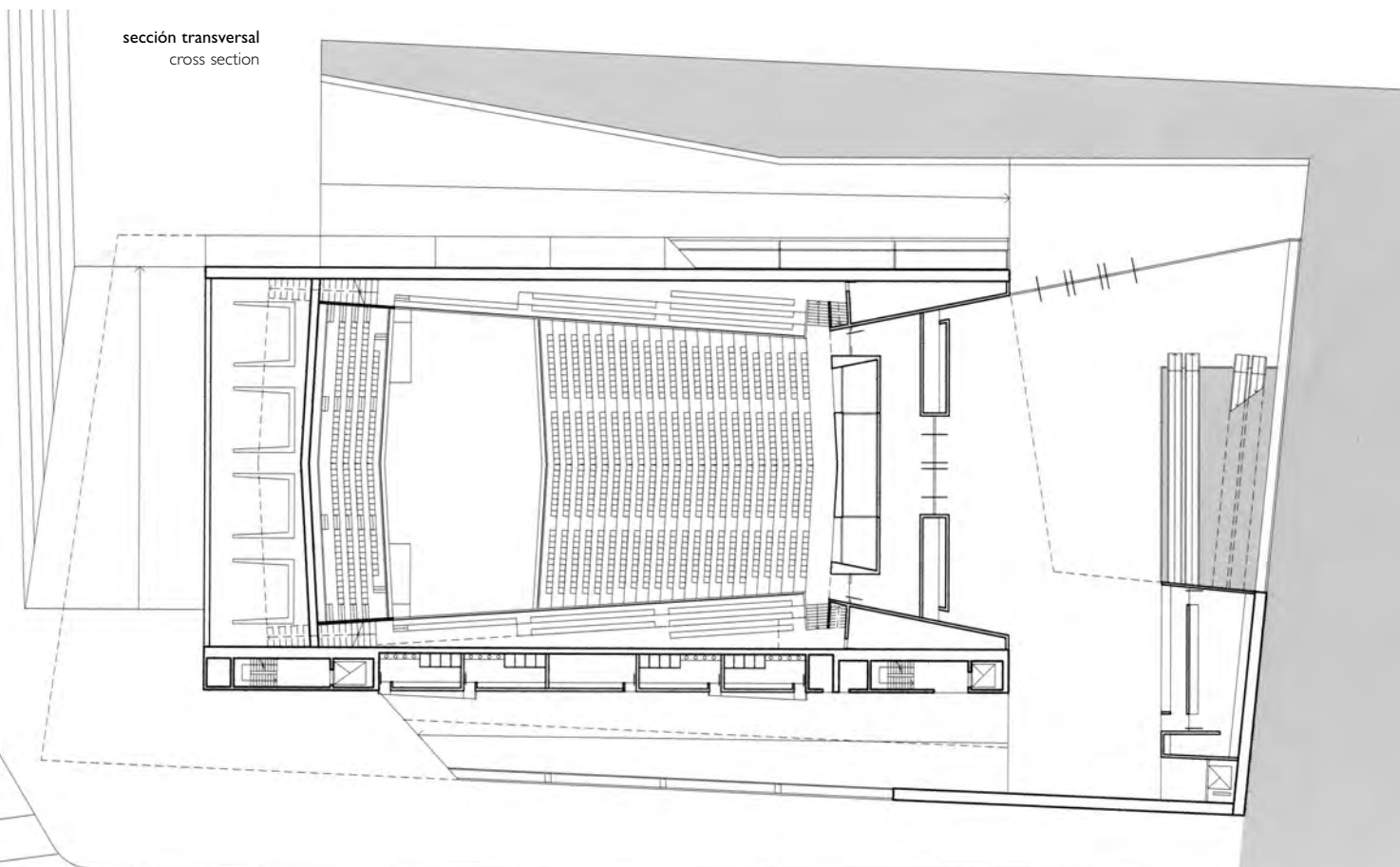


PAULA LESTARD

0 m
20

planta primera
first floor plan

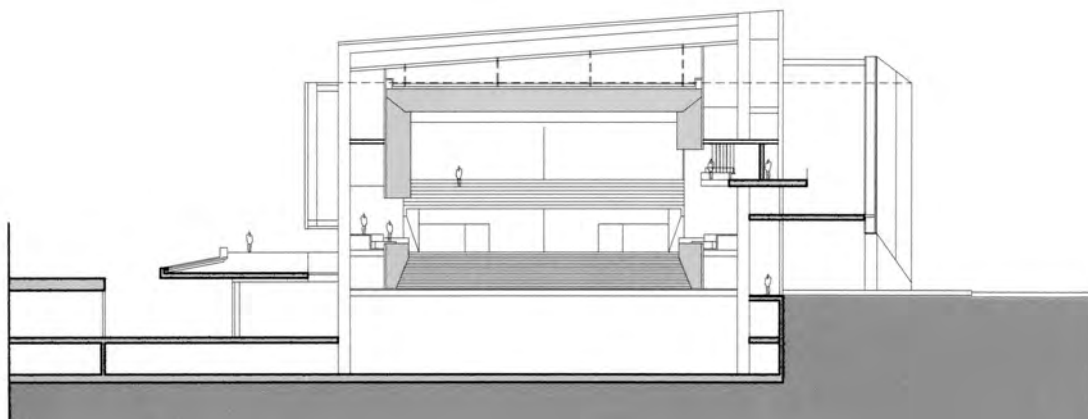
sección transversal
cross section



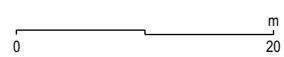
planta segunda
second floor plan



sección transversal
cross section



sección longitudinal
longitudinal section



TALLER DE ANDRÉS PEREA

Semestre de primavera

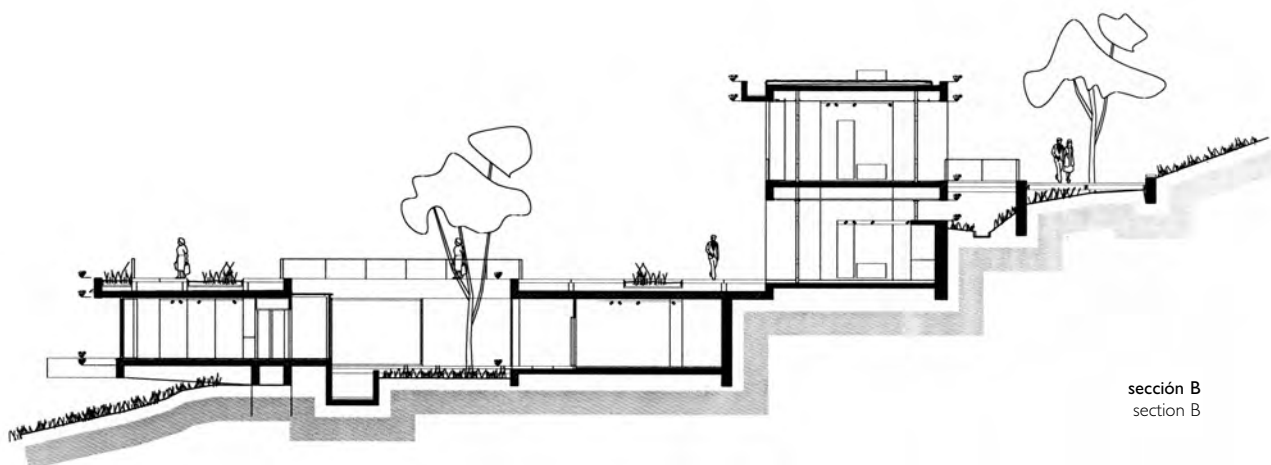
El pueblo de Alzuza, con un trazado urbano reducido a pocas casas y caracterizado por la presencia de la antigua iglesia y el volumen monolítico del Museo de Oteiza, se sitúa en una colina desde la cual se domina visualmente el hermoso paisaje del valle de Egües. El tema del proyecto propone la realización de un centro para más de treinta artistas que vivan con su propia familia y trabajen en talleres próximos al pueblo. Se deja la posibilidad de elegir el sitio para el nuevo proyecto y la forma de relacionarse con las preexistencias.

The town of Alzuza, with a city center consisting of no more than a few houses and dominated by the old church and the monolithic Museum of Oteiza, is situated on a hill which offers a breathtaking view of the Valley of Egües. The project envisages the construction of a center for more than thirty artists who live with their families and who work in studios and workshops near the town. The exact location of the new project is at the designer's discretion, as is the manner in which the center will relate to pre-existing conditions.

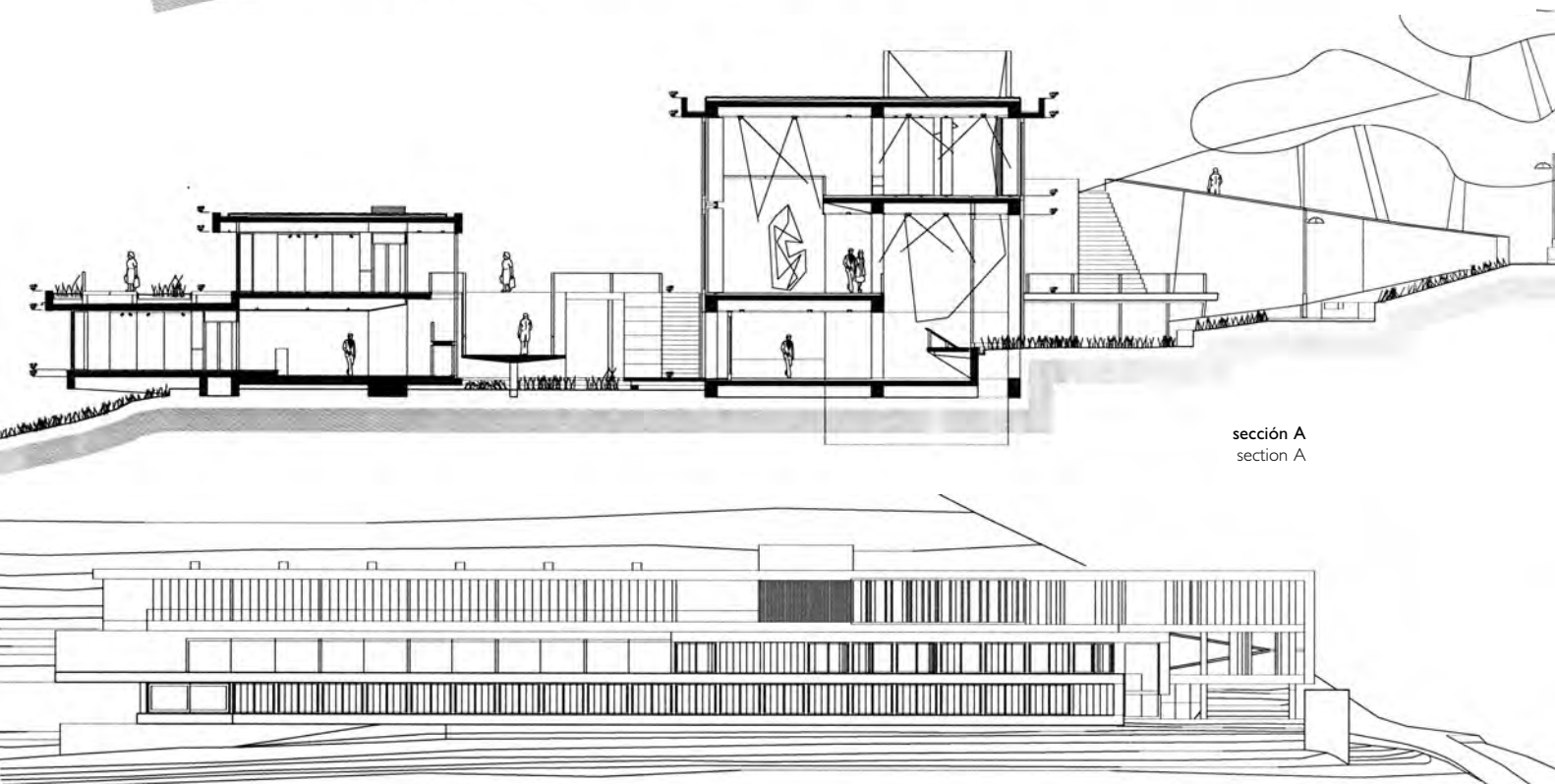


escuela de arte en Alzuza, Navarra school of art in Alzuza, Navarra

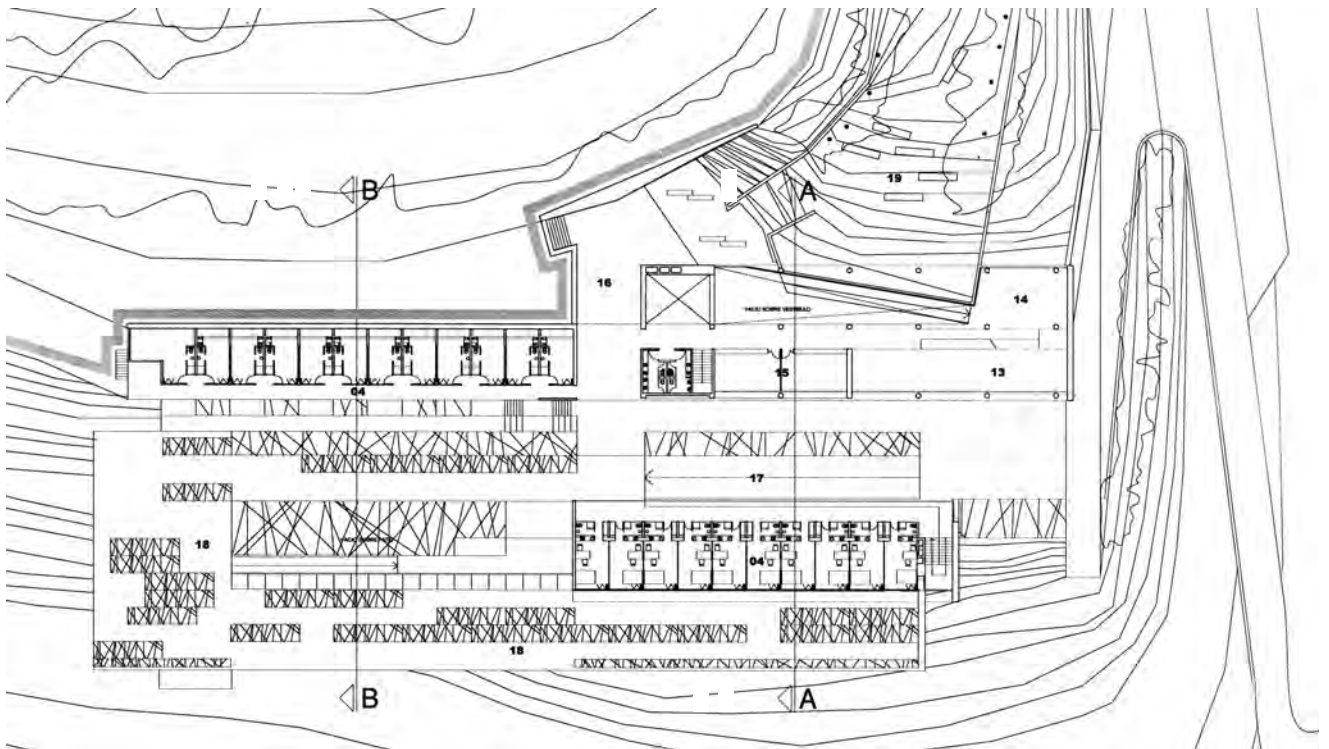
ALEJANDRO CASAS



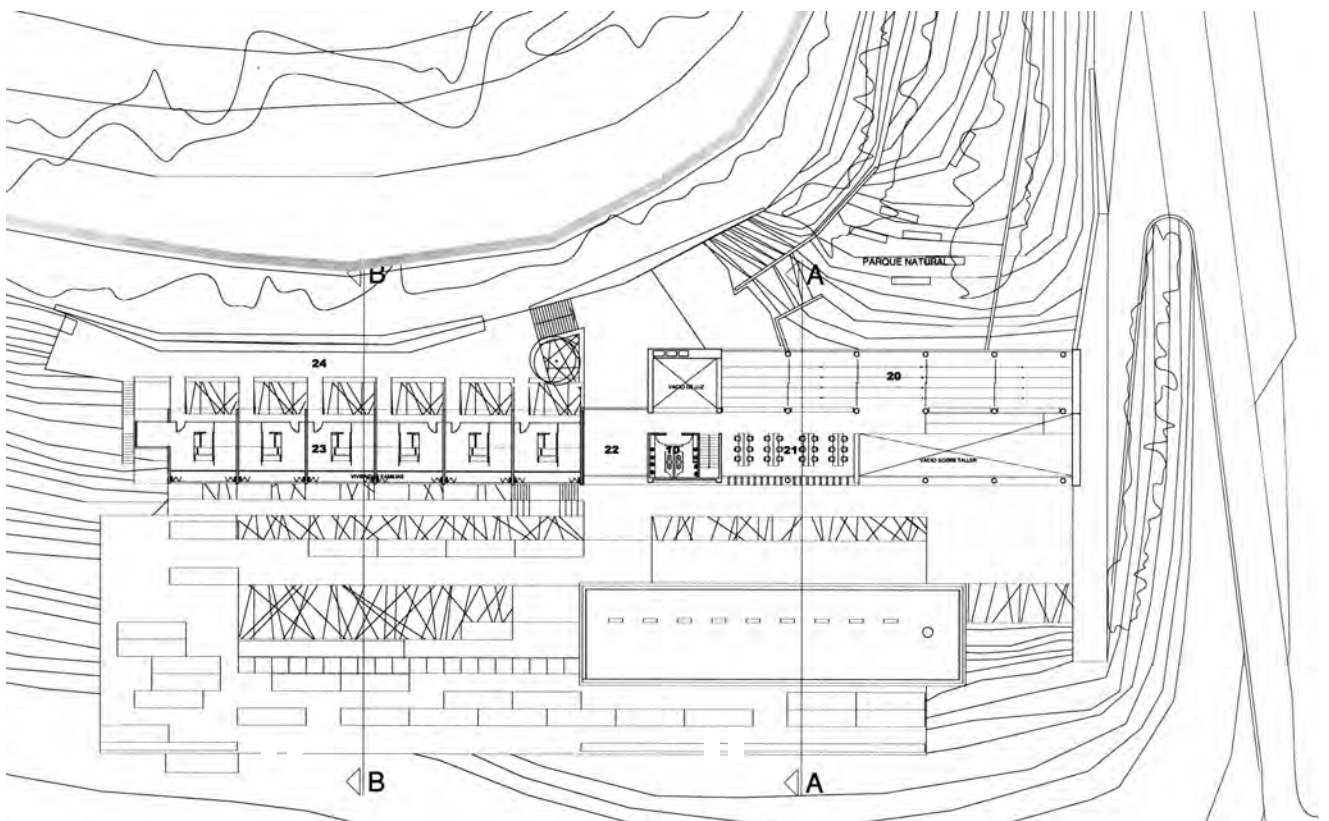
sección B
section B



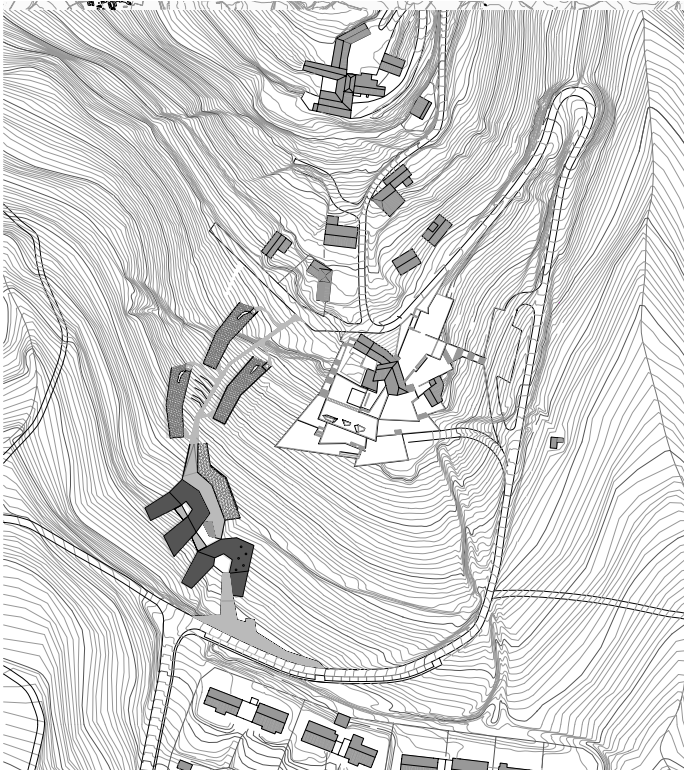
sección A
section A



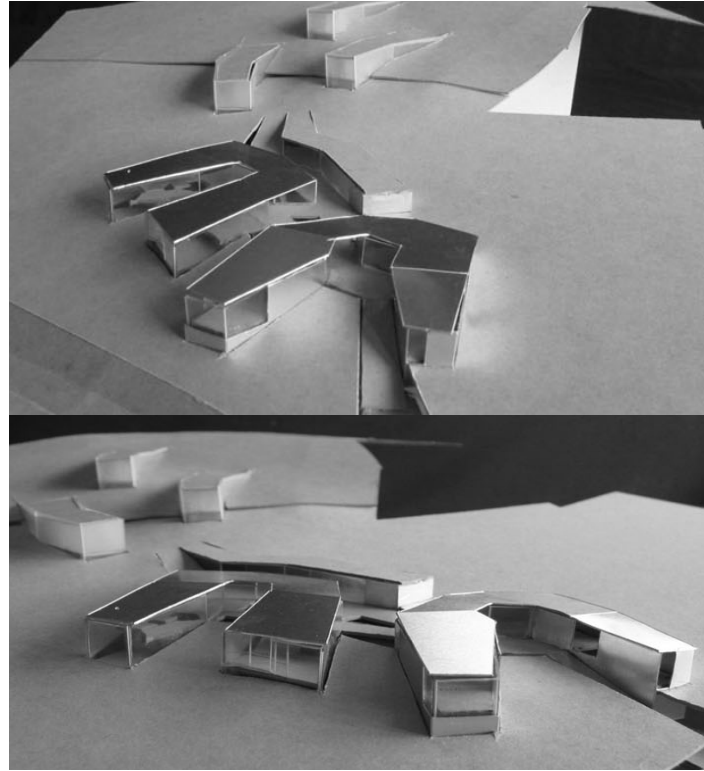
planta primera
first floor plan



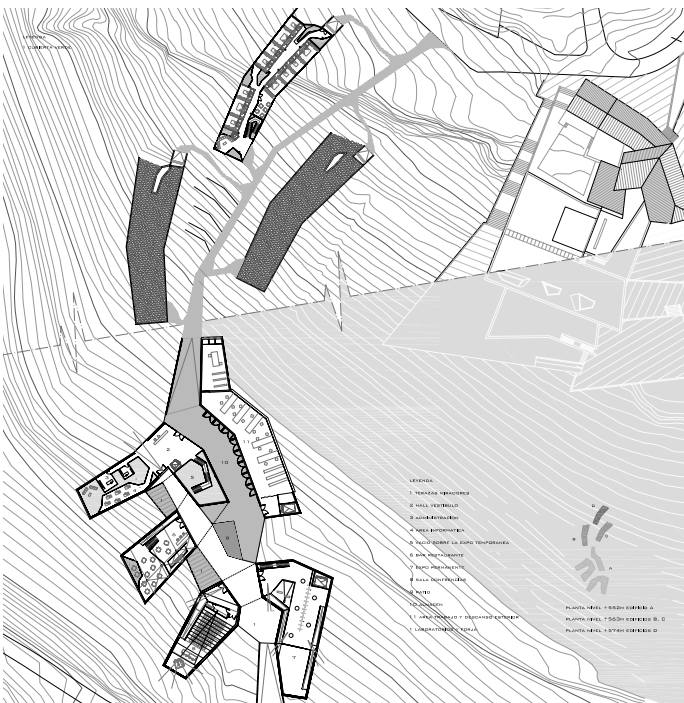
planta baja
ground floor plan



planta de situación
site plan



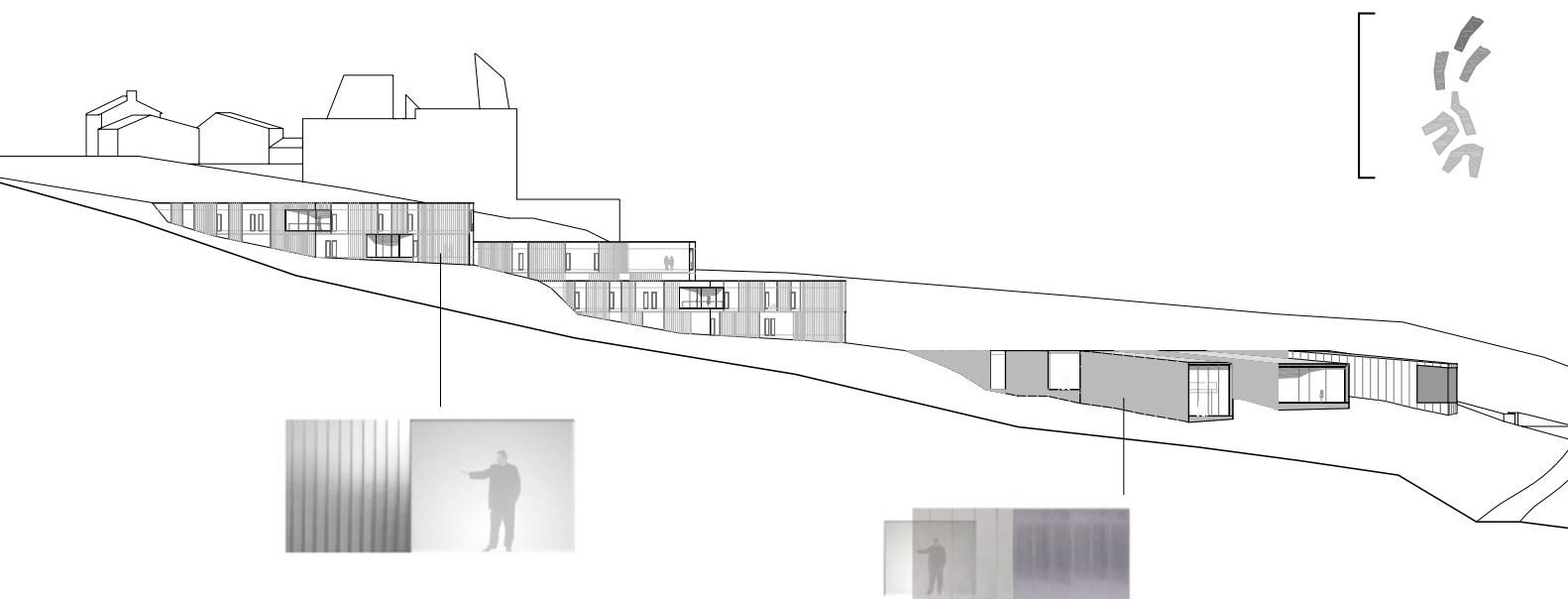
ANDREA FRANCONETTI



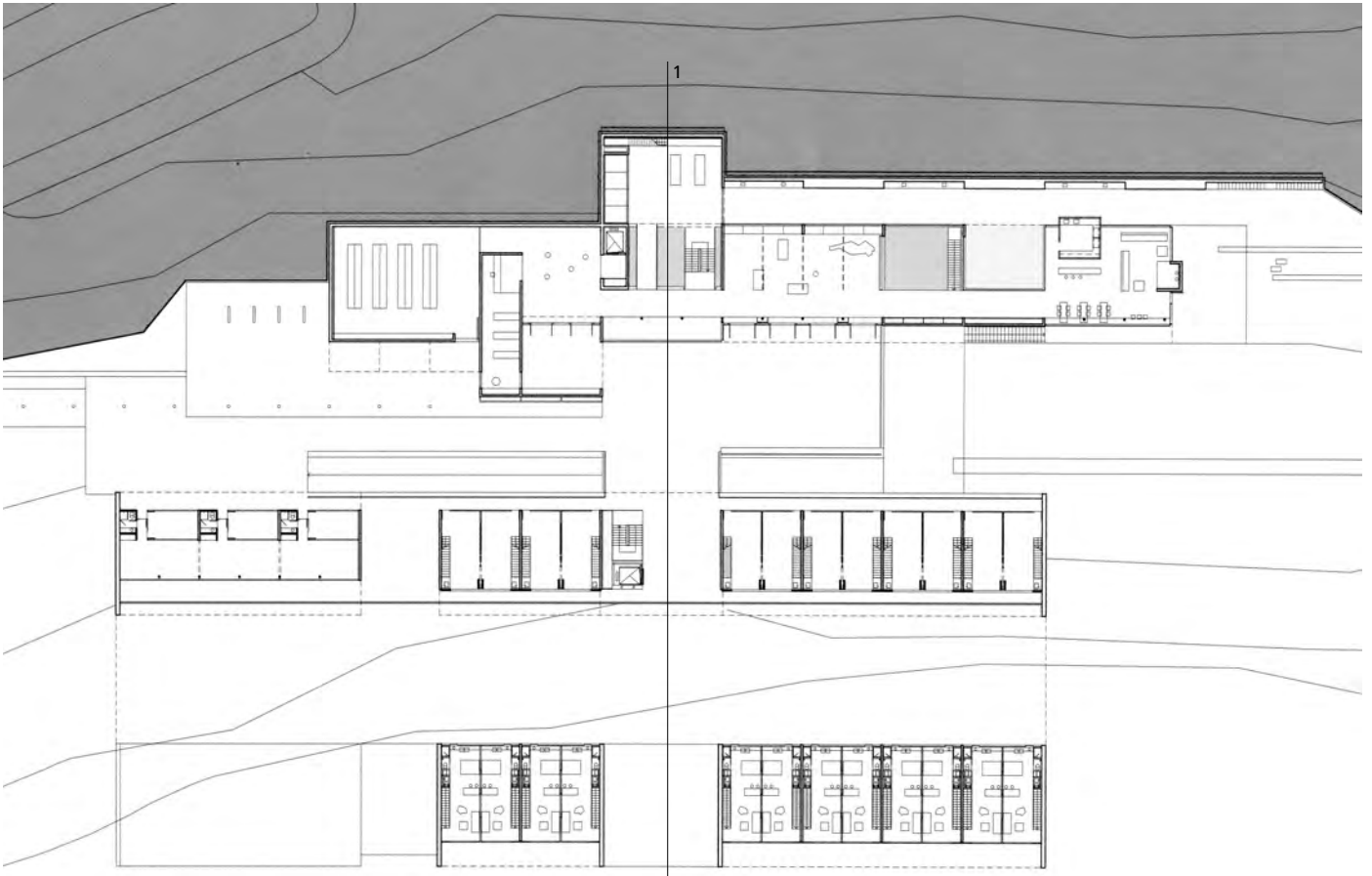
planta baja
ground floor plan



planta -1
floor -1

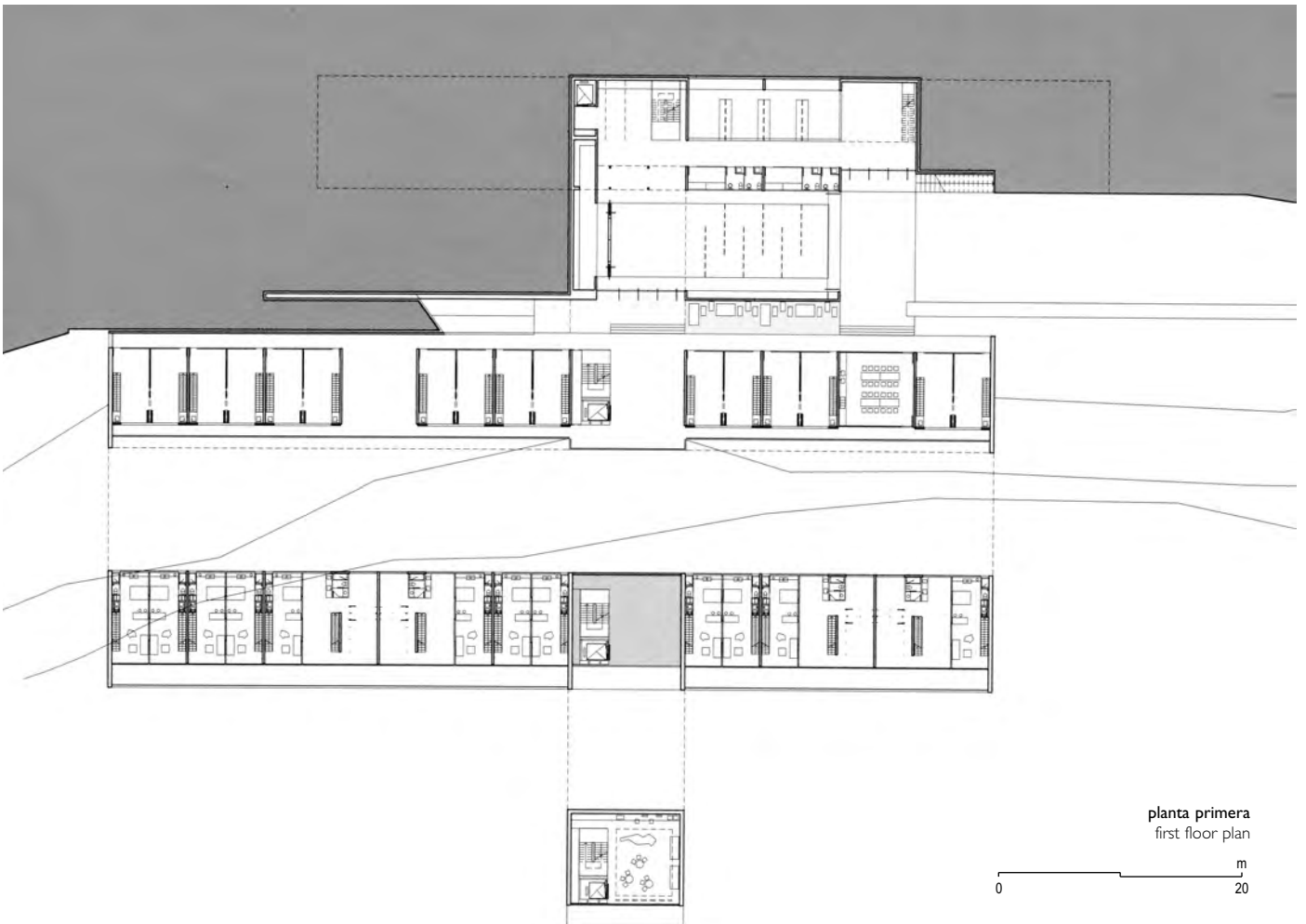


alzado
elevation



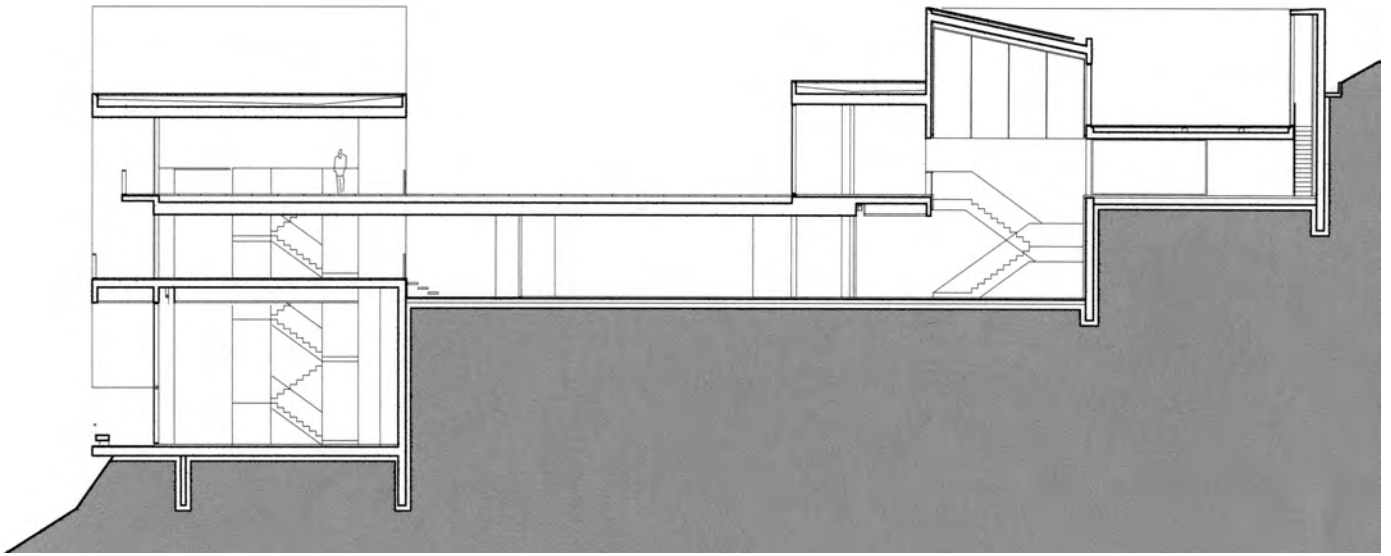
planta baja
ground floor plan

PAULA LESTARD

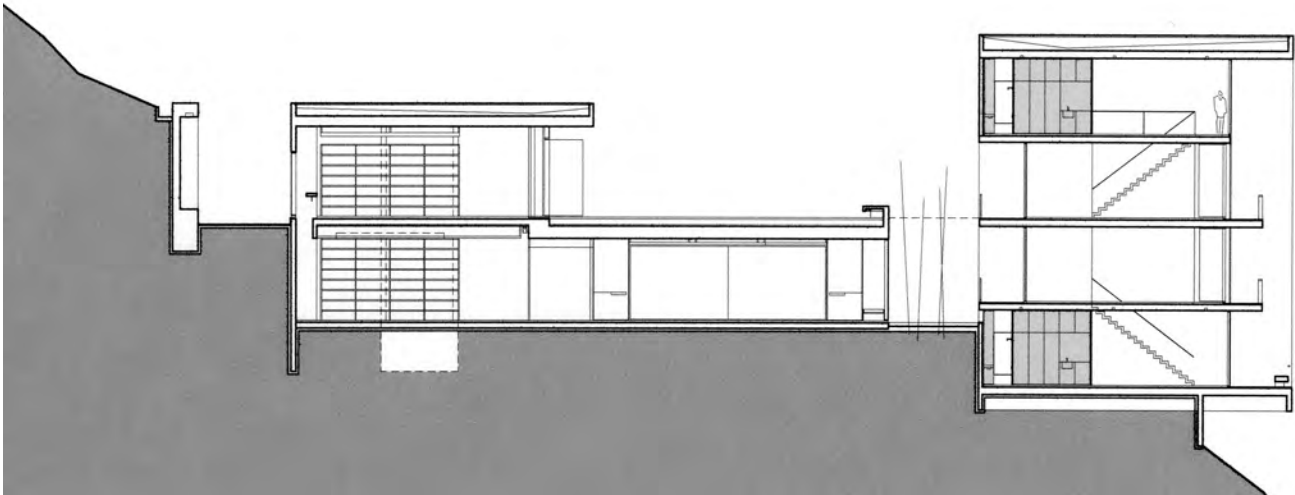


planta primera
first floor plan

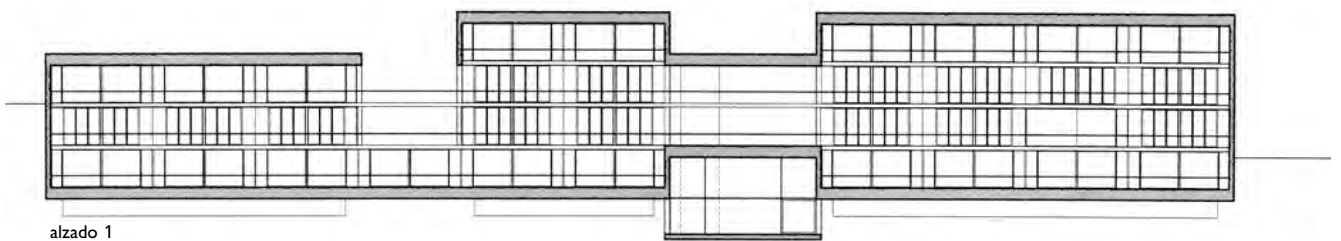
0 20 m



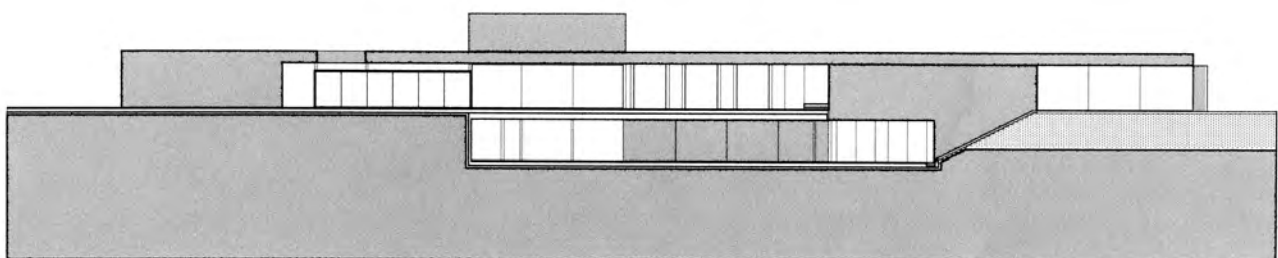
sección 1
section 1



sección 2
section 2



alzado 1
elevation 1



alzado 2
elevation 2

0 ————— m
10

TALLER DE JOÃO ALVARO ROCHA

Semestre de primavera

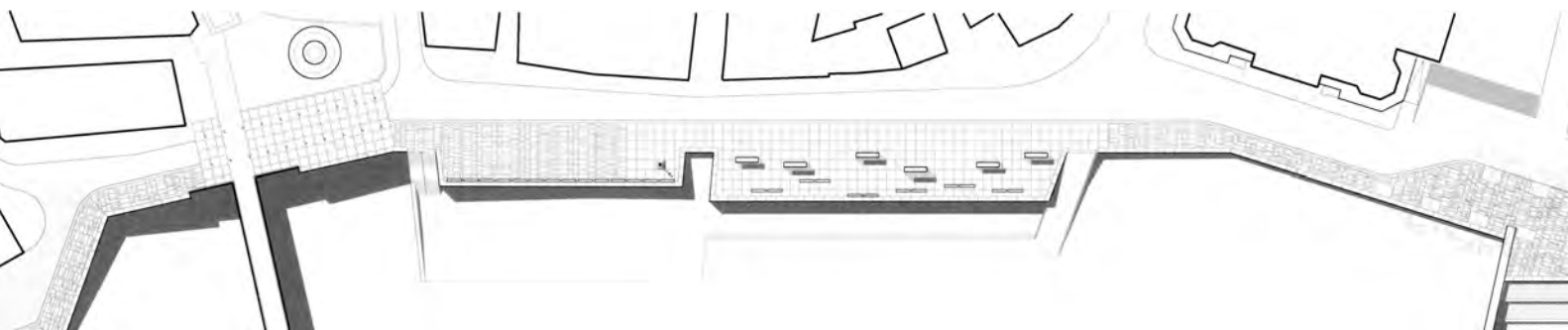
intervención en Ponte de Lima works in Ponte de Lima

El ejercicio consiste en estudiar y proponer un proyecto de intervención urbana en el frente fluvial de Ponte de Lima (pueblo situado al norte de Lisboa). Es un ejercicio complejo que apela a la creatividad de los alumnos para que la sociedad se beneficie de la pujanza investigadora y docente de la institución universitaria.

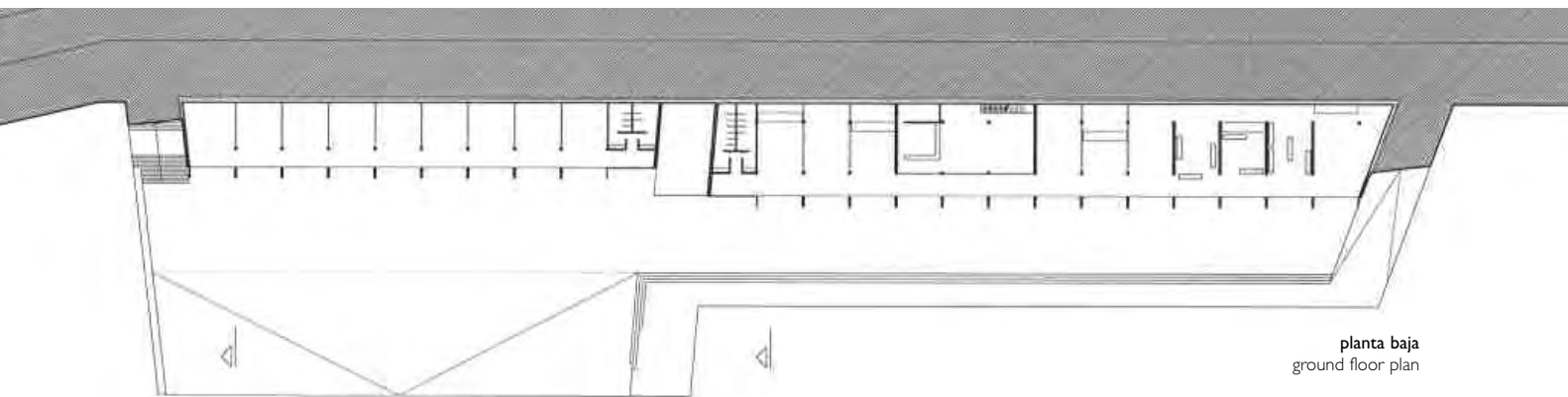
The exercise consists of studying and offering a proposal for an urban undertaking on the riverfront in Ponte de Lima, a town situated north of Lisbon. It is a complex exercise which appeals to the creativity of students such that society may benefit from the research and teaching vigor present at the university.



JOSE CAVALLERO



pabellón de usos múltiples sobre el arenal
multiple pavillion

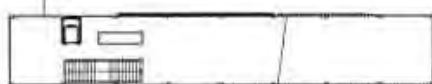
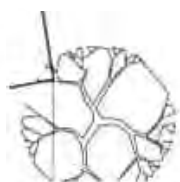


planta baja
ground floor plan

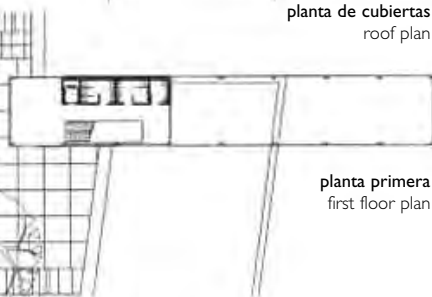


alzado oeste
west elevation



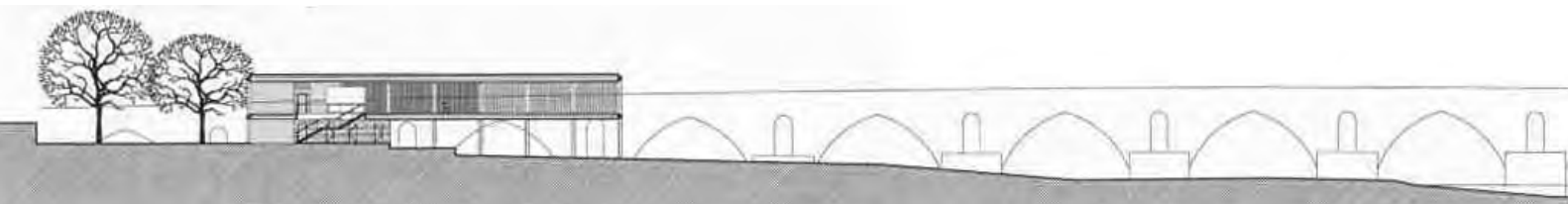


planta de cubiertas
roof plan

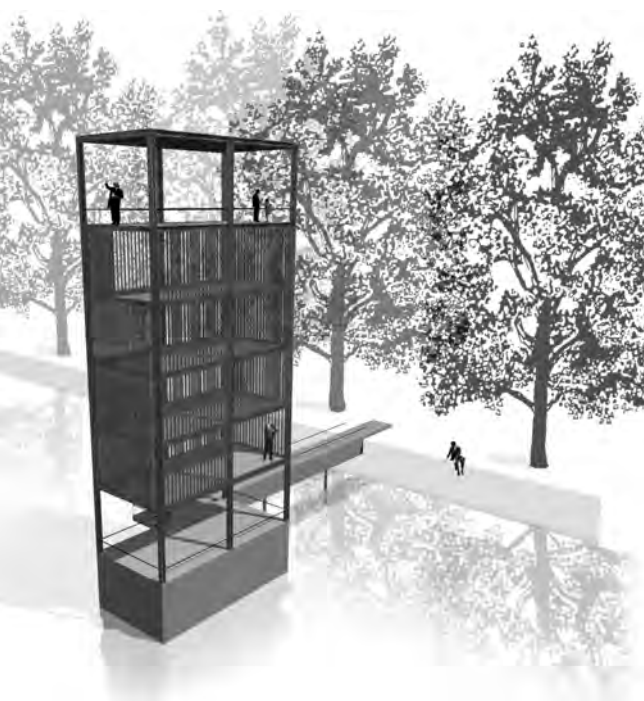


planta primera
first floor plan

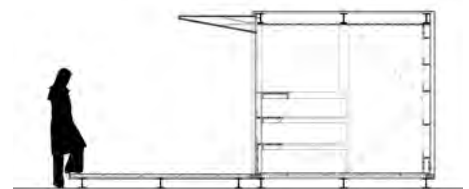
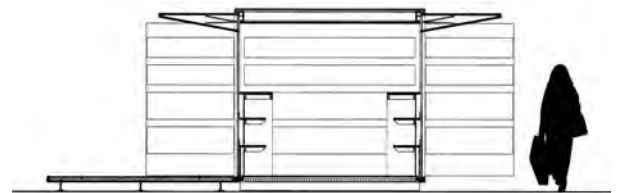
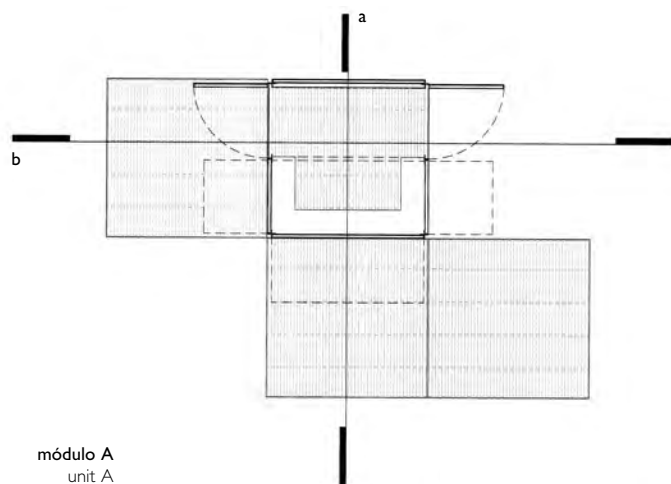
centro de exposiciones
exhibition centre



alzado
elevation

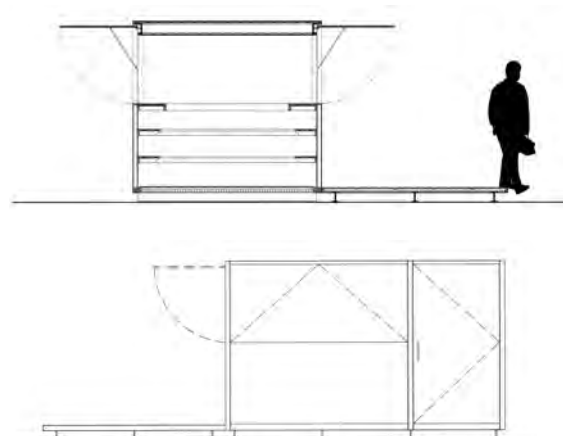
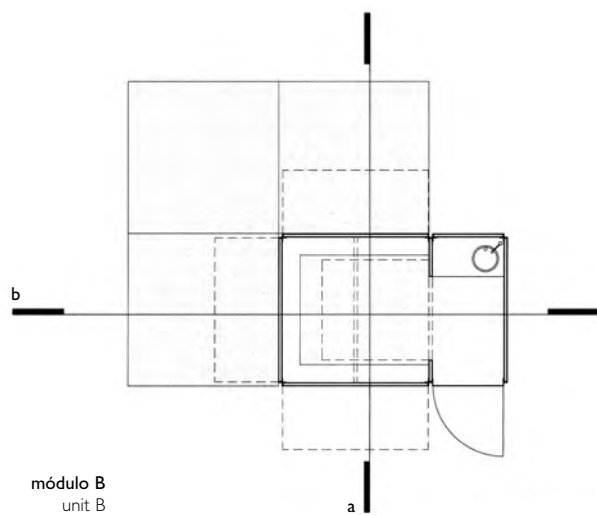


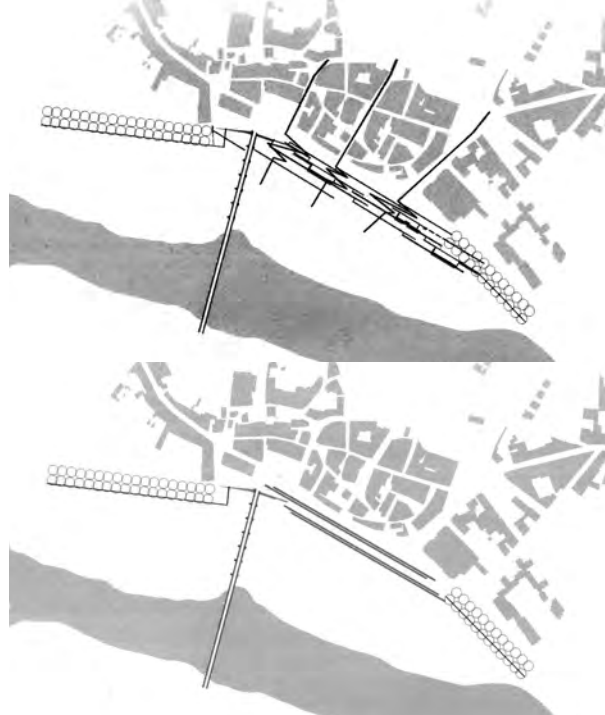
EDNA ECHANDI



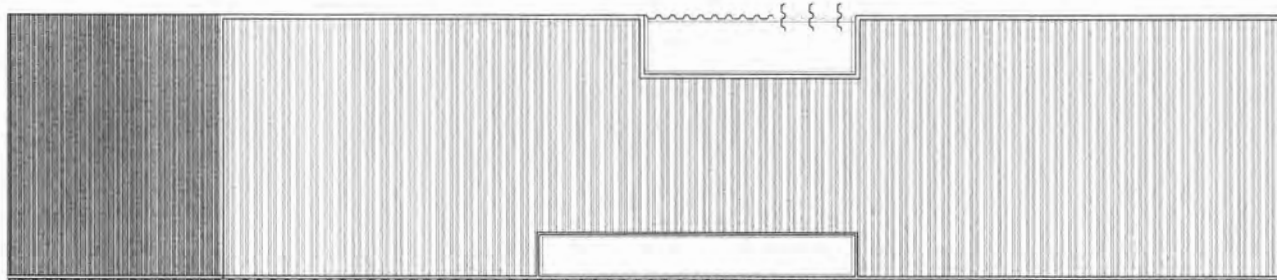
0 2 m



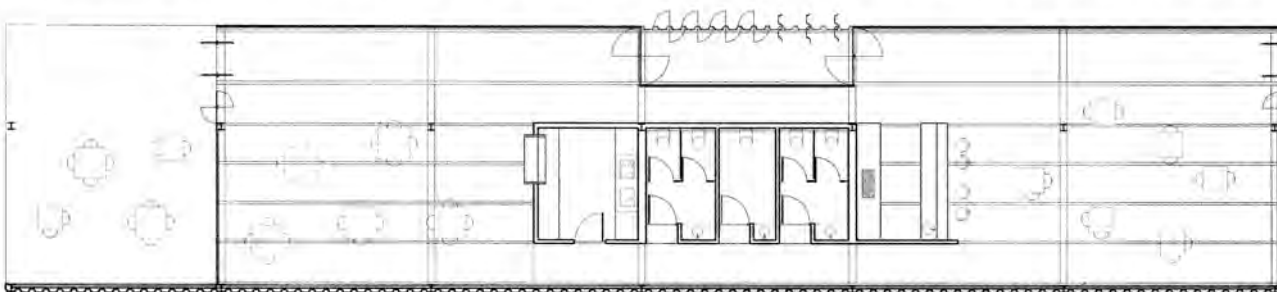




FRANCESCA FIORELLI

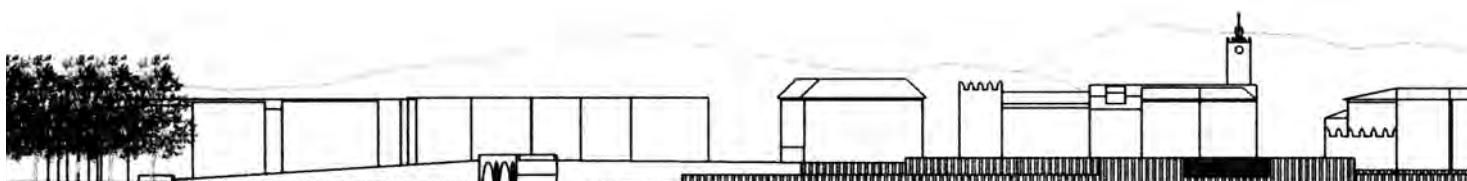


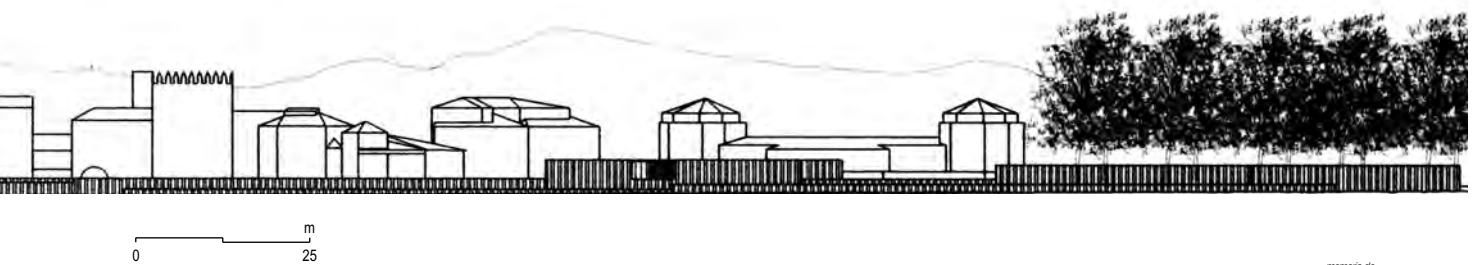
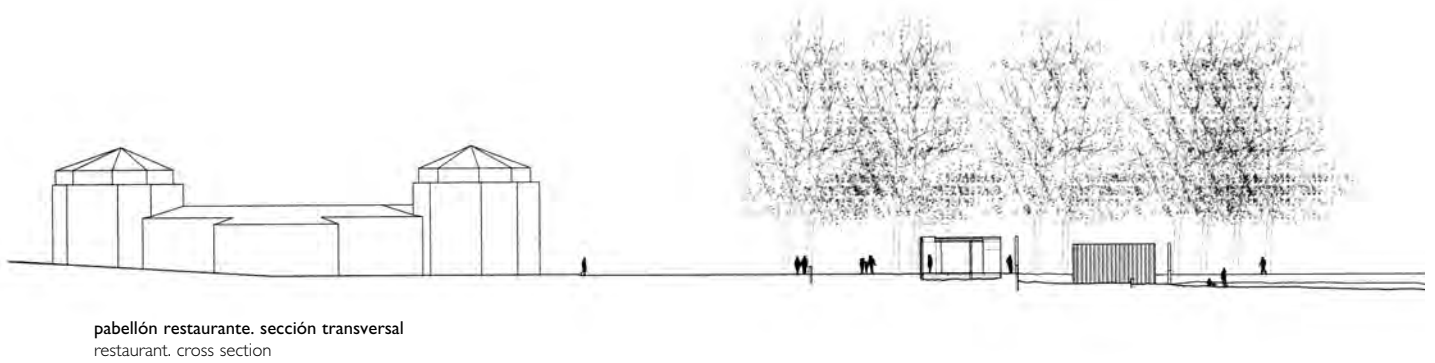
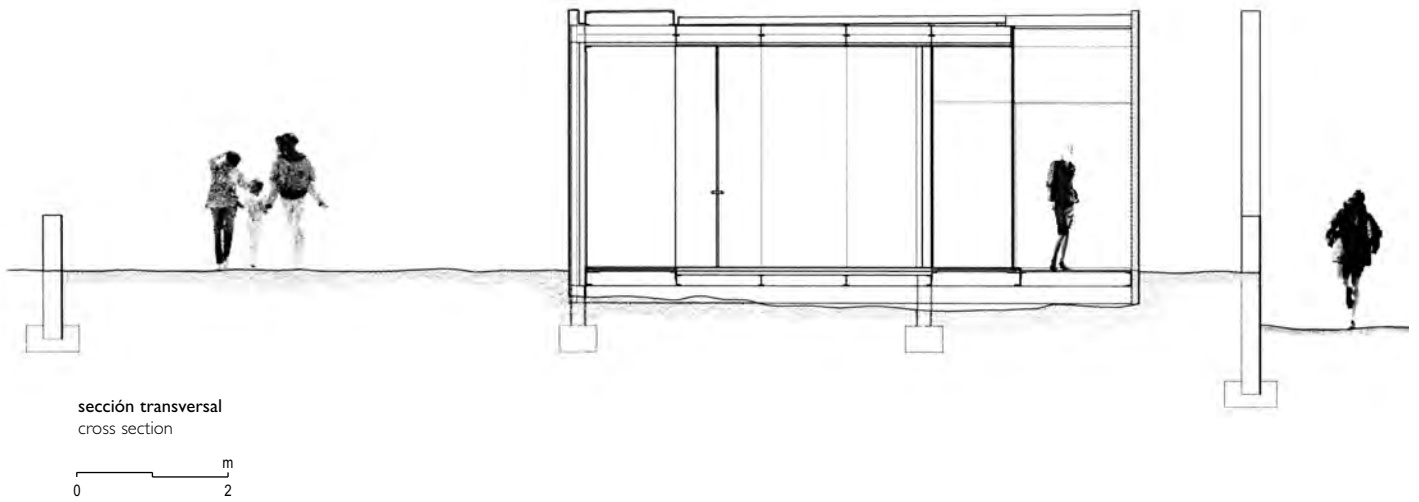
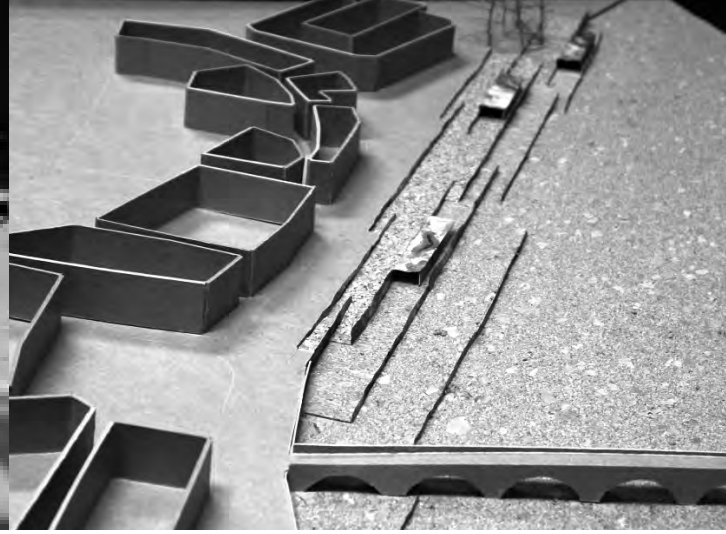
planta de cubiertas
roof plan

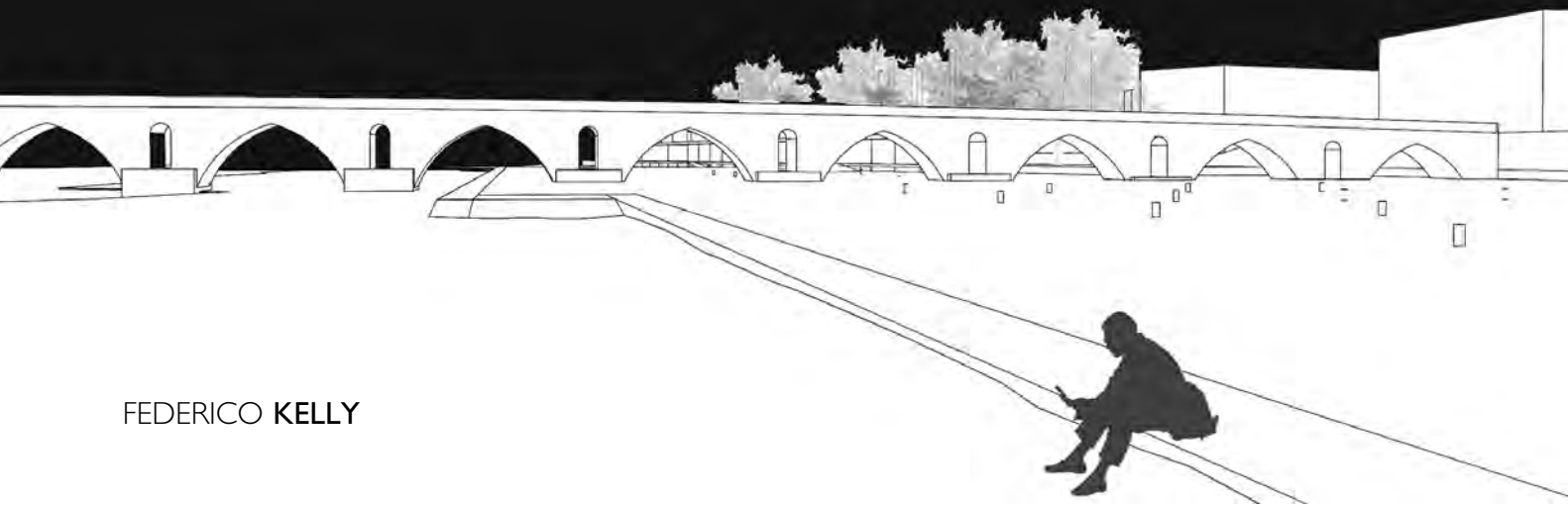


planta baja
first floor plan

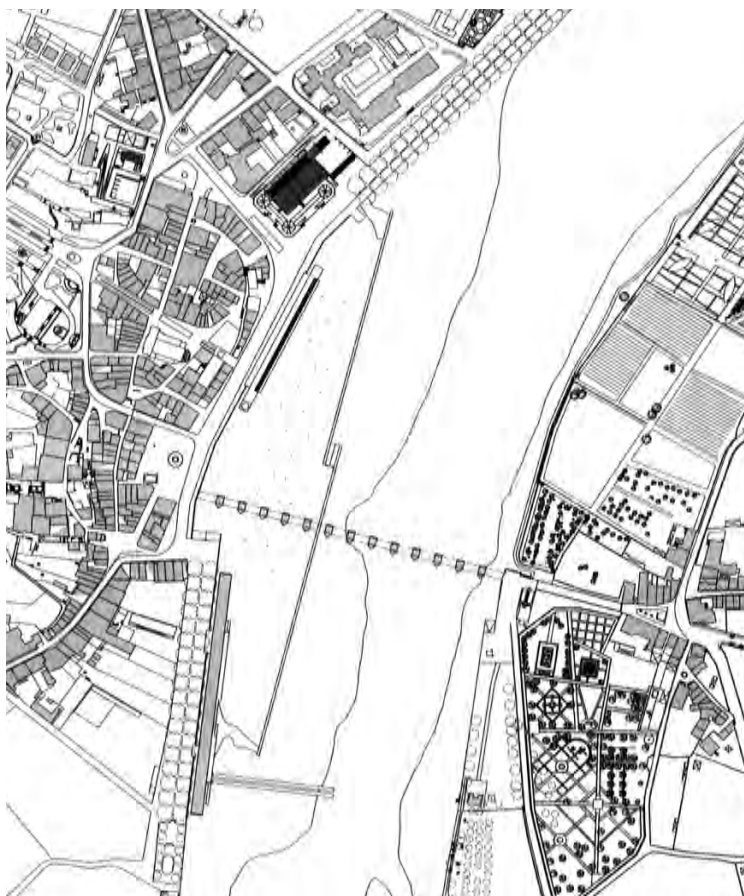
0 5 m



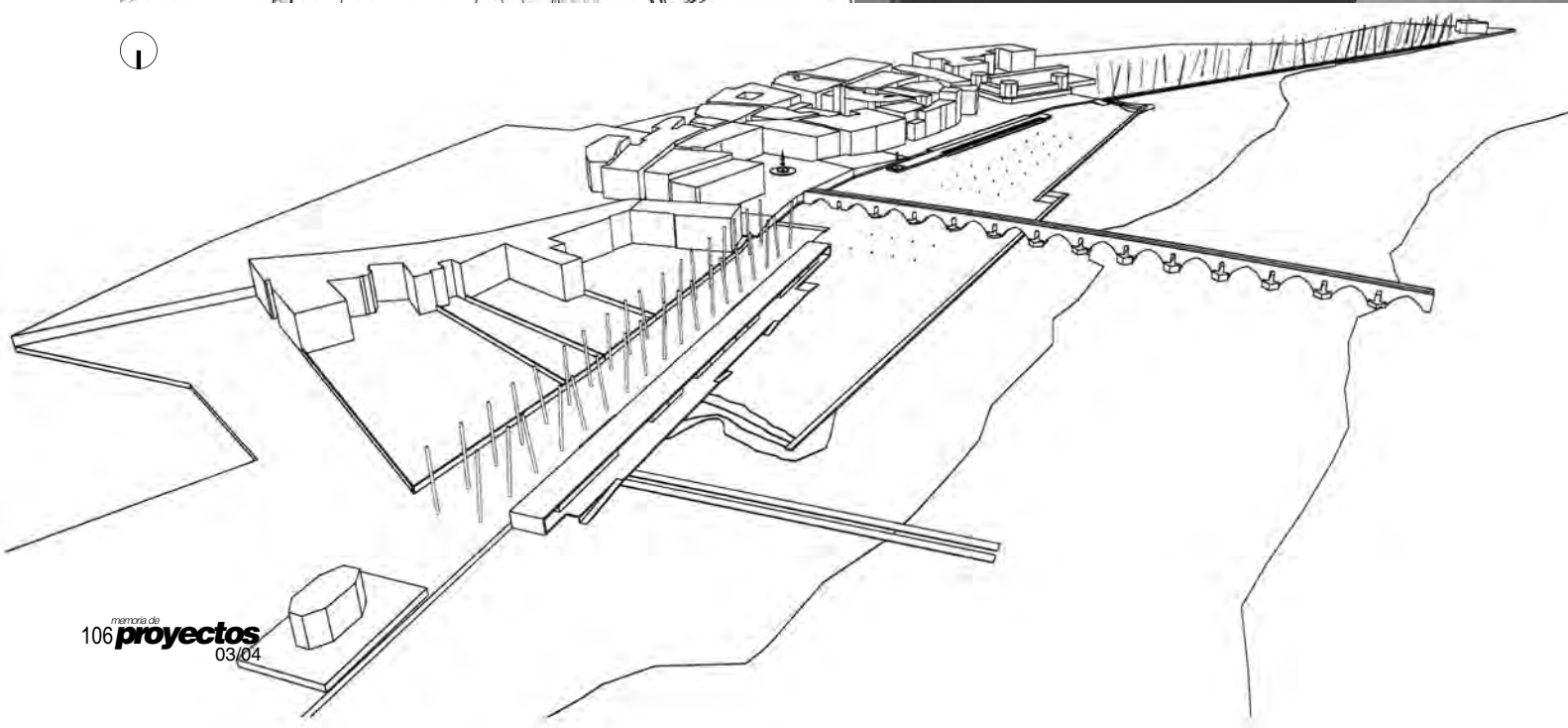


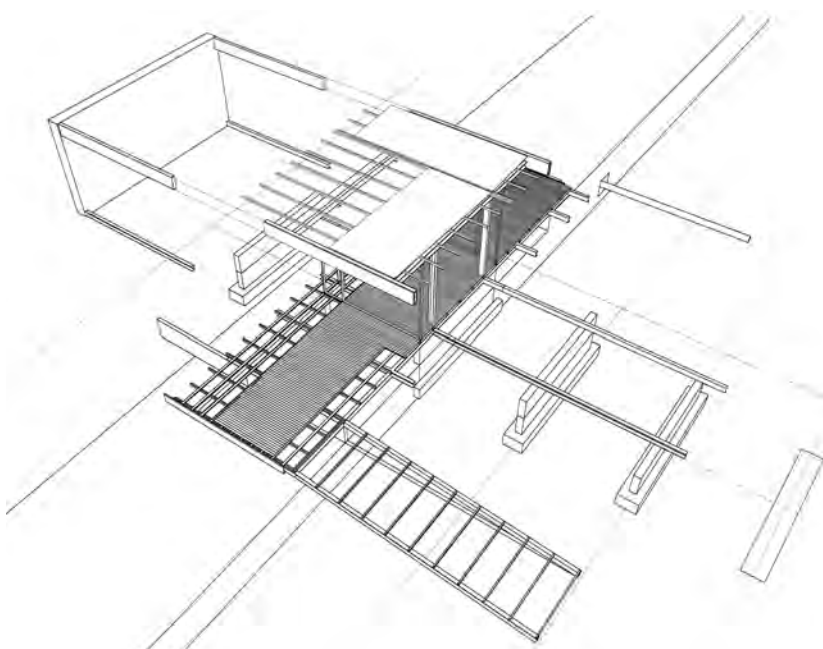
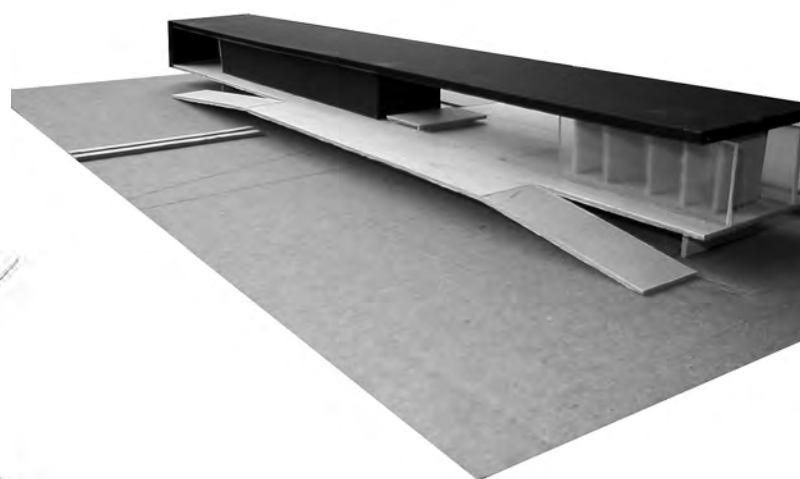
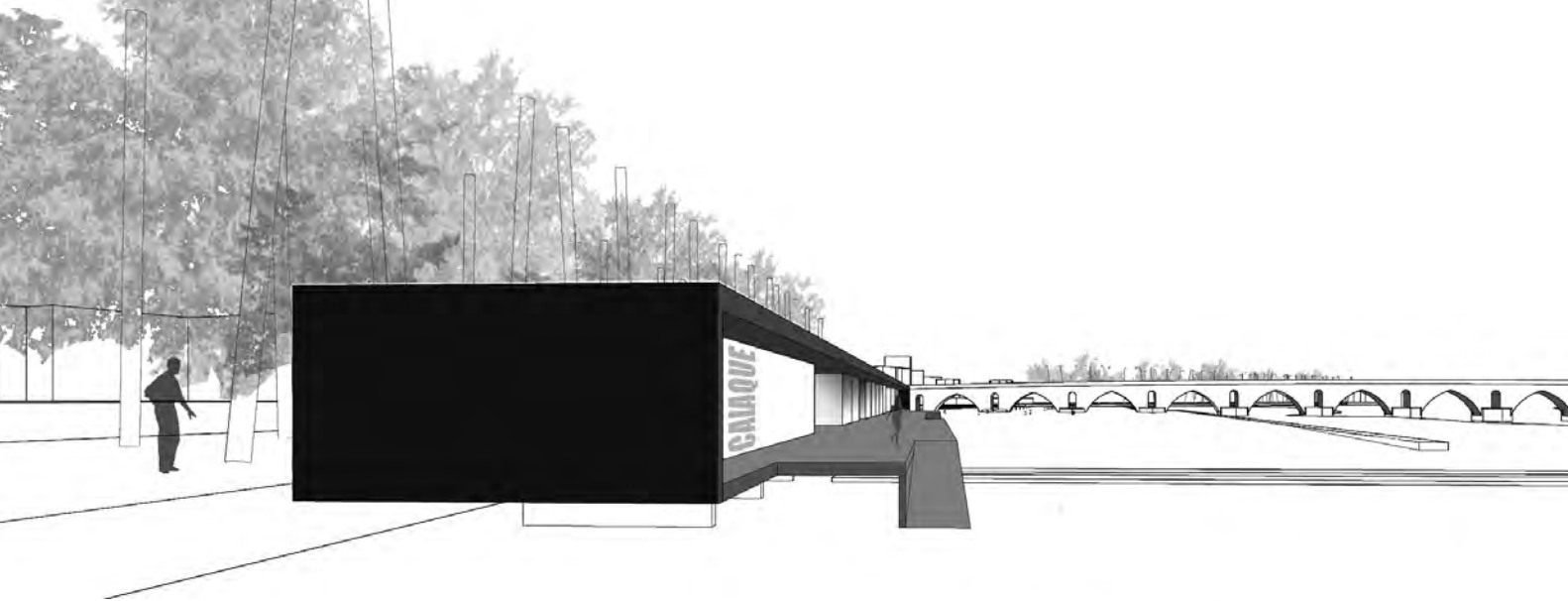


FEDERICO KELLY

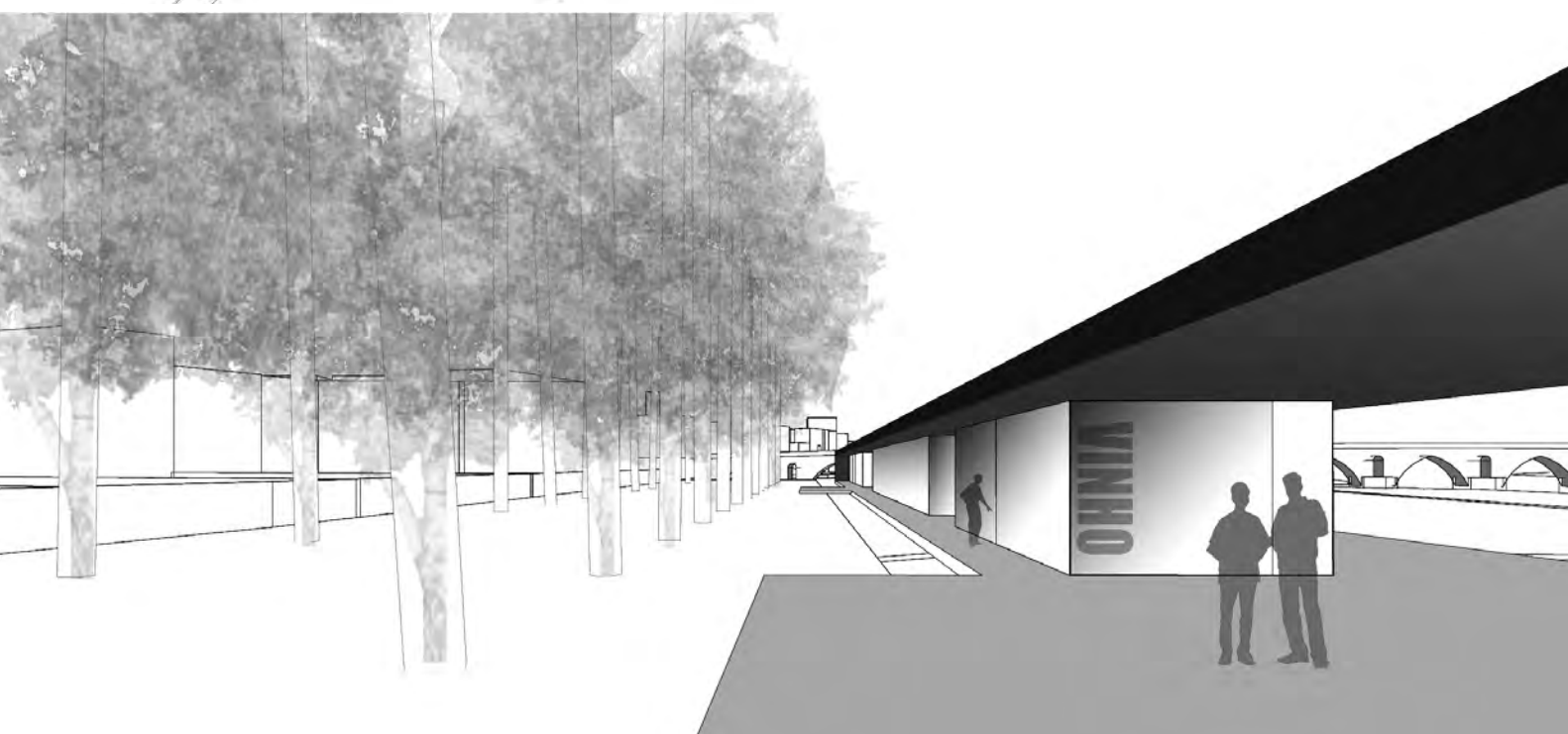


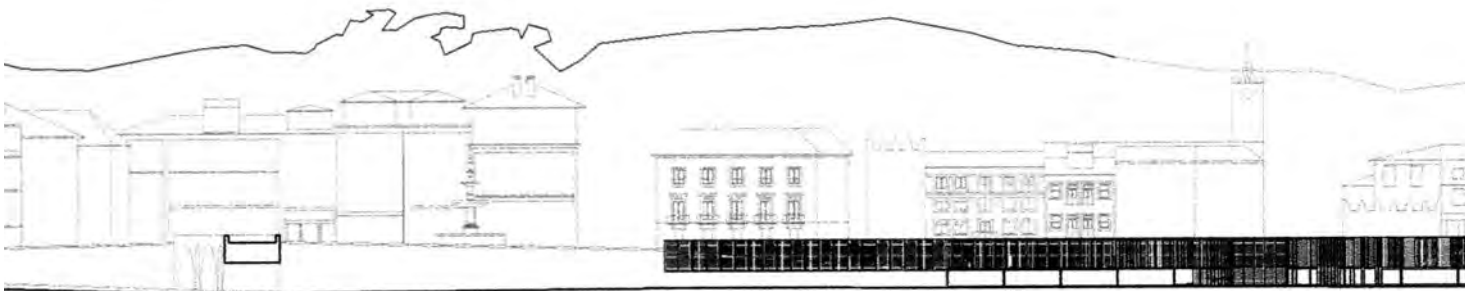
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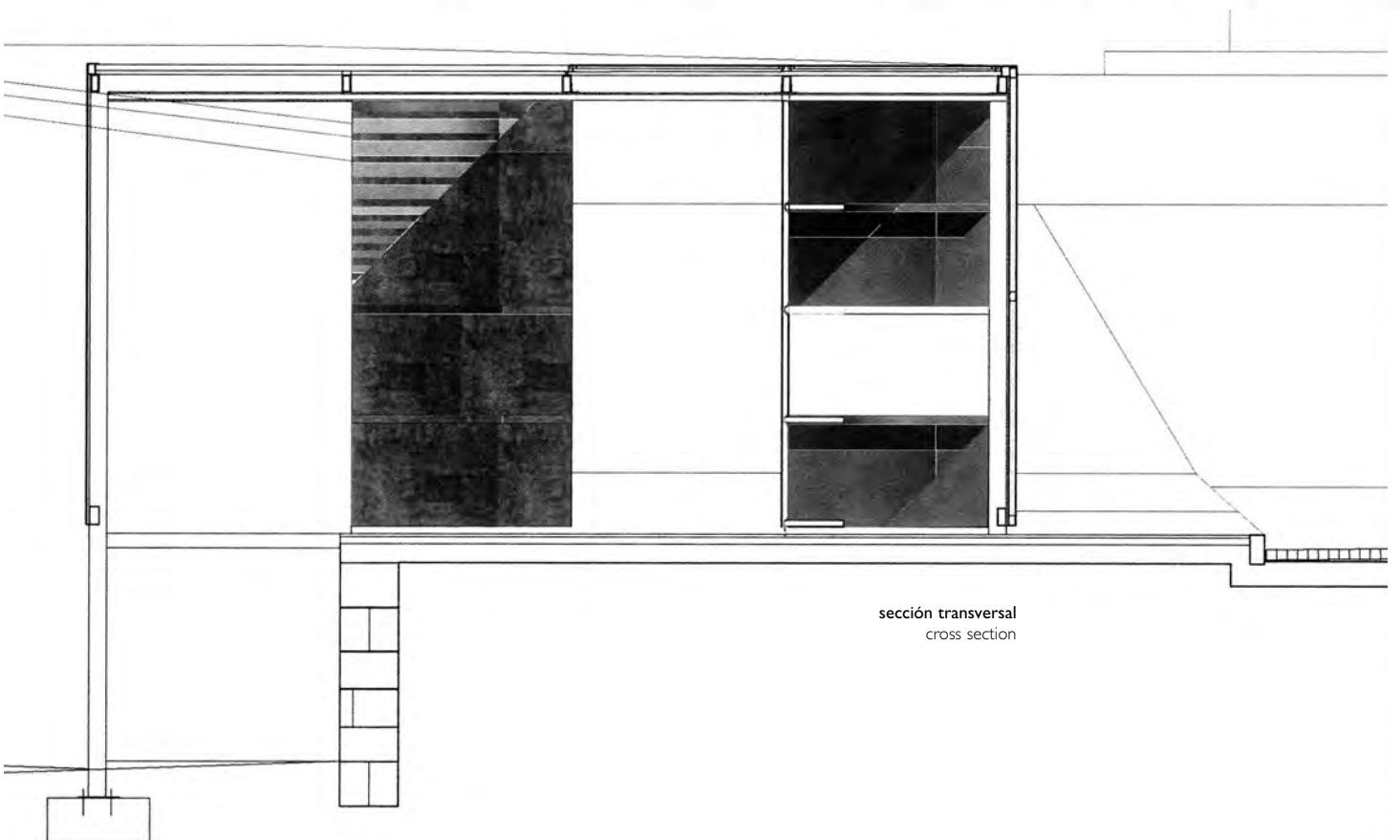
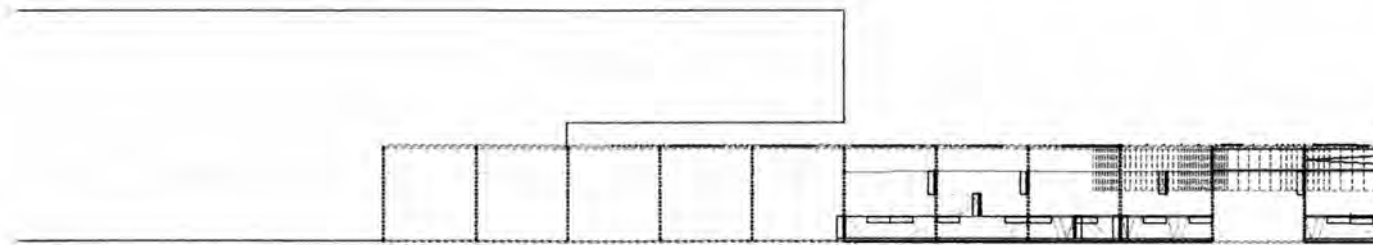


axonometria
axonometric view



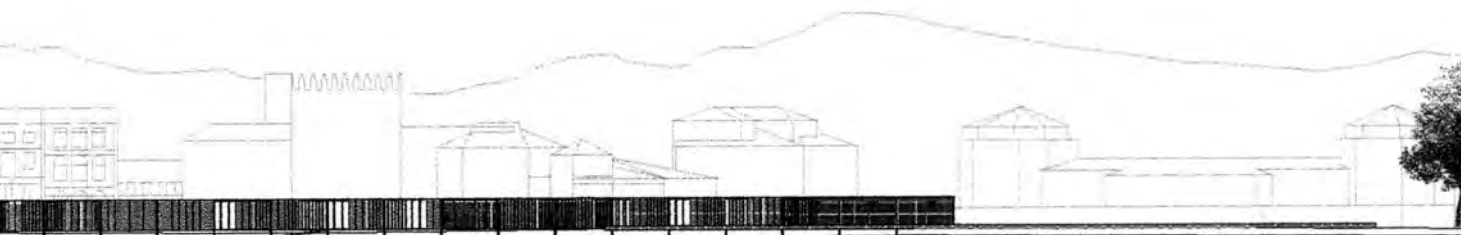


ROMINA PASCUALE



sección transversal
cross section

0 1 m



alzado norte
north elevation

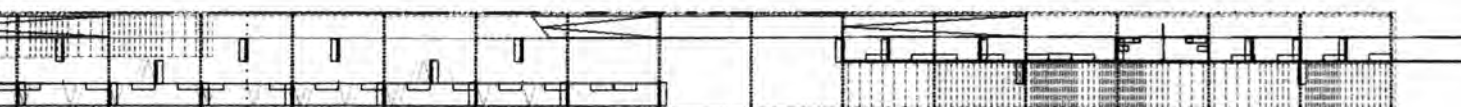


sección longitudinal
longitudinal section



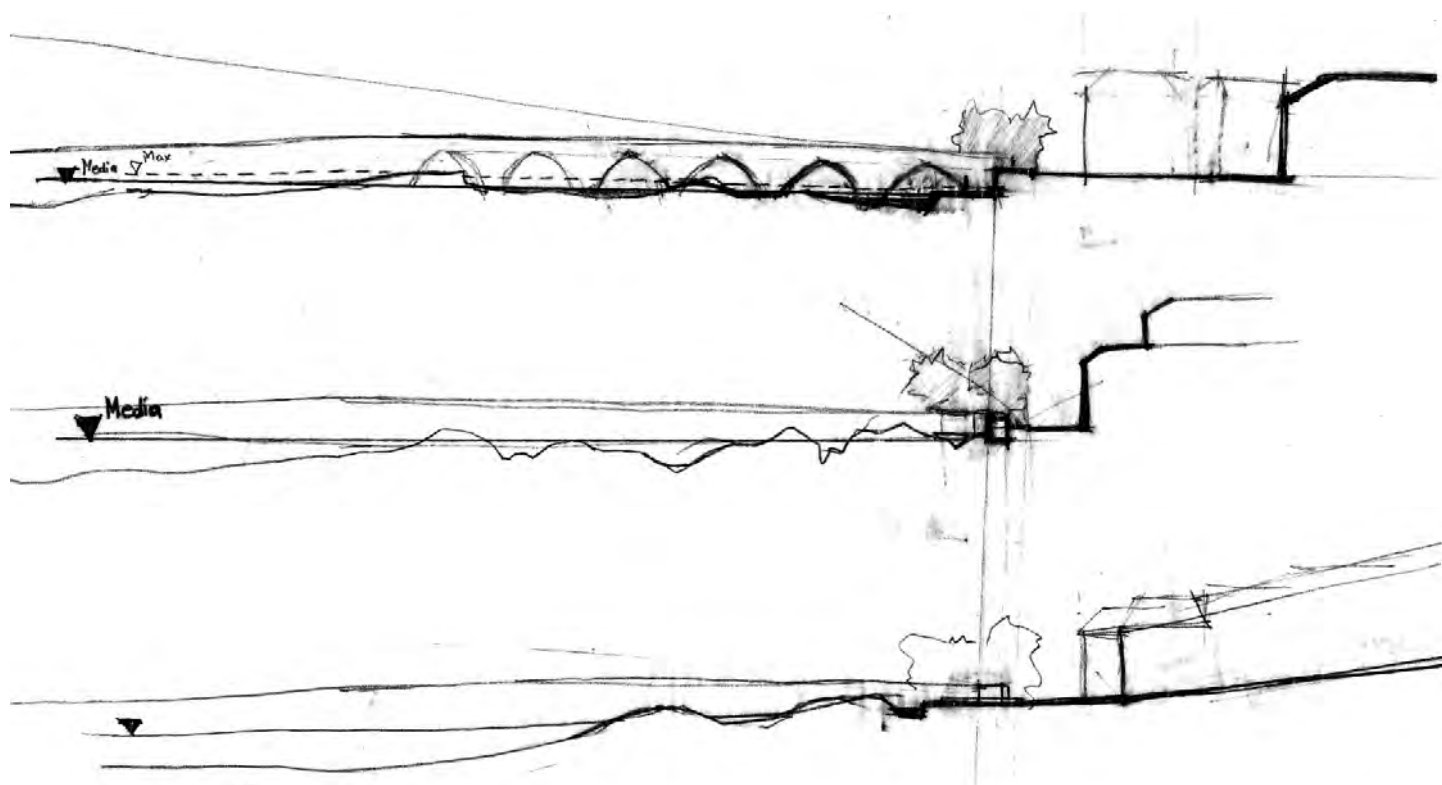
alzado sur
south elevation

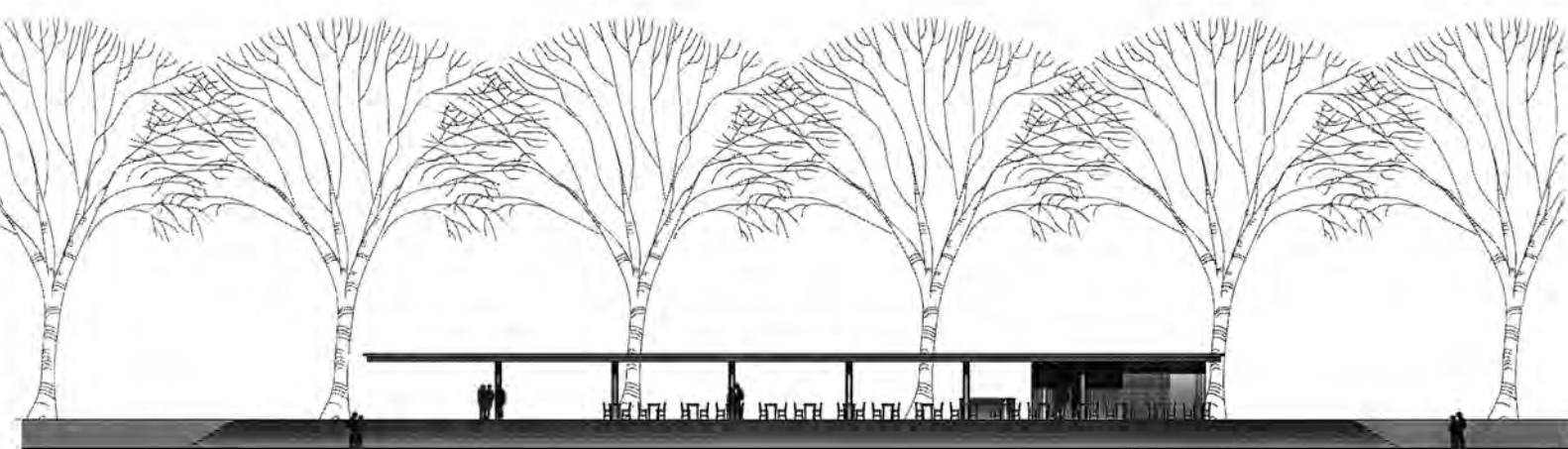
0 20 m



planta baja
ground floor plan

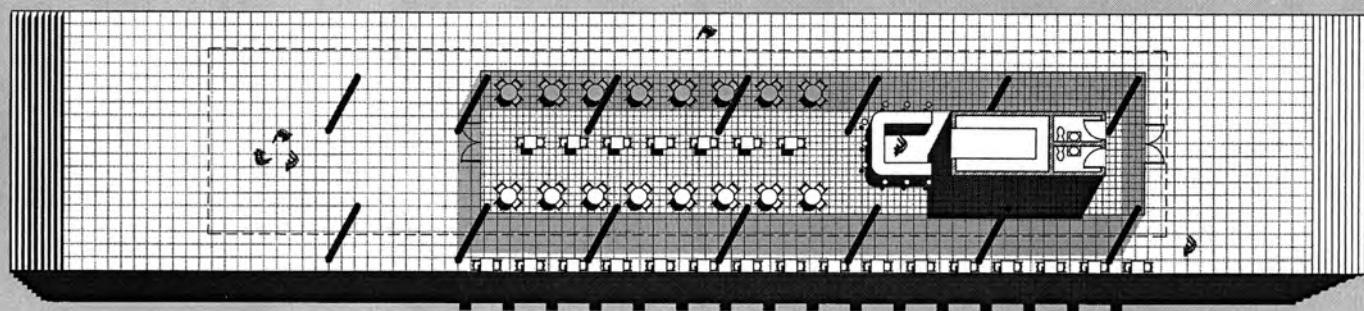
0 10 m





restaurante. alzado
restaurant. elevation

BRETT TIPPEY



restaurante. planta baja
restaurant. ground floor plan

