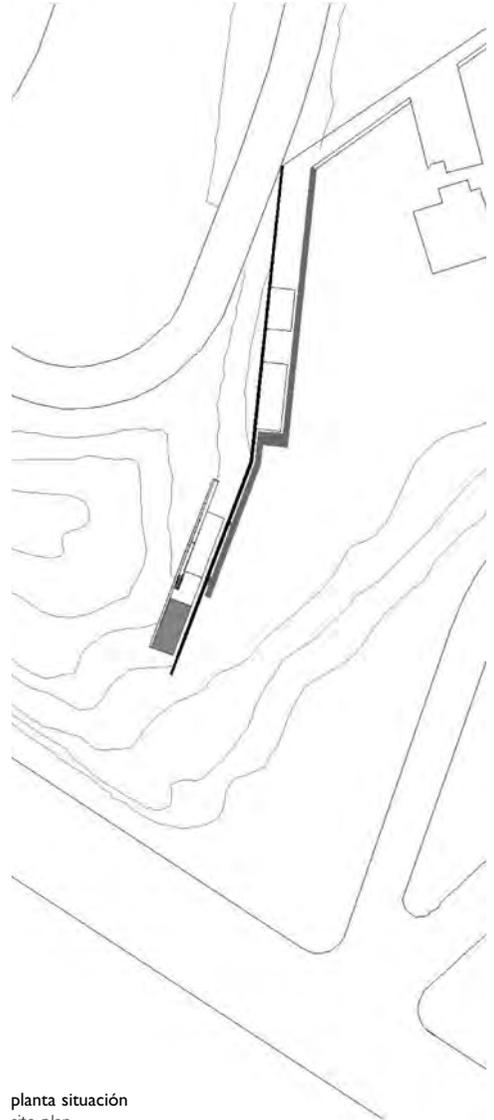


Eames House

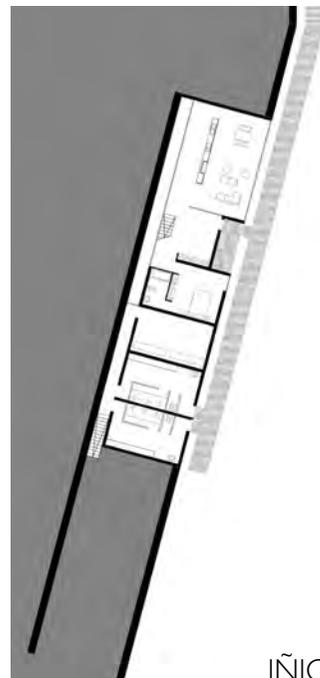
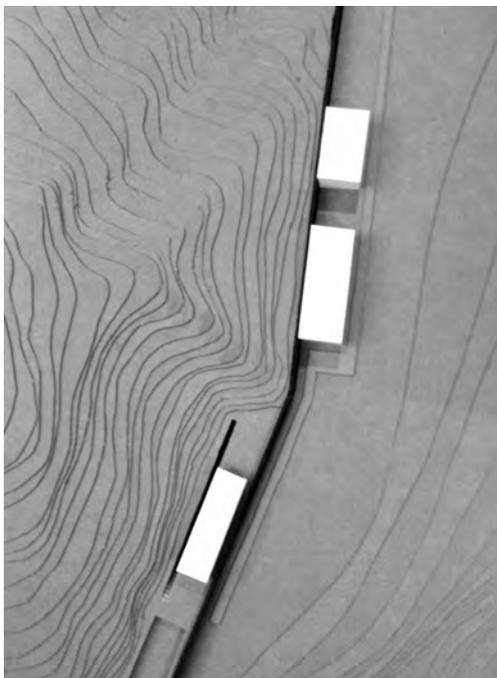
Eames House

Se pretende la construcción de varios edificios de nueva planta destinados a distintas necesidades. En concreto, se trata de resolver un pequeño pabellón de invitados, unos vestuarios ligados a una piscina, y un pabellón donde conservar la climatología y exponer tres vehículos clásicos americanos. El proyecto se sitúa en las zonas libres de la parcela ocupada por la Casa Eames y la Casa Entenza, en el plano de césped plantado de eucaliptos existente entre ambas (según el plano de situación que se adjunta). La aproximación al proyecto se lleva a cabo en un entorno donde los condicionantes históricos y las preexistencias arquitectónicas determinarán el resultado final del ejercicio.

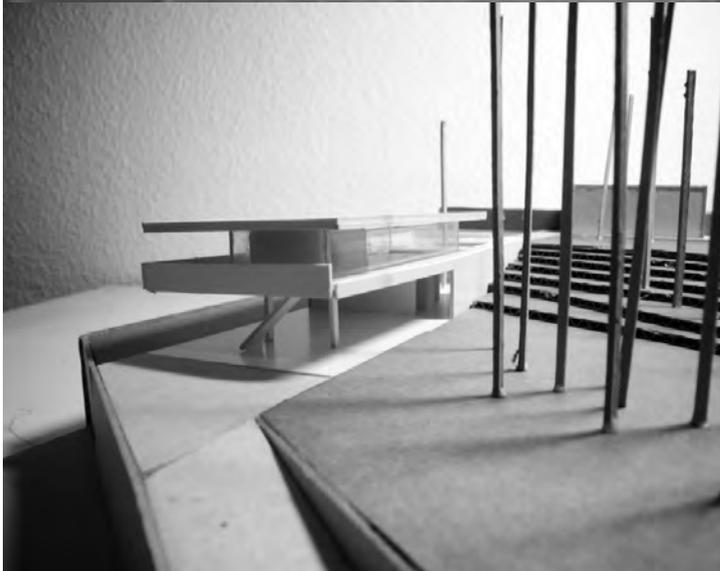
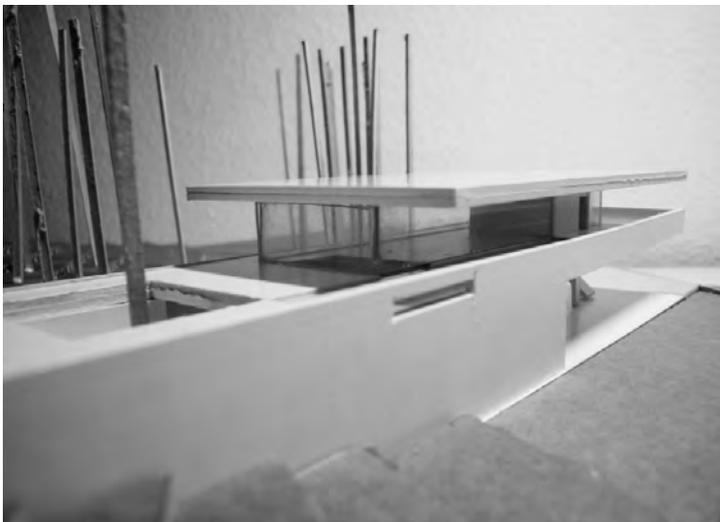
The goal is building several new construction buildings destined to different needs, particularly a small guest pavilion, changing rooms for a swimming pool, and another small pavilion to preserve three vehicles from the weather. The project is located in the free spaces of the lot occupied by the Eames and the Entenza house, in the grass field with eucalyptus trees between both (as seen in the attached site plan). The project is developed in a surrounding where the historical determinations and the architectural pre-existence will determine the exercise's result.



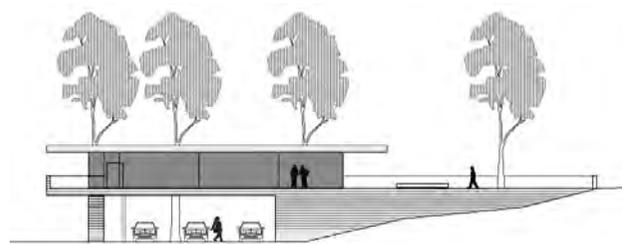
planta situación
site plan



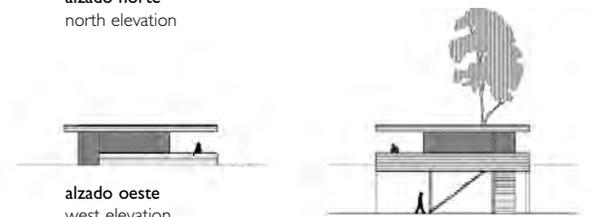
IÑIGO AGUIRRE



FEDERICO ALMÁRCEGUI



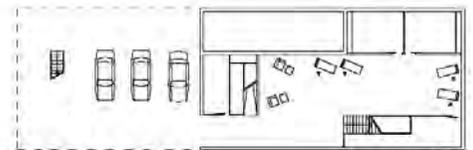
alzado norte
north elevation



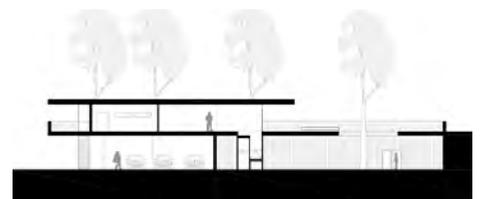
alzado oeste
west elevation



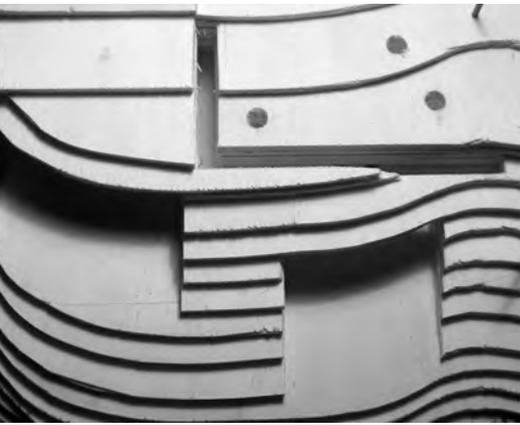
alzado este
east elevation



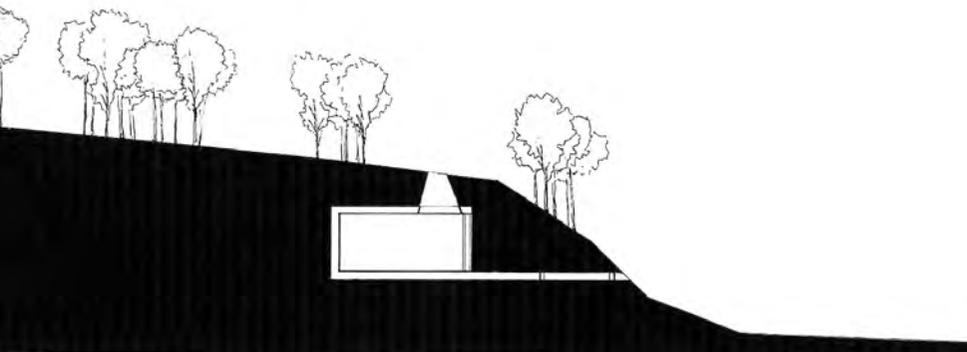
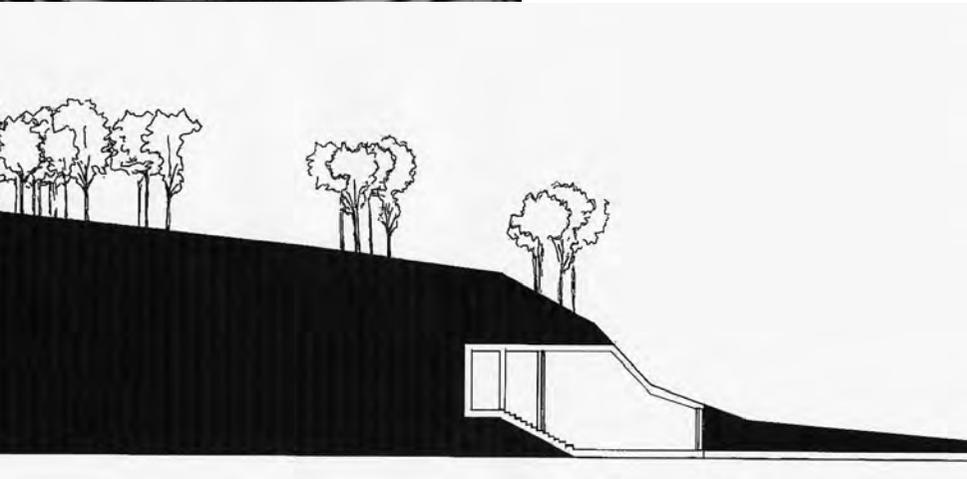
planta acceso
entrance level



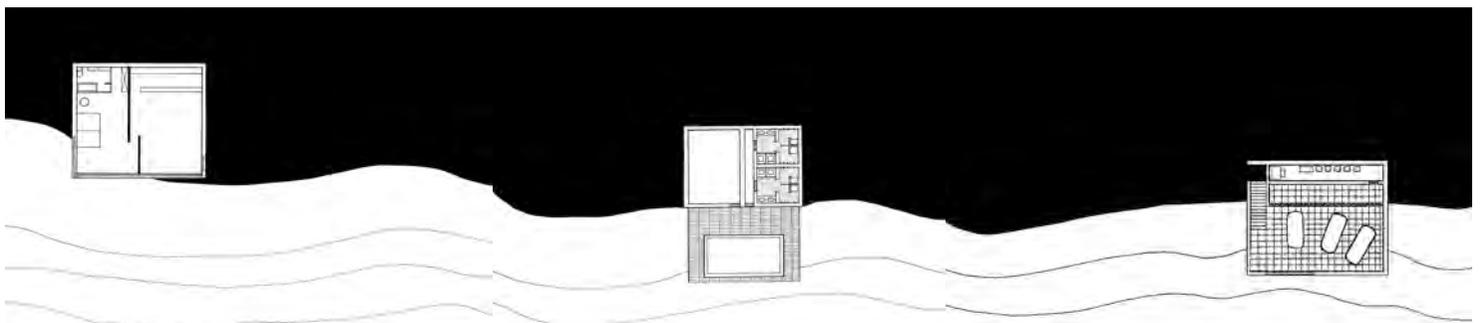
sección longitudinal
long section



MARÍA CHOCARRO



secciones transversales
cross sections



planta apartamento
unit floor

planta inferior / vestuarios
lower level / locker room

planta superior / terraza
upper level / terrace



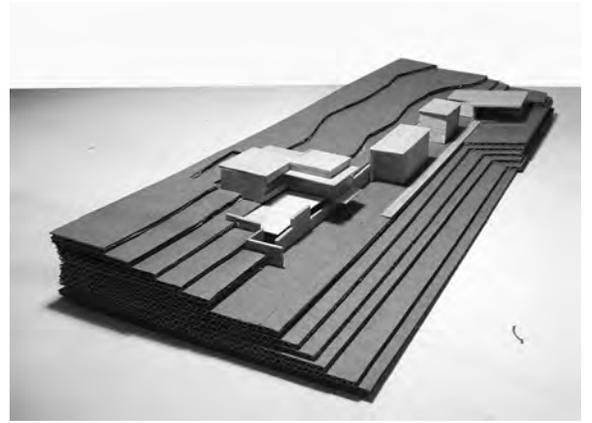
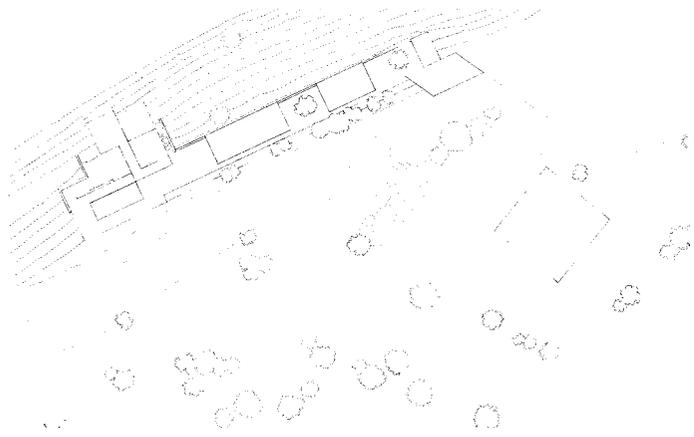
planta superior
upper floor



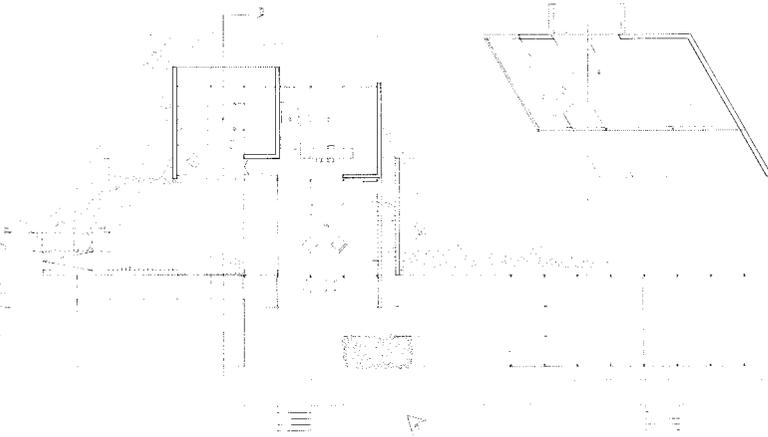
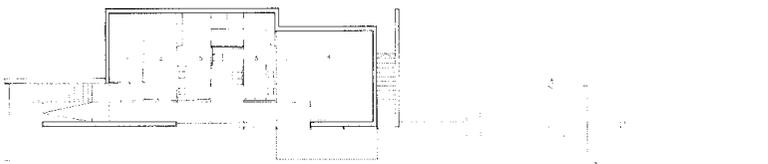
planta inferior
lower floor



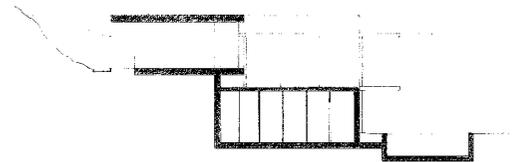
PILAR BÉRTOLO



FRANCISCO GLARÍA

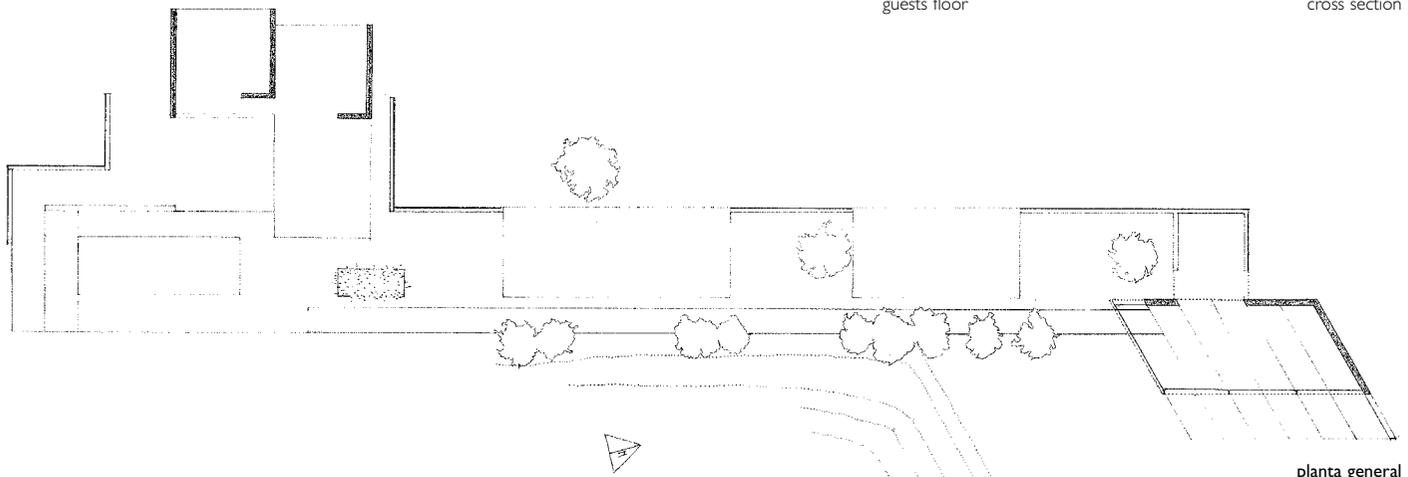


planta vestuarios / garaje
locker room / garage

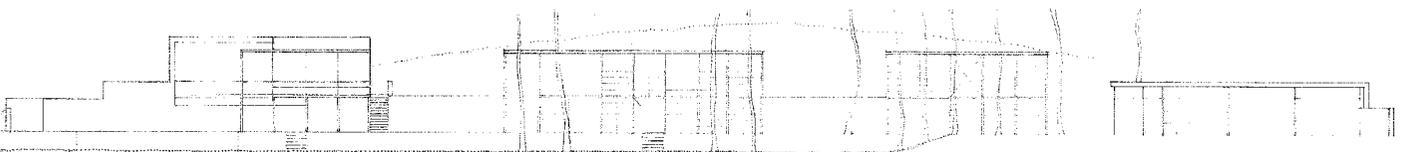


plantas de invitados
guests floor

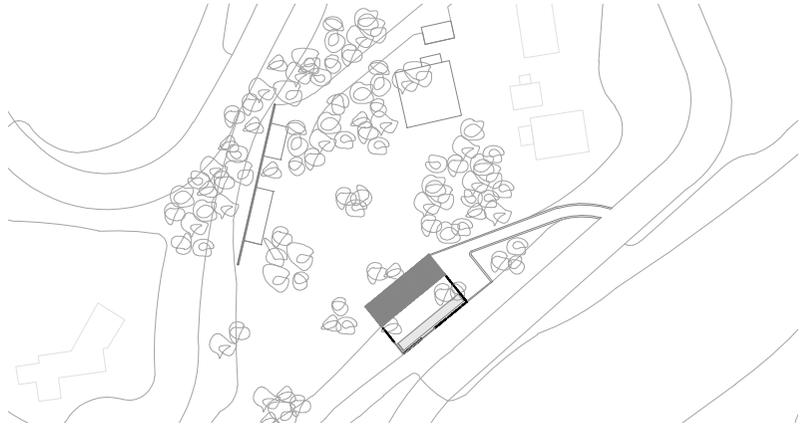
sección transversal
cross section



planta general
general floor plan

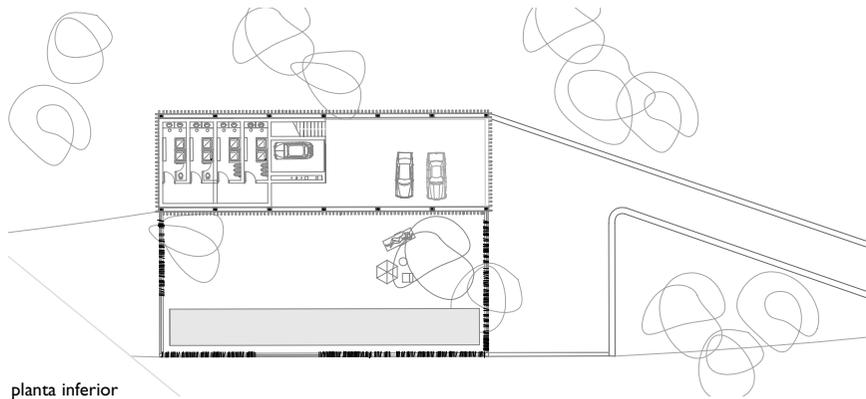


alzado principal
main elevation

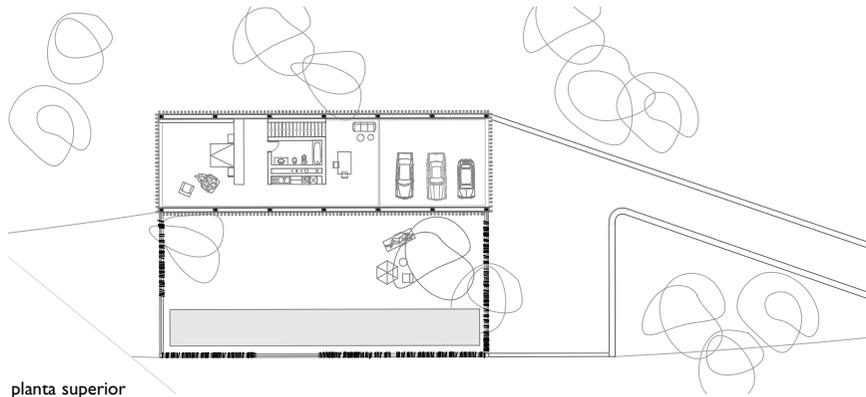


planta situación
site plan

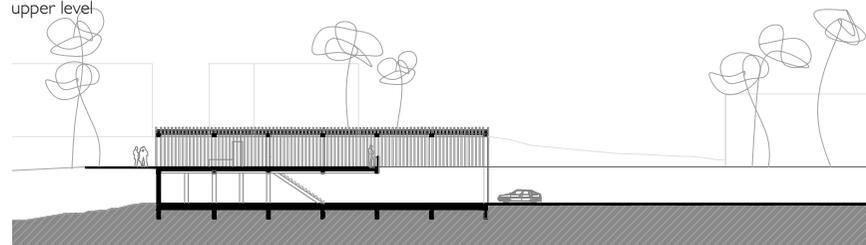
MAIALEN MONTE



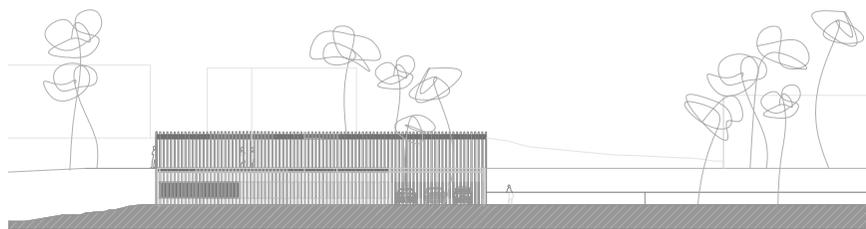
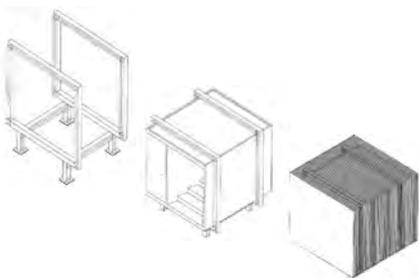
planta inferior
lower level



planta superior
upper level

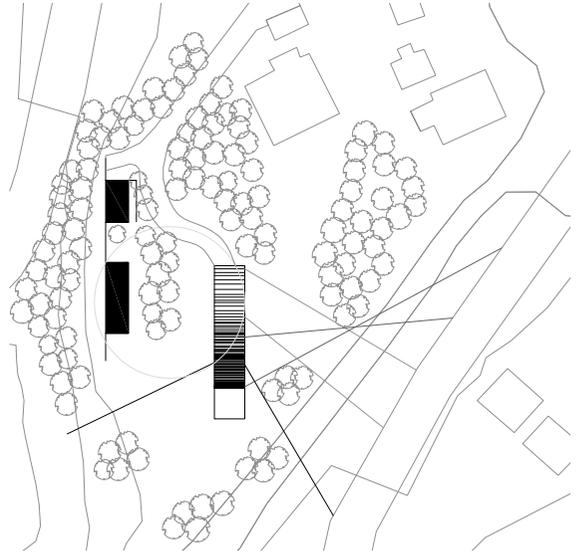


sección transversal
cross section

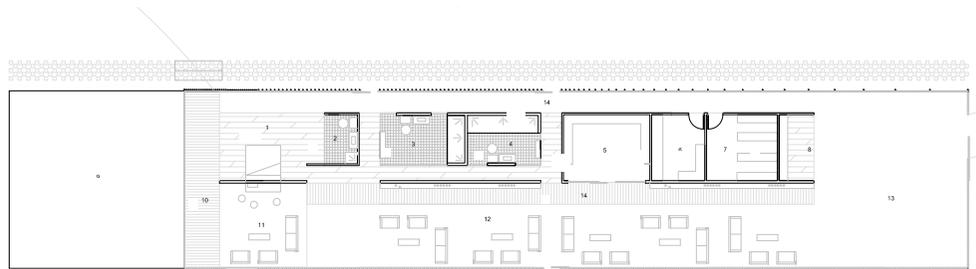


alzado principal
main elevation

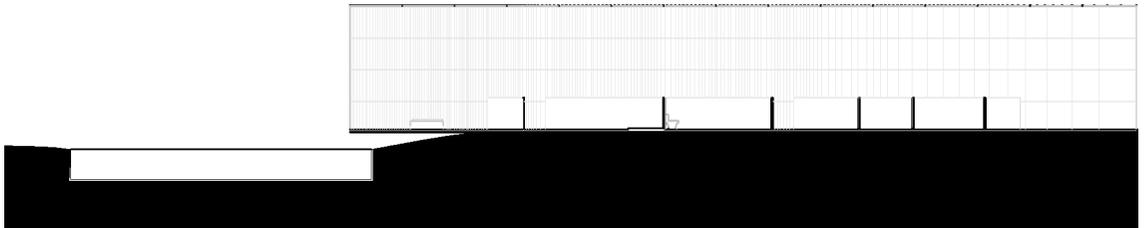
XABIER RAMOS



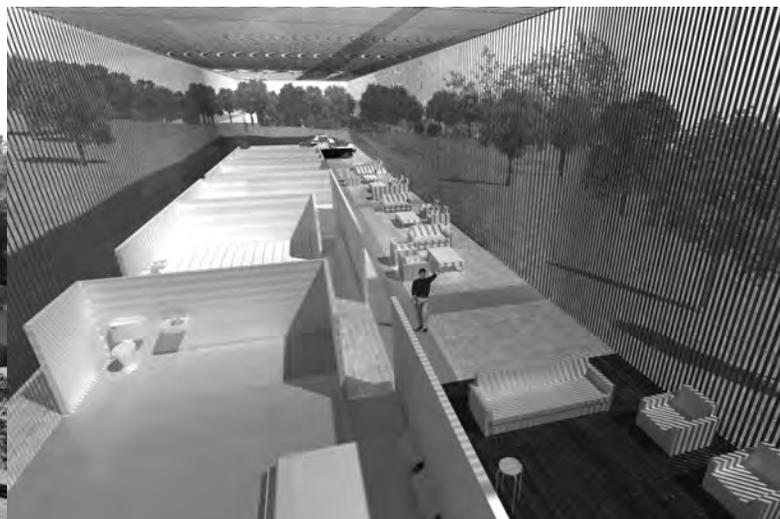
planta situación
site plan



planta general
main floor plan



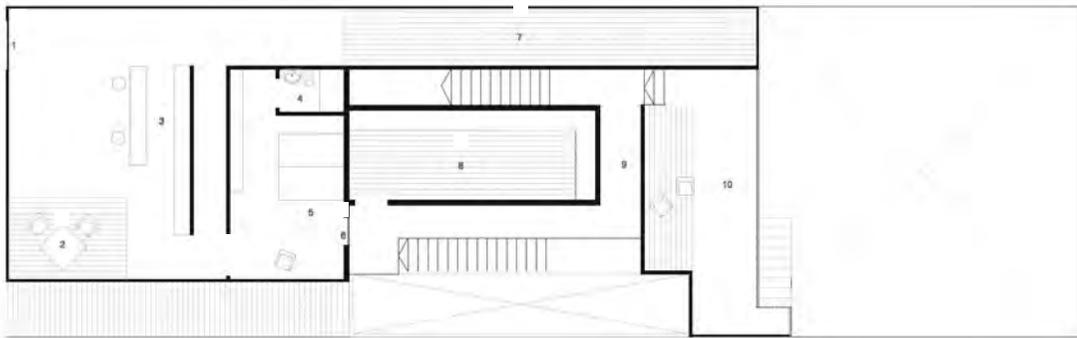
alzado principal
main elevation



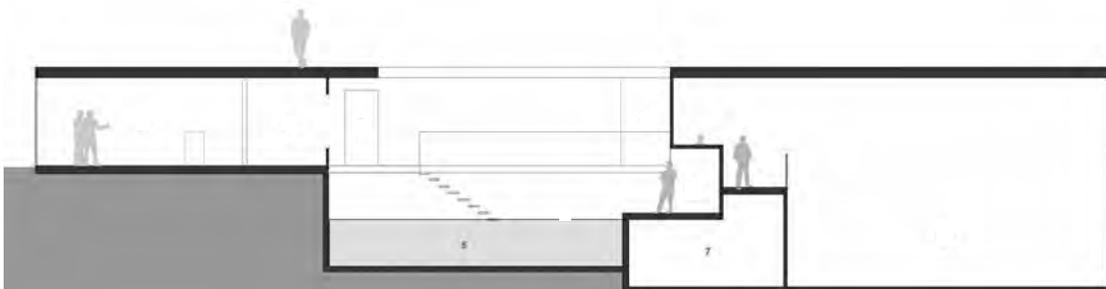


planta situación
site plan

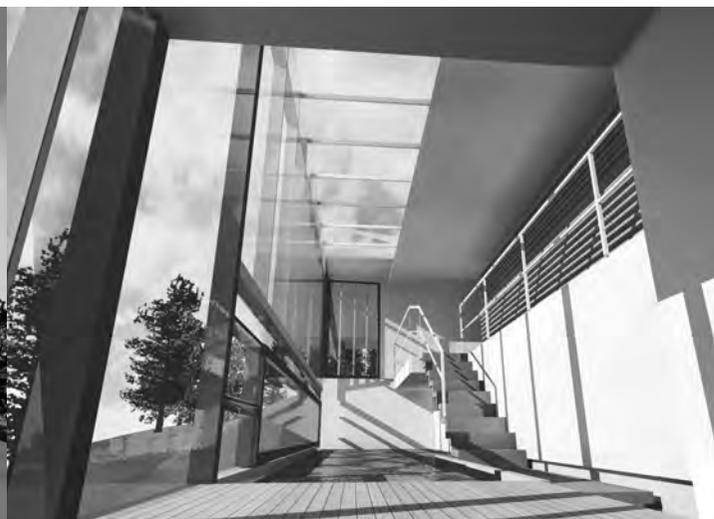
JAVIER ZUBIRÍA



planta general
main floor plan



sección transversal
cross section

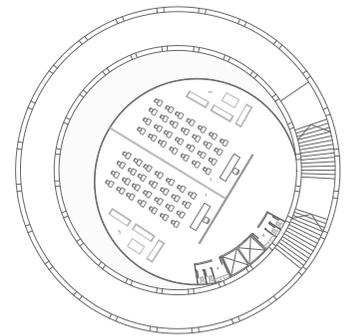


Escuela de moda y diseño textil

Fashion and Textile Design School

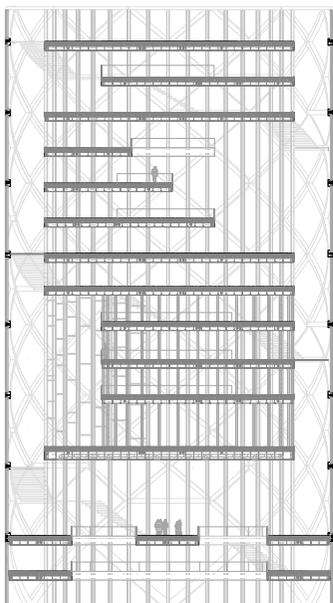
El ejercicio pretende la definición de una escuela de moda y diseño textil para 20 profesores y un máximo de 200 alumnos por año. La escuela impartirá todas las asignaturas, teóricas y prácticas, de esta disciplina y pretende convertirse además en un lugar adecuado al intercambio de experiencias, la investigación y la difusión en estas materias. Por tanto, junto a la necesidad de contar con espacios destinados a la docencia y al ejercicio práctico, será preciso incluir otros tales como talleres para maquinaria, laboratorio textil, tisuteca, o espacios de pasarela. El solar destinado a la nueva escuela de moda y diseño textil se encuentra en el espacio residual interior de una rotonda de distribución del tráfico en la confluencia de dos grandes avenidas perpendiculares, de cuatro carriles por cada sentido, de una gran ciudad europea. La rotonda, de 86 metros de diámetro, deja libre un espacio circular concéntrico de 50 metros de diámetro, en cuyo interior se delimita otro más, también concéntrico, de 28 metros. Es en este último donde se pretende resolver todo el programa. La totalidad del programa debe resolverse obligatoriamente en un cilindro de 28 metros de diámetro y 50 metros de altura. Es decir, el proyecto resultante debe ajustarse a esta volumetría, que es máxima y obligatoria. No se permiten vuelos. No se permite la edificación bajo rasante. El acceso peatonal al edificio se resolverá mediante una conexión en altura que debe dejar un paso mínimo libre para los vehículos de 6 metros.

The exercise's goal is designing a fashion and textile design school for 20 faculty members and a maximum of 200 students a year. The school will teach all subjects of the discipline, theoretical and practical, aiming at becoming an appropriate place to exchange experiences, research and spreading of these subjects. Therefore, besides lecture rooms and workshops, the school will host machinery workshops, textile labs, textile libraries, and catwalk spaces. The site destined for the new fashion and textile design school is a residual interior space of a traffic rotunda in the junction of two large perpendicular avenues, four lanes per direction, of a large European city. The rotunda, with a diameter of 86 meters, has a 50 meter in diameter empty central space, in the interior of which there is another 28 meter one. The functional programme must fit inside this second space, everything must fit into a 28 meter in diameter and 50 meter high cylinder. The resulting project must adapt to this maximum and compulsory. No cantilevers allowed. No underground construction. The pedestrian access to the building must be solved with a 6 meter high elevated footbridge above traffic.

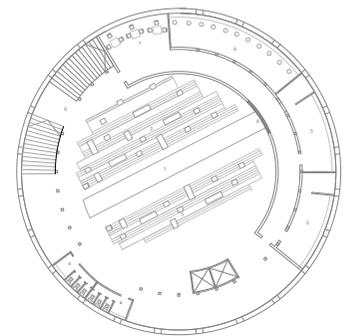


planta media
middle level

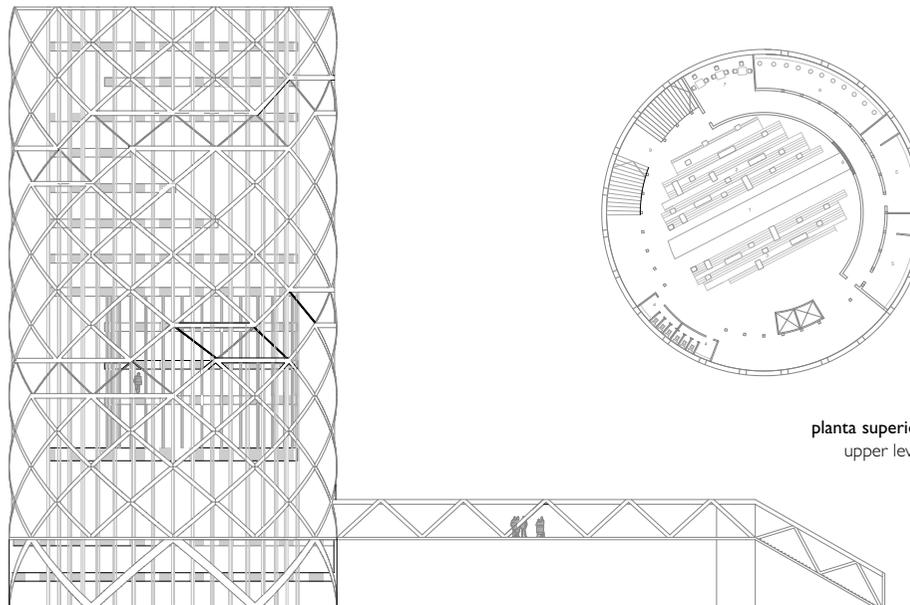
IÑIGO AGUIRRE
XABIER RAMOS
JAVIER ZUBIRÍA



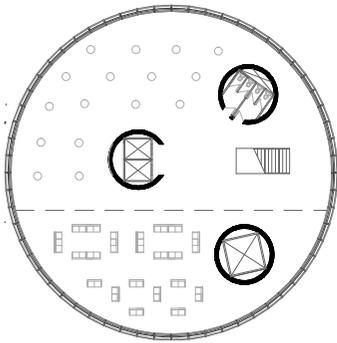
sección
section



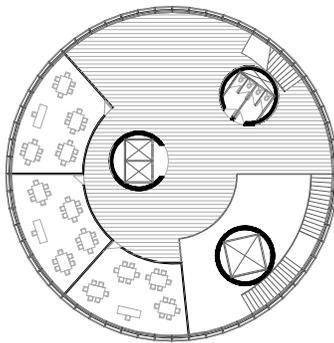
planta superior
upper level



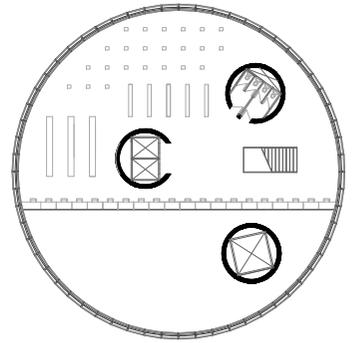
alzado general
general elevation



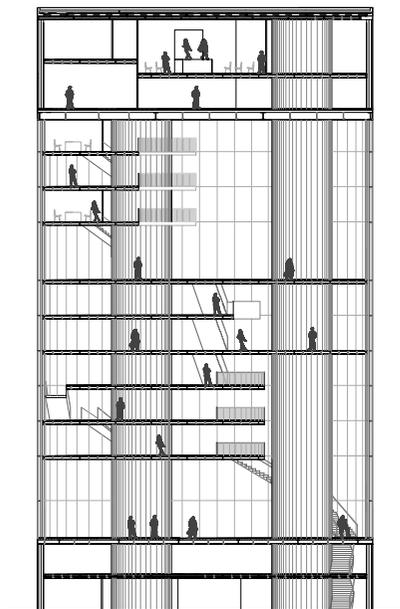
planta superior
upper level



planta inferior
lower level



planta media
middle level



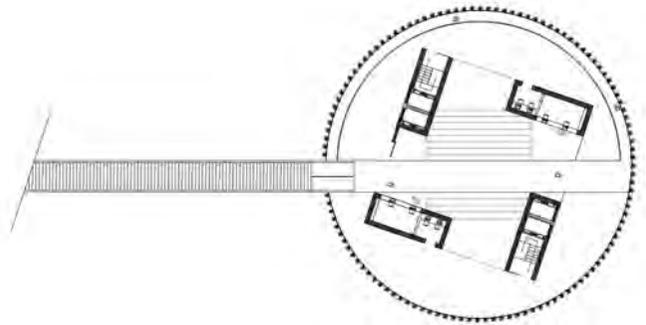
sección
section



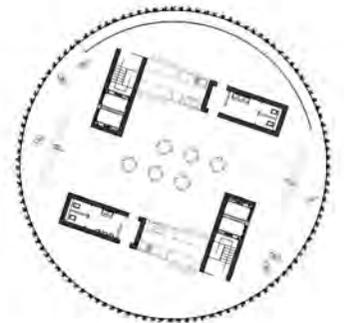
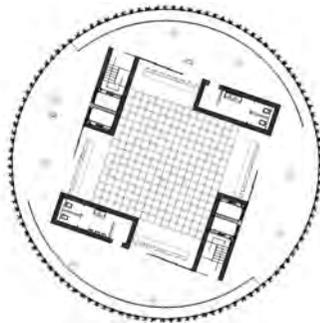
alzado general
general elevation

FEDERICO ALMÁRCEGUI
JAVIER BRESSEL
JAVIER OLANO

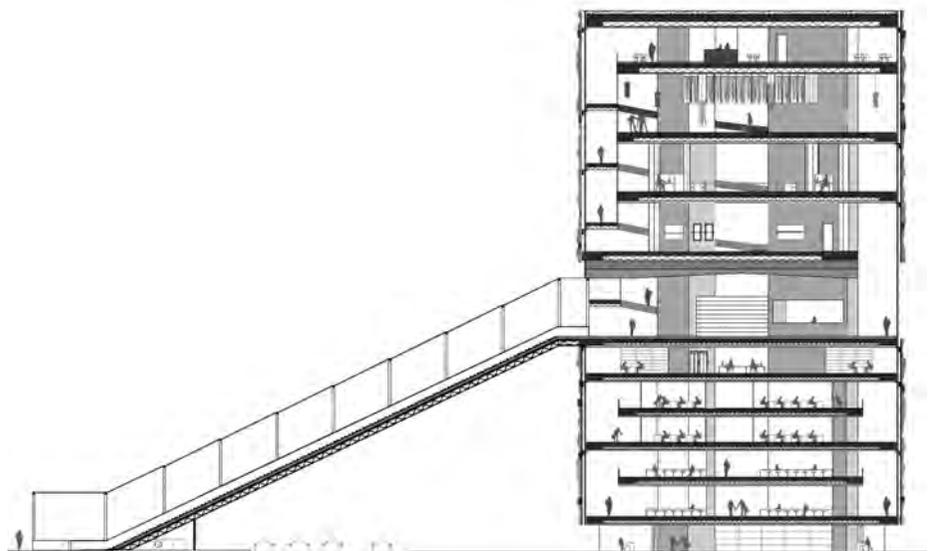
GUILLEM BOLEDA
XABIER GARCÍA
ENRIQUE ROJO



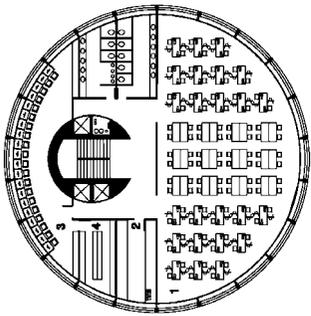
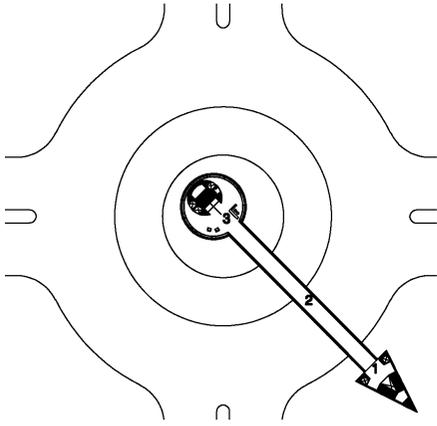
planta acceso
entrance floor plan



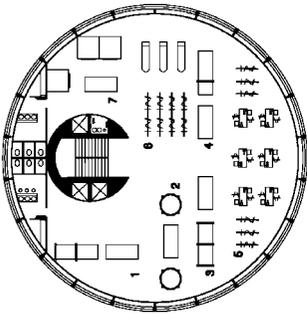
planta general
general floor plan



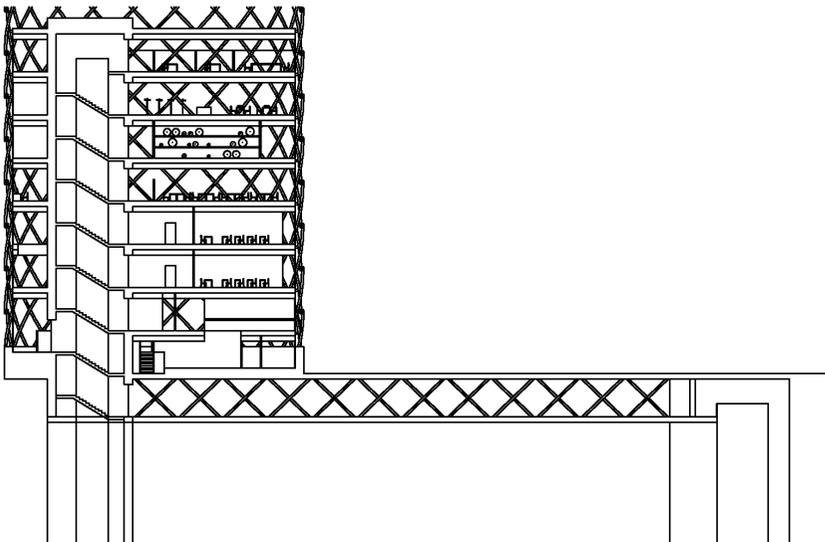
sección transversal
cross section



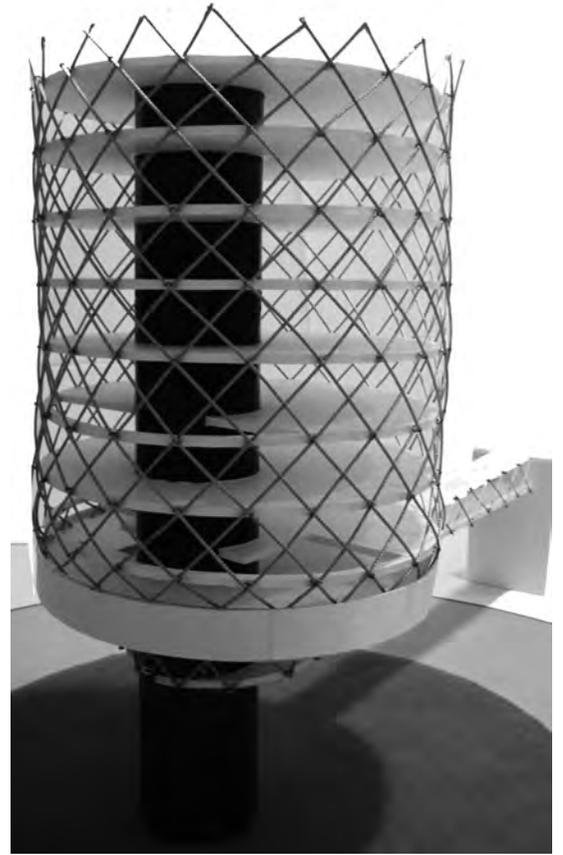
planta nivel intermedio
intermediate floor plan



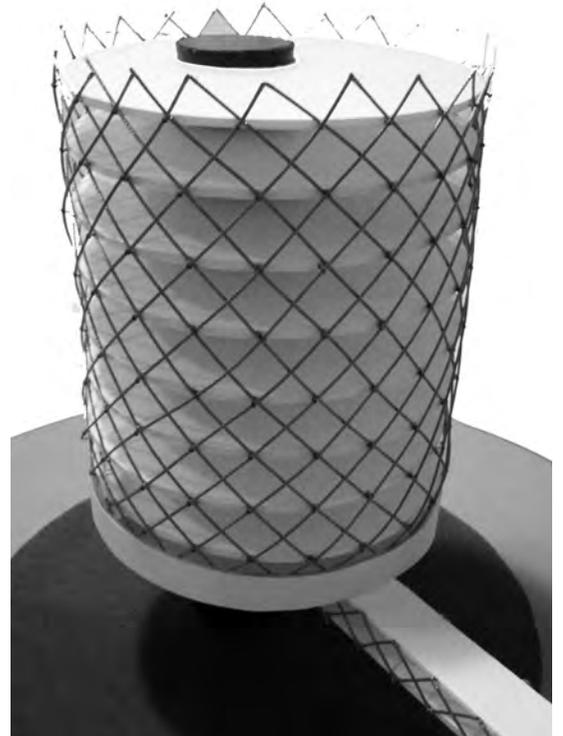
planta superior
upper floor plan

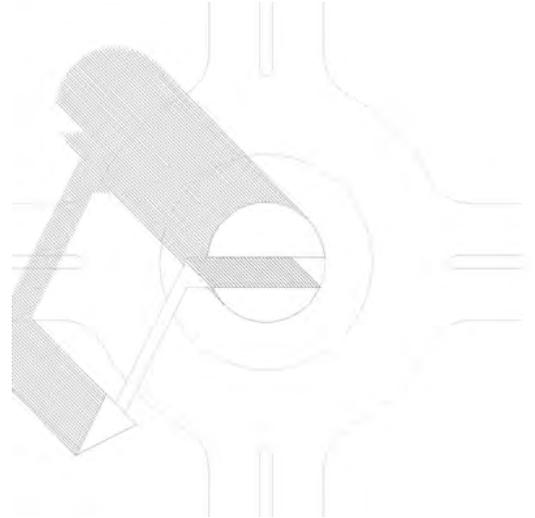


sección transversal
cross section

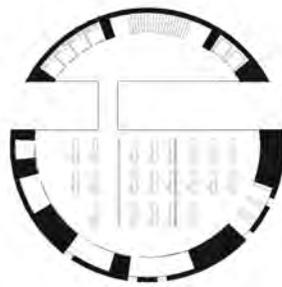


FRANCISCO GLARÍA
ALEJANDRO NAVARRO
JUAN ANTONIO SOBRINO

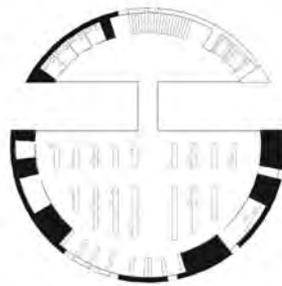




planta nivel intermedio
intermediate floor plan

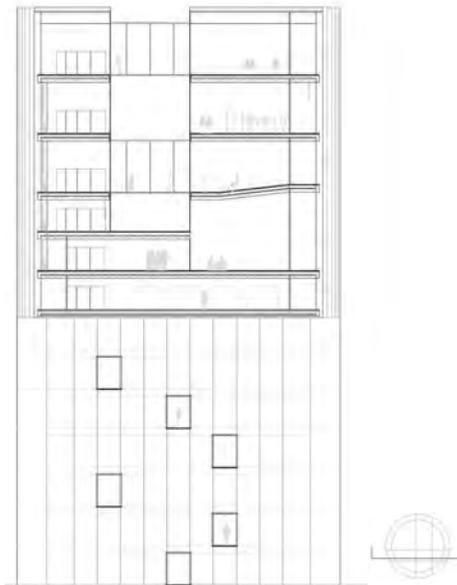


planta nivel intermedio
intermediate floor plan

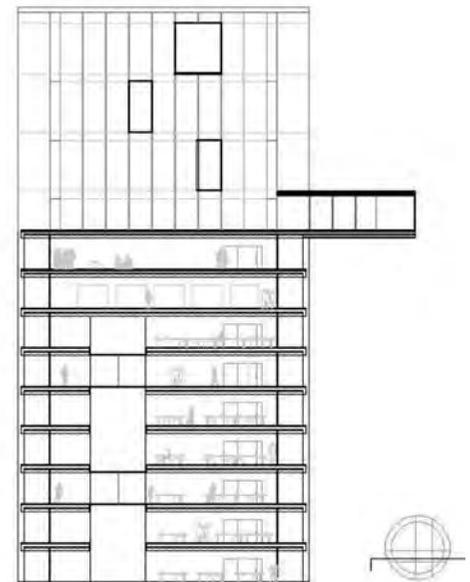


planta superior
upper level

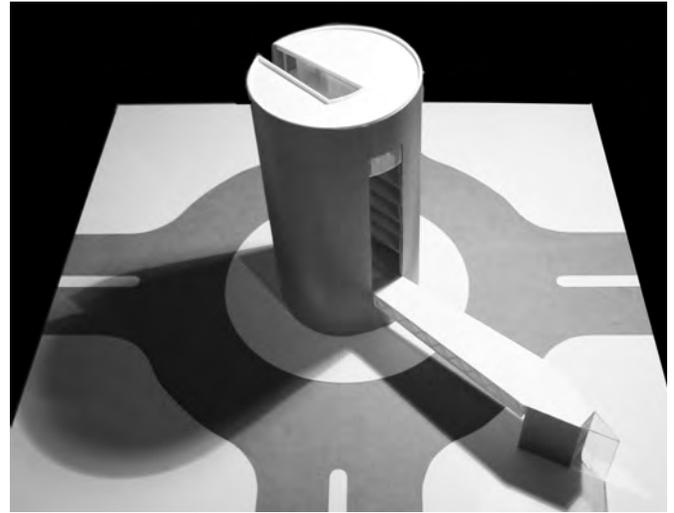
GEMA GUZMÁN
CRISTINA IRIGIBEL
CRISTINA VERGARA



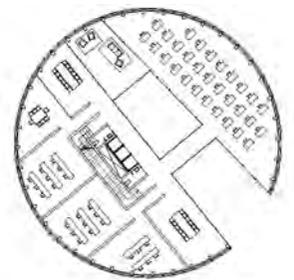
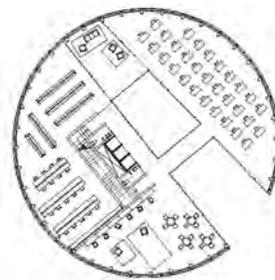
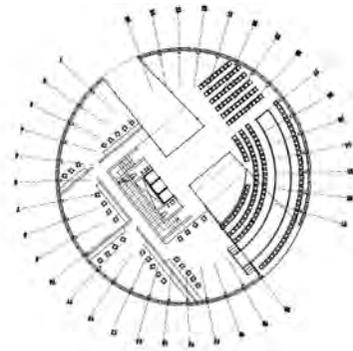
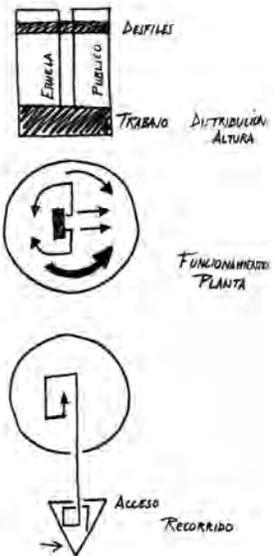
sección transversal
cross section



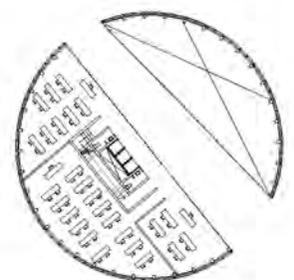
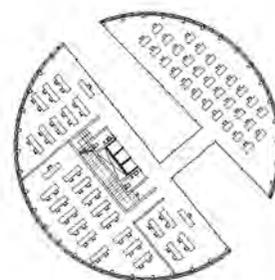
sección transversal
cross section



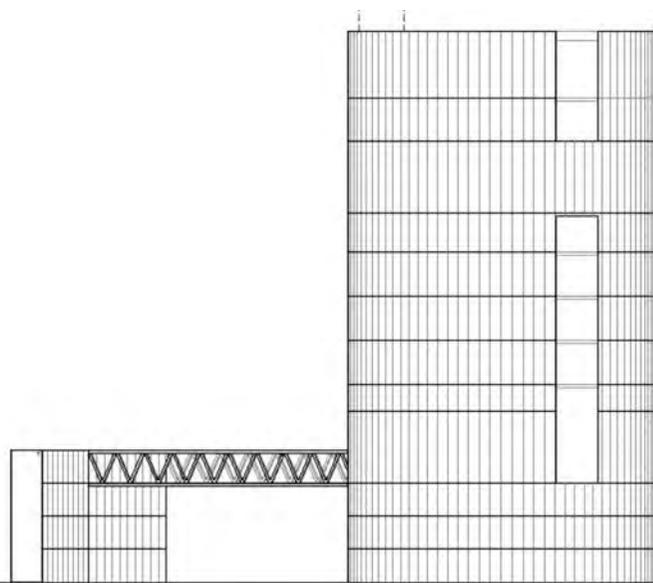
JULIO HERNÁNDEZ
BEATRIZ MUNETA
NURIA TOMÁS



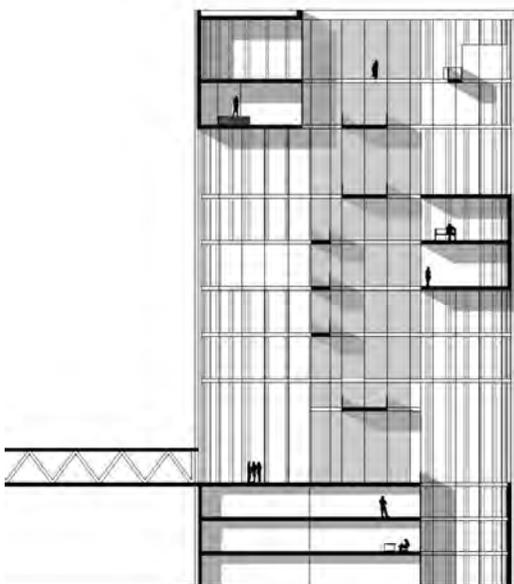
taller / biblioteca
workshop / library



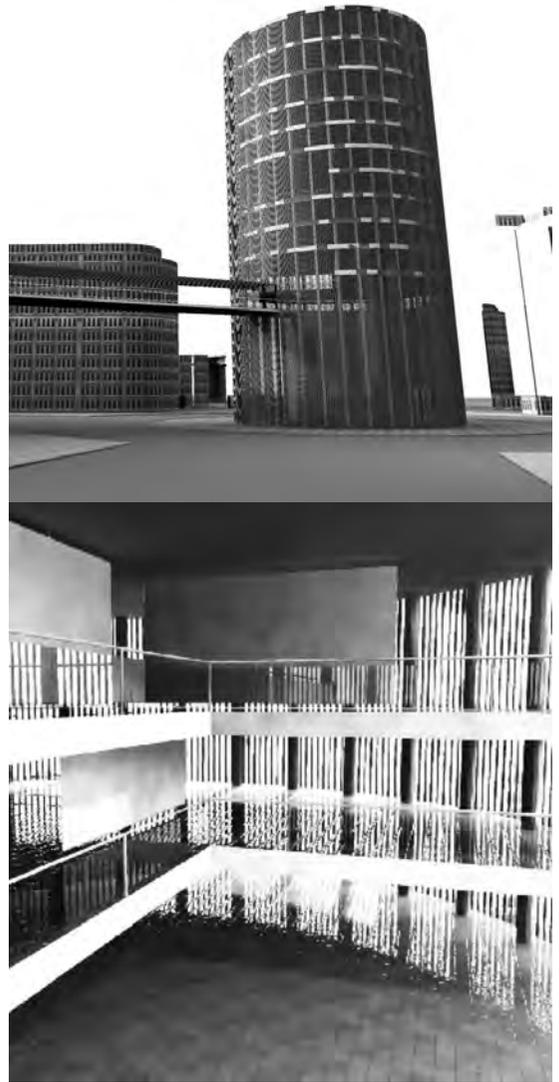
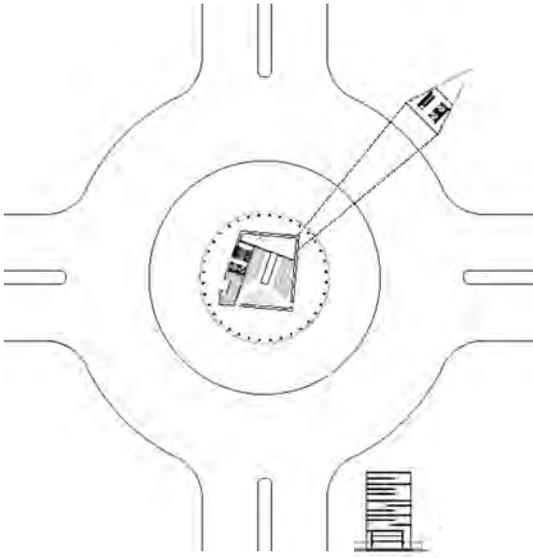
taller / aulas de apoyo
workshop / classrooms



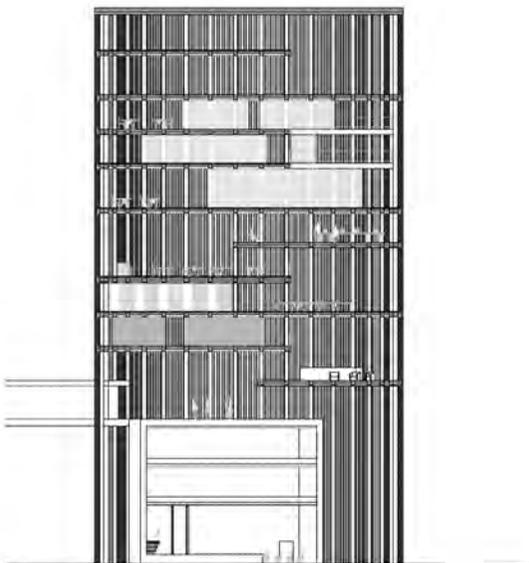
sección transversal
cross section



sección transversal
cross section



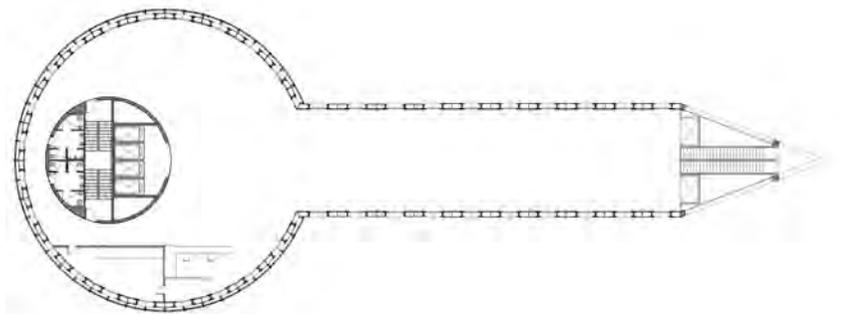
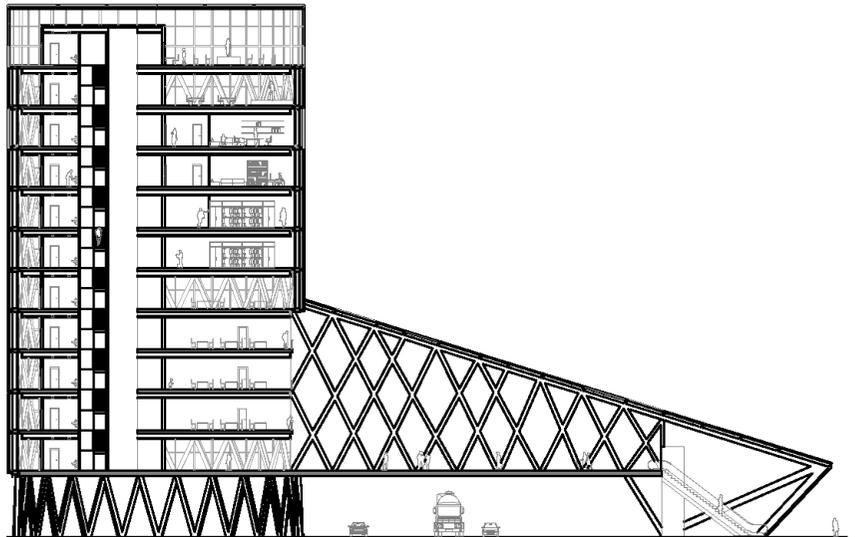
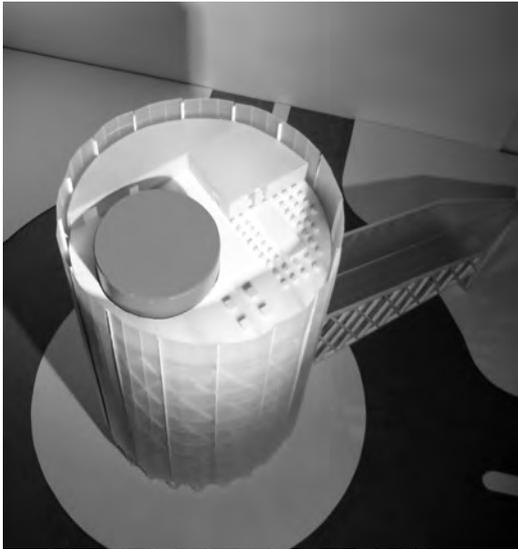
JAVIER LARUMBE
 CARLOS MARTÍ
 ISMAEL MARTÍNEZ



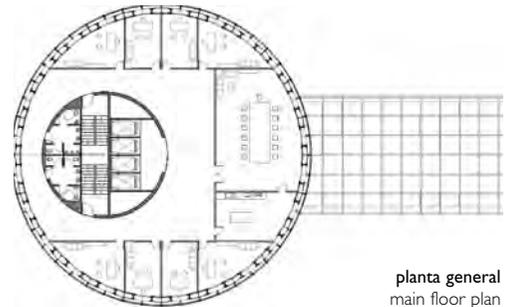
sección transversal
 cross section



sección constructiva
 detailed section

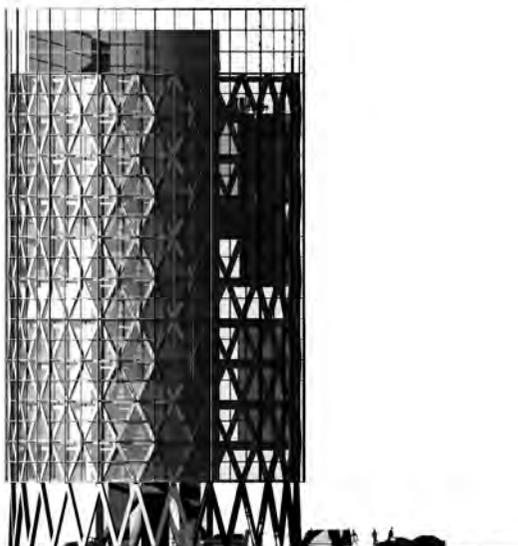


planta de acceso
entrance level

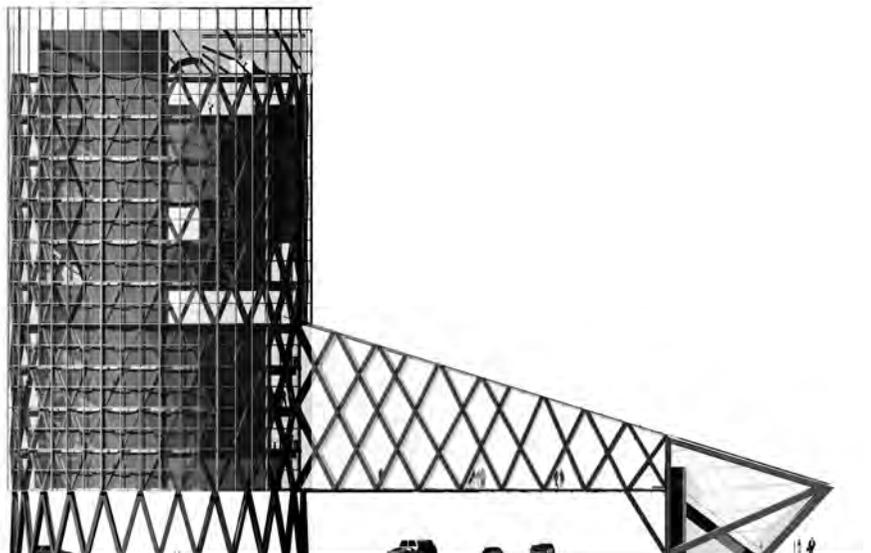


planta general
main floor plan

MAIALEN MONTE
CRISTINA ÚBEDA
MIGUEL YURRITA



alzado oeste
west elevation



alzado sur
south elevation

1000x1000

1000x1000

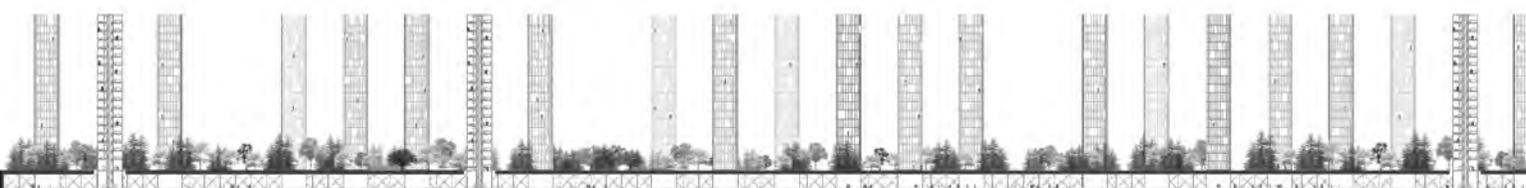
El objetivo del ejercicio consiste en la elaboración de una solución alternativa a las tradicionales de crecimiento urbano e implantación en el territorio a través de intervenciones de vivienda en alta densidad asociadas a infraestructuras de comunicación interurbanas. Se propone un solar de 50 metros de anchura por 1 km de longitud, paralelo a una vía férrea de doble sentido, en un entorno natural de topografía plana y clima continental, en el extrarradio de una gran ciudad y centro de negocios de la que dependen varias 'ciudades-dormitorio'. El conjunto edificado deberá incluir 1000 viviendas que sean capaces de responder a las necesidades contemporáneas, tanto en el planteamiento de sus espacios como en sus posibilidades de transformación, agrupación y organización, con el único requisito de tener una superficie mínima de 100 m². A la superficie necesaria para resolver el programa doméstico deberá añadirse un 20% destinado a equipamientos públicos o terciarios, que cada grupo deberá plantear y proponer. En algún punto de los 1000 metros de desarrollo longitudinal, debe plantearse un apeadero de 20x50 metros por cada sentido, comunicados por dos pasos subterráneos de 6 metros de anchura.

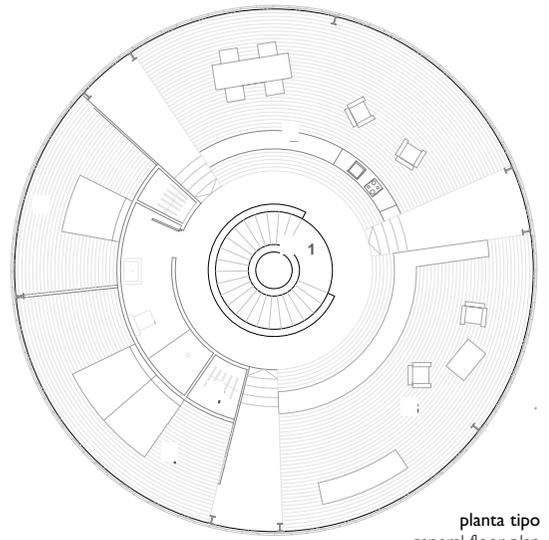
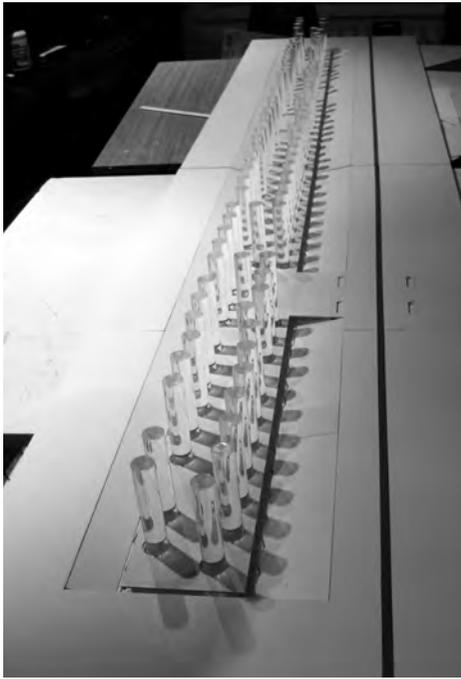
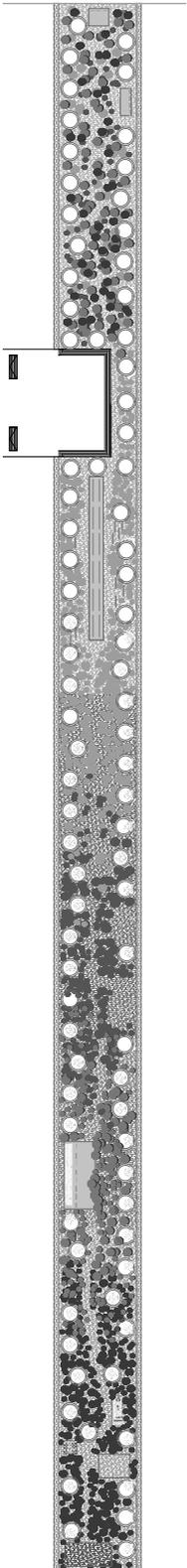
The exercise aims at developing a solution different to traditional urban growth and territorial settlement through the intervention of high density housing areas corresponding to long distance communication infrastructures. We propose a 50 meter wide and 1km long site, running along a two track railway, in a natural and flat surrounding with continental climate, in the outskirts of a large city and business centre with satellite suburbs. The built whole must include 1000 dwellings that can respond to contemporary needs, both in the conception of their spaces and their transformation, grouping, and organization possibilities, with one single requirement of a 100m² minimum surface. On top of the surface destined for housing, each group must propose an additional 20% of public or commercial space. Along the 1000 meter long development a 20 by 50 meter train station must be included on each track linked by an underground 6 meter wide underpass.



IÑIGO AGUIRRE
JOSÉ BALDÓ
GONZALO BONILLA
JULEN LUQUÍN
XABIER URRÁ
JAVIER ZUBIRÍA

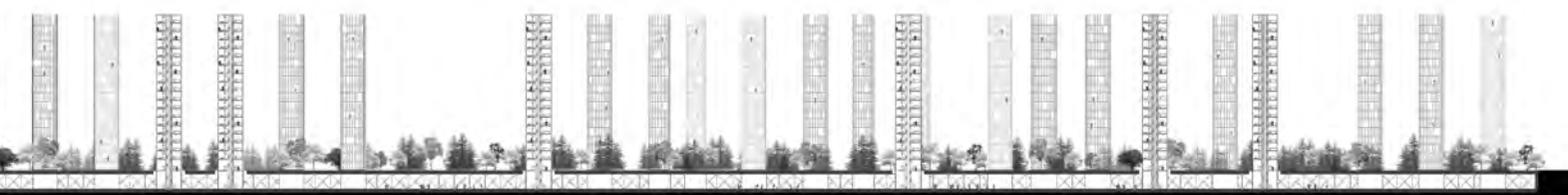
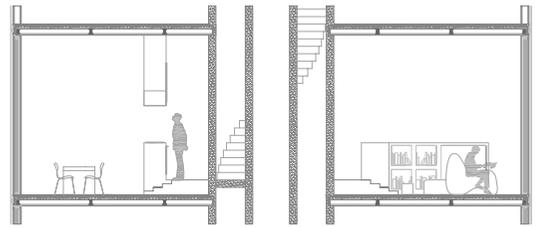
alzado general
general elevation

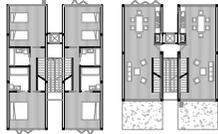
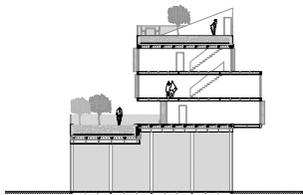




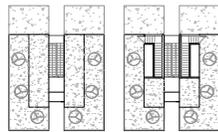
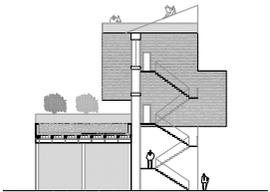
planta tipo
general floor plan

sección constructiva
detailed section

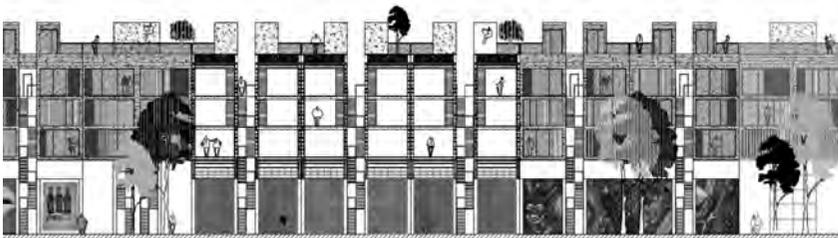




sección / plantas superiores
cross section / upper levels



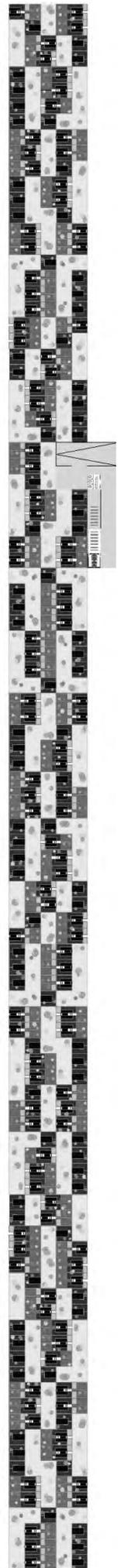
alzado oeste / plantas superiores
west elevation / upper levels

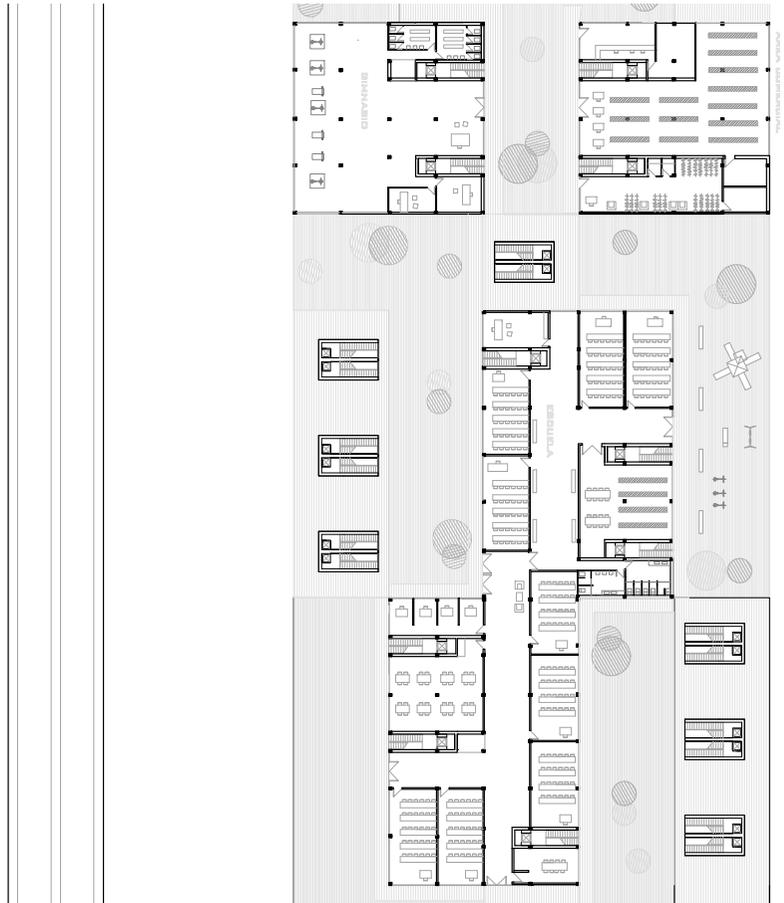


alzado norte
north elevation



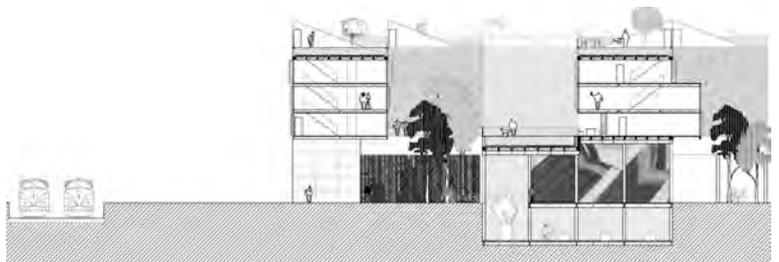
alzado sur
south elevation



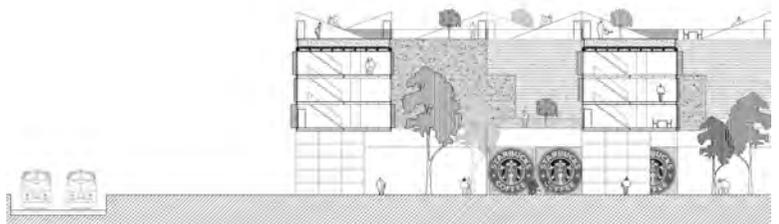


planta baja
ground floor plan

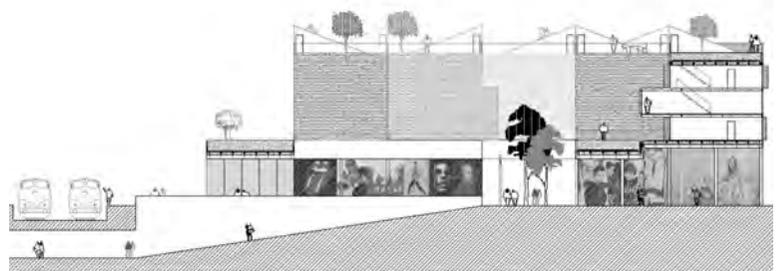
FEDERICO ALMÁRCEGUI
 JORGE BRESSEL
 CARLOS CASTRO
 BORJA MADRAZO
 XABIER OLANO
 IÑIGO OREGUI



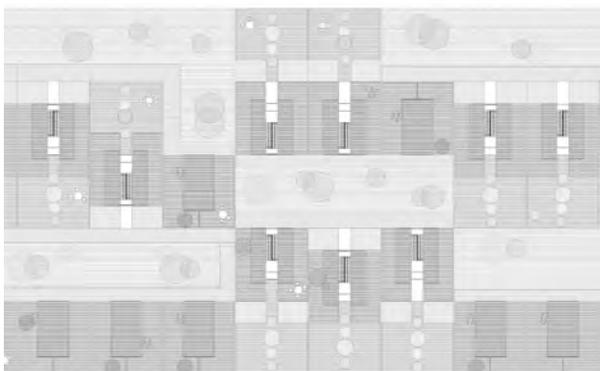
sección principal
main section



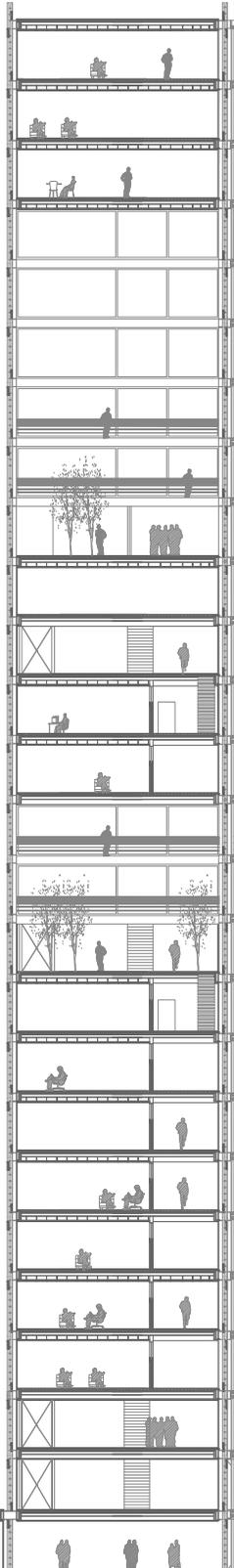
sección transversal
cross section



sección transversal
cross section

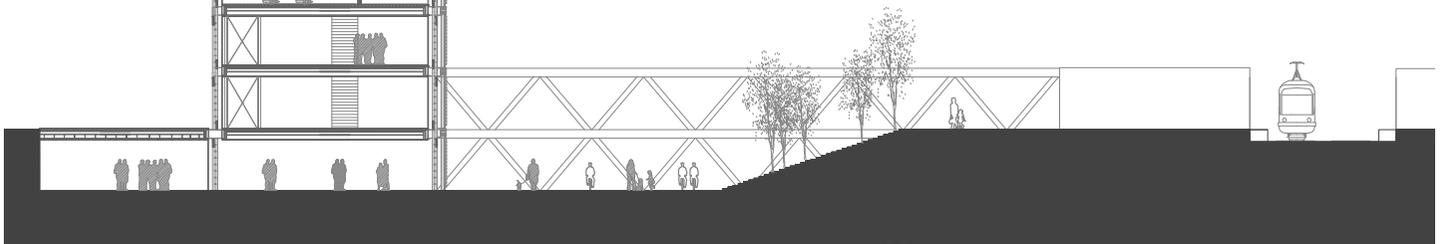


planta cubiertas
roof level

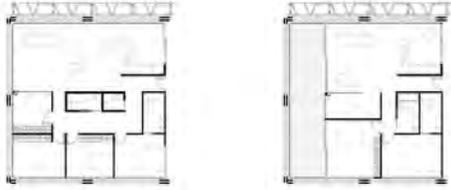


planta tipo
type floor plan

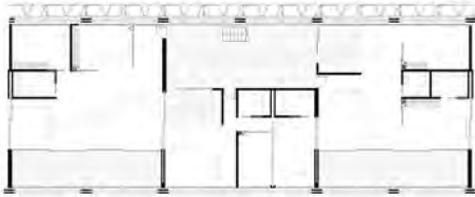
GEMA GUZMÁN
CRISTINA IRIGUIBEL
PAULA JUANGO
SILVIA TORNOS
JAVIER UNTORIA
CRISTINA VERGARA



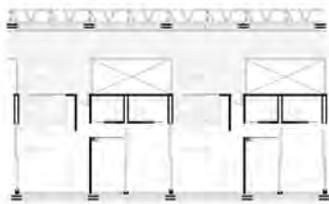
sección transversal
cross section



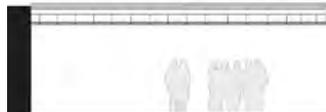
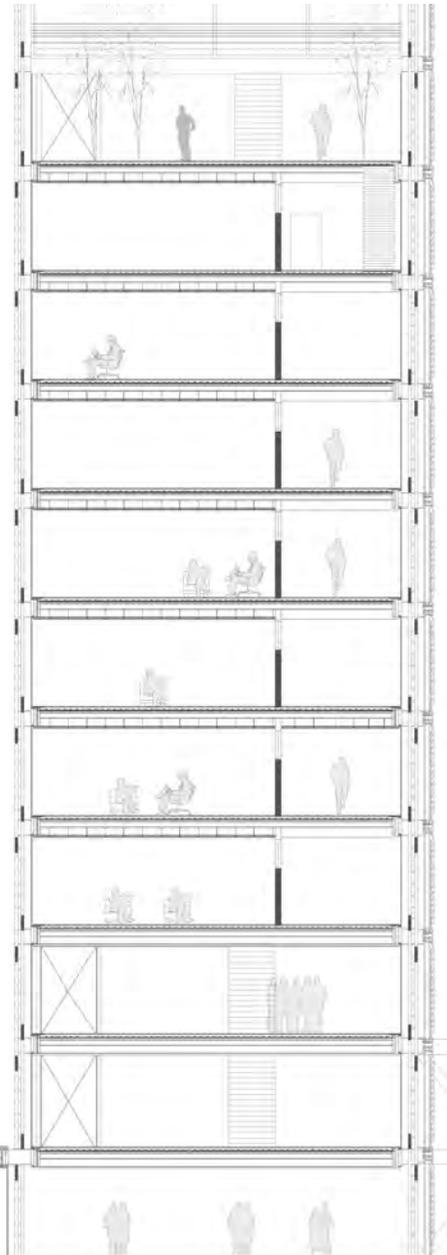
tipología uno
unit type one



tipología dos
unit type two



tipología tres
unit type three



sección constructiva
detailed section

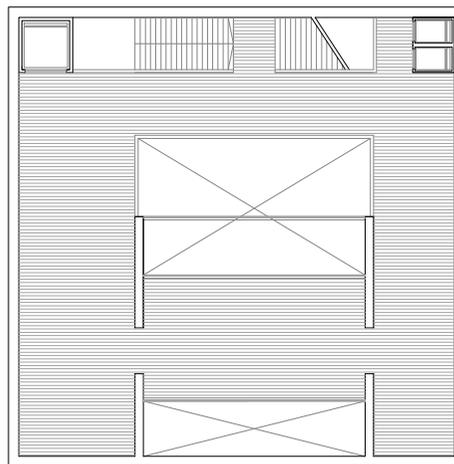
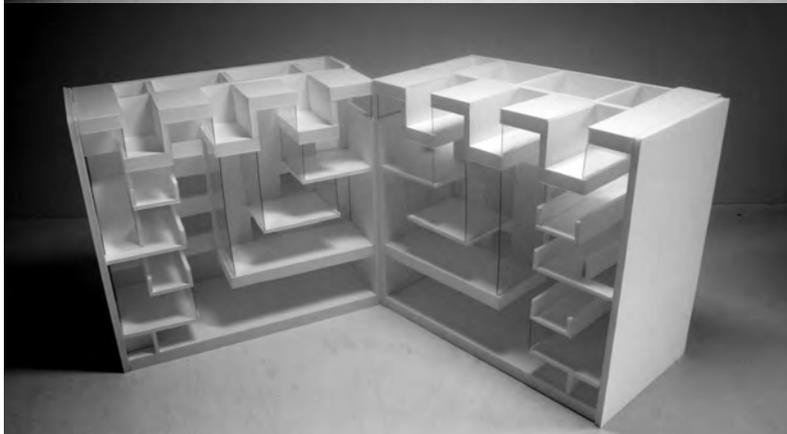
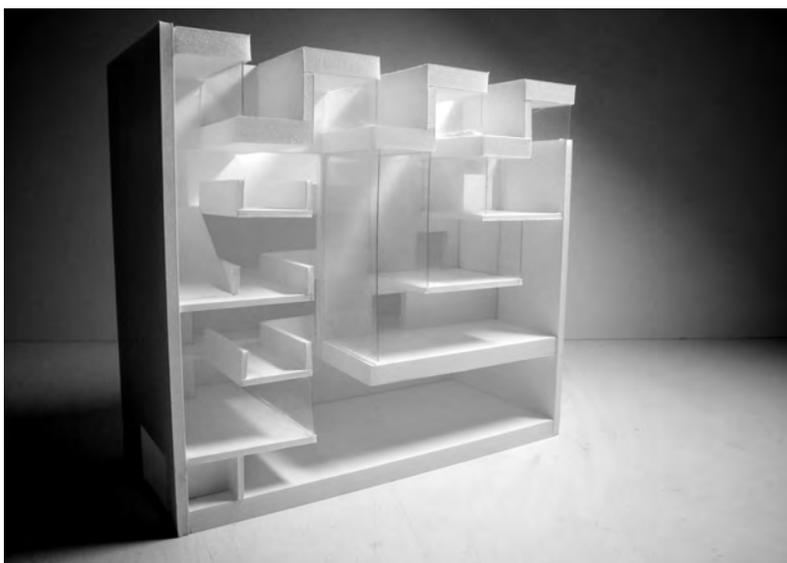
Museos itinerantes

Travelling Museums

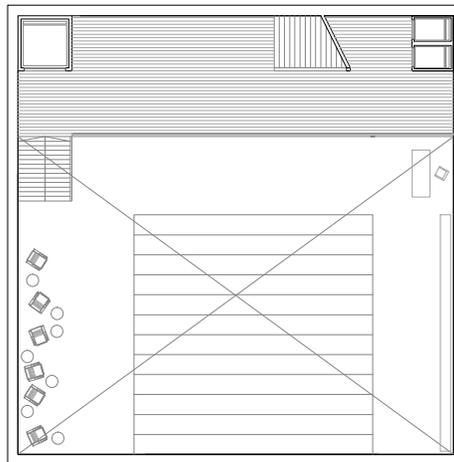
Un museo de arte contemporáneo y de prestigio internacional pretende expandir sus actividades. Pretende proyectar una imagen clara y reconocible que consiga identificar al museo a nivel global. Con esta iniciativa pretende además itinerar sus obras artísticas por todo el mundo con la apertura de pequeñas sucursales repetibles en diferentes capitales mundiales. Por tanto, se carece de solares concretos y se debe trabajar atendiendo a la posibilidad de que puedan construirse con los mismos criterios en un proceso progresivo de implantación por todo el mundo. Se parte de una envolvente máxima de 20x20x20 metros que debe acoger un programa sencillo, bastante polivalente, que incluye un programa expositivo común y que deberá atender no sólo a requerimientos funcionales adecuados a un programa museístico, sino en general a la polivalencia total de los espacios, de modo que con transformaciones sencillas, o bien por su diseño, pueda acoger recepciones, eventos culturales de diferente impacto, actividades de difusión, talleres, etc.

An internationally acclaimed contemporary art museum is willing to expand its activities. It expects to cast a clear and recognizable image that will identify the museum at a global level. This initiative will also tour the artworks through out the world by opening small branch offices through out different world capitals. Therefore there is no specific site and the exercise must be developed considering the fact that they might be built with the same criteria in a gradual implementation process throughout the world. A maximum 20x20x20 meter enclosure must host a simple and flexible programme, including a common exhibition content responding not only to appropriate functional requirements for a museum, but in general to the total flexibility of spaces, allowing for diverse cultural events, exhibition, workshops, etc. through simple transformations.

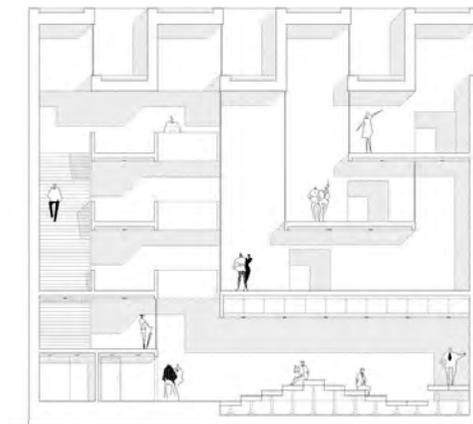
FEDERICO ALMÁRCEGUI



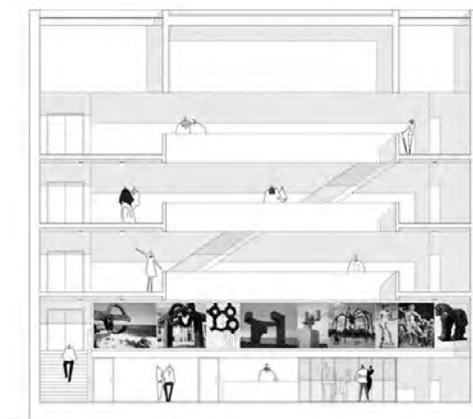
planta superior
upper level



planta inferior
lower level



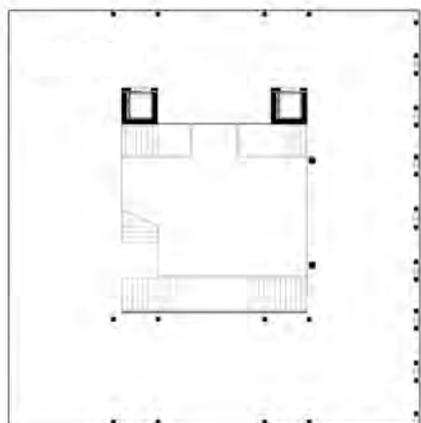
sección transversal
cross section



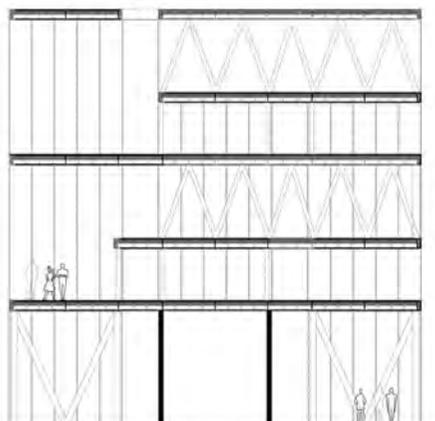
sección longitudinal
long section



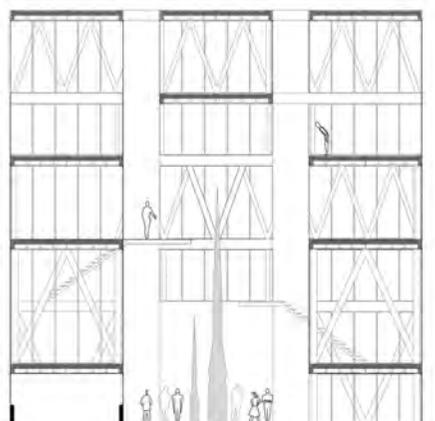
JAVIER MARTÍNEZ



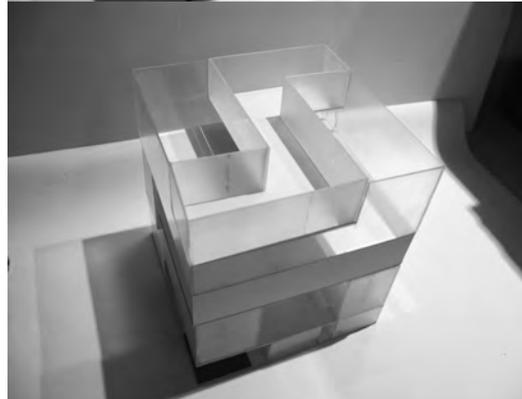
planta superior
upper level

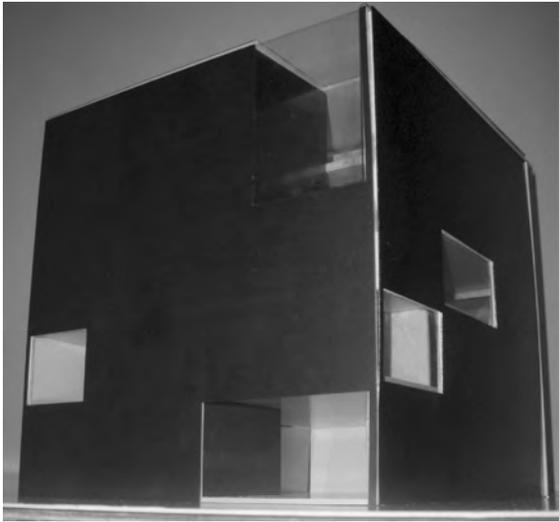


sección transversal
cross section

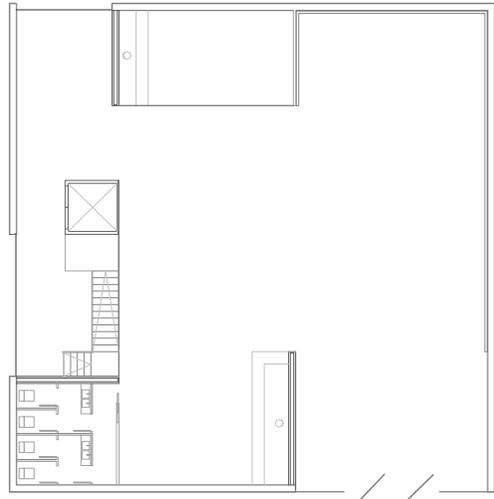


sección longitudinal
long section

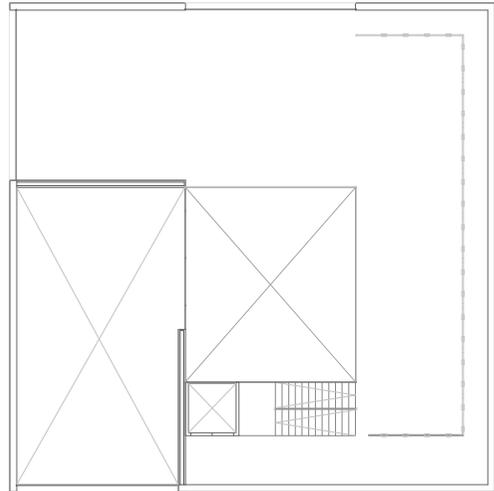




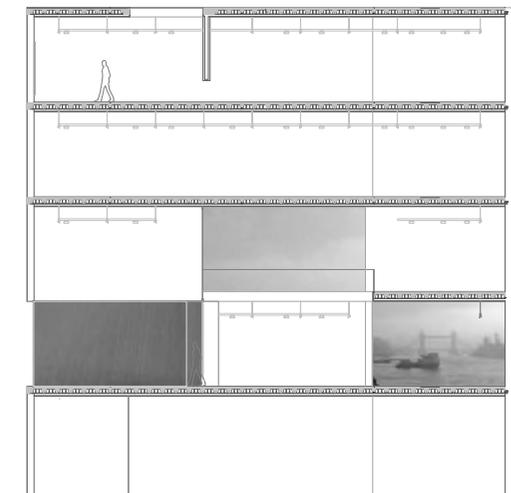
NEREA CORRAL



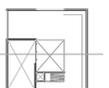
planta baja
ground floor plan

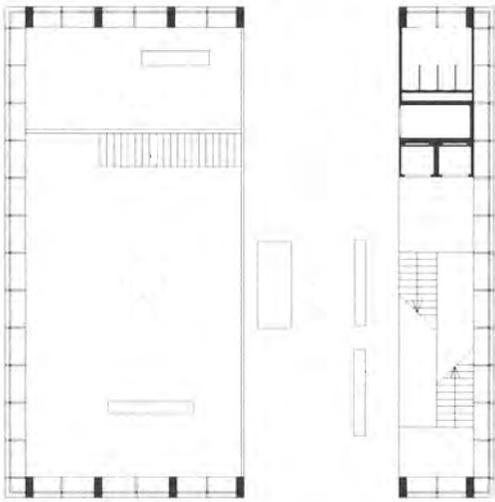


planta superior
upper floor plan

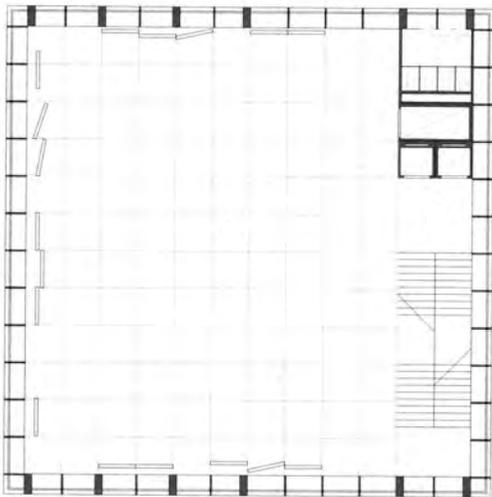


sección transversal
cross section

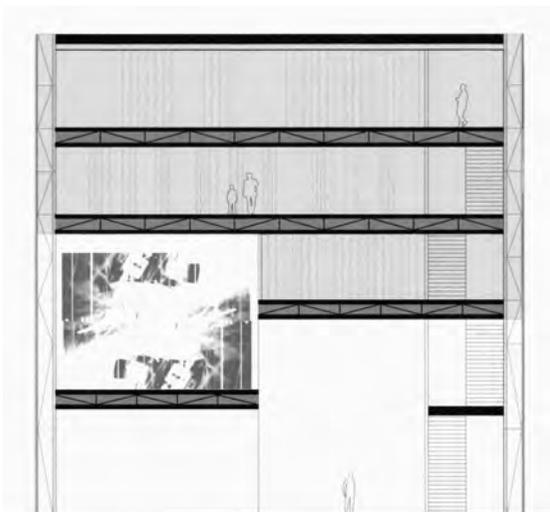




planta baja
ground floor plan

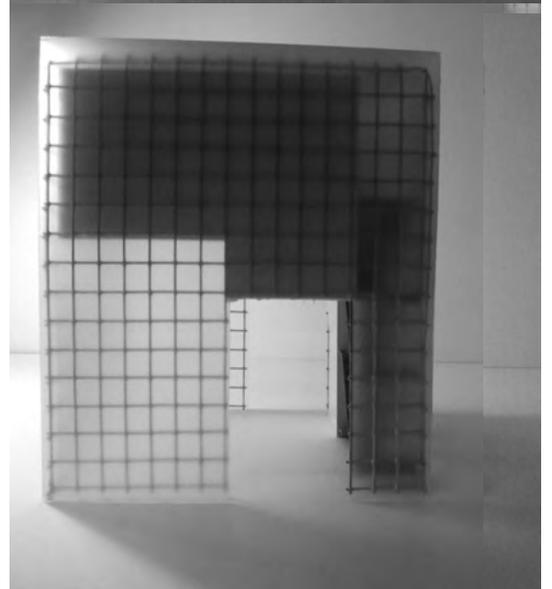
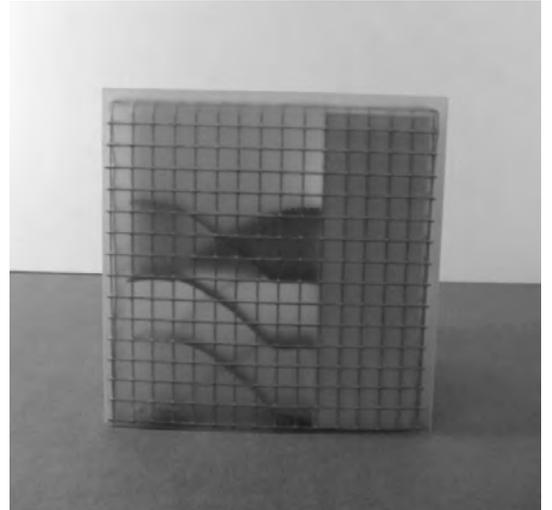
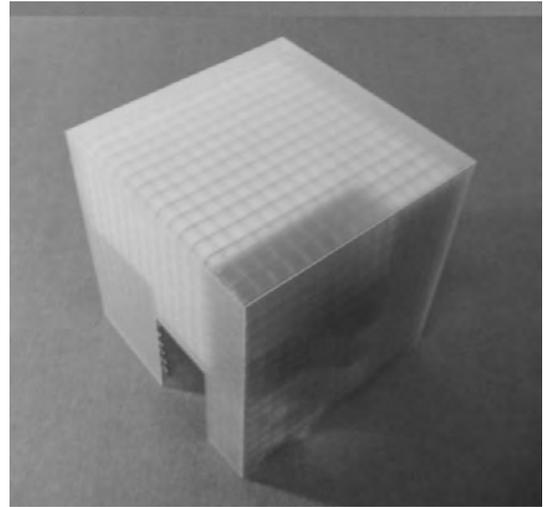


planta superior
upper floor plan



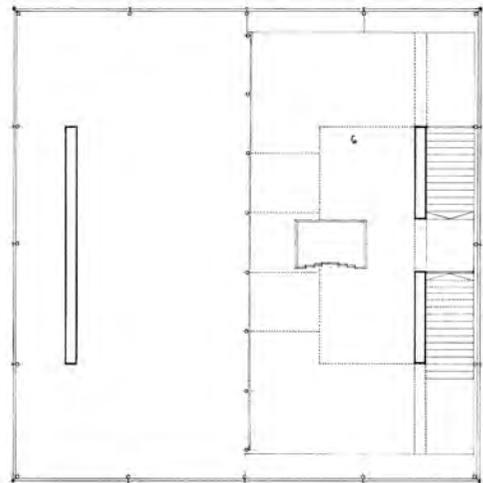
sección transversal
cross section

CECILIA FERRER

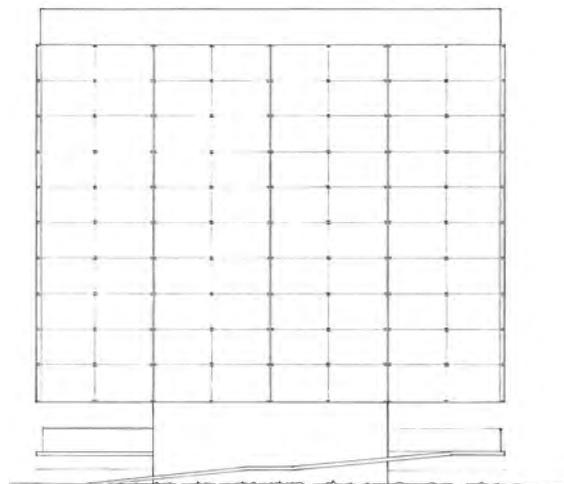




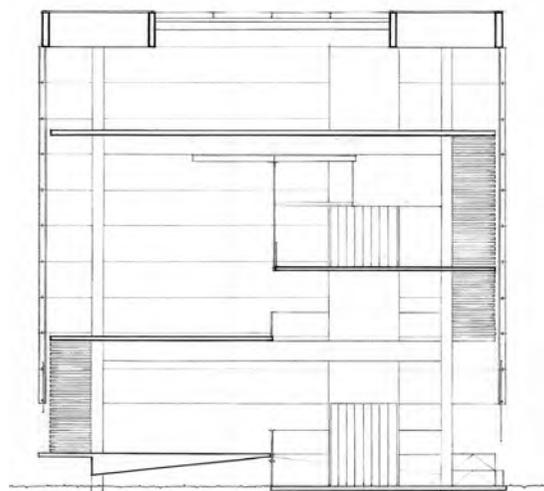
FRANCISCO GLARÍA



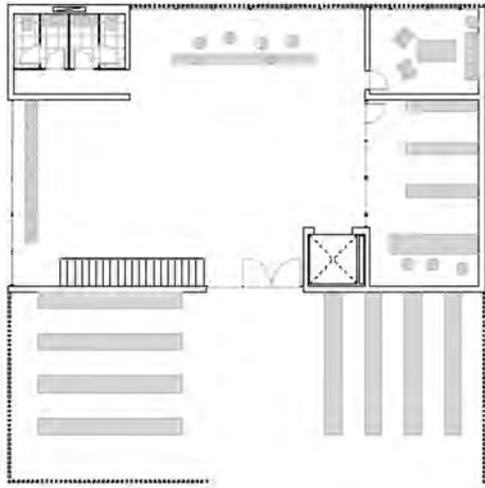
planta tercera
third floor



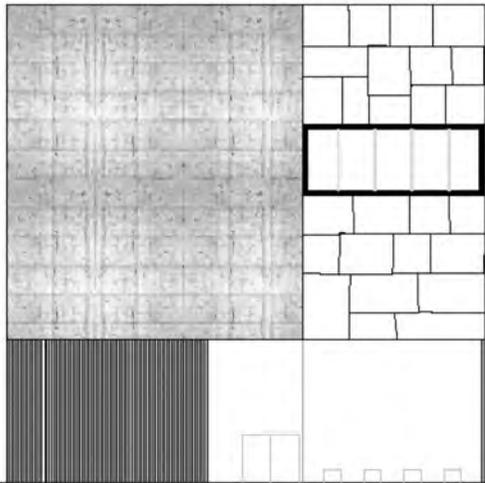
alzado oeste
west elevation



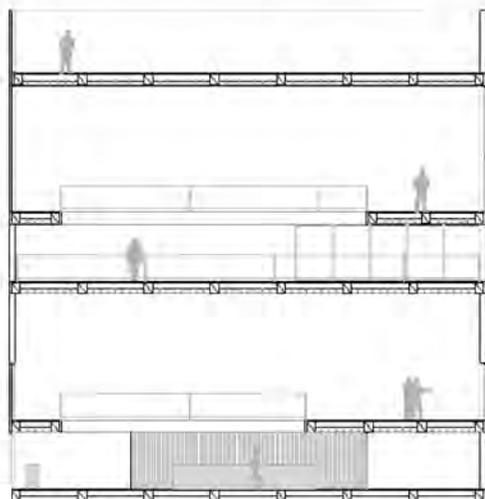
sección transversal
cross section



planta baja
ground floor plan

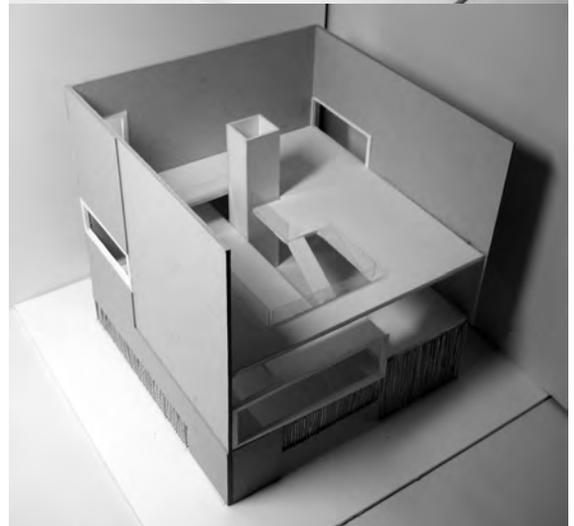
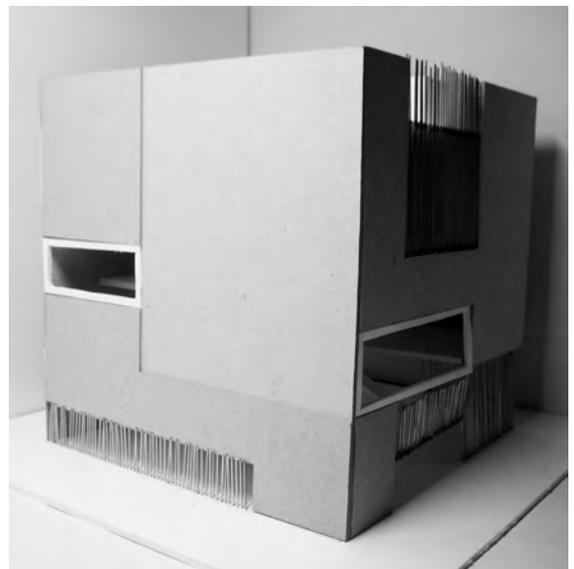


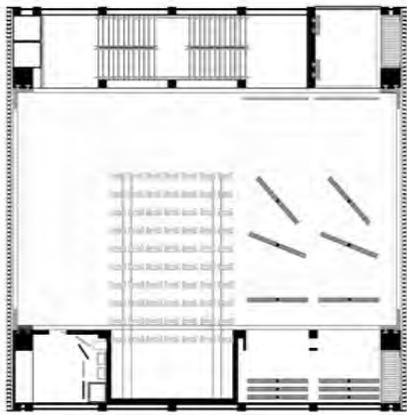
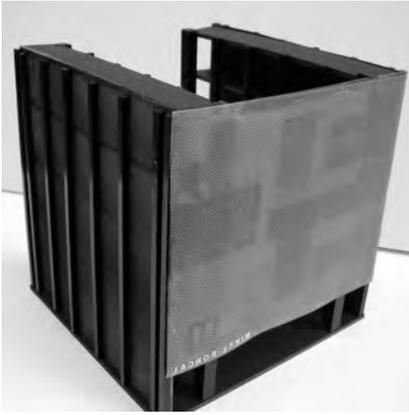
alzado norte
north elevation



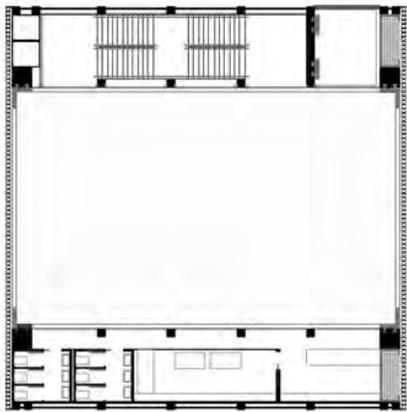
sección transversal
cross section

CARLOS MARTÍ

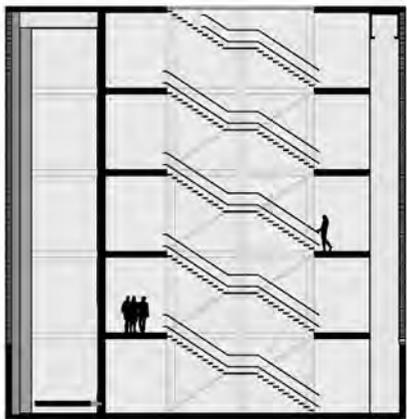




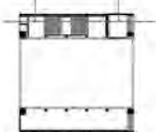
planta baja
ground floor plan



planta superior
upper level

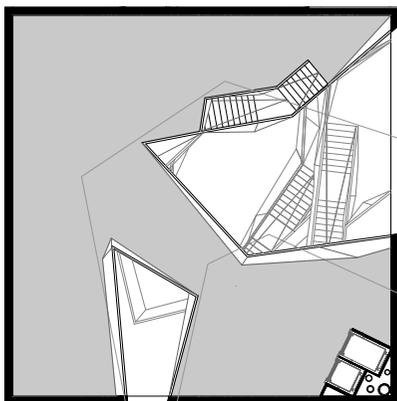
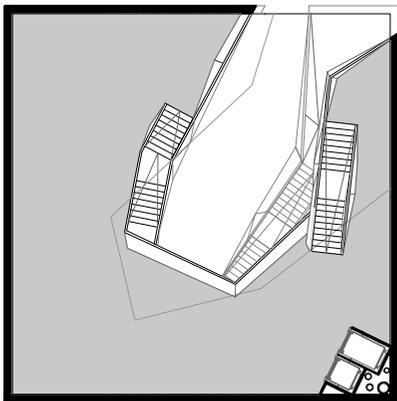


sección transversal
cross section

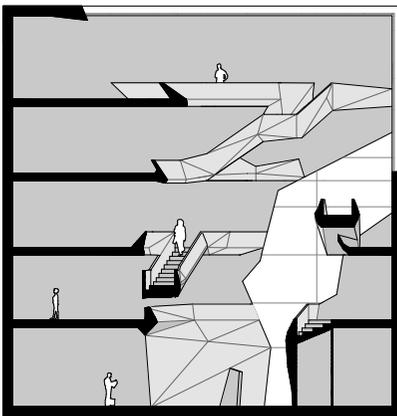


MIKEL RONCAL

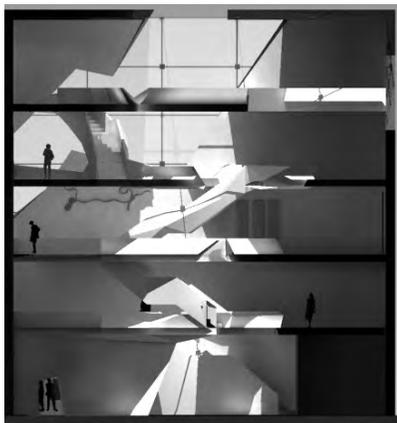




planta superior
upper level

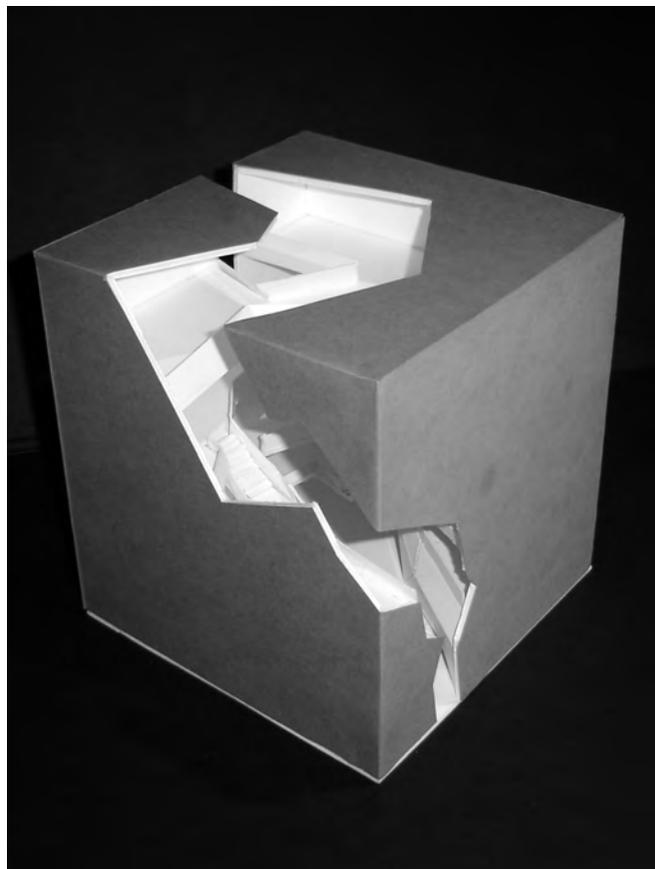


sección transversal
cross section



estudio de luz en sección
light study through the section

MIGUEL YURRITA

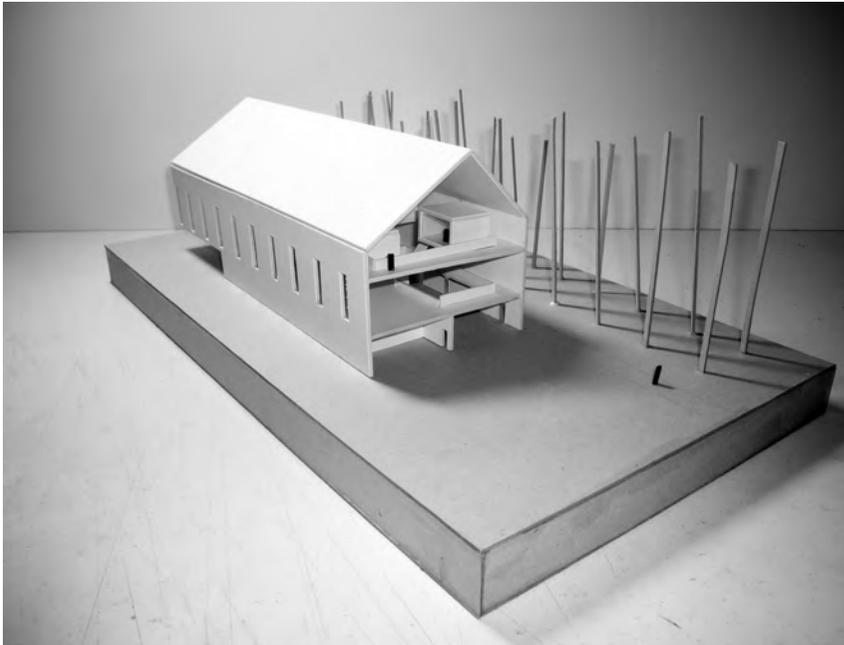


Estudio de Arquitectura

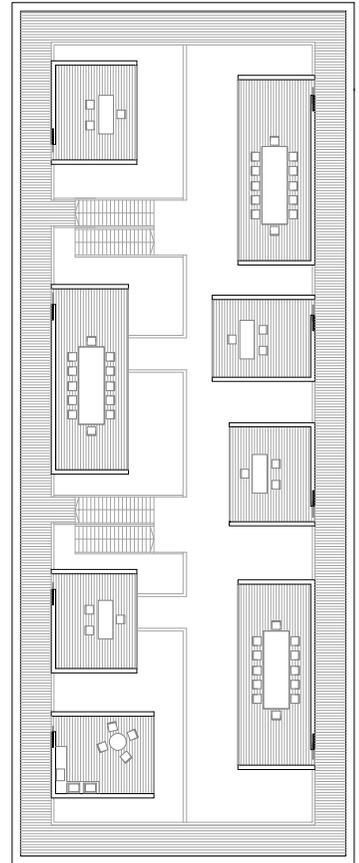
Architecture Studio

Un estudio de arquitectura que desarrolla proyectos a nivel internacional en plena fase de expansión, pretende abrir una nueva sede en la ciudad de Pamplona, desde donde se desarrollarán los proyectos y encargos del norte de la Península. Se parte de un solar conocido en el que será necesario proyectar un edificio capaz de dar respuesta a las solicitudes que se produzcan del trabajo del día a día en dicha oficina además de permitir dar respuesta a eventuales necesidades que pudieran surgir en el tiempo, fruto del desarrollo profesional a escala global.

An expanding architecture bureau developing international projects is willing to open a new office in Pamplona, where commissions on the north of Spain will be developed. A specific site will accommodate the new building that shall host the requirements of everyday tasks in said office and respond to future needs that might develop from its global practice.

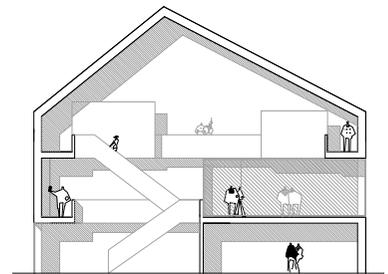
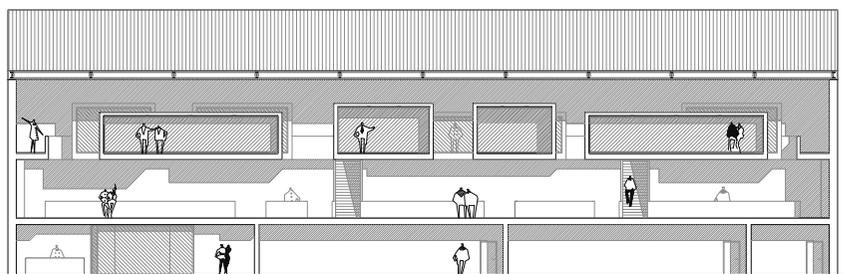
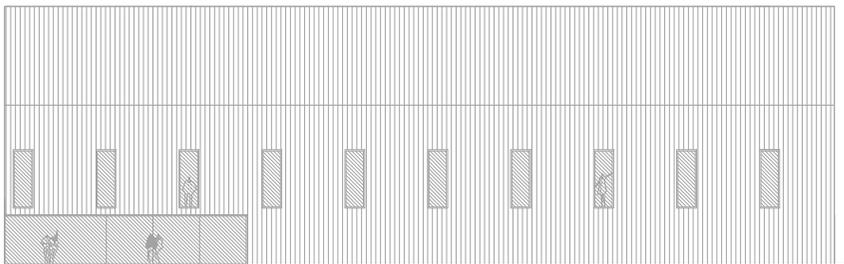


FEDERICO ALMÁRCEGUI



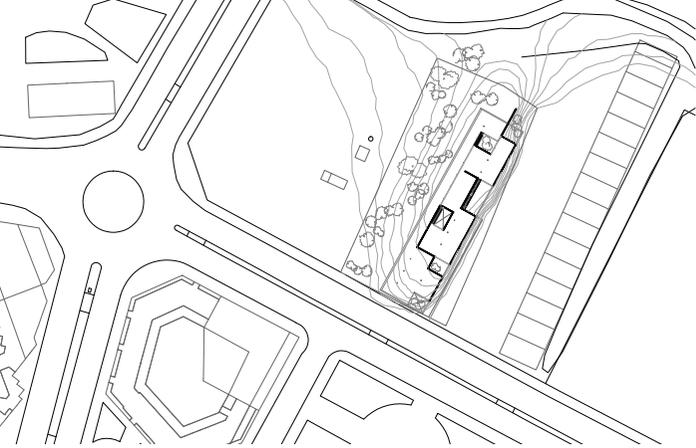
alzado principal
main elevation

planta superior
upper level

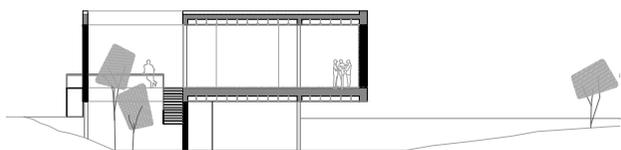
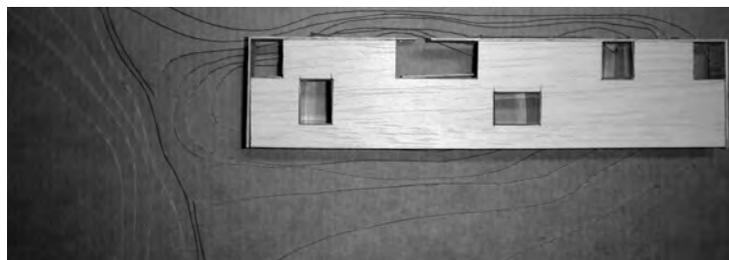


seccion longitudinal
long section

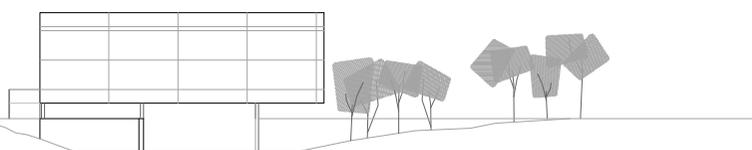
sección transversal
cross section



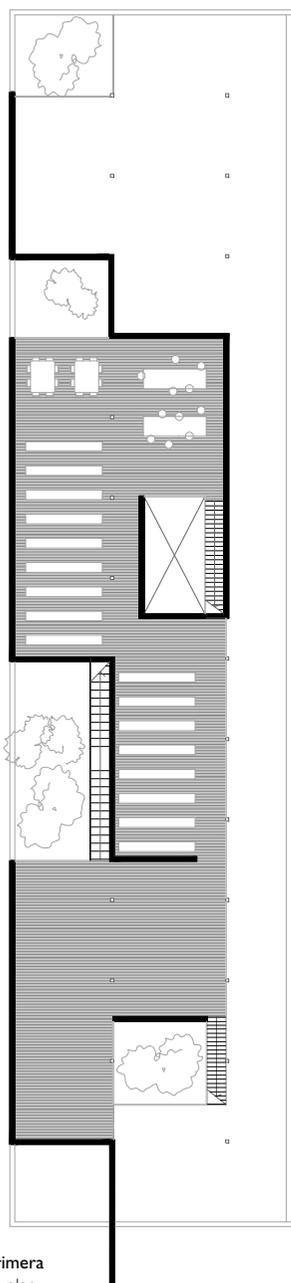
MARÍA ÁLVAREZ



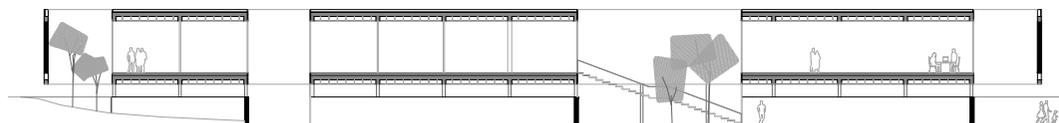
sección transversal
cross section



alzado norte
north elevation



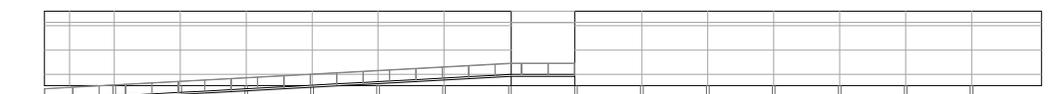
planta primera
first floor plan



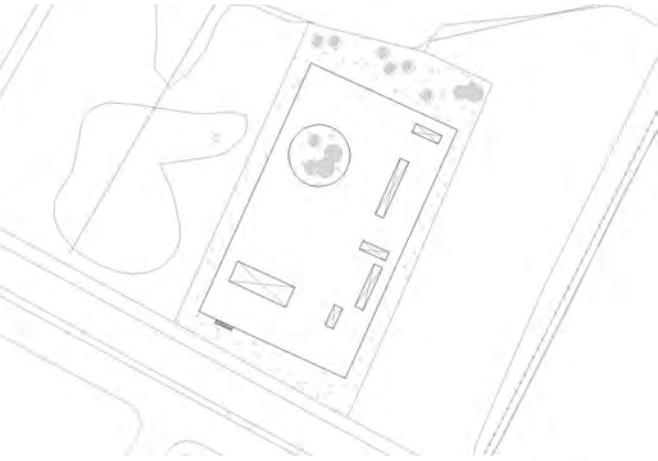
sección longitudinal
long section



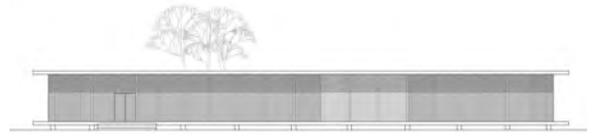
alzado este
east elevation



alzado oeste
west elevation



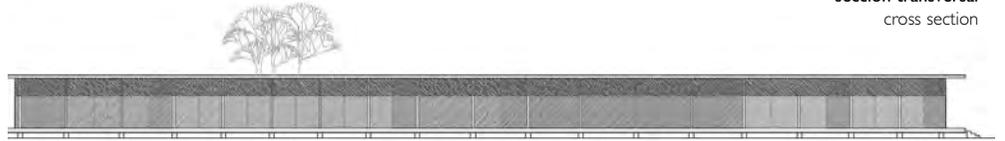
PABLO ARZA



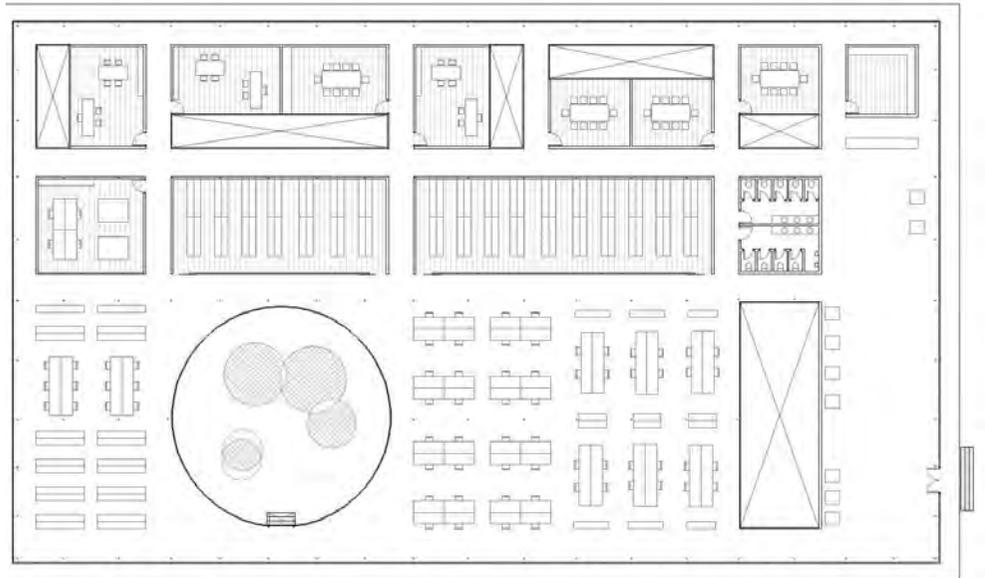
alzado norte
north elevation



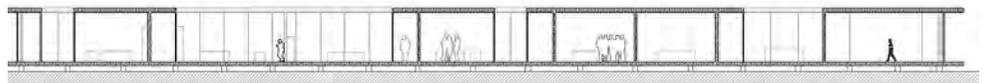
sección transversal
cross section



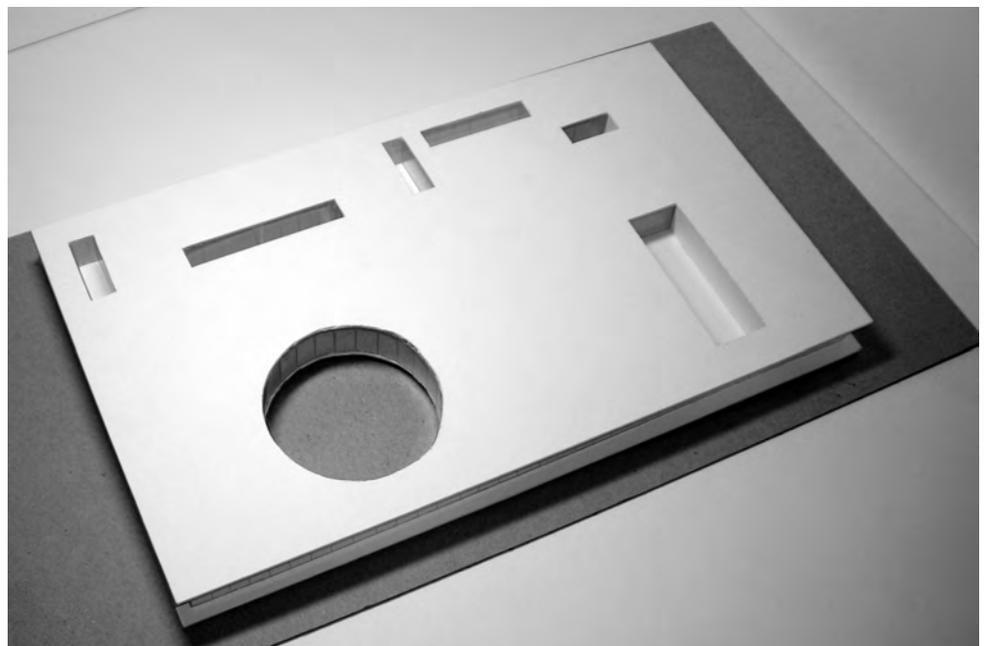
alzado oeste
west elevation

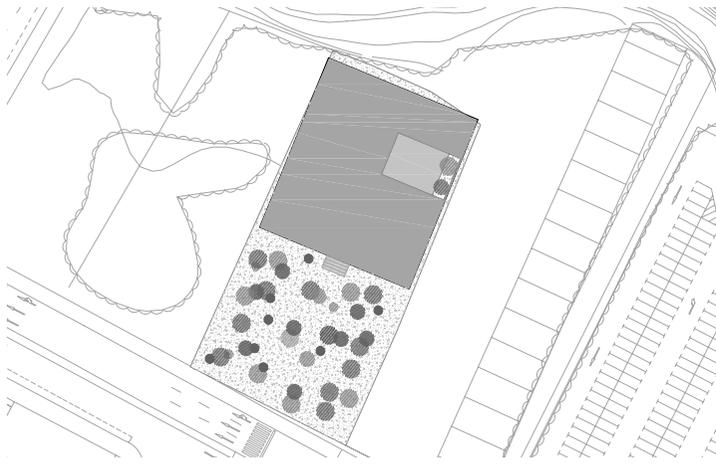


planta general
main floor plan

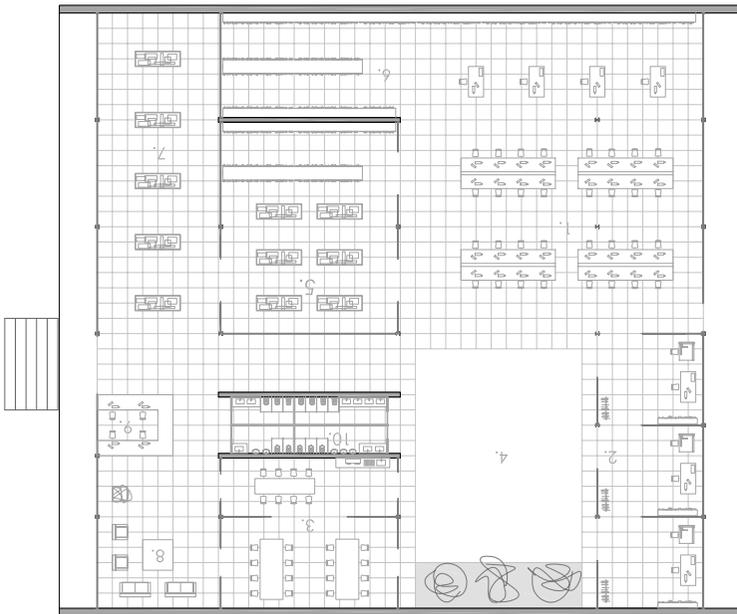


sección longitudinal
long section





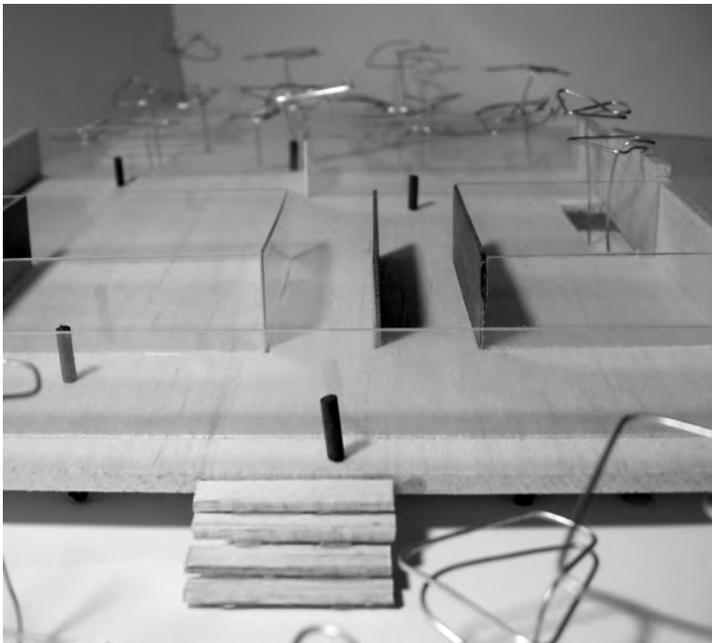
plano de situación
site plan



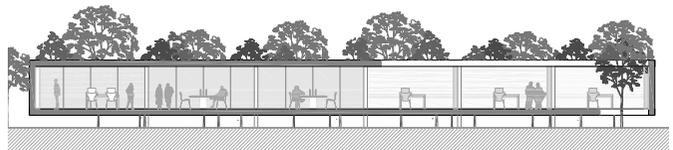
planta general
main floor plan



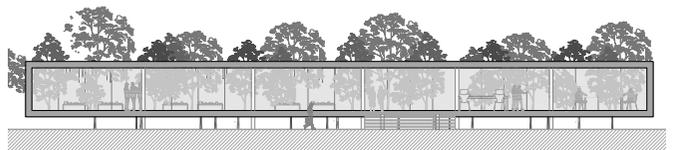
sección longitudinal
long section



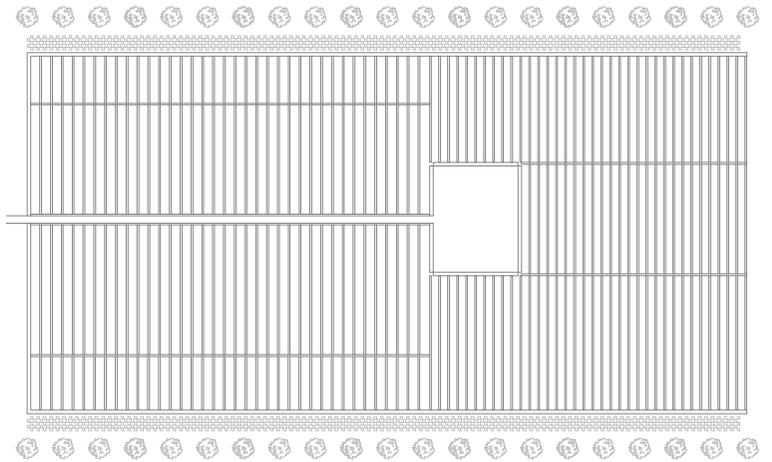
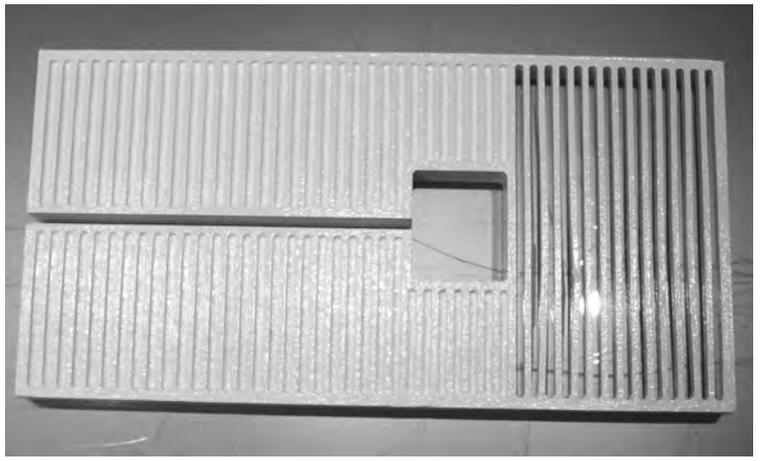
JOSÉ BALDÓ



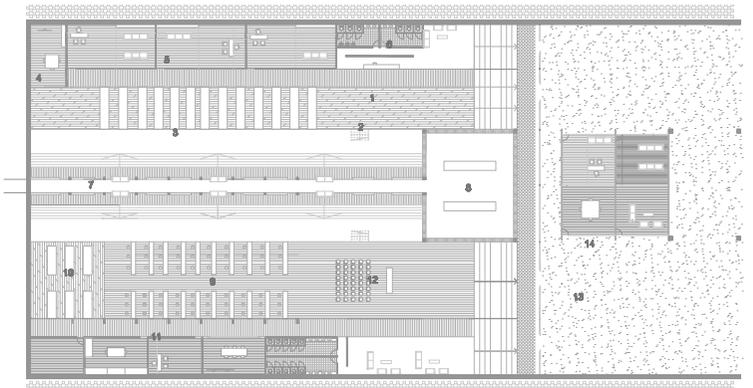
sección transversal
cross section



alzado norte
north elevation



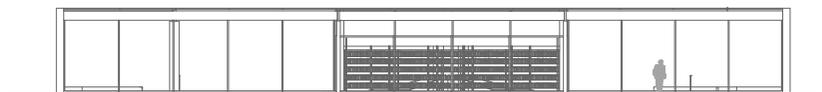
planta cubiertas
roof level



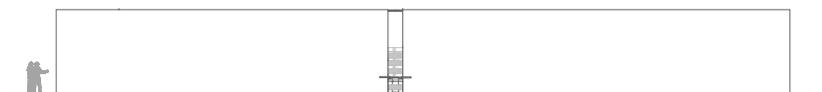
planta general
main level



seccion transversal
cross section

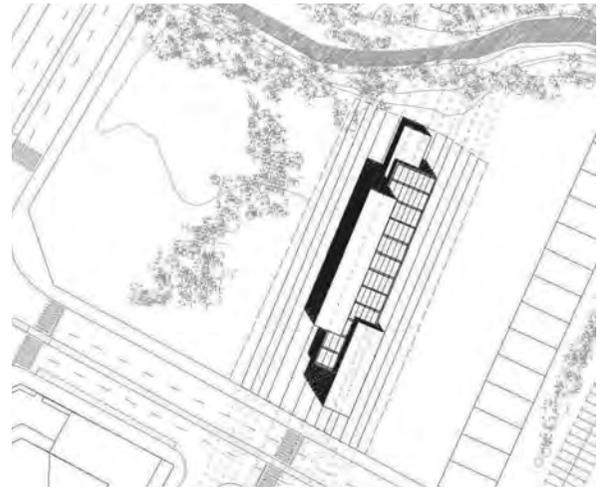
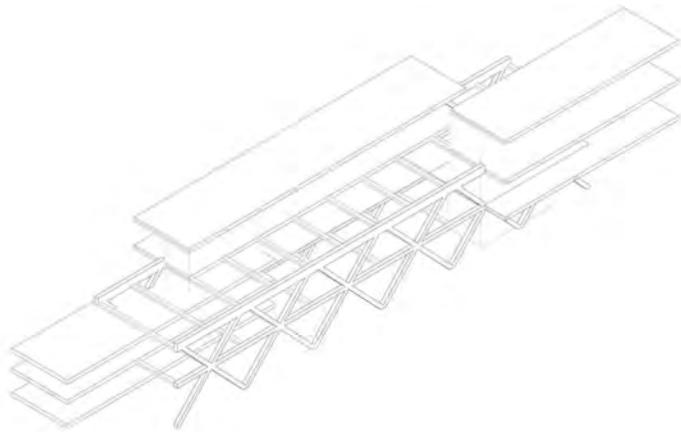


alzado sur
south elevation

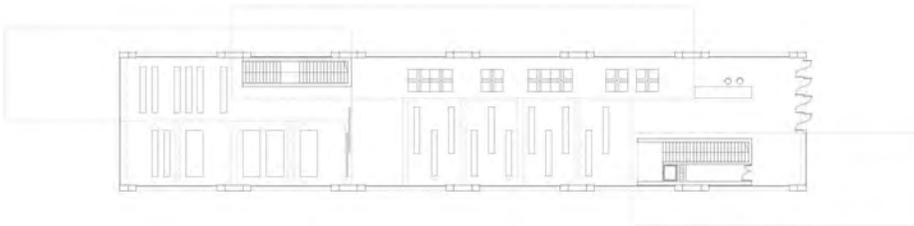


alzado norte
north elevation

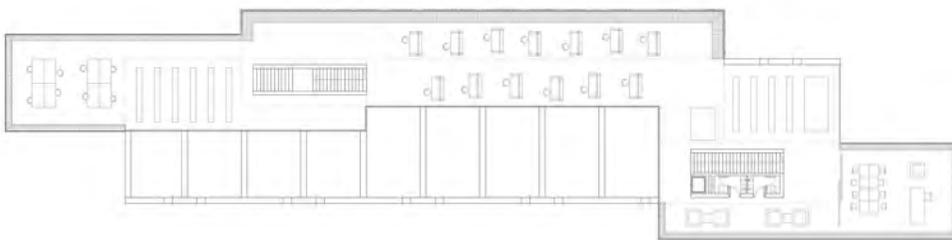
XABIER RAMOS



GUILLERMO MONTESINOS



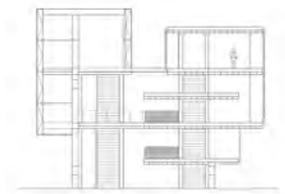
planta superior
upper level



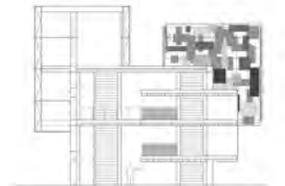
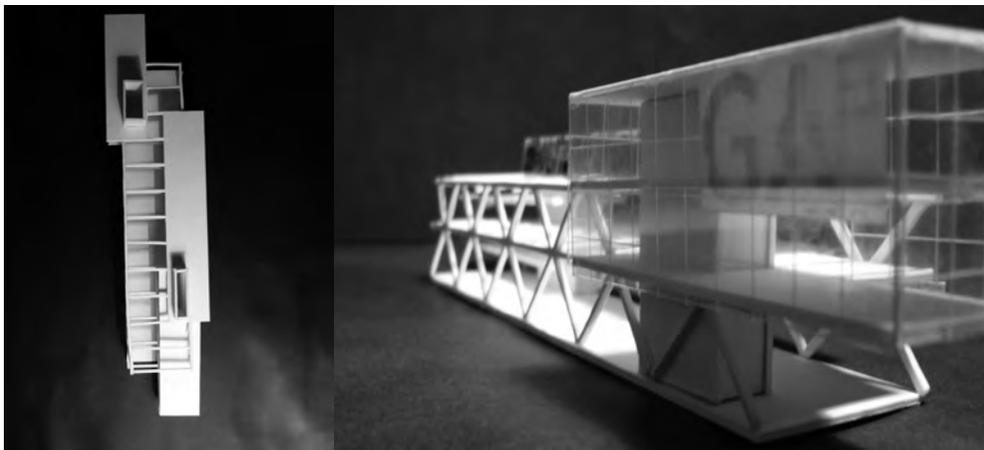
planta baja
lower level



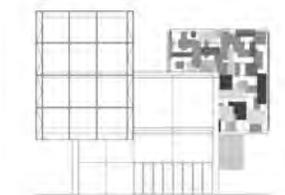
alzado este
west elevation

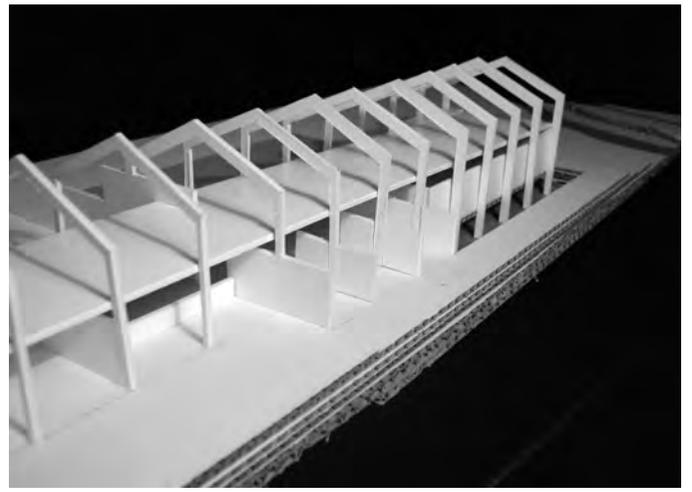


sección
section

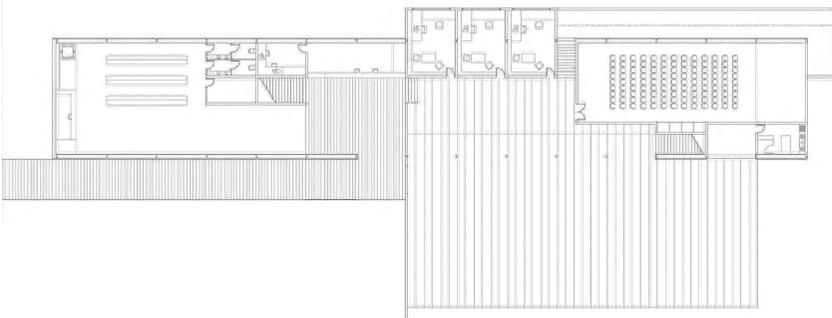


alzado sur
south elevation

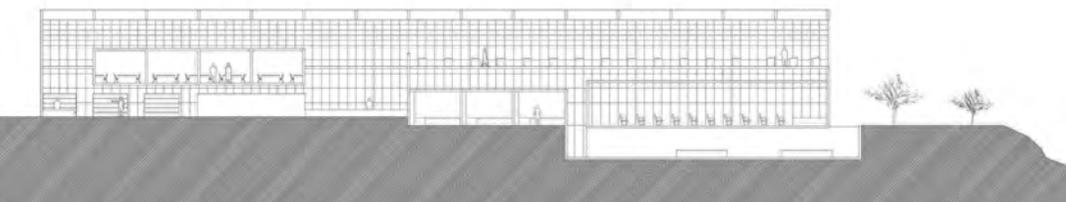




DANIEL MORENO



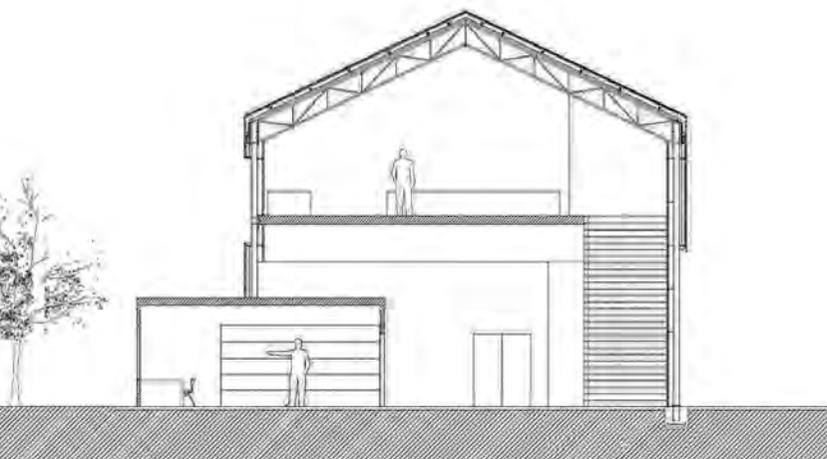
planta baja
ground floor plan



sección longitudinal
long section

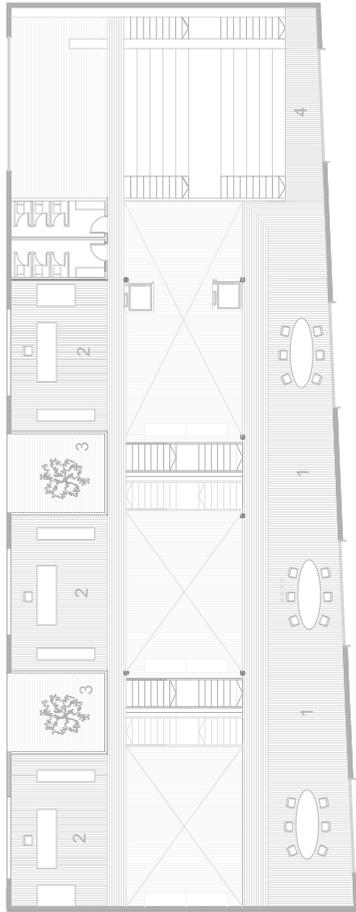


sección transversal
cross section

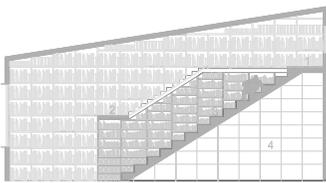


sección constructiva
detailed section

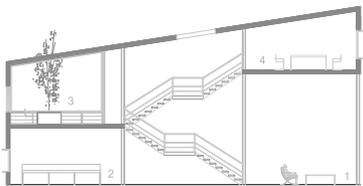




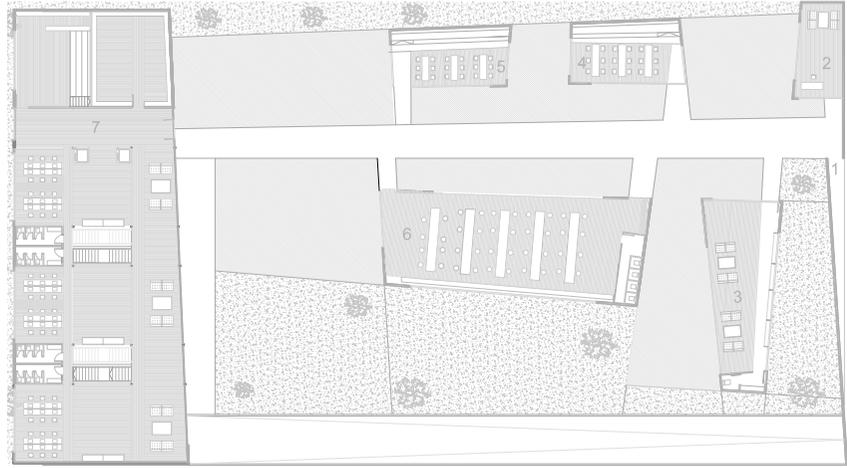
planta medio
middle level



sección transversal
cross section



sección transversal
cross section



JAVIER ZUBIRÍA

