

PROYECTOS IV

TALLER PAREDES-PEDROSA

Profesor asistente **Asier Santas**

Hotel balneario en el paisaje / *Hotel Spa in the landscape*

TALLER DE JUAN DOMINGO SANTOS

Profesor asistente **César Azcárate**

Viviendas taller en el Casco Histórico de Pamplona /
Dwellings with workshop at Pamplona's historical centre

TALLER DE TONET SUNYER

Profesor asistente **José V. Vallejo**

Hotel en Baja California / Hotel in Baja California

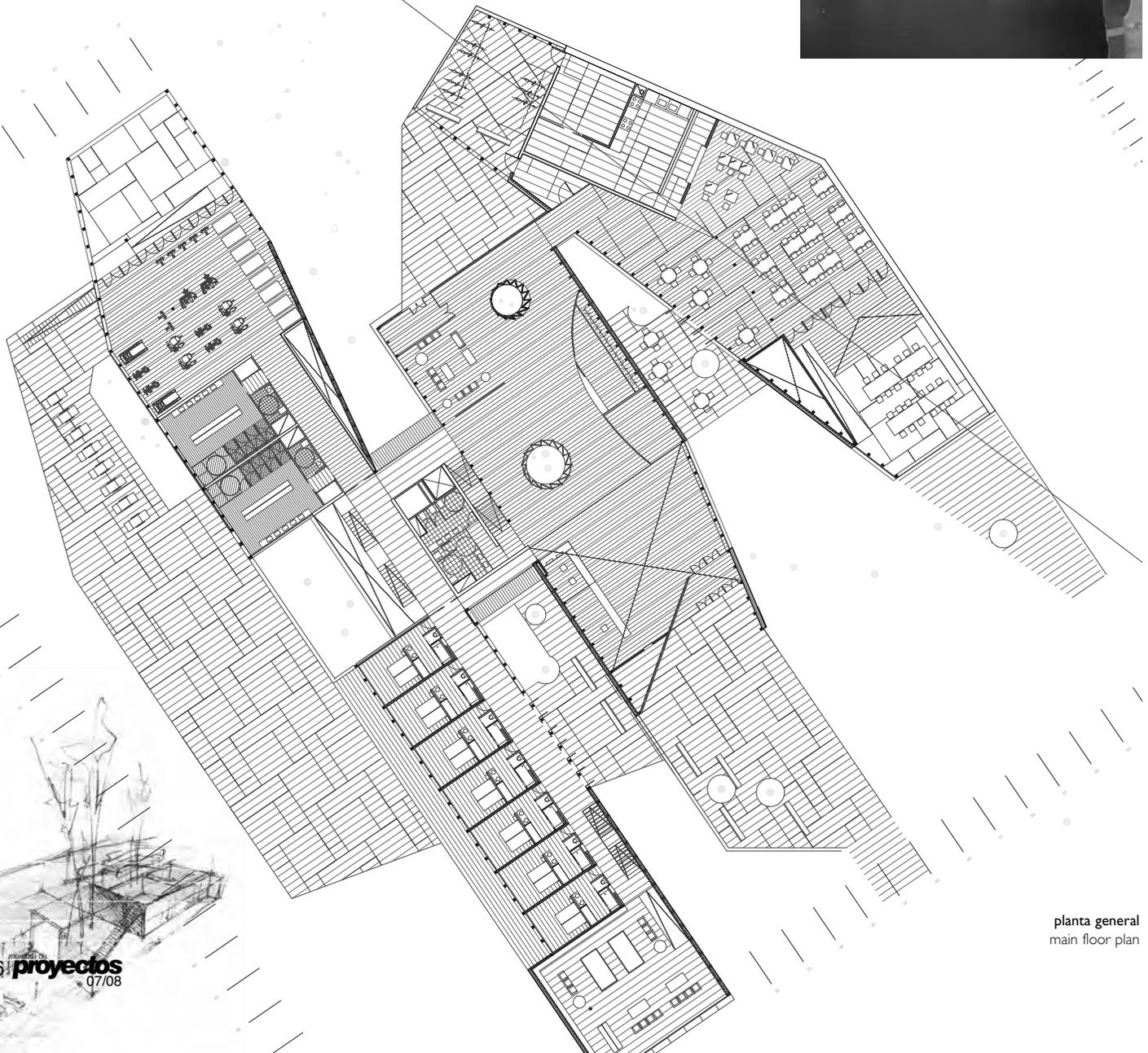
Hotel balneario en el paisaje

Hotel Spa in the landscape

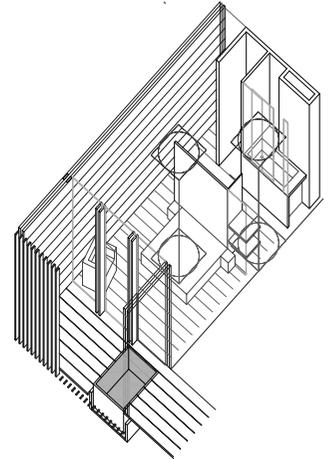
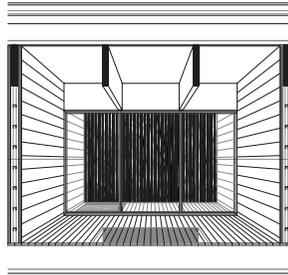
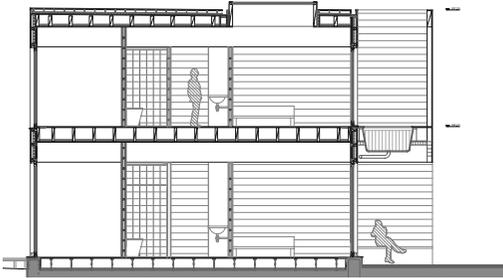
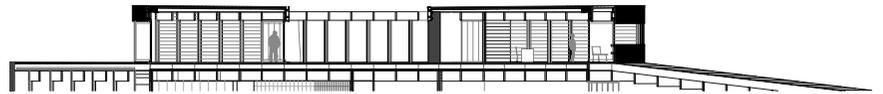
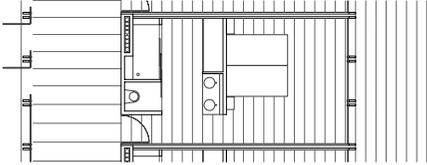
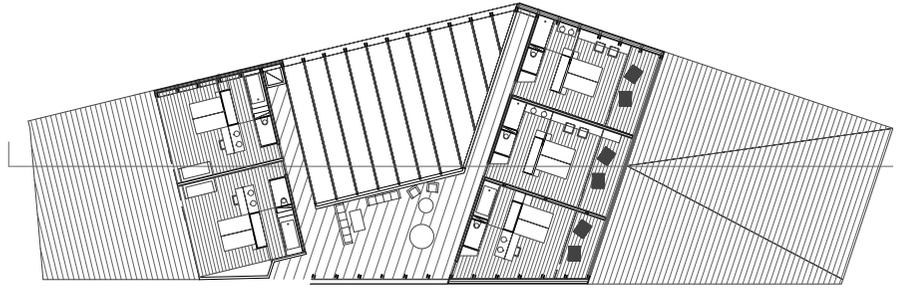
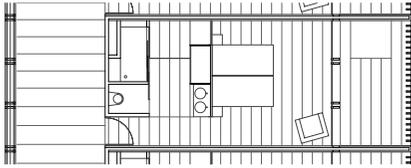
El trabajo propone una reflexión general sobre la relación de la arquitectura y el paisaje. El objetivo es construir en el paisaje un lugar para habitar lejos de la ciudad. Existen numerosas oportunidades de territorios enclavados en puntos estratégicos que aúnan condición abierta, implicación con el paisaje, adecuación a un clima, vinculación a una preexistencia... De una parte es necesario entender la propuesta como parte de una escala mayor, territorial, ligado a un horizonte y de otra como la agrupación, "cluster", de unidades menores de habitación con carácter propio. El programa consta de un hotel de 25 habitaciones, un restaurante y un centro hidrotermal con una superficie total de 5.000 m².

The exercise proposes a general reflection on the relation between architecture and landscape. The goal is building a place to inhabit in the landscape away from the city. There are a number of opportunities on strategic locations, combining open space, landscape involvement, ties to existing constructions... On one hand it is necessary to understand the proposal as a part of a larger, territorial, scale, linked to a horizon and on the other as a grouping, "cluster", of smaller dwellings with their own character. The programme demands a 25 room hotel, a restaurant, and a hydrothermal centre with a total surface of 5,000 m².

MARIANA ERECACHO
LEYRE SENOSIAIN

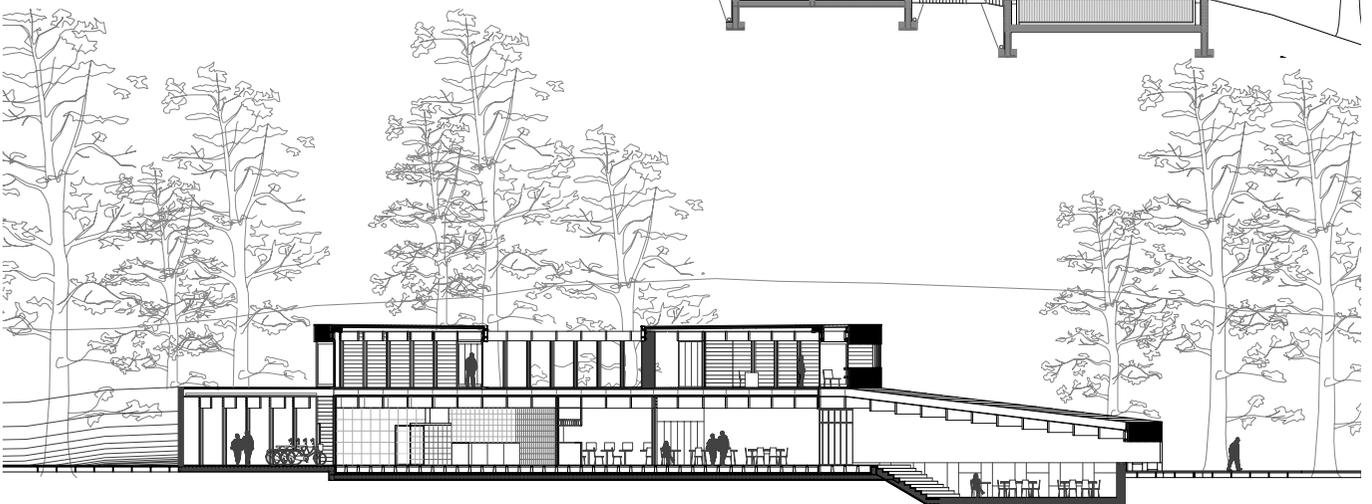
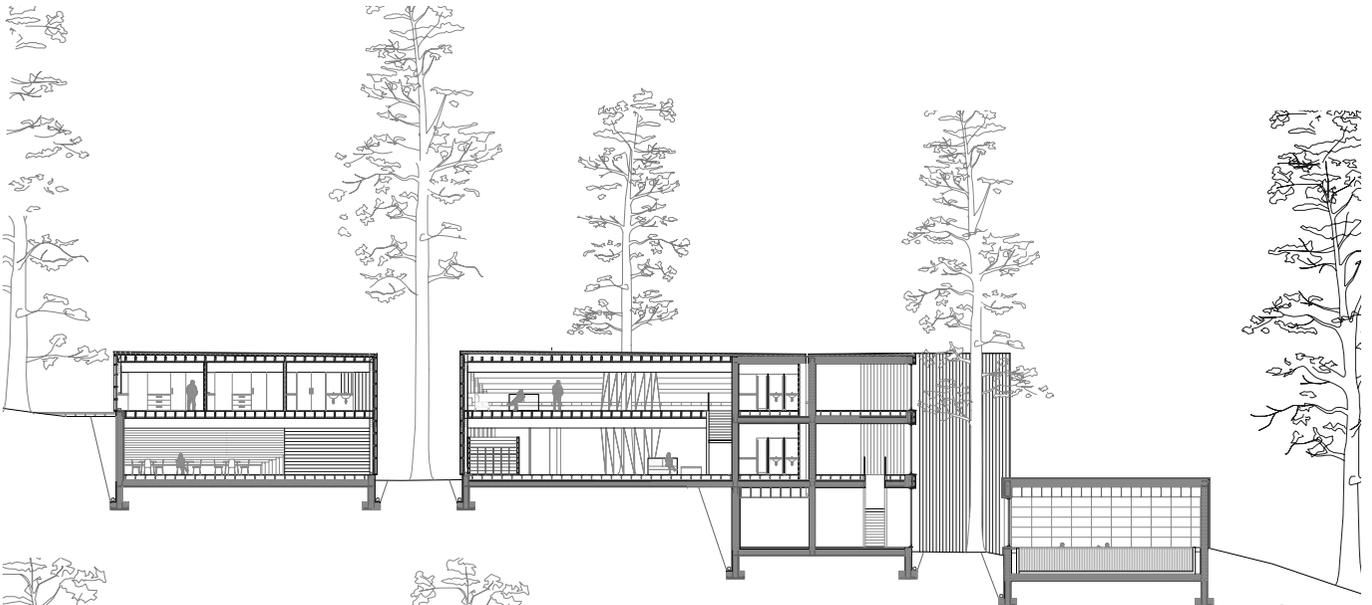


planta general
main floor plan



tipologías
typologies

detalles
details



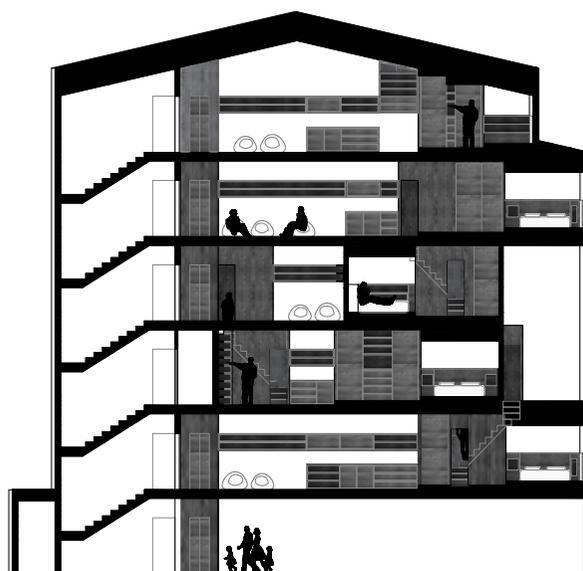
secciones
cross sections

Viviendas taller en el Casco Histórico de Pamplona

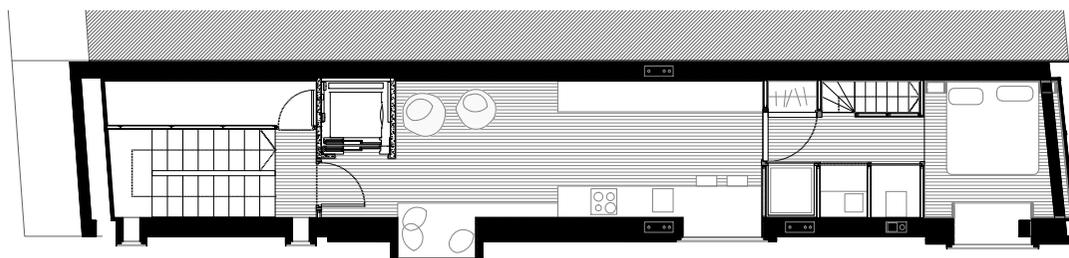
Dwellings with workshop at Pamplona's historical centre

El ejercicio se propone con la intención de resolver un reducido espacio urbano residual situado en un contexto configurado por usos y tipologías diferentes en el entorno del Casco Viejo de Pamplona en la esquina creada entre las calles de Descalzos y Joaquín Jarauta. El lugar elegido es un ámbito en transición entre un área residencial de viviendas del centro histórico y algunas construcciones patrimoniales como el Convento de los Carmelitas y un edificio recuperado de uso municipal. Se trata de una zona sin consolidar ocupada por arquitecturas de distintas épocas y sin un proyecto de organización urbano que actualmente las estructure. Para ello, el proyecto deberá ofrecer una solución arquitectónica que combine las actividades del trabajo y de la vivienda (de 1 y 2 dormitorios) en unas condiciones favorables para el desarrollo conjunto de estas actividades. Deberá además ordenarse el ámbito de la actuación y resolver las tipologías residenciales, valorando específicamente las soluciones novedosas entre vivienda/trabajo (conexiones, tipos de accesos, adecuación del espacio para la actividad conjunta, etc).

The exercise is proposed attempting to solve a small derelict urban space located in a context organized by different procedures and typologies in the surroundings of Pamplona's historical centre, at the corner of Descalzos and Joaquín Jarauta streets. The chosen site is a transition space between a residential housing area of the historical centre and some heritage buildings such as the Carmelite convent and a refurbished public building. It is an uneven urban area made up of architecture from different eras and without a clear urban project. Thus, the proposal will have to offer an architectural solution that can combine working and dwelling (1 and 2 bedrooms) activities in optimal conditions for both. On top of that, the intervention area should be arranged and the dwelling typologies solved, specifically assessing innovative solutions combining housing and working (connections, access, generating spaces to encompass both activities, etc.)

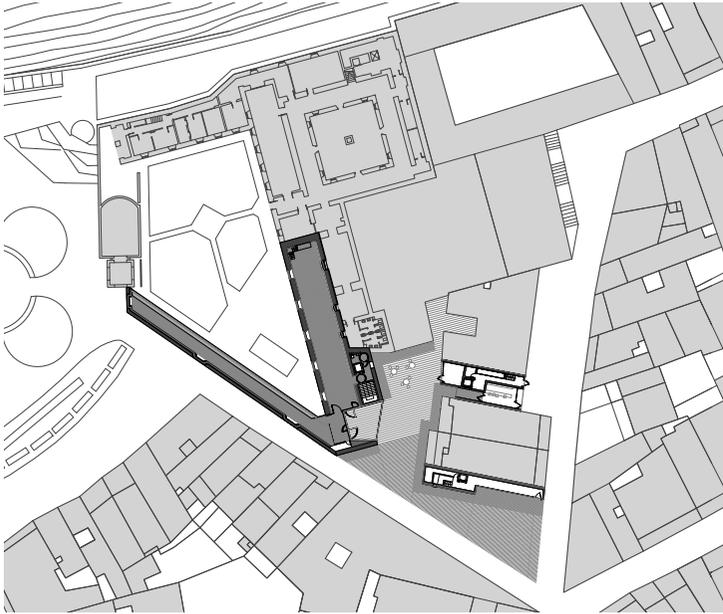


alzado y sección calle Santo Andía
Santo Andía street elevation and section

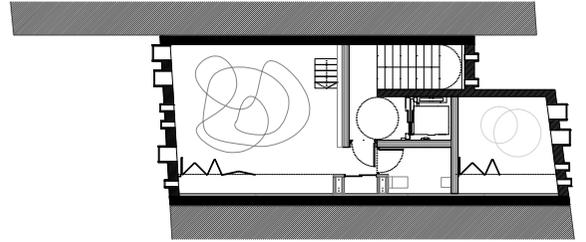
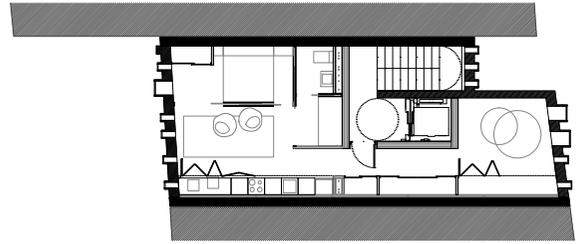


tipología vivienda en medianera
typology





planta general
main floor plan



tipología vivienda entre medianera
typology

ARIADNA CELA
INÉS MARTÍNEZ DE LA PUENTE



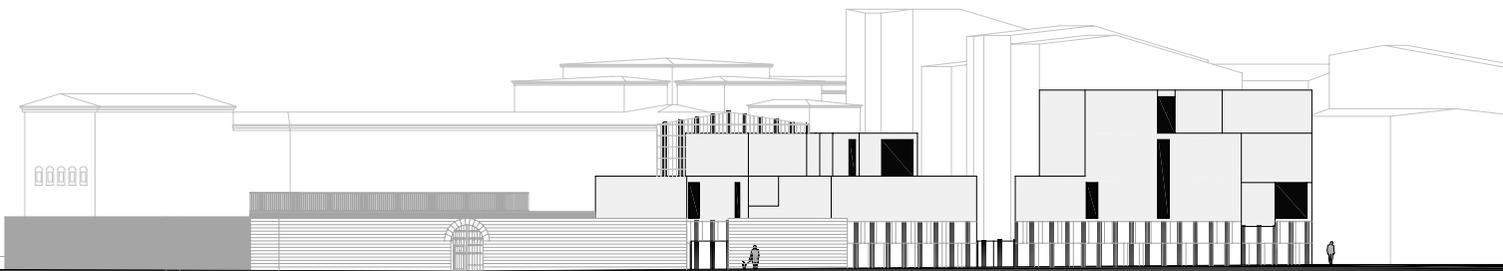
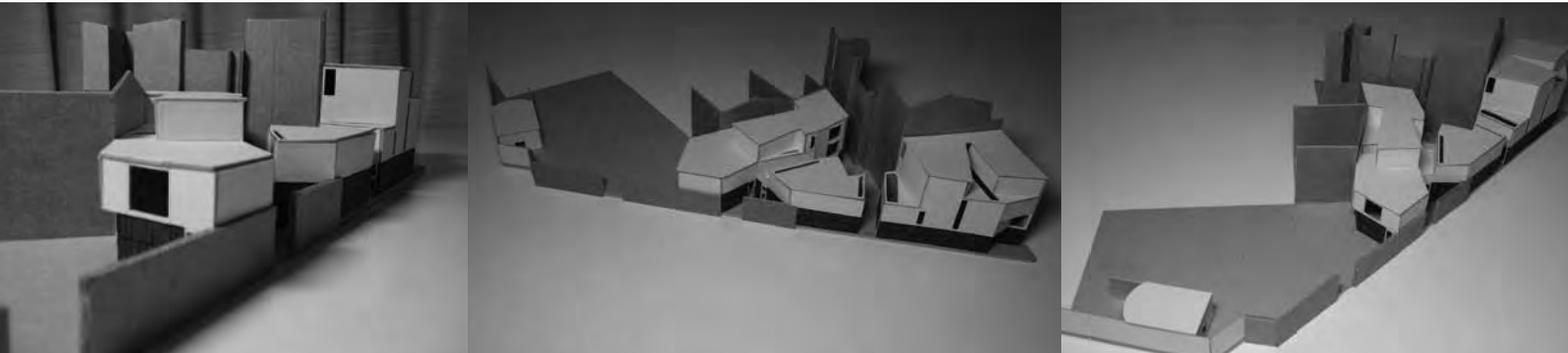
alzado calle Descalzos
Descalzos street elevation



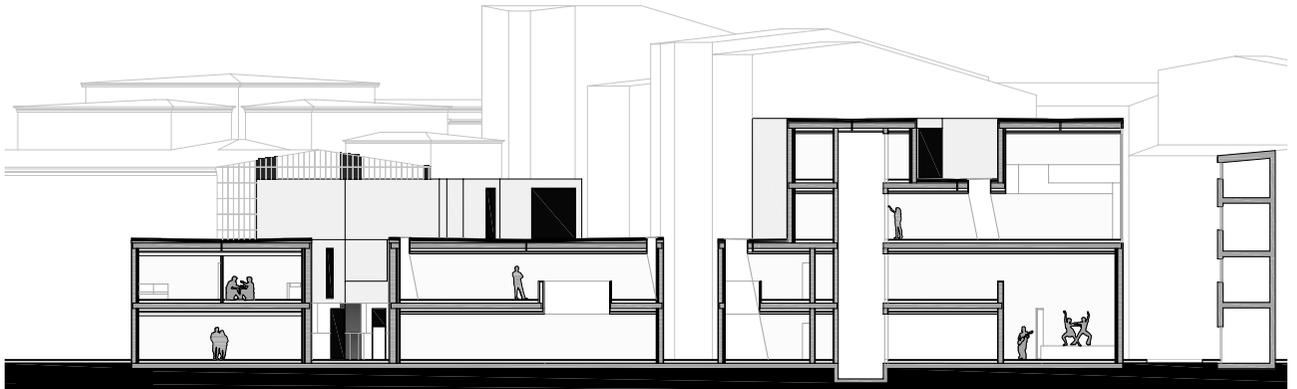
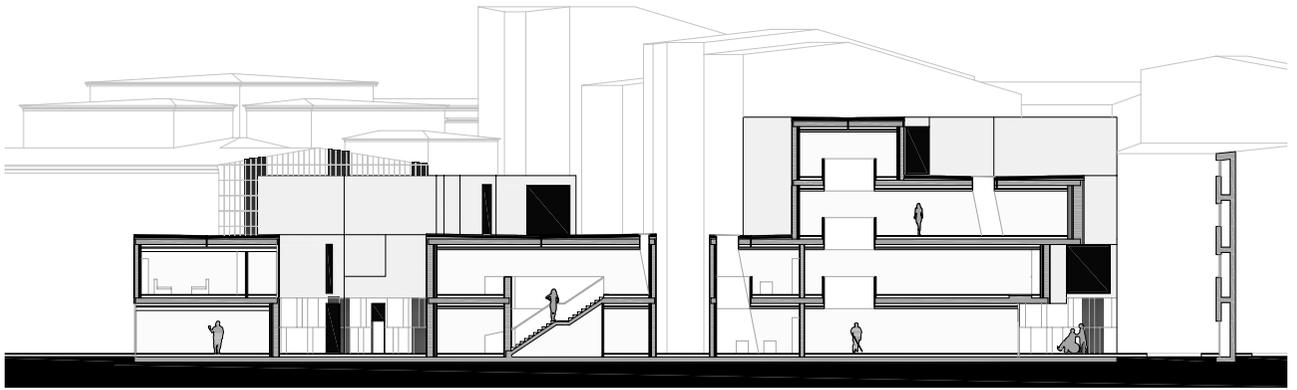
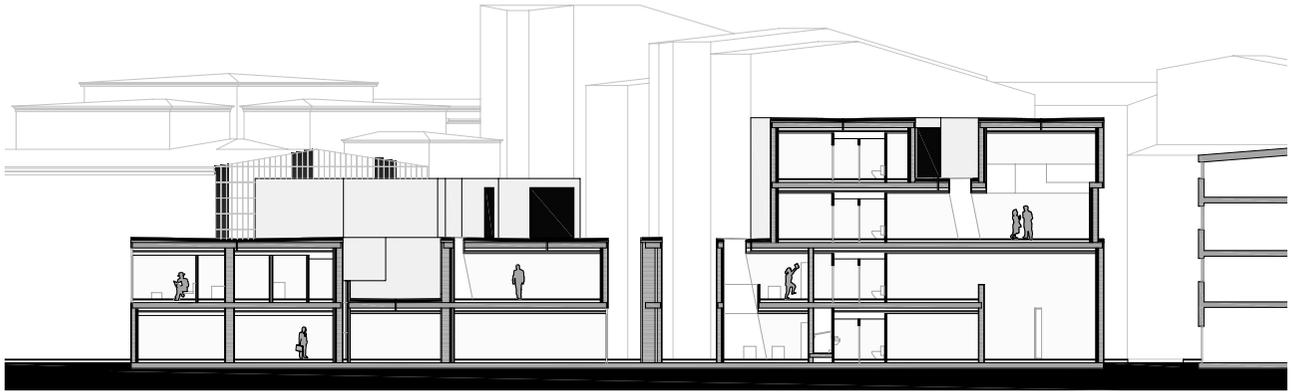
sección transversal
cross section



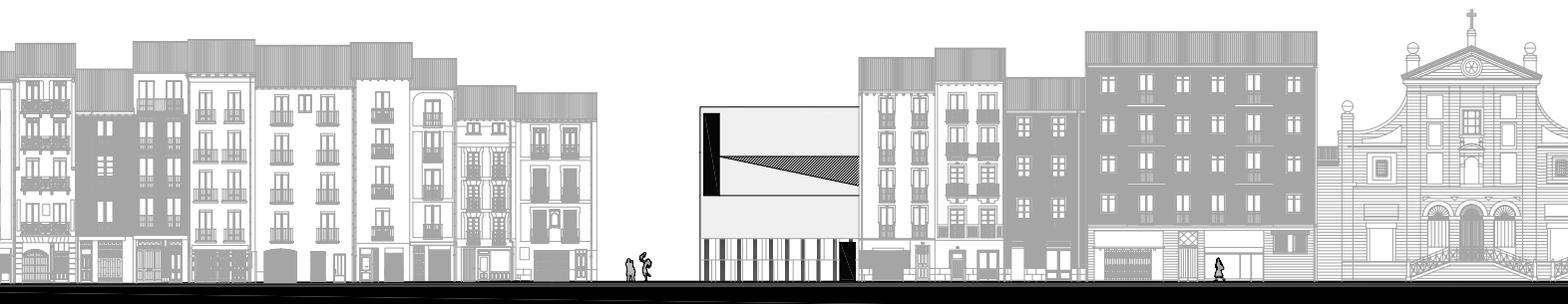
plantas
floor plans

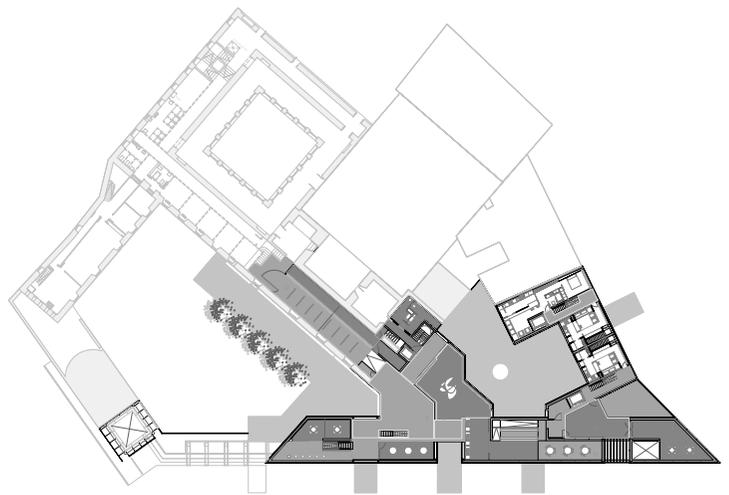
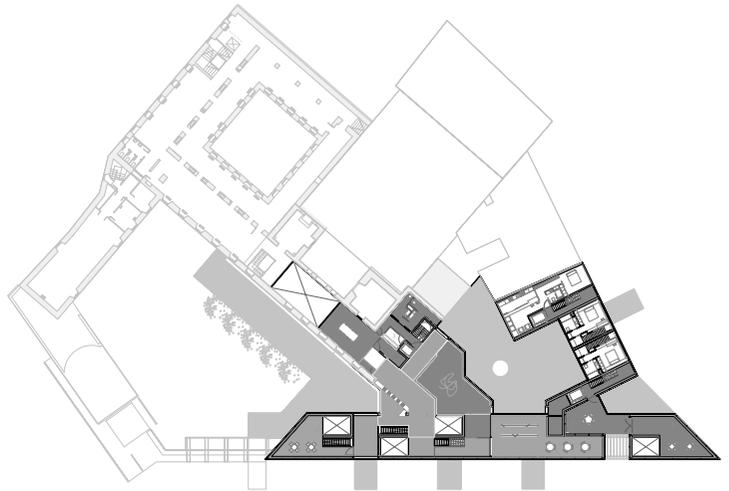
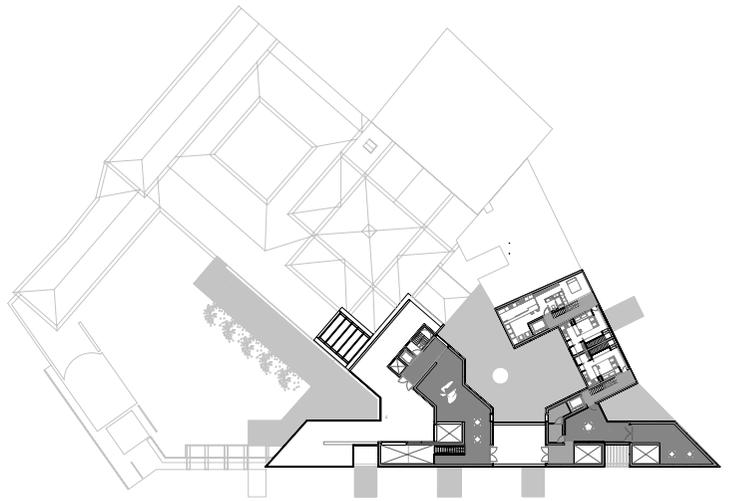
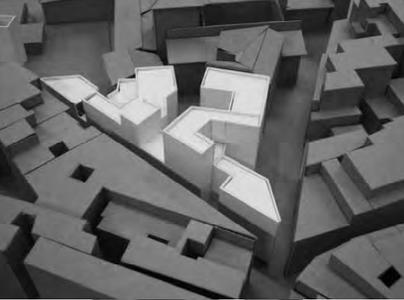


alzados
elevations

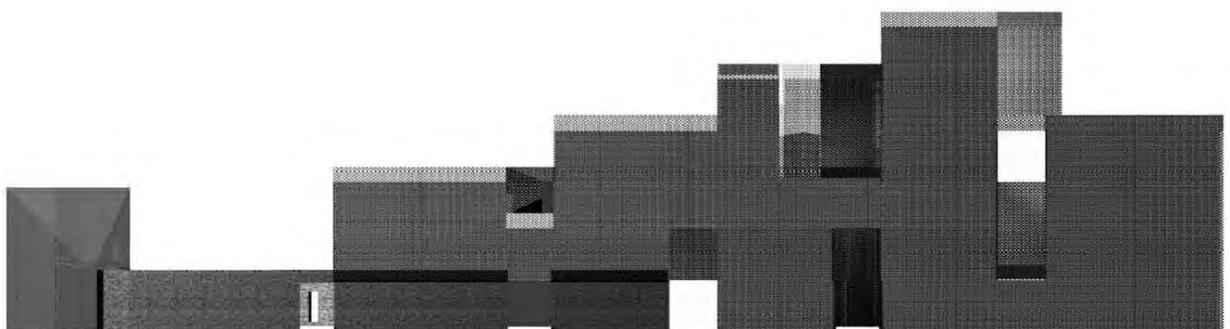


secciones
cross sections

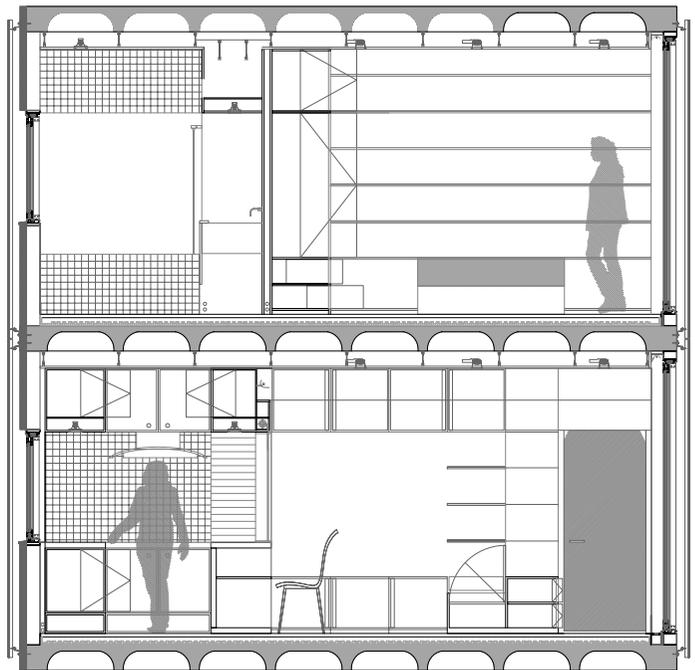
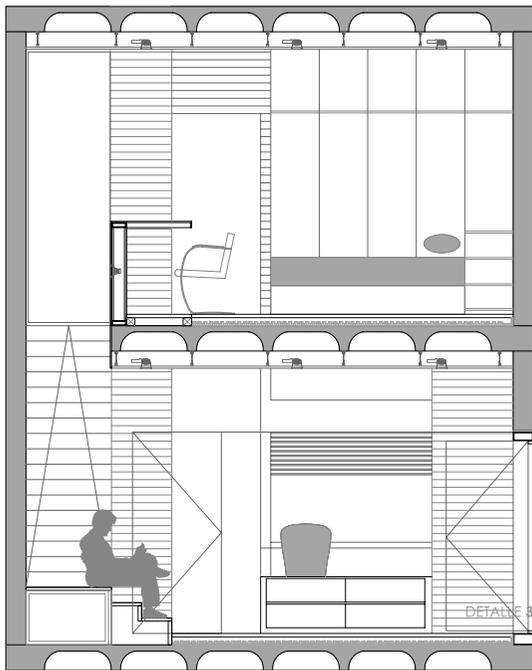




plantas
floor plans



alzado
elevation



detalles
detailed sections

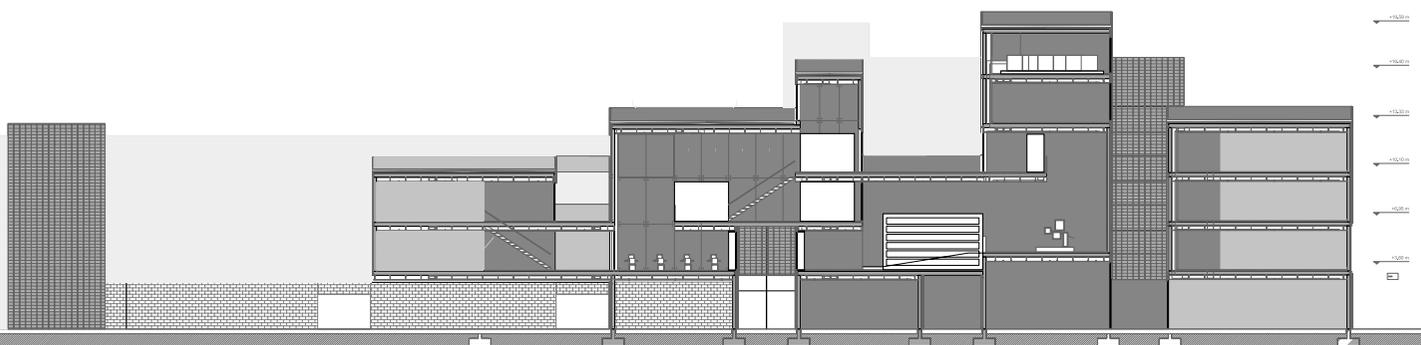
DAVID ANGULO
JAVIER DE PRADO

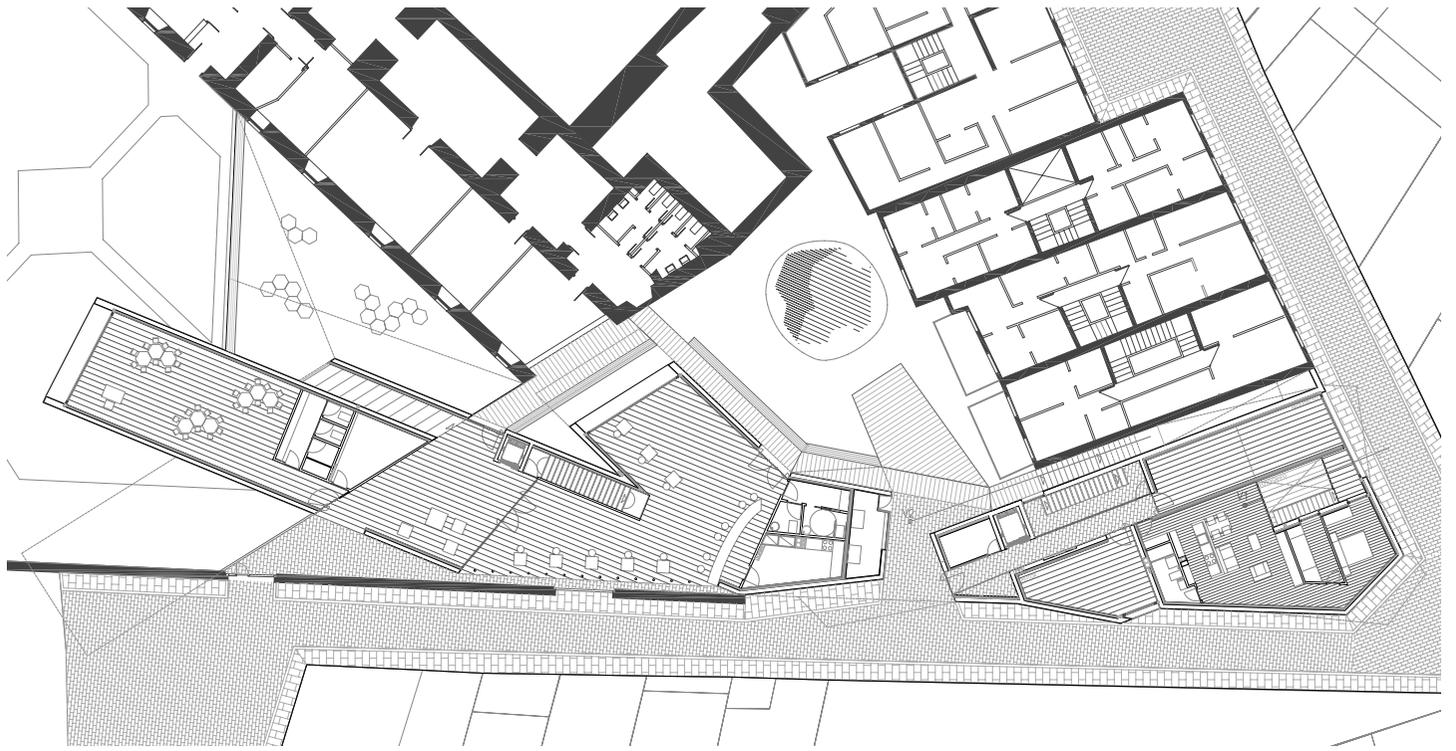


tipologías
typologies

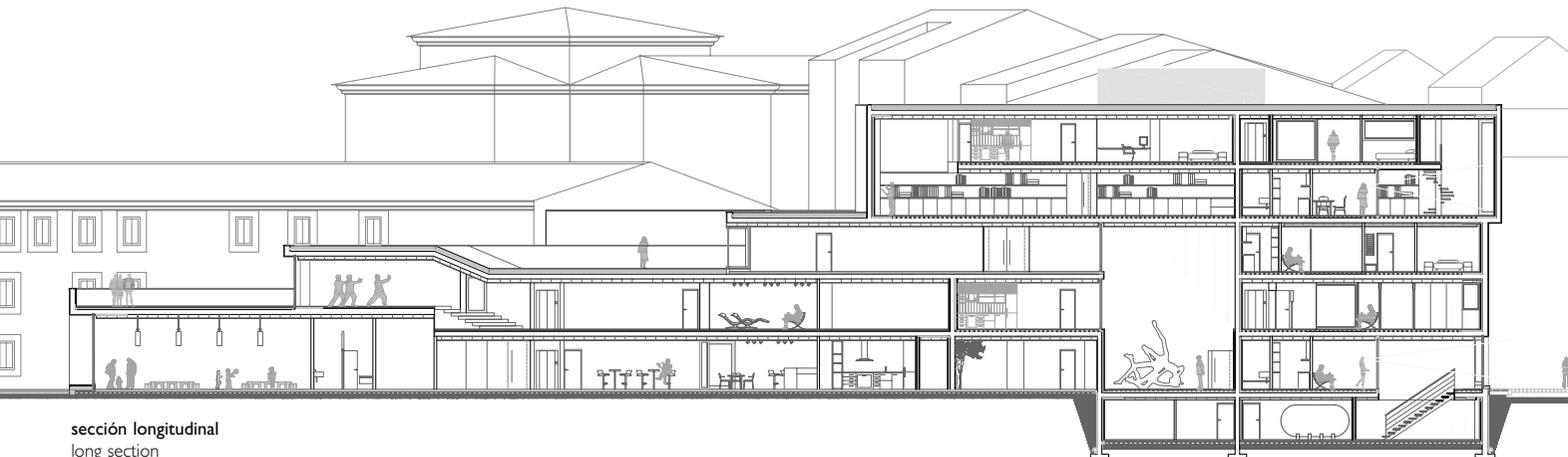


sección
section

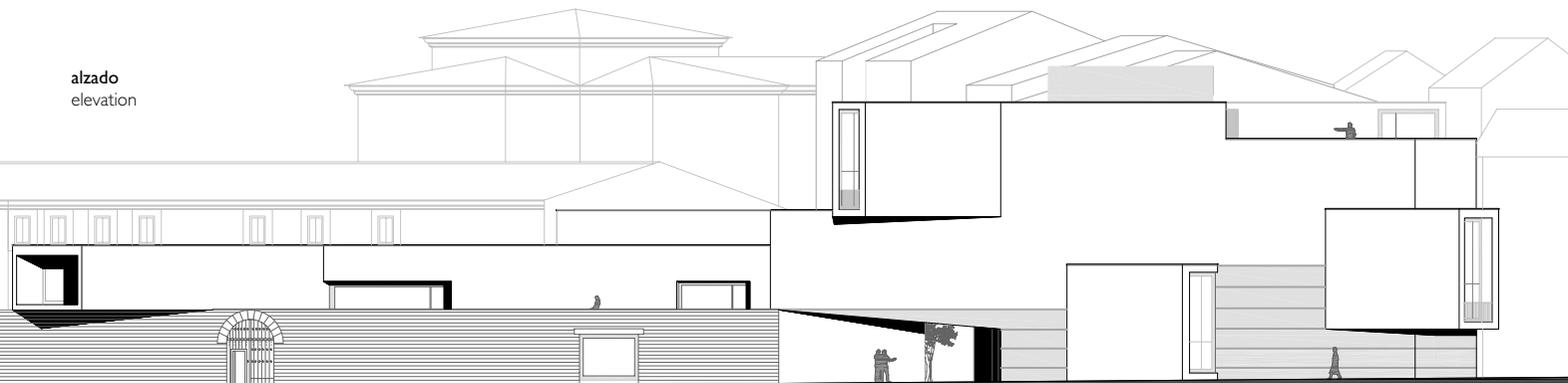




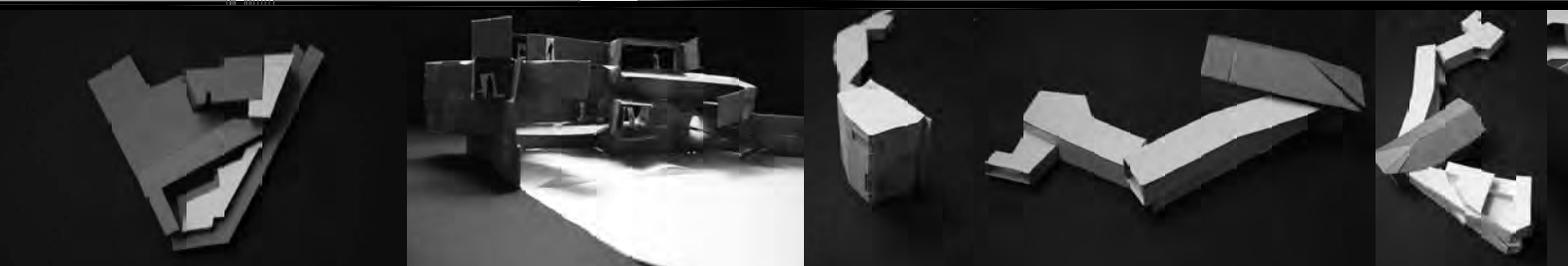
planta baja
ground floor plan

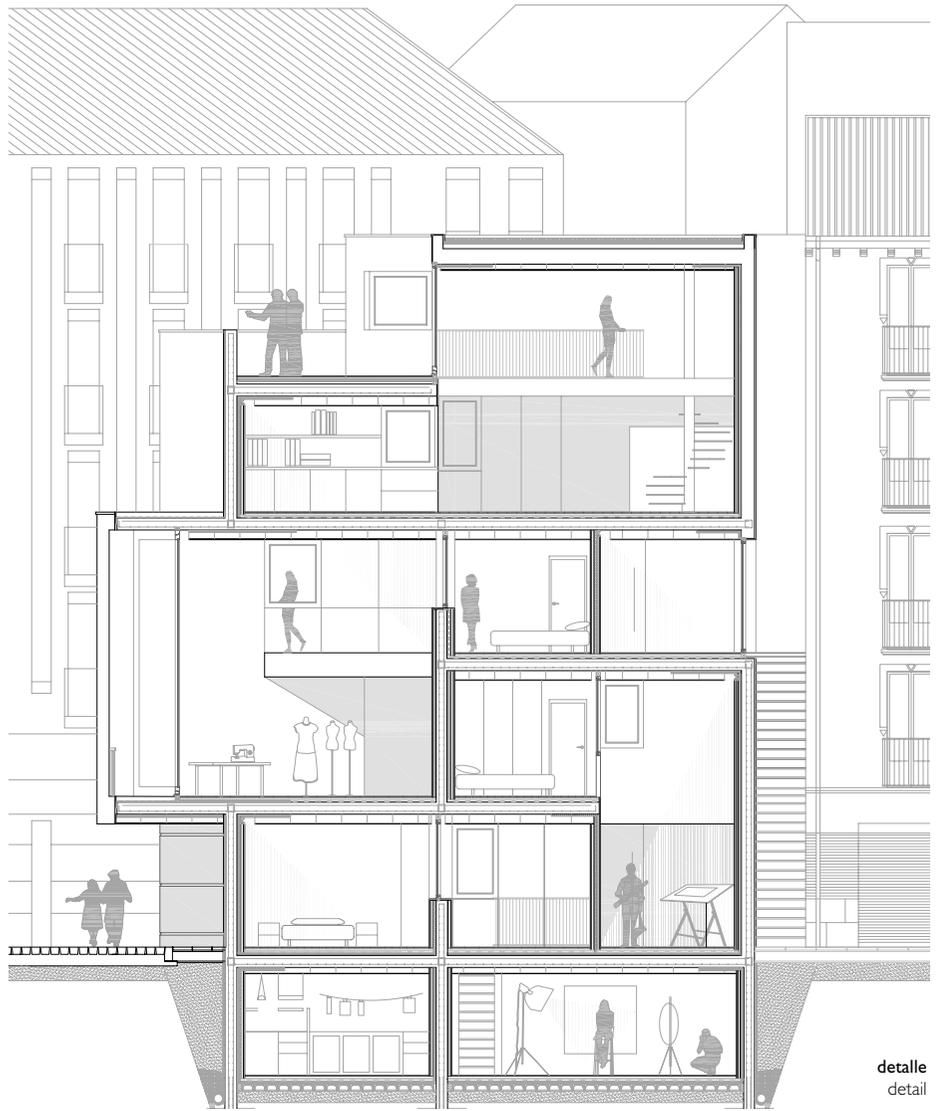


sección longitudinal
long section



alzado
elevation



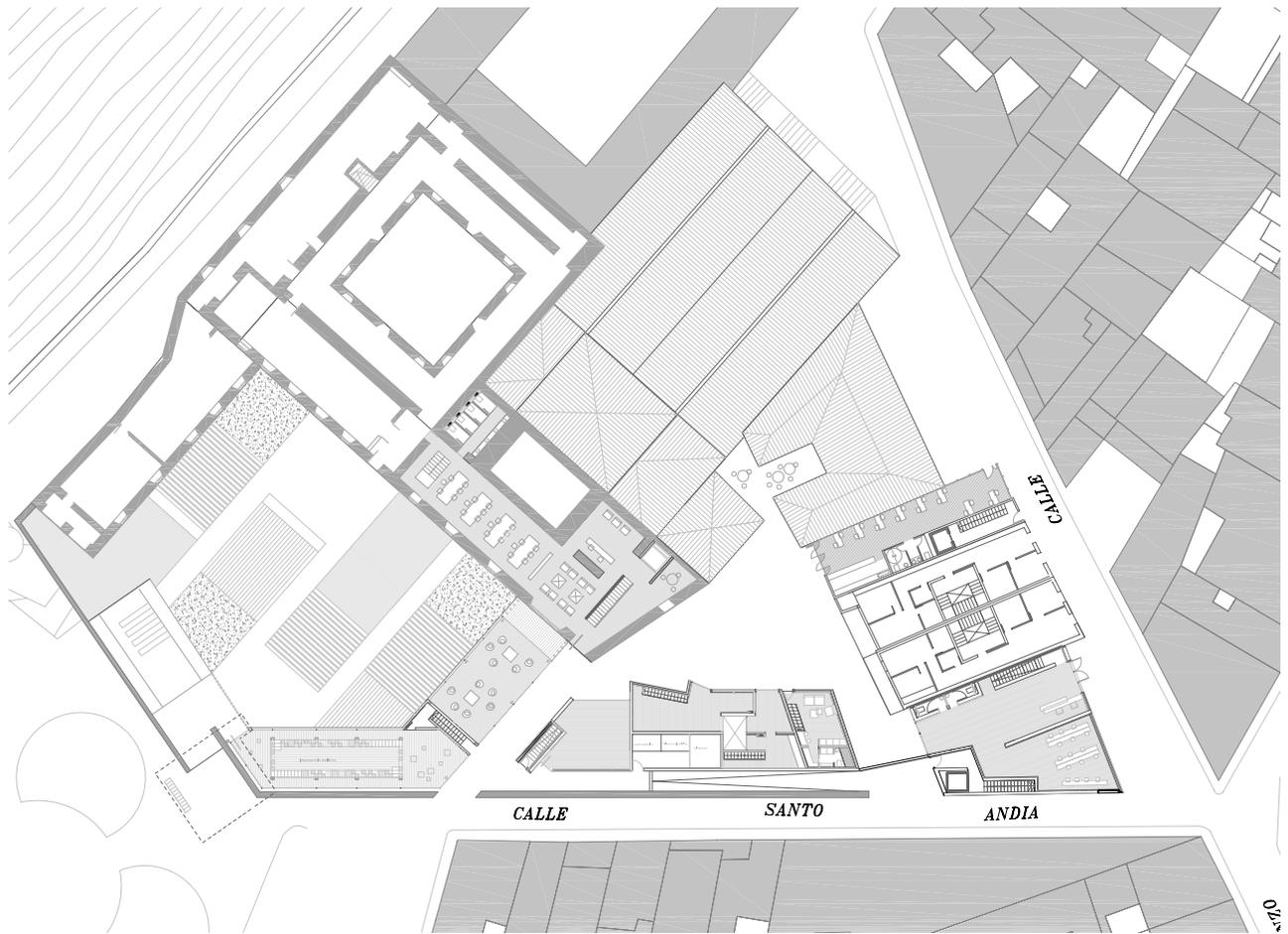


detalle
detail

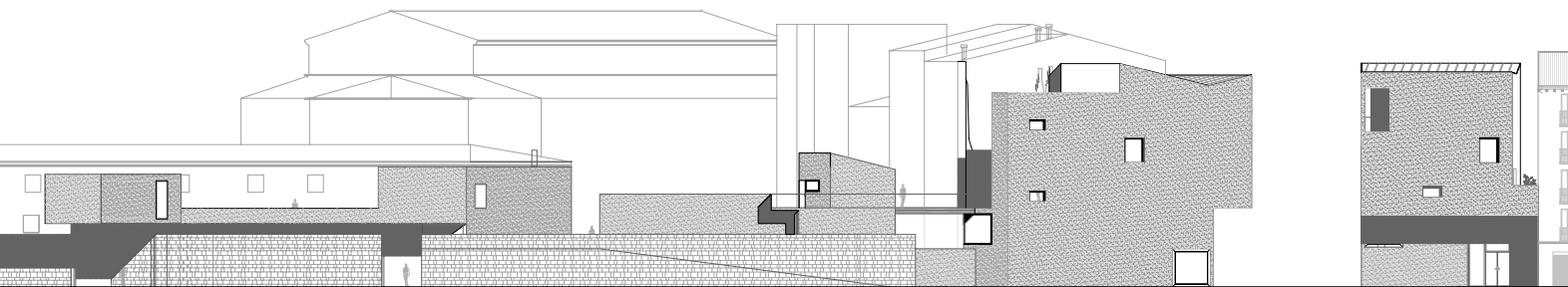
JAVIER LAFITA
VANESA OTADUY

alzado
elevation

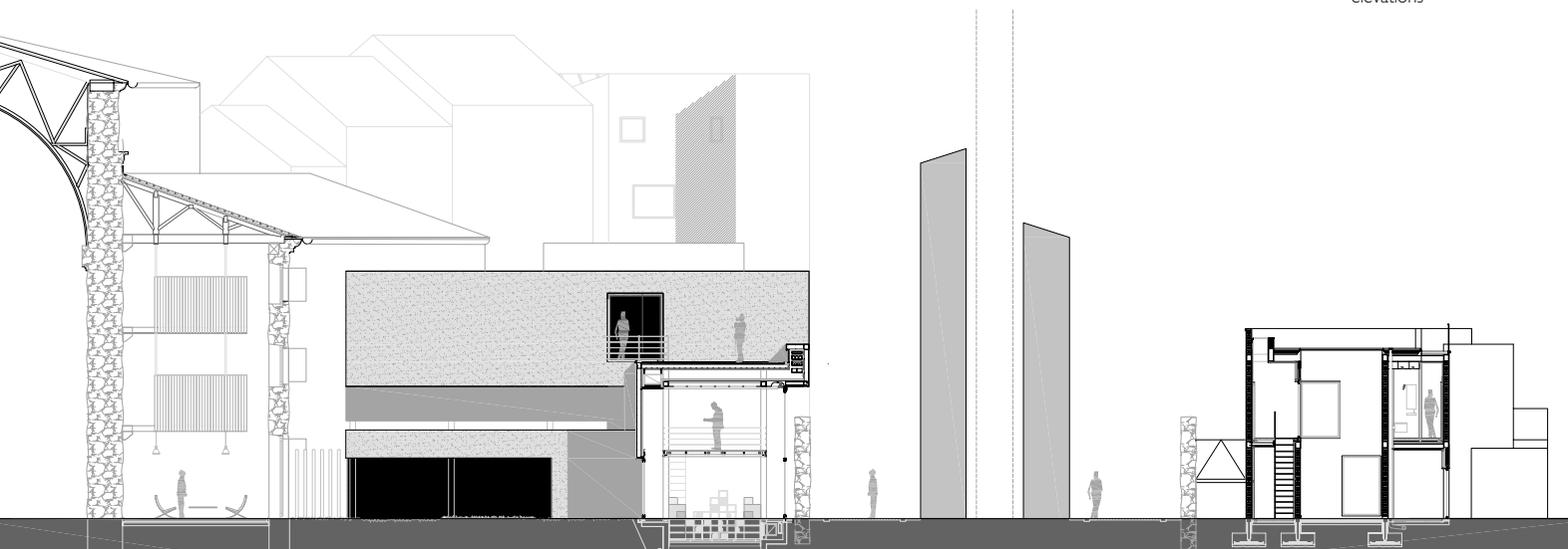




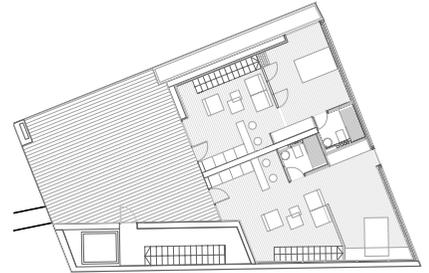
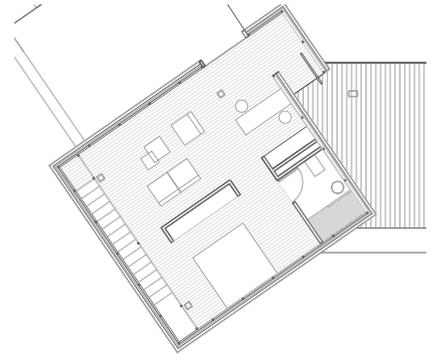
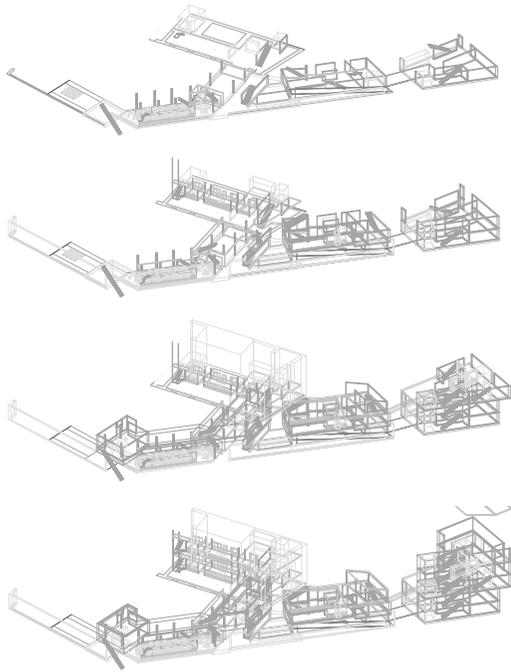
planta baja
ground floor plan



alzados
elevations



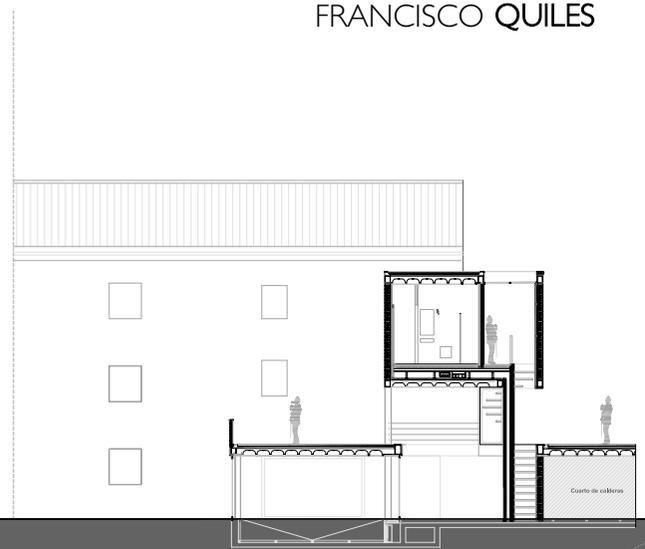
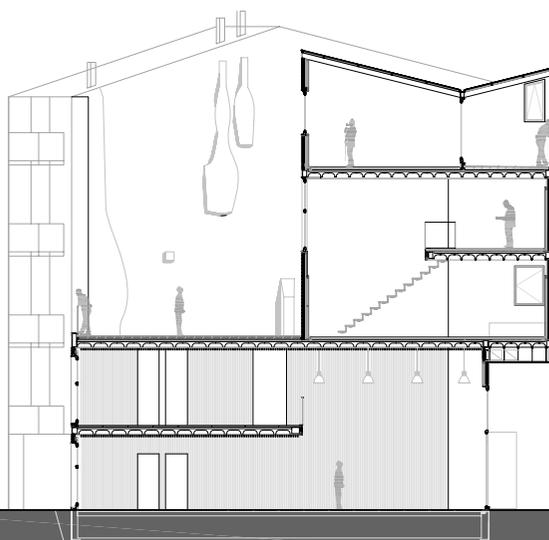
sección
section



tipologías
typologies



PEIO LÓPEZ DE SUBIJANA
FRANCISCO QUILES

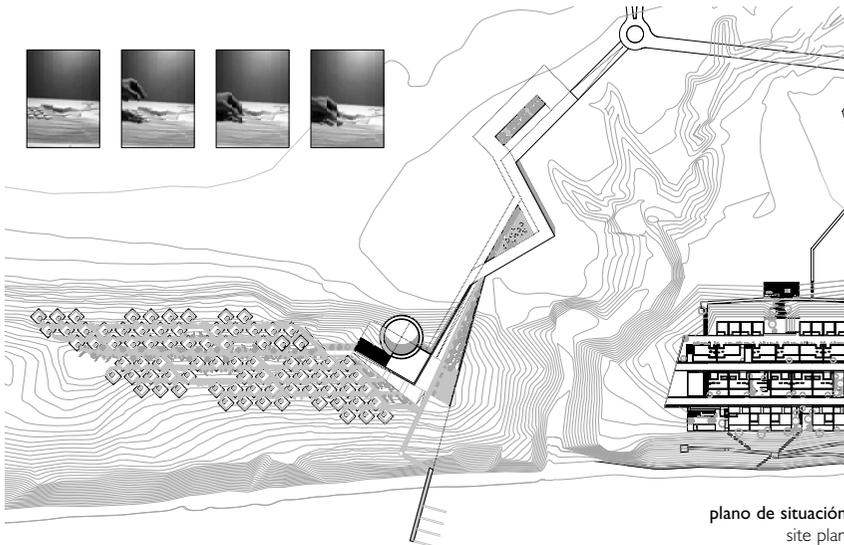
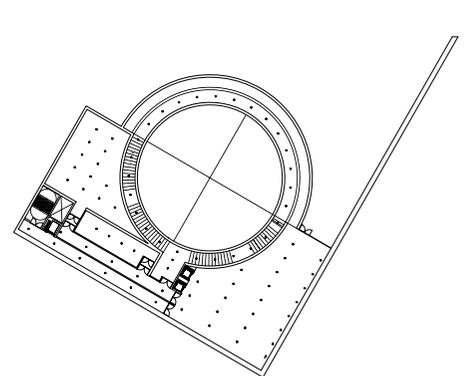
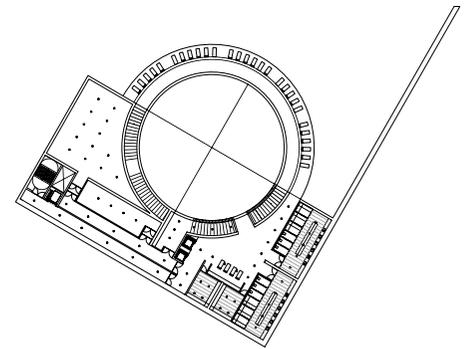
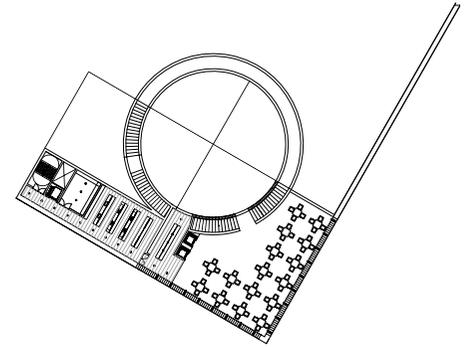
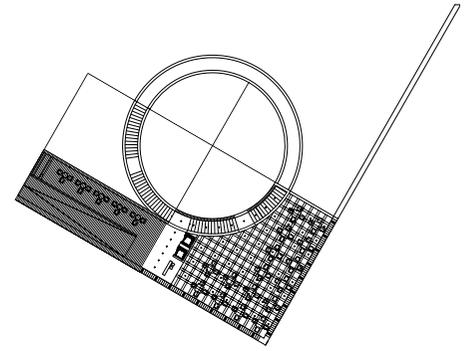


Hotel en Baja California

Hotel in Baja California

Este proyecto se propone en la bahía de la Paz, capital del estado de Baja California Sur, México. Al oeste de la ciudad, frente a la Isla Espíritu Santo la línea de la costa se hace recta debido a la existencia de una duna que discurre paralela a la línea de la rompiente. Una fracción de esta duna, situada entre dos torrentes, con una longitud de 500 m y un fondo de 100 de zona sensiblemente horizontal es el emplazamiento elegido para ubicar un hotel de vacaciones con un programa de 80 habitaciones y 40 apartamentos. Las condicionantes paisajísticas, climáticas y topográficas deben ser examinadas del mismo modo que el concepto ecológico del conjunto de manera que el impacto ambiental y energético sea mínimo. Se hará especial detalle en el diseño y la construcción de las habitaciones planteándose los objetivos de los huéspedes que elegirían el lugar y la síntesis entre la modernidad y la tradición vernácula del lugar.

This project is proposed for the Bay of Paz, capital of the Baja California Sur estate of Mexico. Towards the west, in front of the Espiritu Santo Island, the coast becomes a straight line due to a sand dune running parallel to the shore break. A 500 meter long and 100 meter wide fringe of this dune located between two streams is the chosen location to place a hotel with 80 rooms and 40 apartments. The landscape, climate, and topographical conditions must be examined together with the ecological concept of the whole to produce minimal environmental and energy impact. Special attention will be placed on the design and the construction of the rooms focusing on the goals of the guests that will choose the place and the synthesis between its modernity and vernacular tradition.

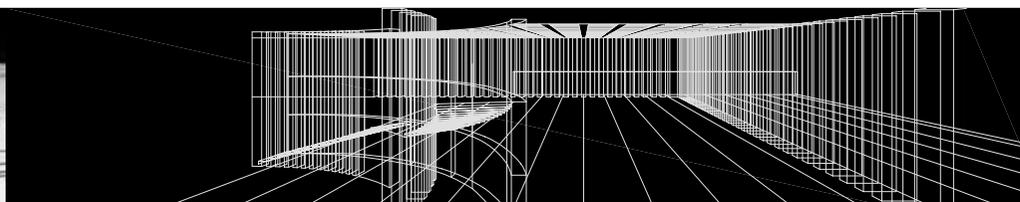


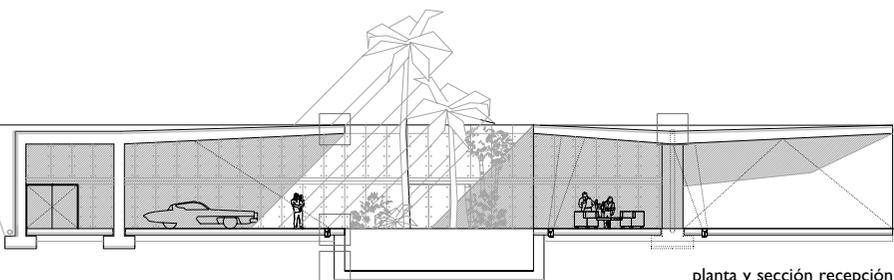
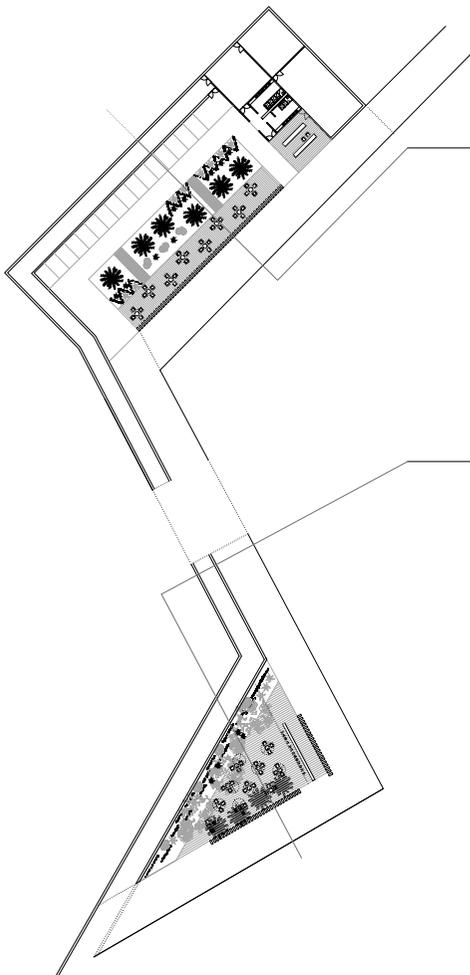
plano de situación
site plan

plantas restaurante
restaurant floor plans

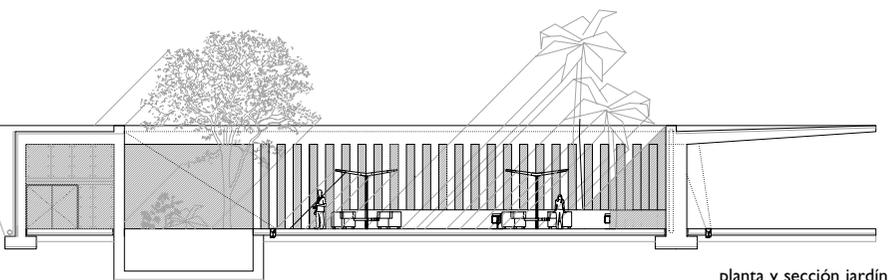
sección restaurante
restaurant section

ALBERTO PALOMO
ANDRÉS TABERA

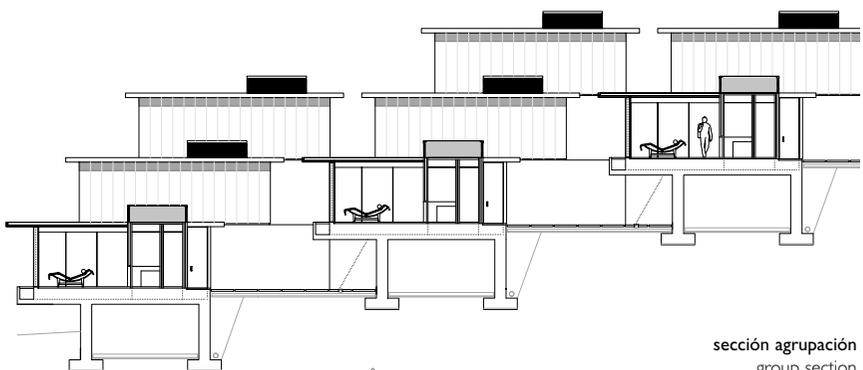




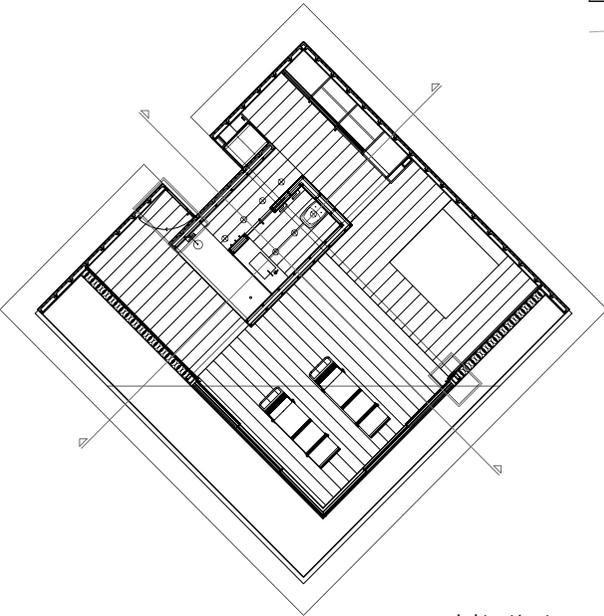
planta y sección recepción
reception floor plan and section



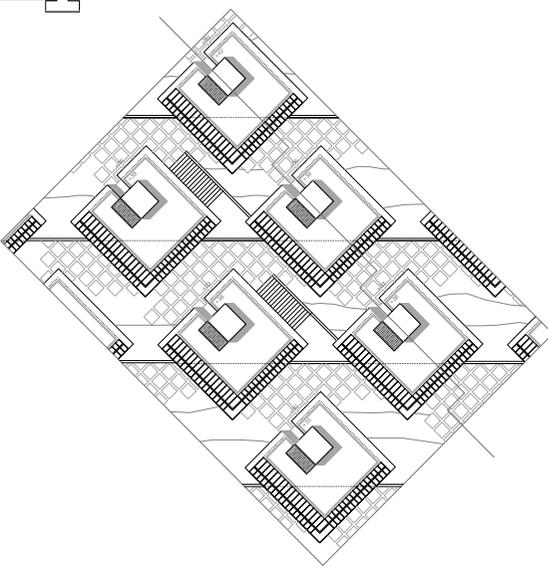
planta y sección jardín
garden floor plan and section



sección agrupación
group section

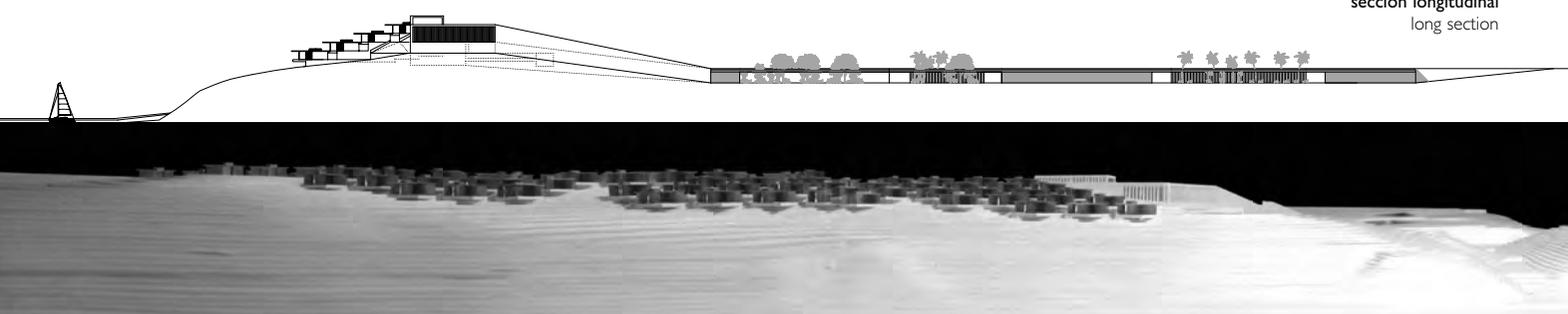


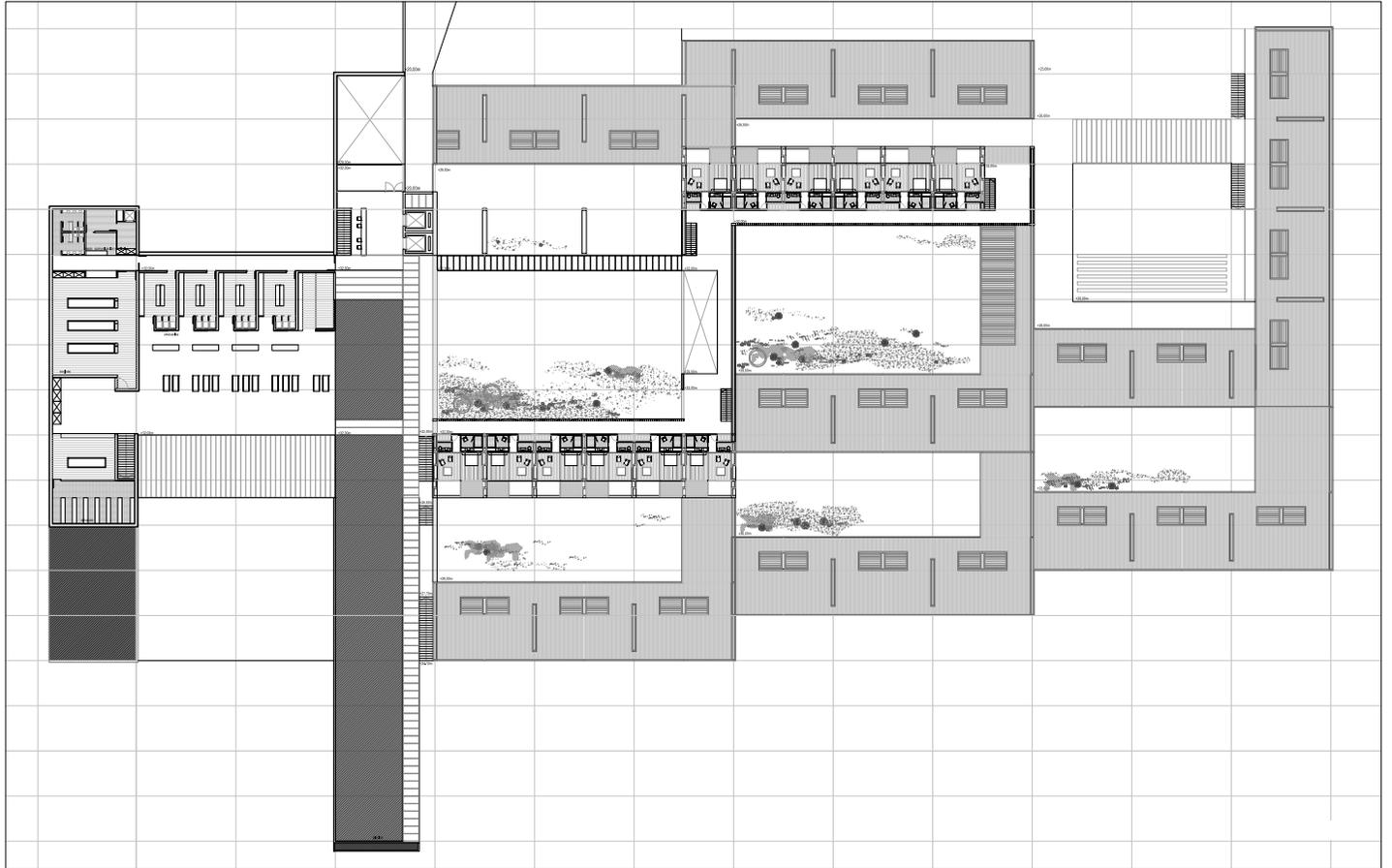
habitación tipo
typology



agrupación
group

sección longitudinal
long section





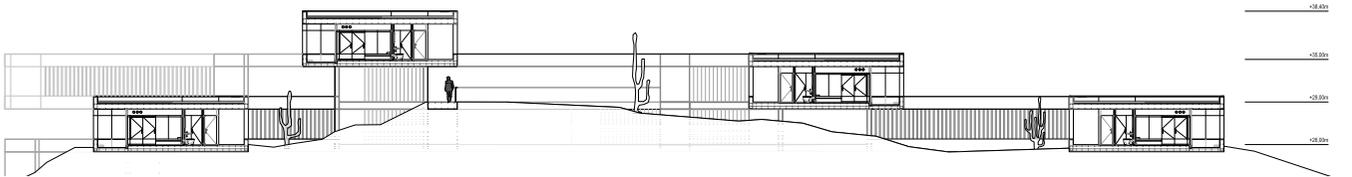
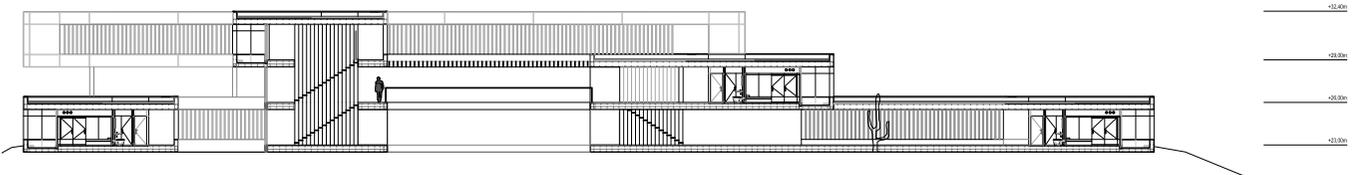
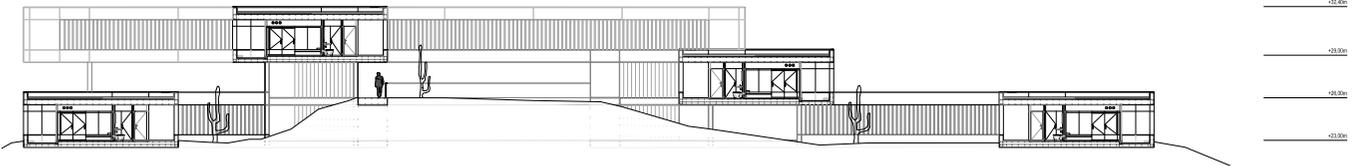
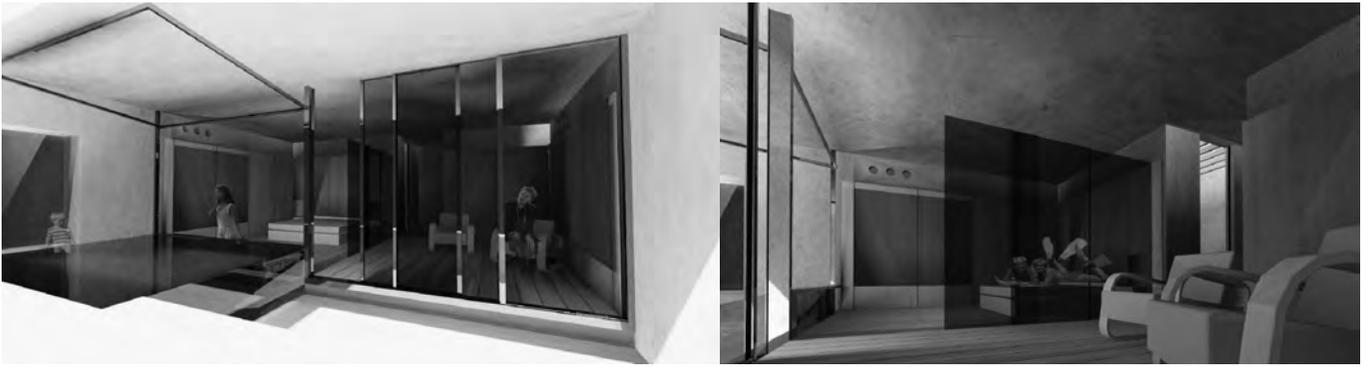
ITZIAR MEDINA
DAVID SANTAMARÍA

planta general
main floor plan



sección longitudinal
long section

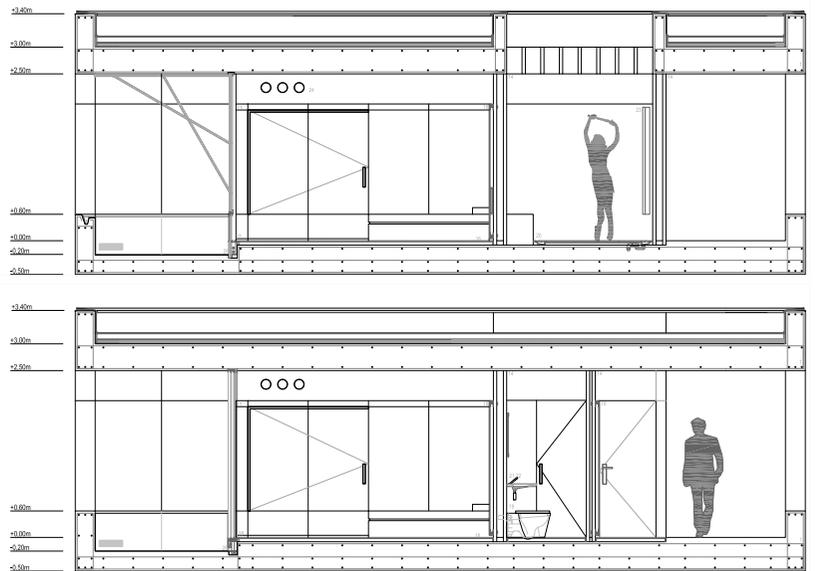
alzado
elevation

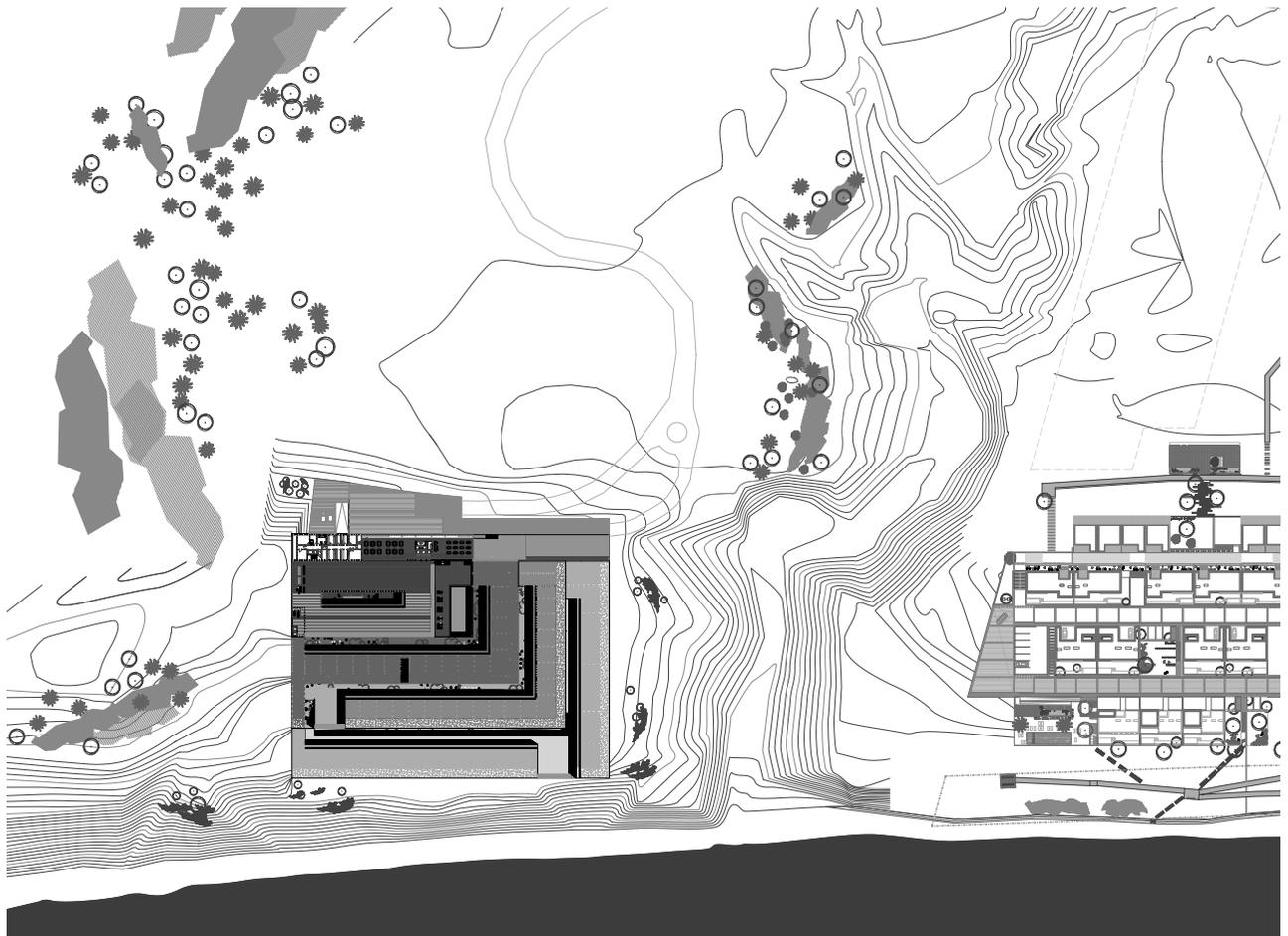


secciones transversales
cross sections



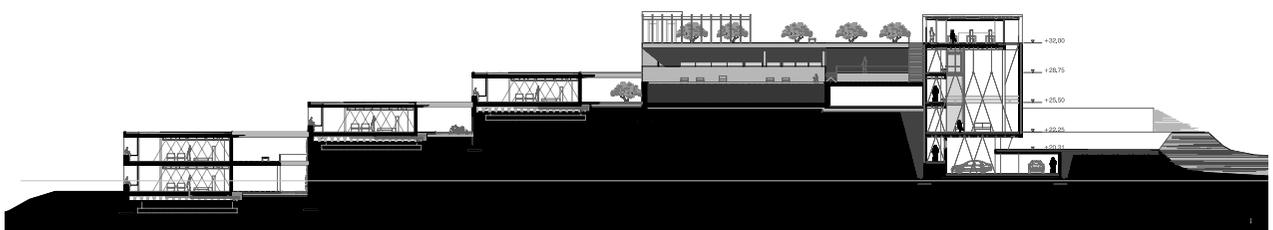
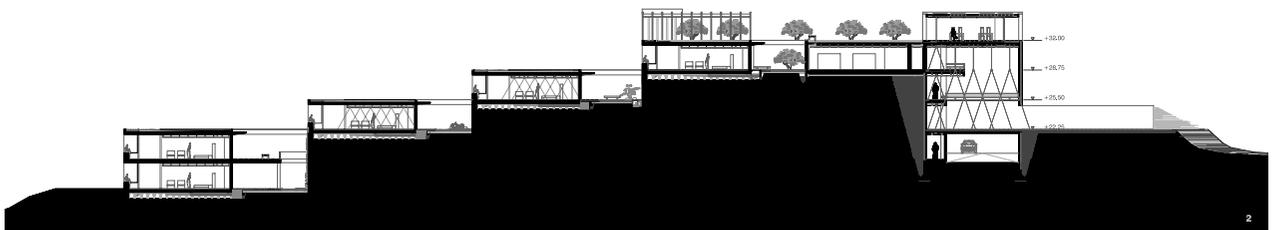
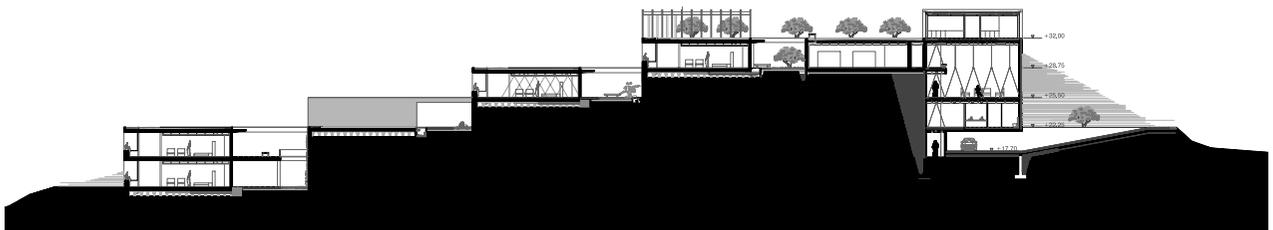
tipología
typology



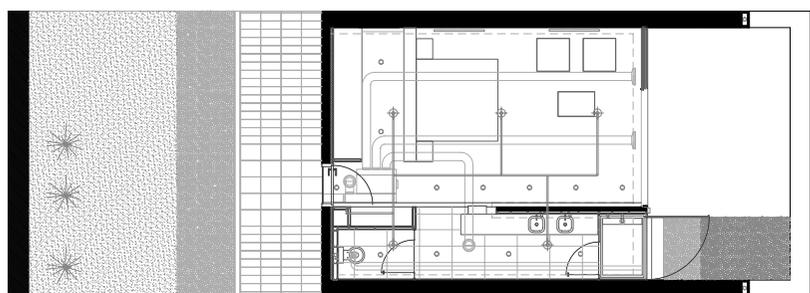
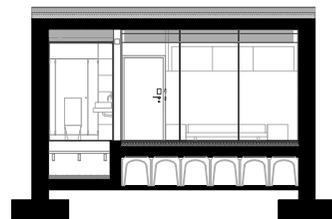
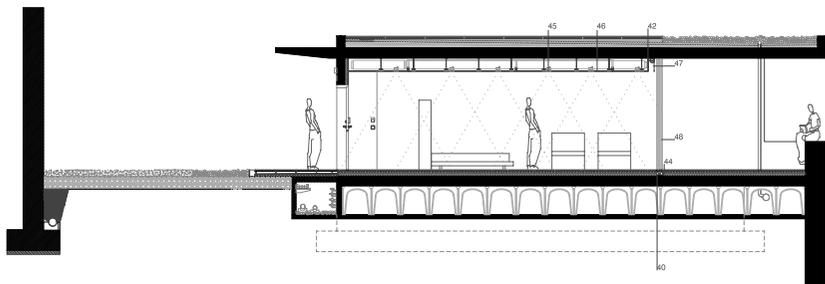
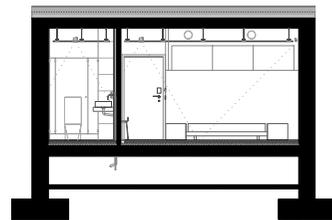
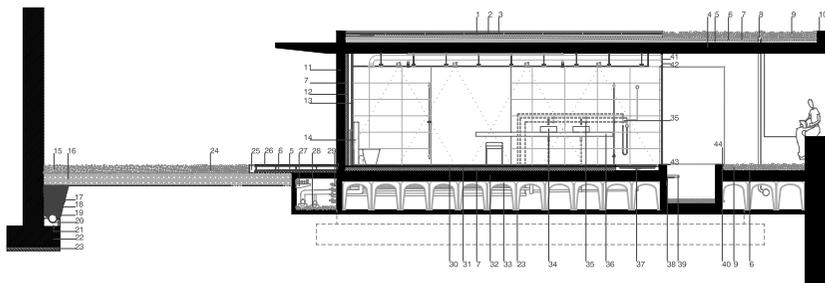


plano de situación
site plan

ADRIANA URTASUN
CRISTINA VERDE

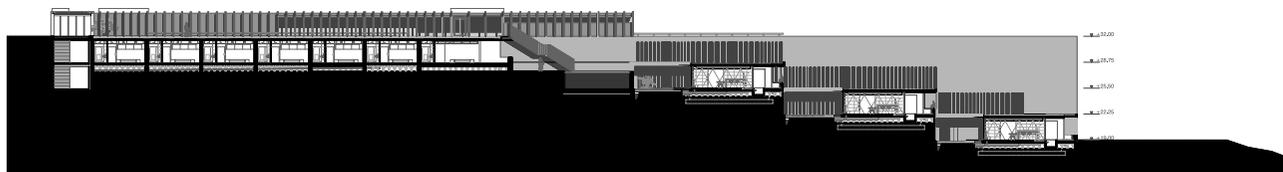
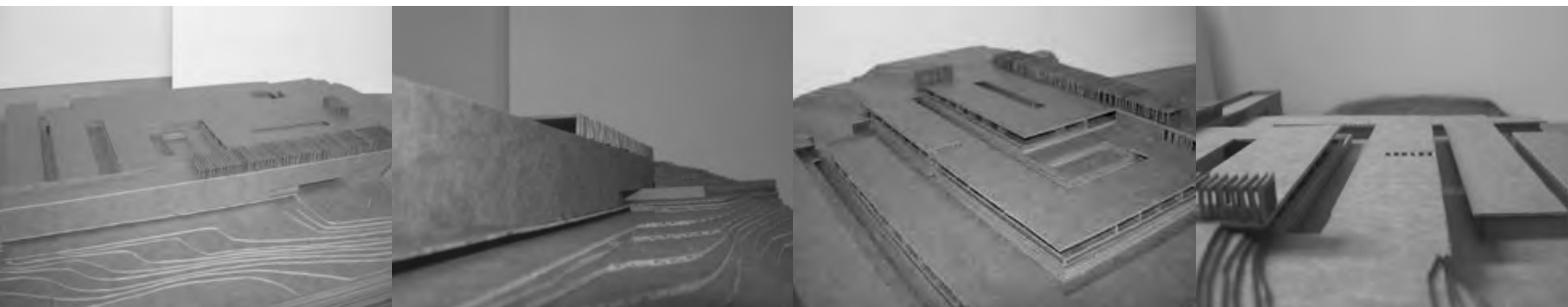


secciones transversales
cross sections

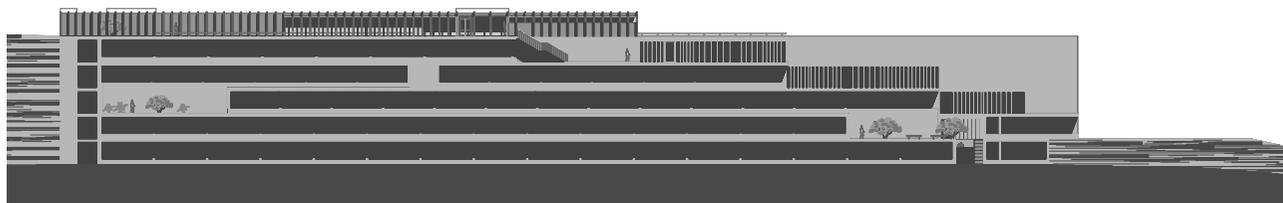


- 1- Mortero de agarre
- 2- Absorvedor Sport transitable Solvak
- 3- Hormigón
- 4- Losa hormigón armado
- 5- Hormigón de pendiente
- 6- Lámina Impermeabilizante
- 7- Palletero extrudido
- 8- Sumidero
- 9- Grava
- 10- Vientecogas acero Inoxidable
- 11- Hormigón armado
- 12- Doble panel Pladur
- 13- Aplacado arenisca grls sobre Pladur
- 14- Aplacado arenisca grls sobre Pladur
- 15- Arena
- 16- Encachado de grava
- 17- Aridos de drenaje
- 18- Lámina antipunzonamiento
- 19- Drenaje
- 20- Lámina Impermeabilizante
- 21- Lecho hormigón
- 22- Zapata de hormigón armado
- 23- Hormigón de finiquito
- 24- Aridos de canto redondeado
- 25- Canalón de acero Inoxidable
- 26- Hormigón prefabricado
- 27- Perfil acero
- 28- Lecho Hormigón
- 29- Soportes acero
- 30- Hormigón pulido
- 31- Capa de agarre
- 32- Losa hormigón armado
- 33- Casetones polipropileno
- 34- Lavabo Element de Rocca
- 35- Gifertia Element de Rocca
- 36- Tablero de madera macizo
- 37- Plato de ducha Duravit
- 38- Perfil acero
- 39- Tablero madera de teka
- 40- Uston madera
- 41- Panel aluminio
- 42- Rejilla aluminio
- 43- Perfil aluminio
- 44- Perfil acero en L
- 45- Downlight de Erco
- 46- Falso techo de paneles de yeso
- 47- Estor
- 48- Puertas correderas Vitrocas

tipología
typology



sección longitudinal
long section



alzado
elevation

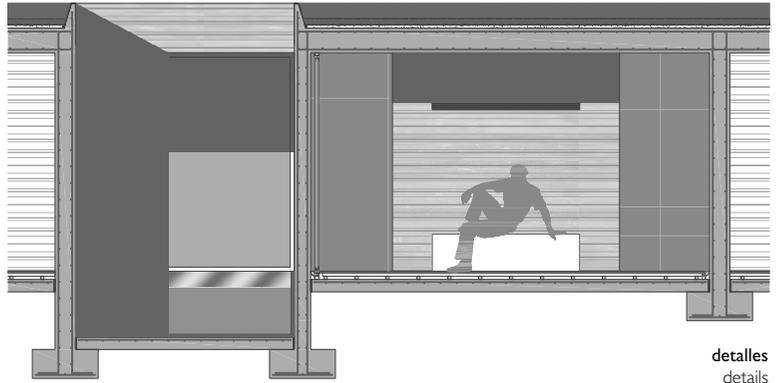
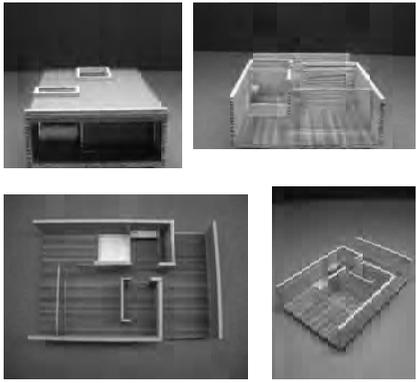


plano de situación
site plan

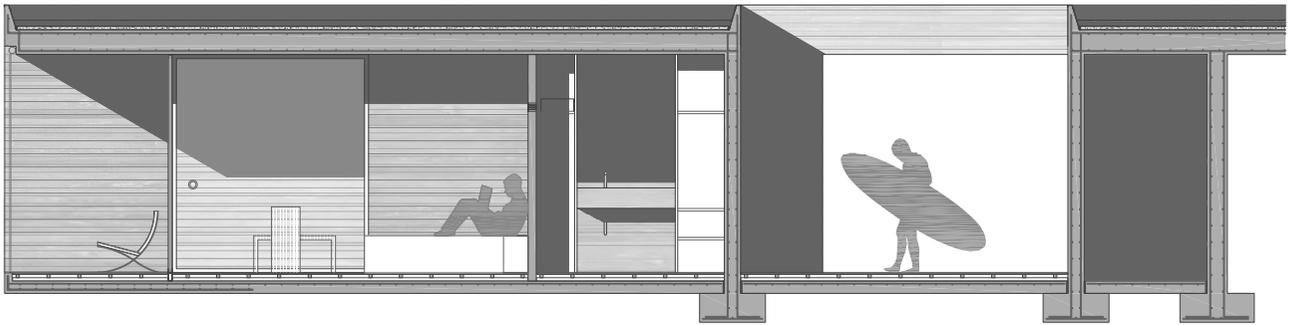


IÑAKI ERDOCIA
ITZIAR ZABALETA





detalles
details



tipologías
typologies

alzado
elevation

