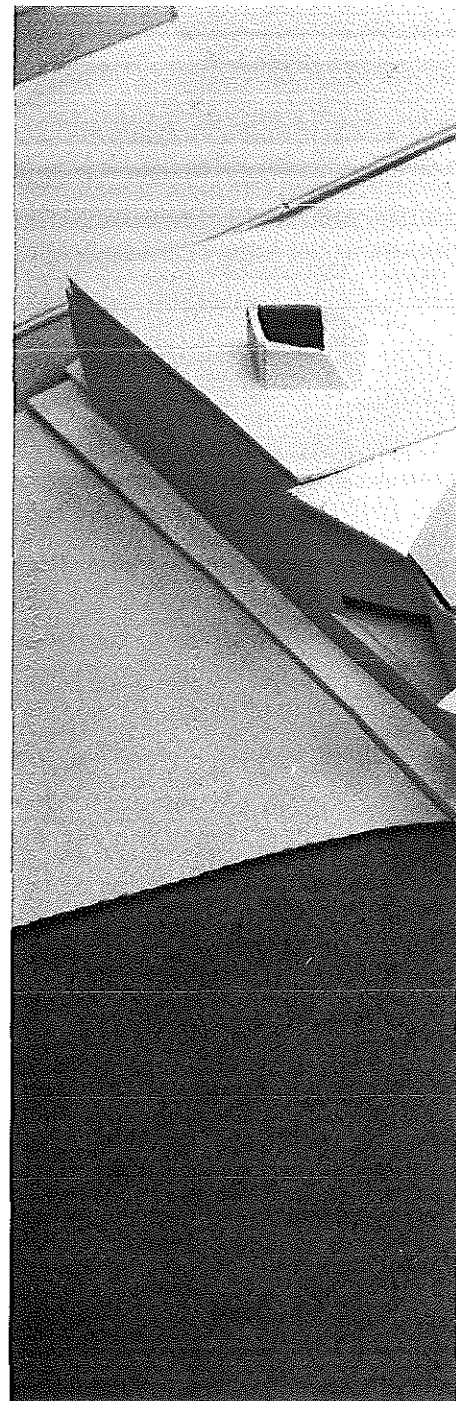
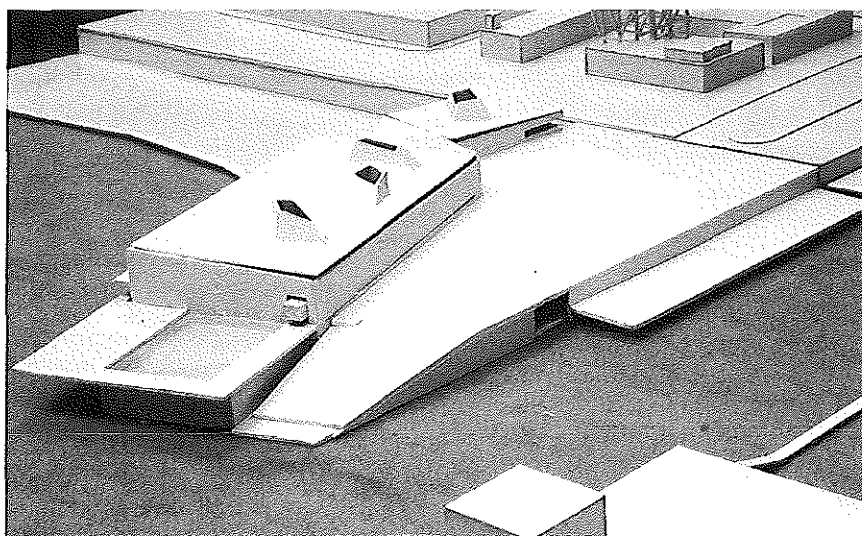
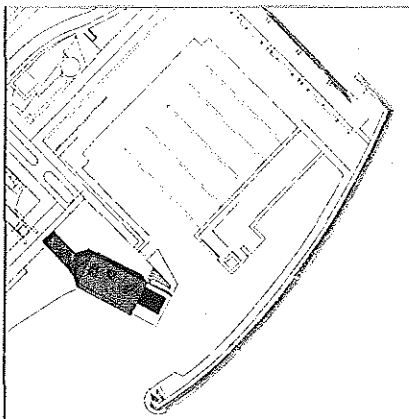


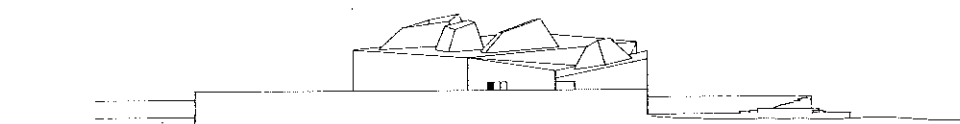
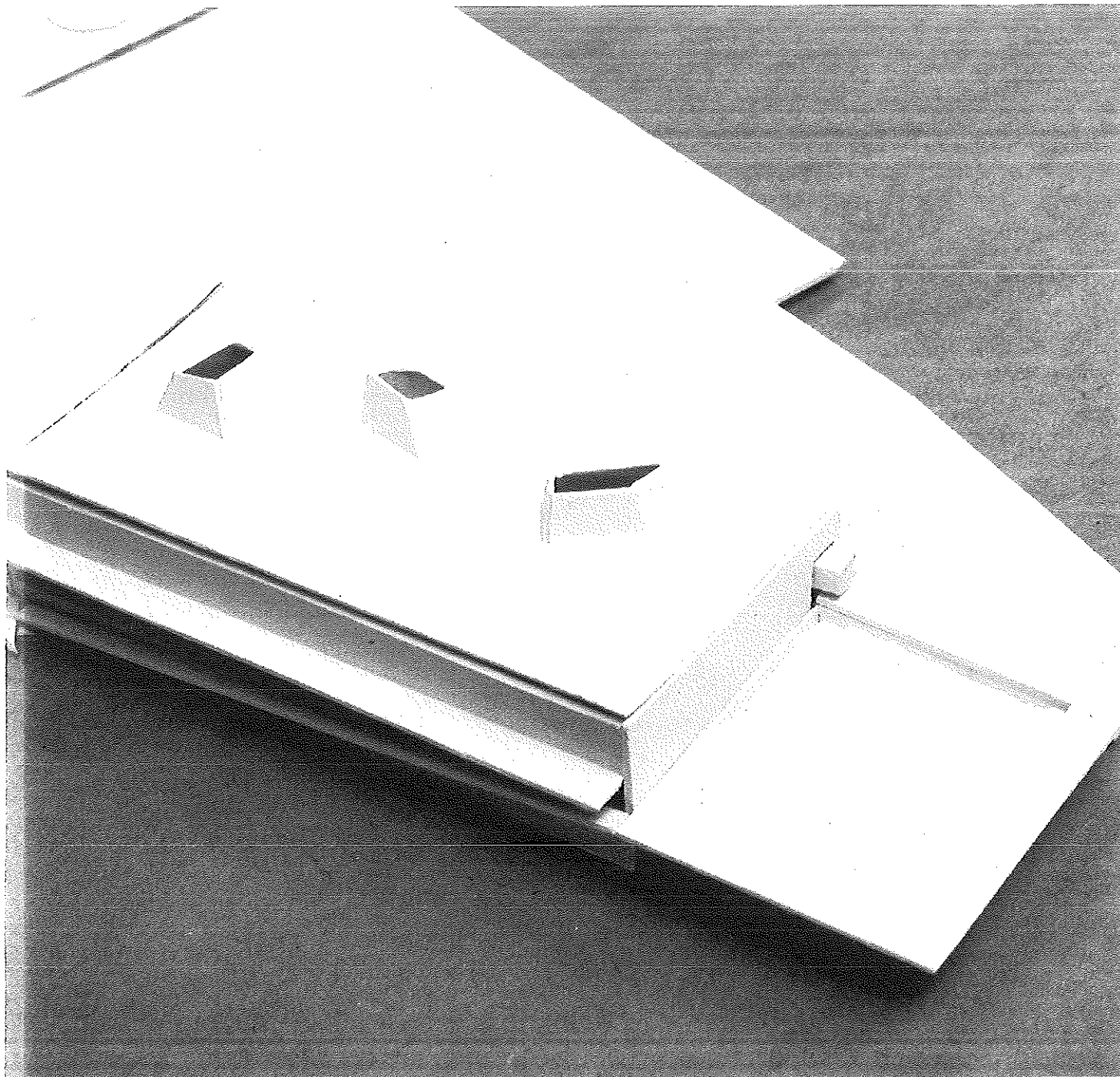
emplazamiento
site plan



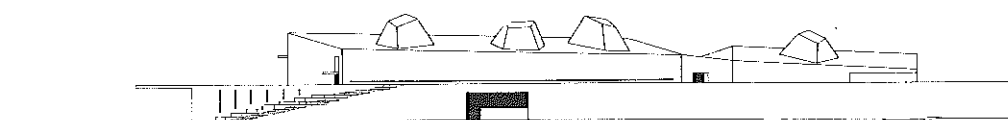
marta delso elena p  rez soledad rodriguez-losada

La mayor dificultad que Marta, Elena y Soledad encontraron fue dar continuidad a los dos cuerpos en los que dividieron su proyecto, unidos a trav  s del Hall de entrada. Su soldadura a trav  s de las cubiertas fue casi una imposici  n que supieron resolver con suficiente soltura. Los grandes lucernarios de cubierta, de configuraci  n un tanto arbitraria pero claramente intencionada quieren dar un valor escult  rico a la cubierta visible y de gran impacto desde los edificios cercanos.

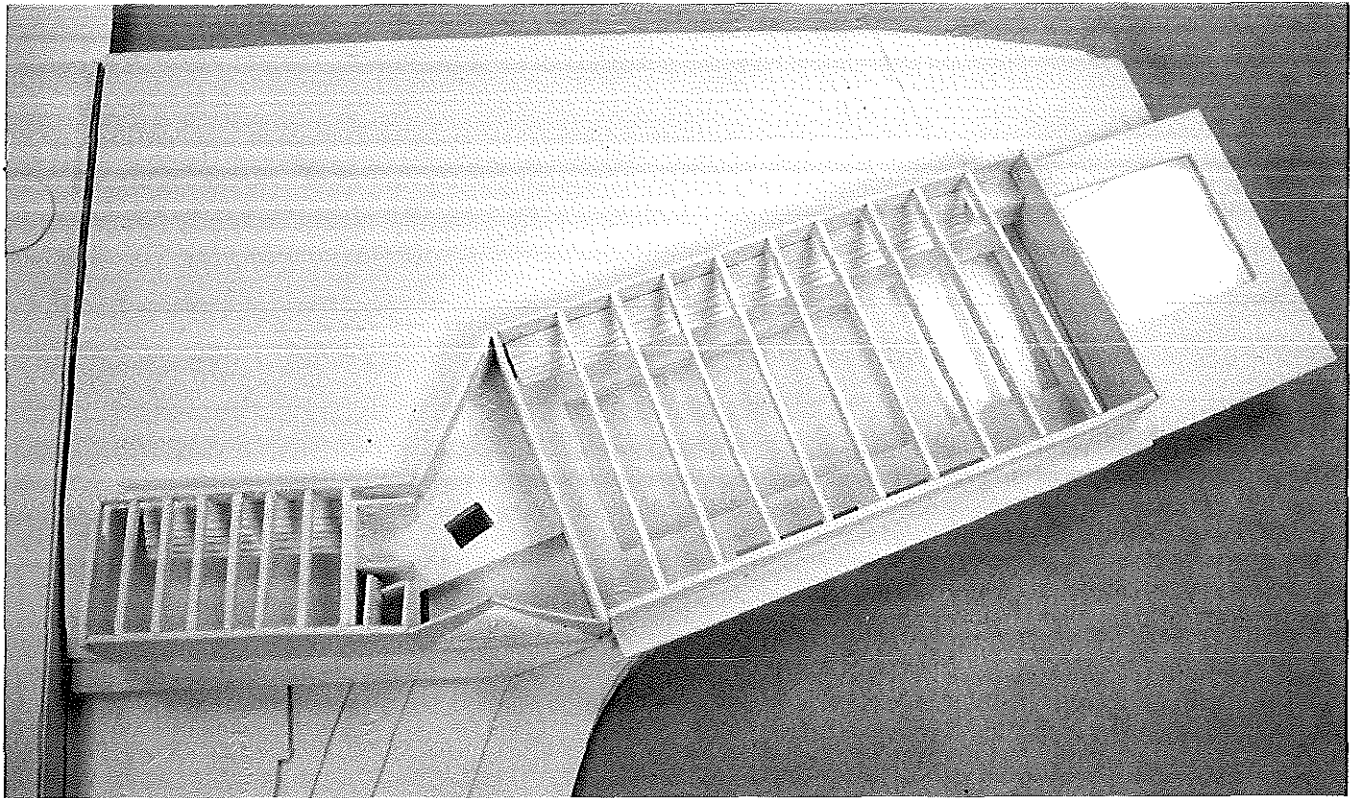
The greatest challenge for Marta, Elena and Soledad was to achieve continuity among the different elements of their proposal, all of which converge at the entrance foyer. The connection by means of the roof was actually an imposition that the team was able to resolve successfully. The large overhead skylights, configured in a purposeful, though arbitrary manner, yield a sculptural character to the visible roof line and are of great impact from the perspective of the surrounding buildings.



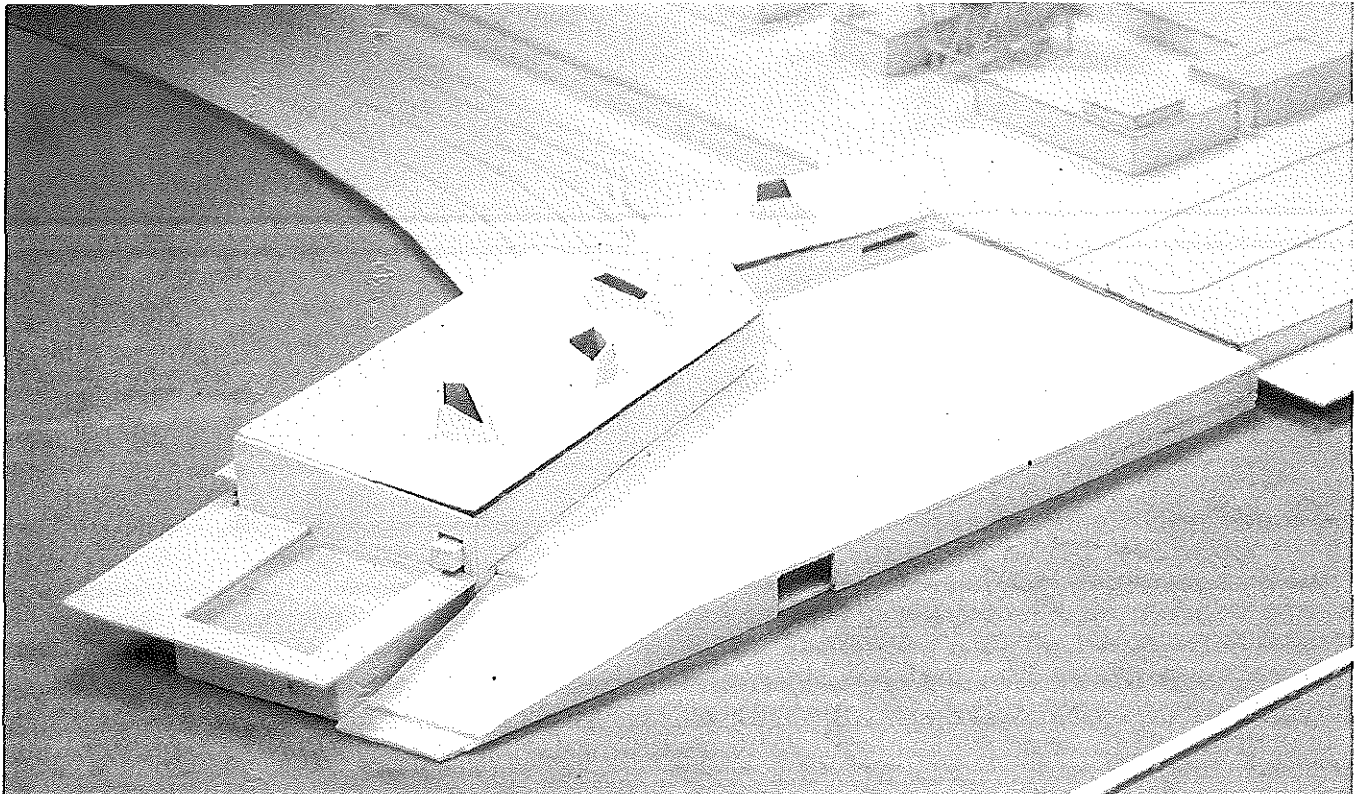
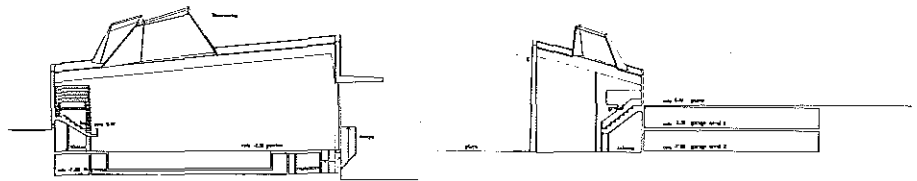
alzado oeste
west elevation

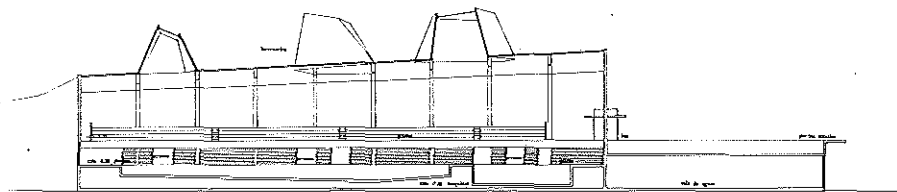


alzado norte
north elevation

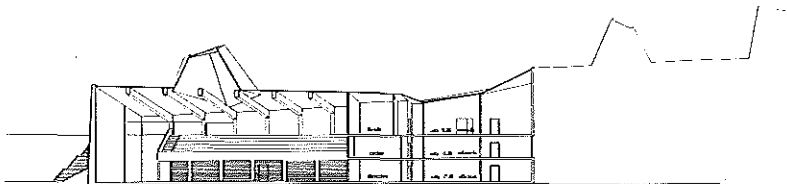


secciones transversales por piscinas y frontón
transversal sections through pool and pelota court

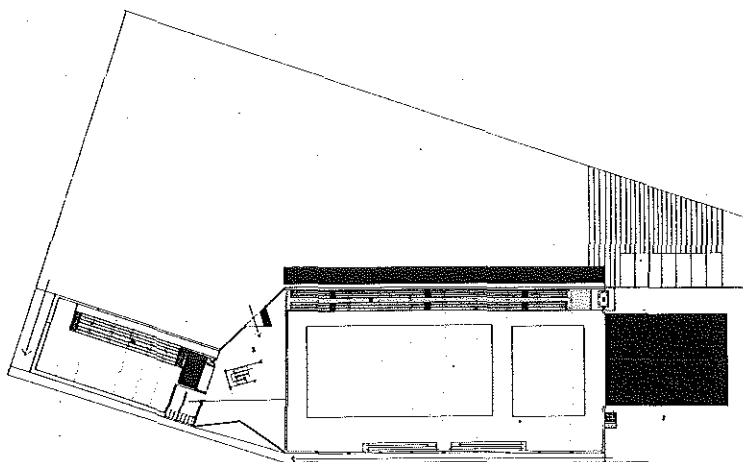




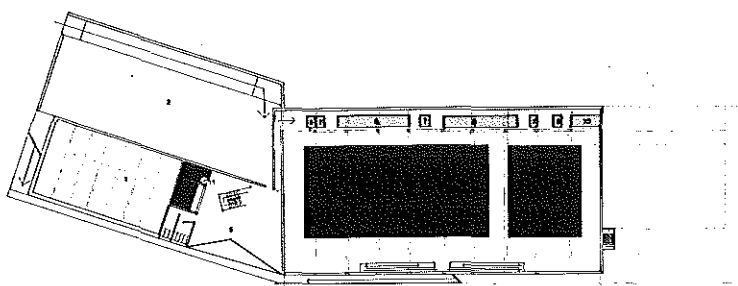
sección longitudinal piscinas
longitudinal section through pools



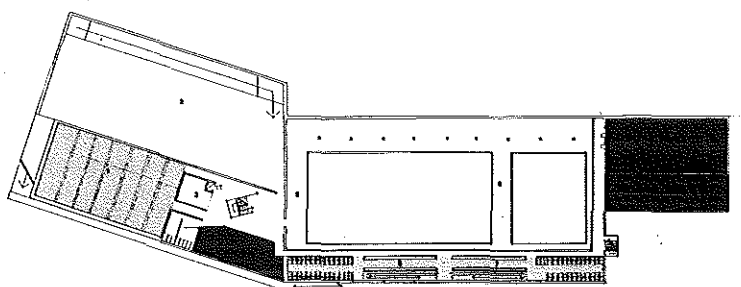
sección longitudinal frontón-entrada
longitudinal section through pelota court and entrance foyer



nivel 0
level 0



nivel -3,5
level -3,5



nivel -7
level -7